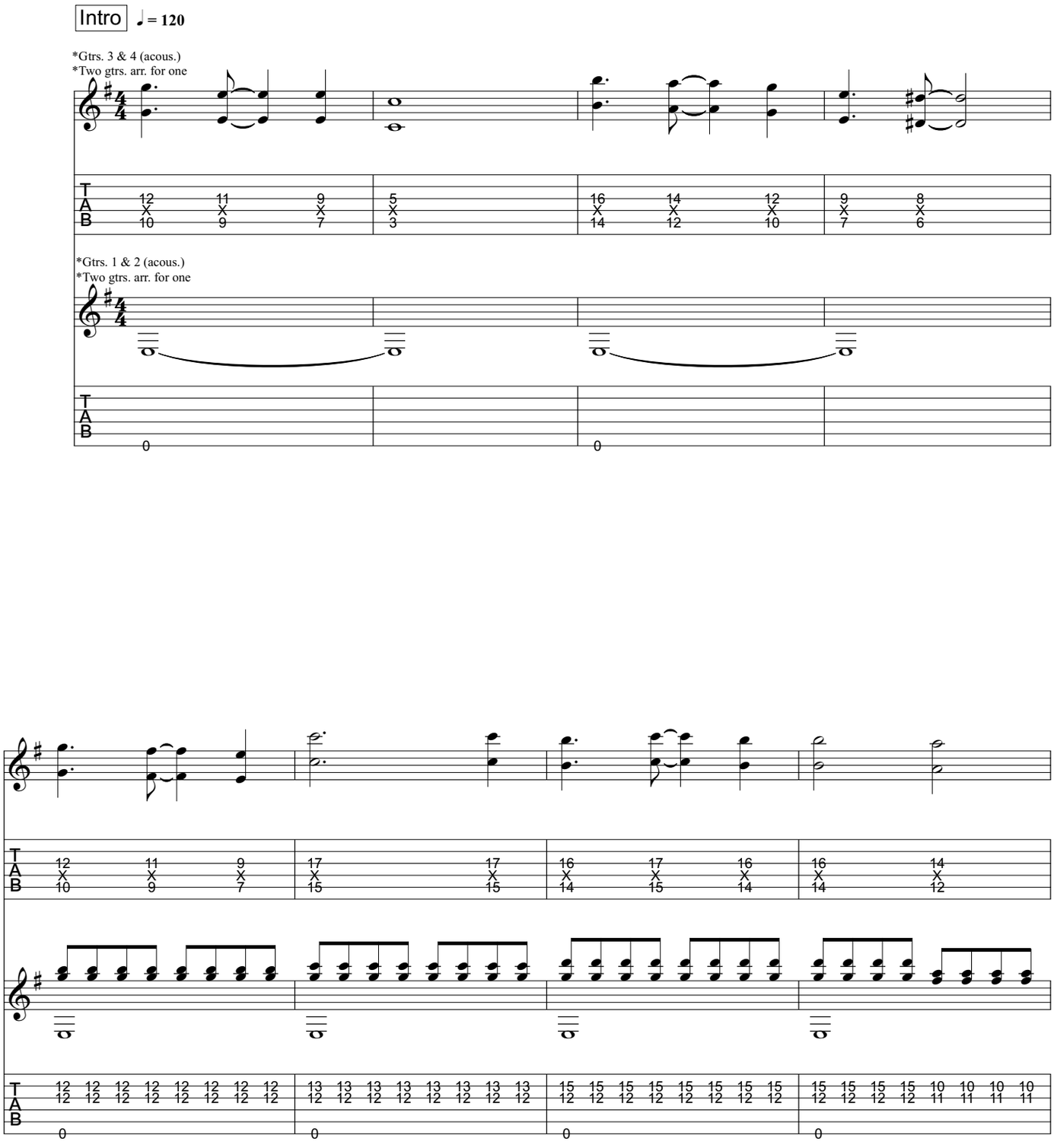
from Trivium - *Shogun*

Kirisute Gomen

Music by Trivium

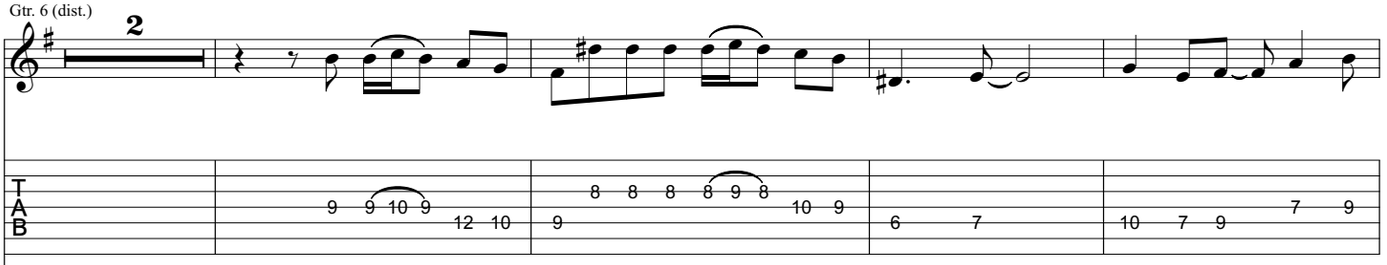
All distortion gtrs. 7-string Standard tuning:
(low to high) B-E-A-D-G-B-E
All acoustic gtrs. 6-string Standard tuning:
(low to high) E-A-D-G-B-E

Transcribed by Russ Elton (eltonoftabs@gmail.com)



Gtrs. 1, 2, 3, & 4 tacet

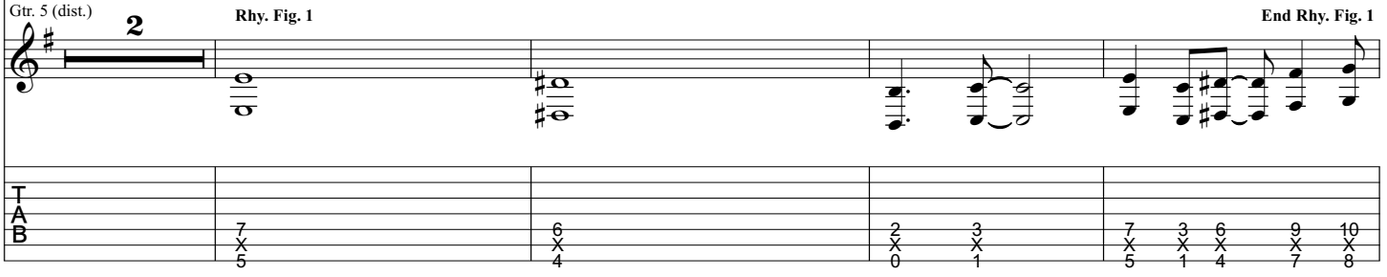
Gtr. 6 (dist.)



Gtr. 5 (dist.)

Rhy. Fig. 1

End Rhy. Fig. 1

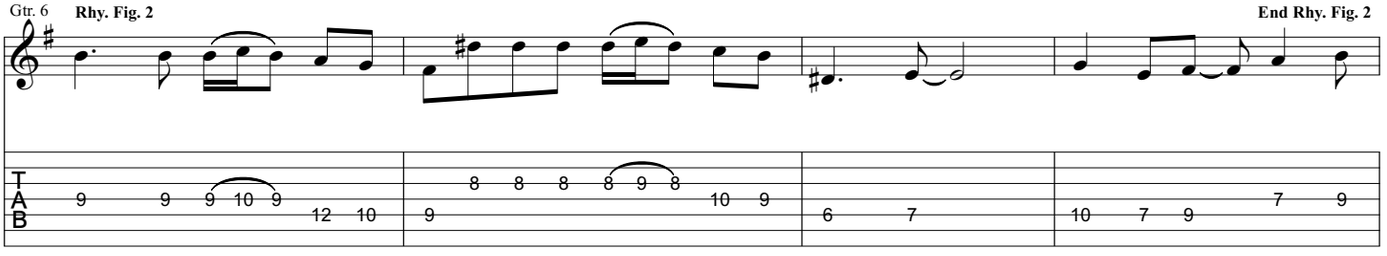


Gtr. 5: w/ Rhy. Fig. 1 (3 times)

Gtr. 6

Rhy. Fig. 2

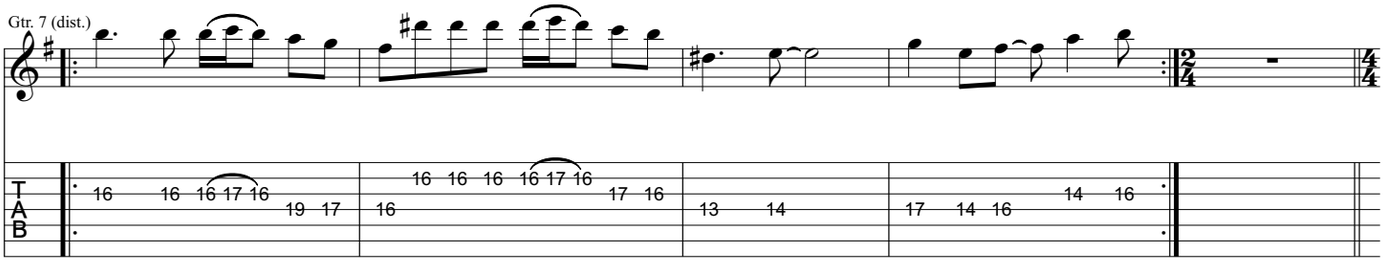
End Rhy. Fig. 2



Gtr. 6: w/ Rhy. Fig. 2 (2 times)

Gtrs. 5, 6 & 7 tacet

Gtr. 7 (dist.)

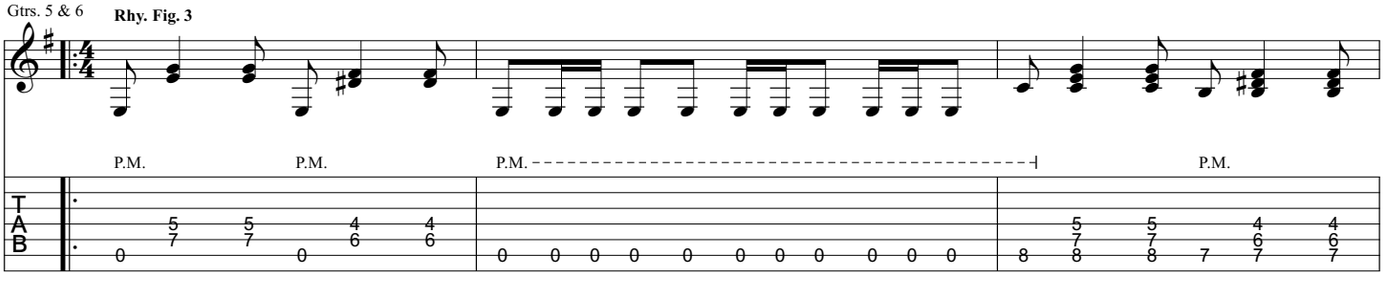


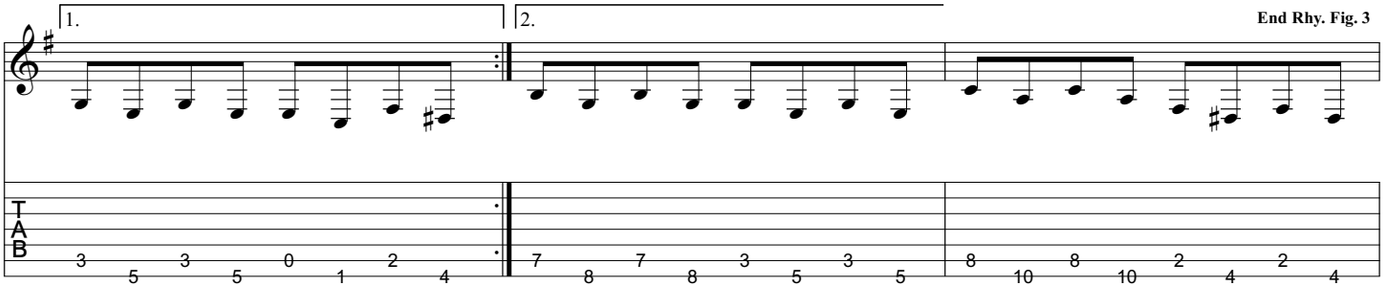
Pre-Verse ♩ = 198

Gtrs. 5 & 6

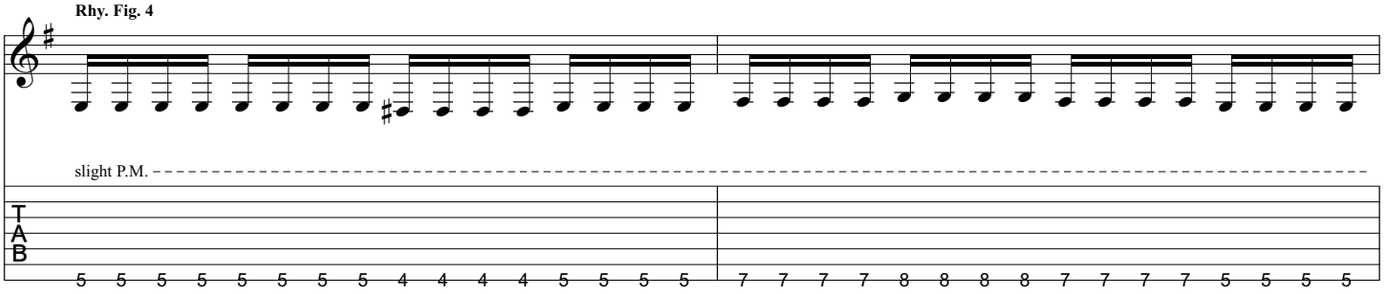
Rhy. Fig. 3

P.M. P.M. P.M. P.M.

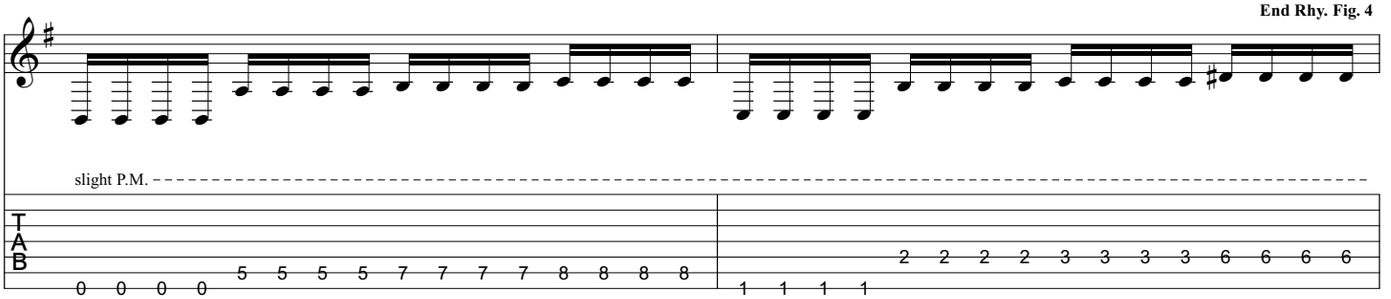




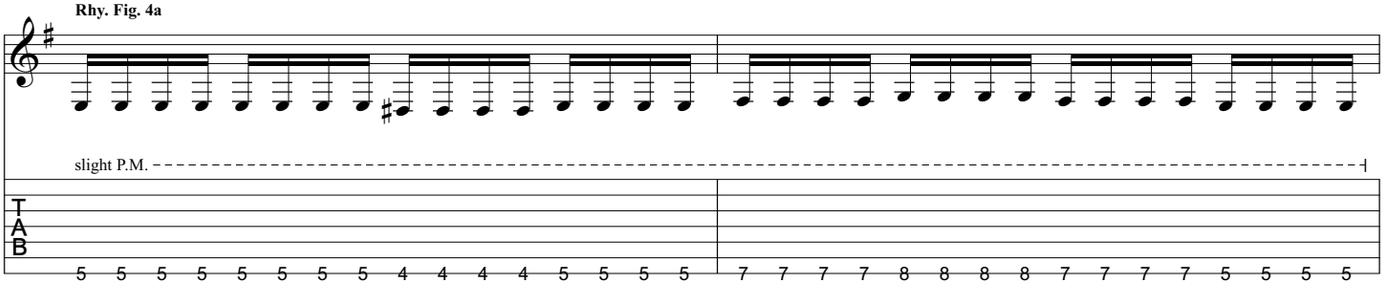
Rhy. Fig. 4

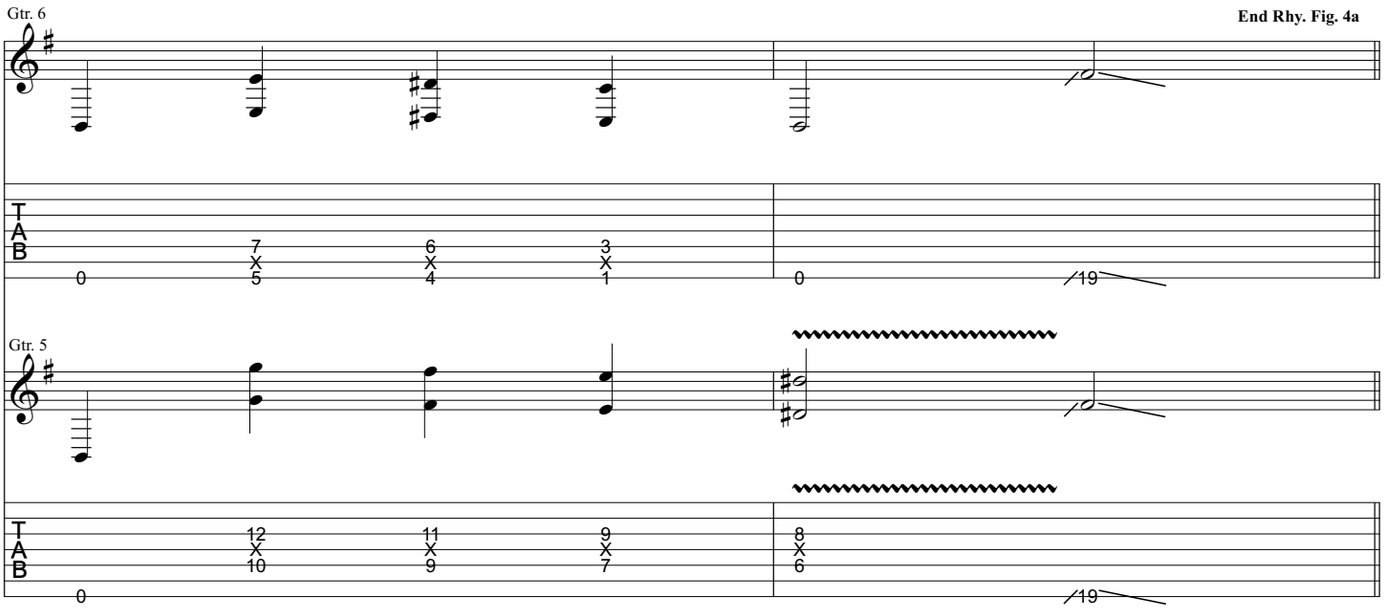


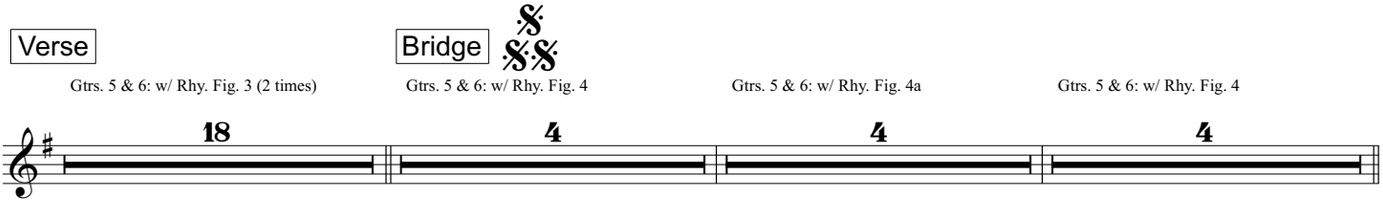
End Rhy. Fig. 4

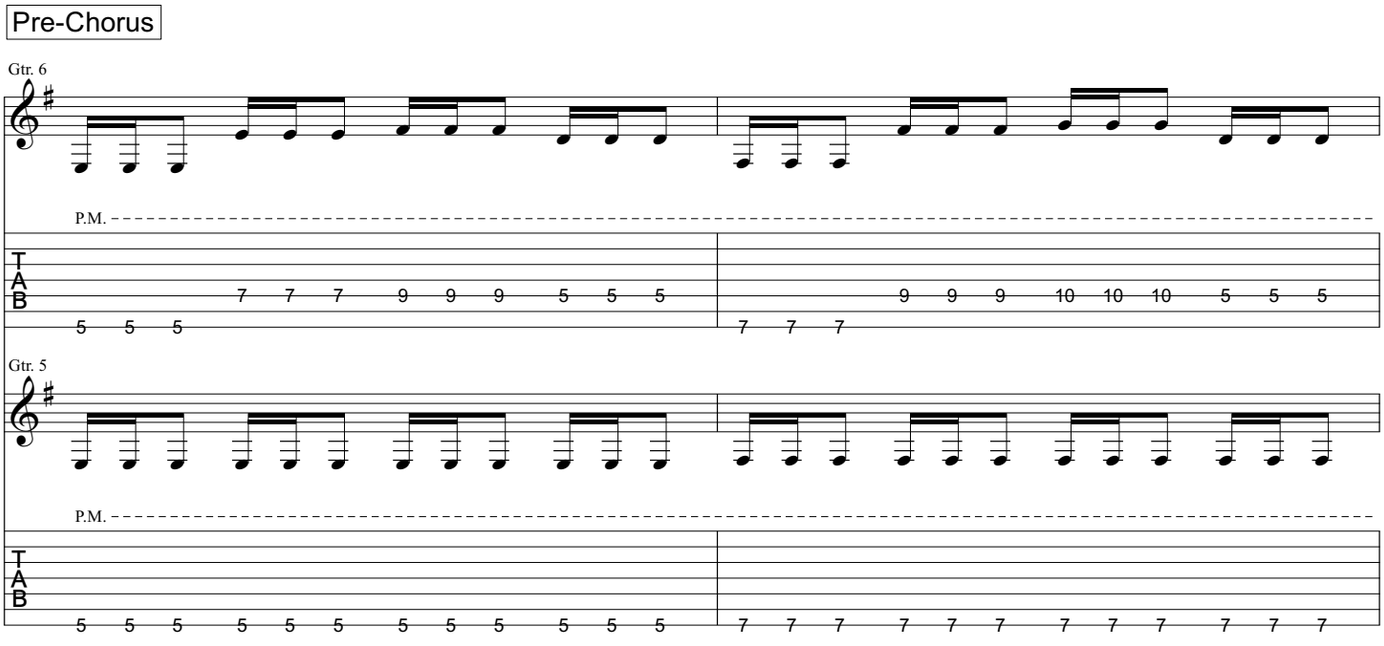


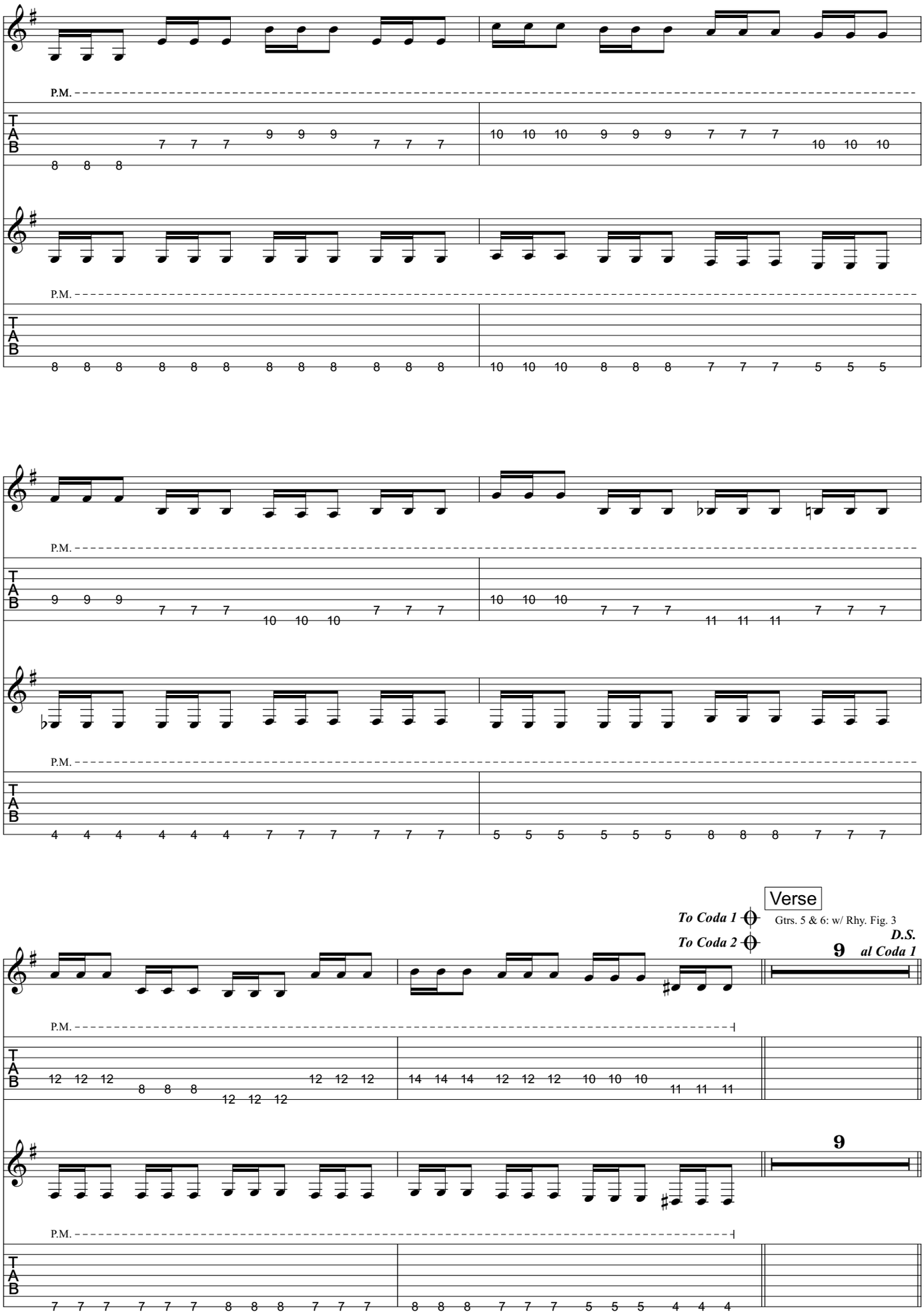
Rhy. Fig. 4a

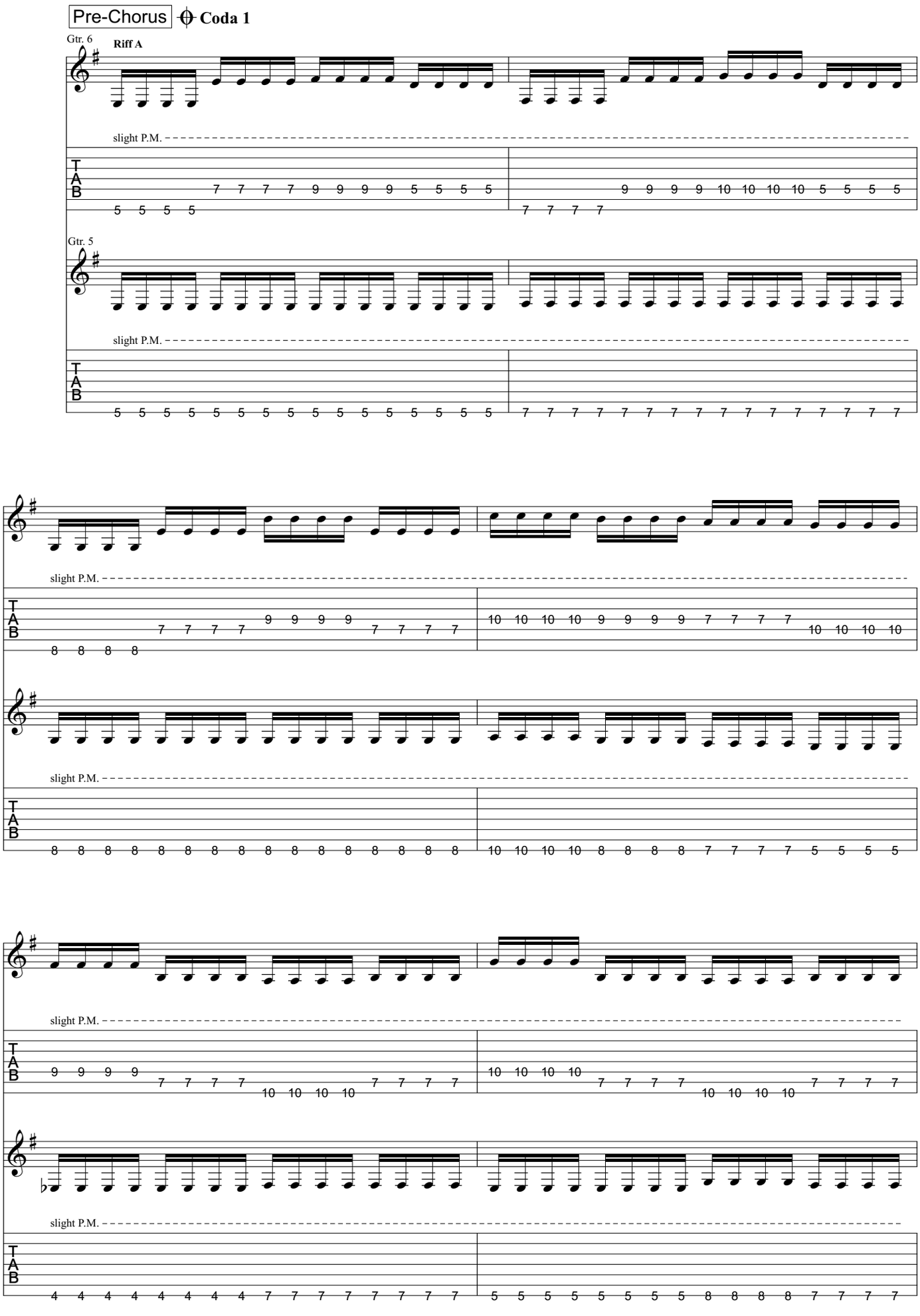



Gtr. 6
End Rhy. Fig. 4a
Gtr. 5


Verse
Gtrs. 5 & 6: w/ Rhy. Fig. 3 (2 times)
18
Bridge
Gtrs. 5 & 6: w/ Rhy. Fig. 4
4
Gtrs. 5 & 6: w/ Rhy. Fig. 4a
4
Gtrs. 5 & 6: w/ Rhy. Fig. 4
4


Pre-Chorus
Gtr. 6
P.M.
Gtr. 5
P.M.


P.M.
T A B
Verse
To Coda 1
To Coda 2
Gtrs. 5 & 6: w/ Rhy. Fig. 3
D.S. al Coda 1
9


Pre-Chorus
Coda 1
Gtr. 6
Riff A
slight P.M.
Gtr. 5
slight P.M.
slight P.M.
slight P.M.
slight P.M.

End Riff A

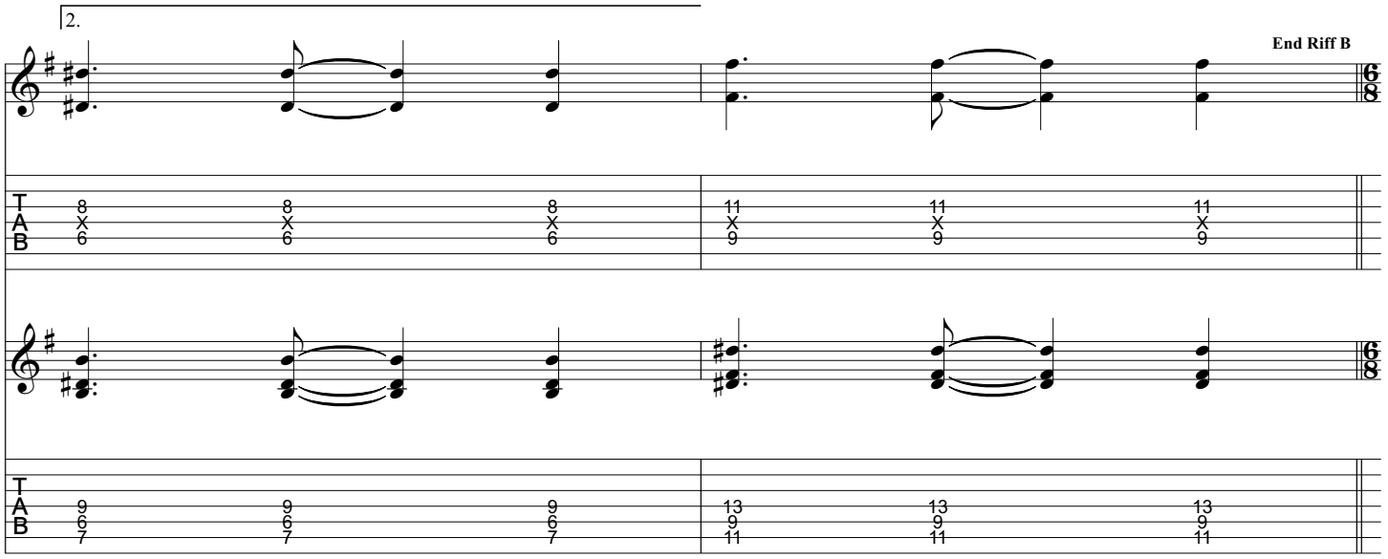
slight P.M.

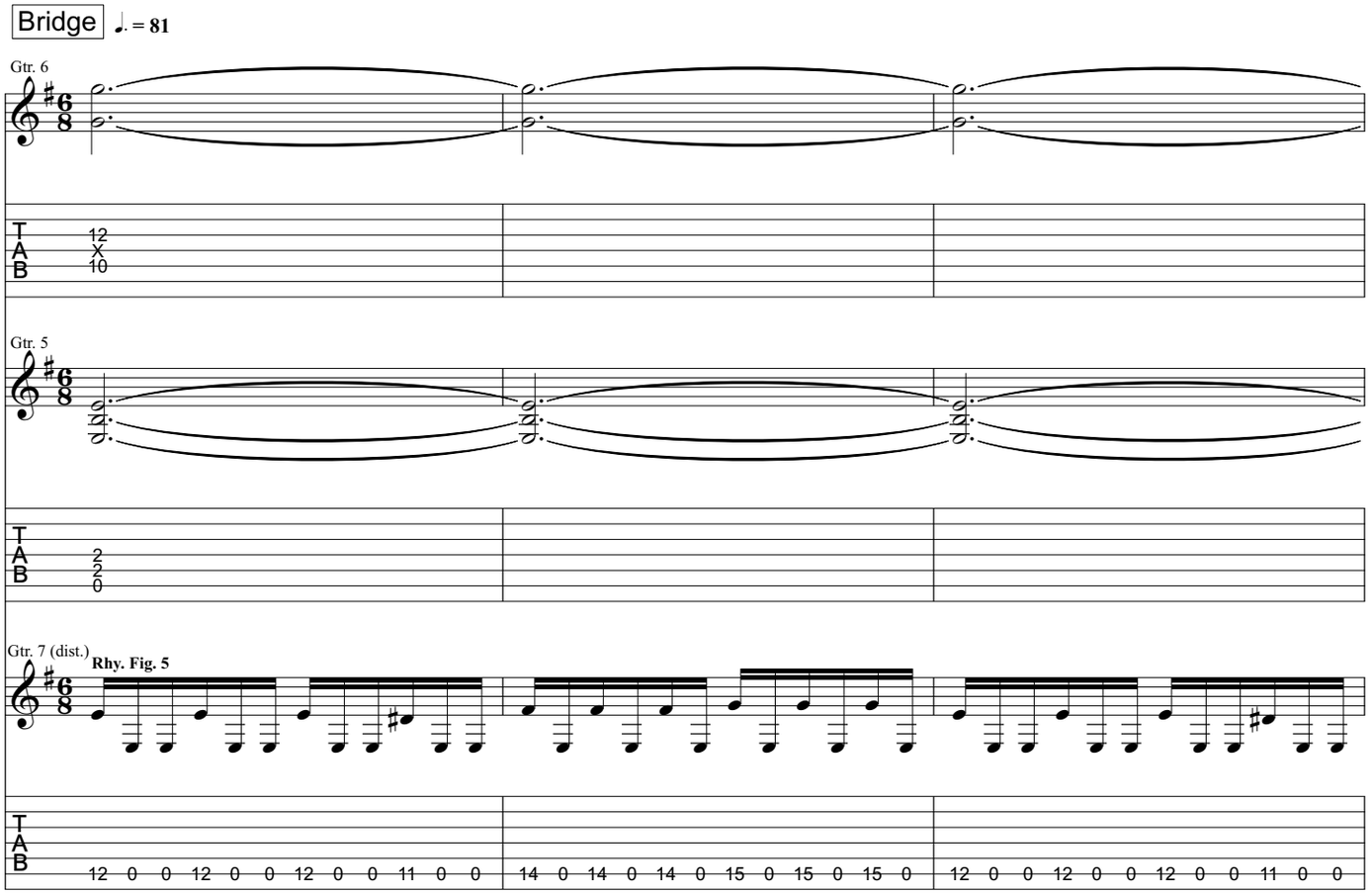
slight P.M.

Chorus ♩ = 137

Riff B

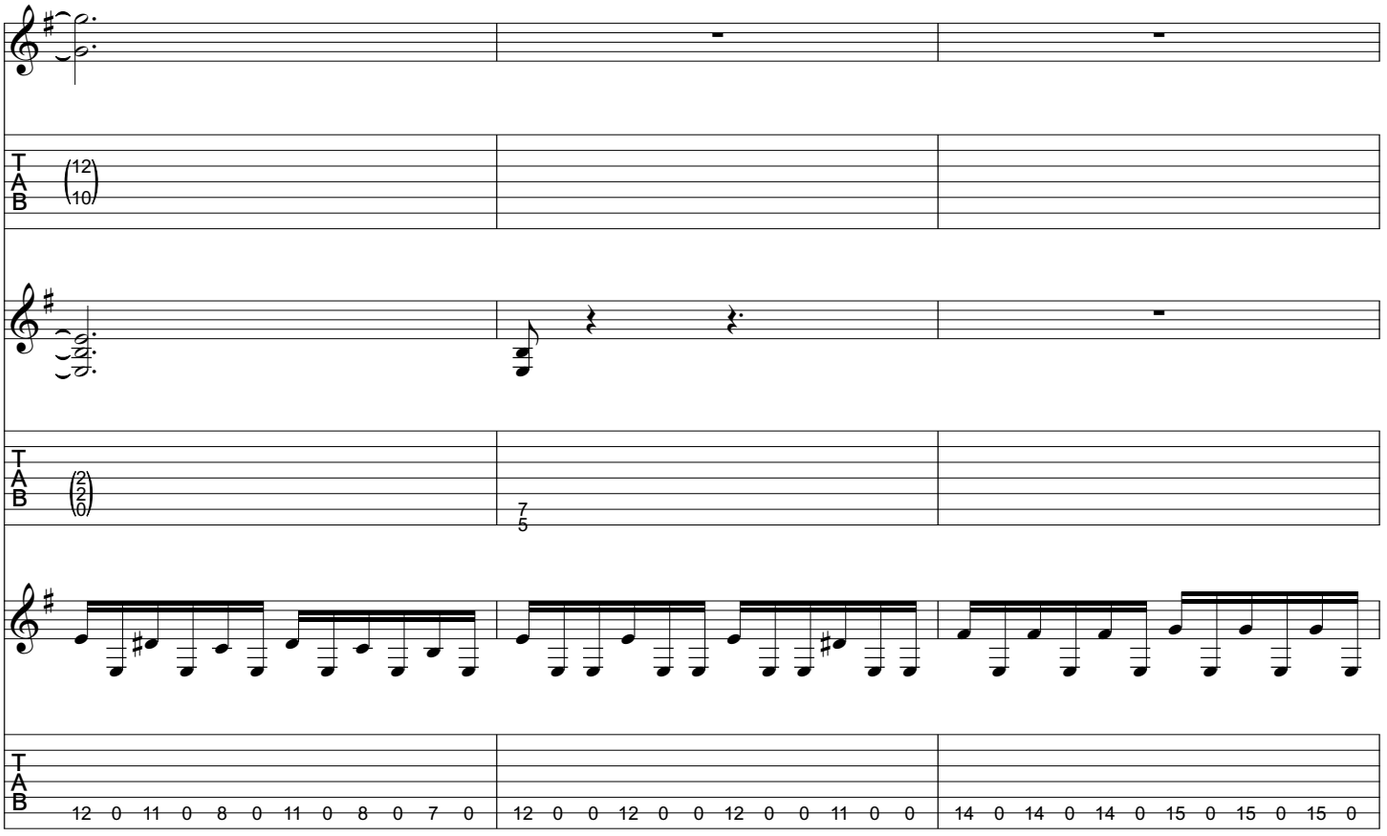
1.


2.
End Riff B


Bridge
♩. = 81
Gtr. 6
Gtr. 5
Gtr. 7 (dist.)
Rhy. Fig. 5

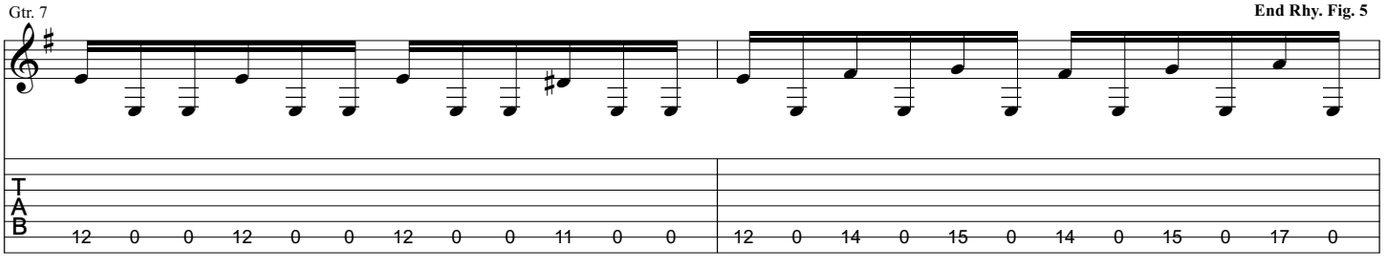
Gtr. 6 tacet

Gtr. 5 tacet



Gtr. 7

End Rhy. Fig. 5

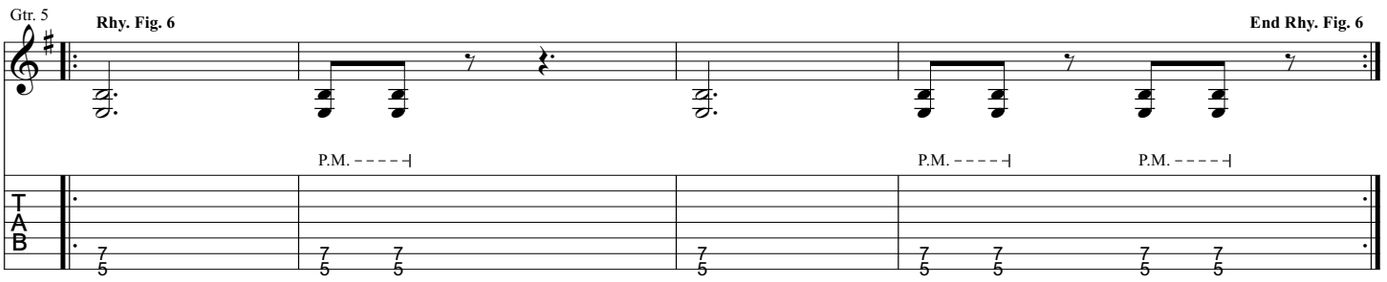


Gtr. 6: w/ Rhy. Fig. 5

Gtr. 5

Rhy. Fig. 6

End Rhy. Fig. 6

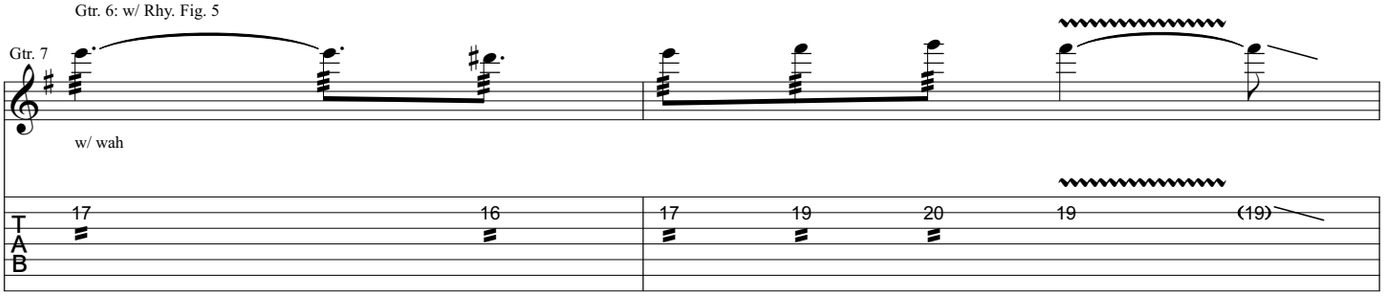


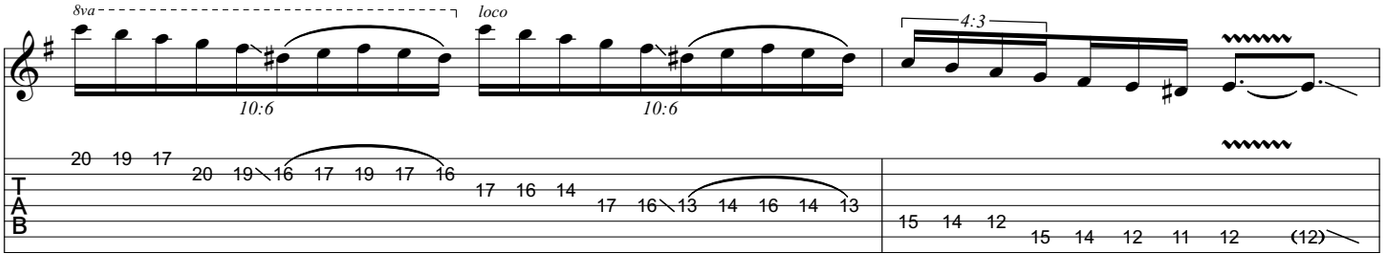
Guitar Solo

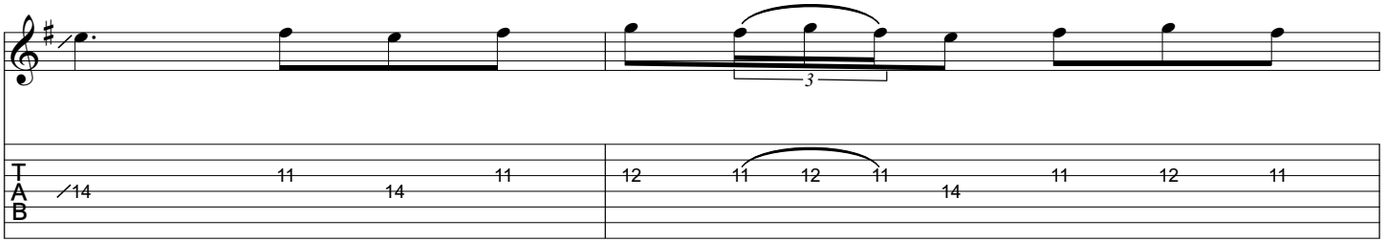
Gtr. 5: w/ Rhy. Fig. 6 (2 times)
Gtr. 6: w/ Rhy. Fig. 5

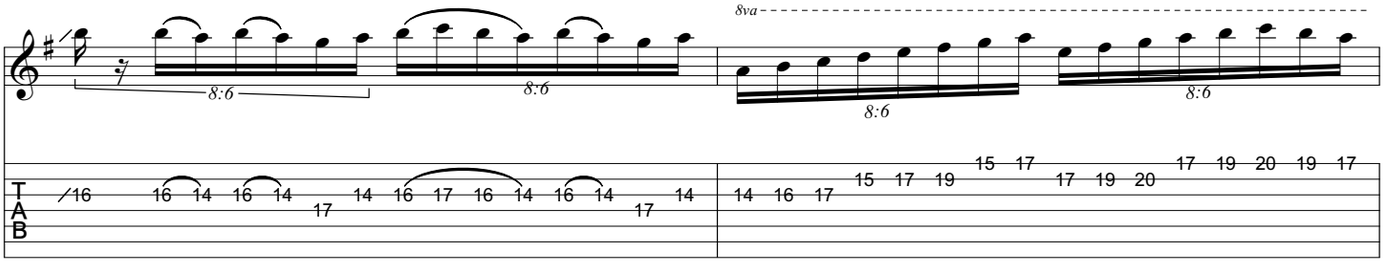
Gtr. 7

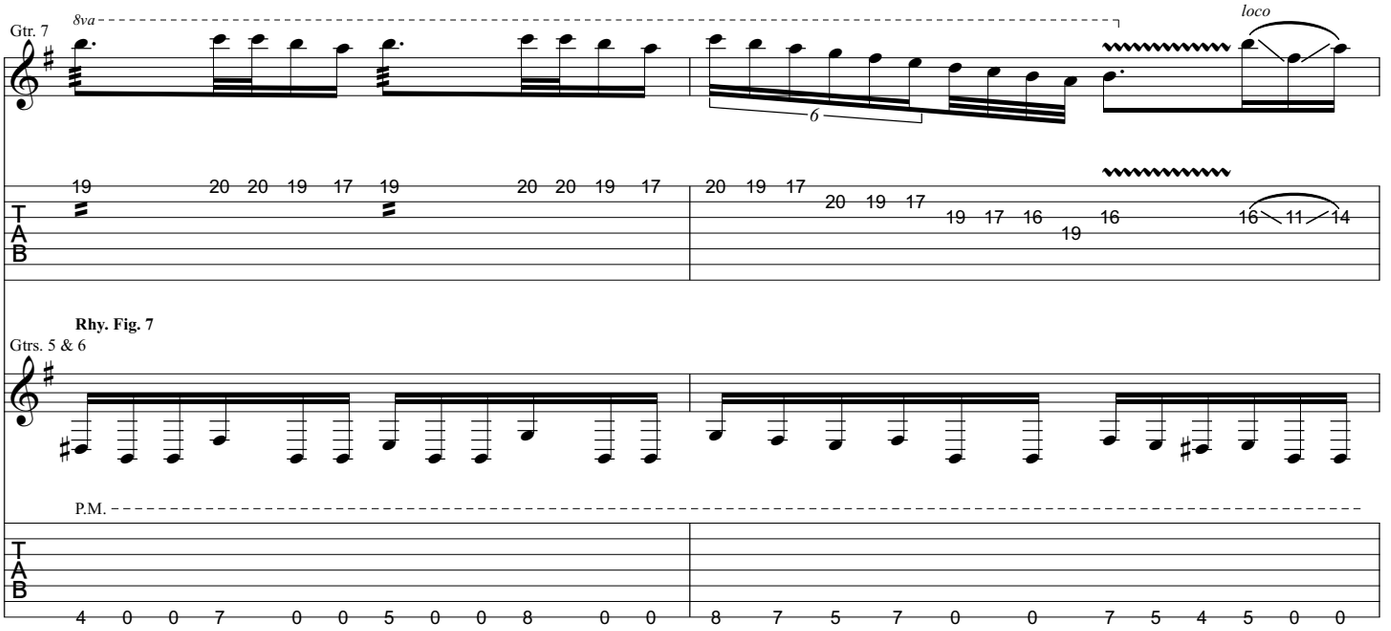
w/ wah

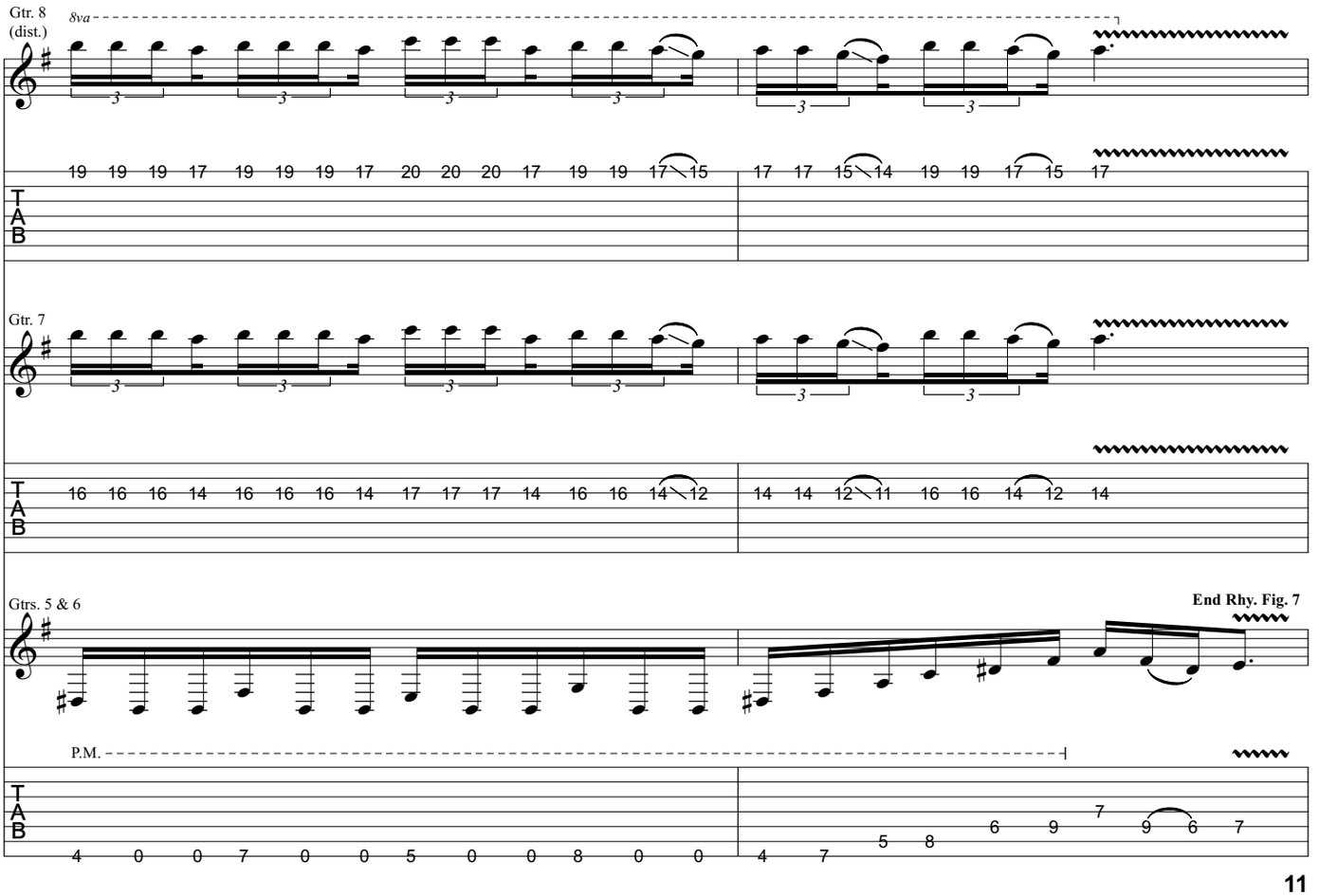






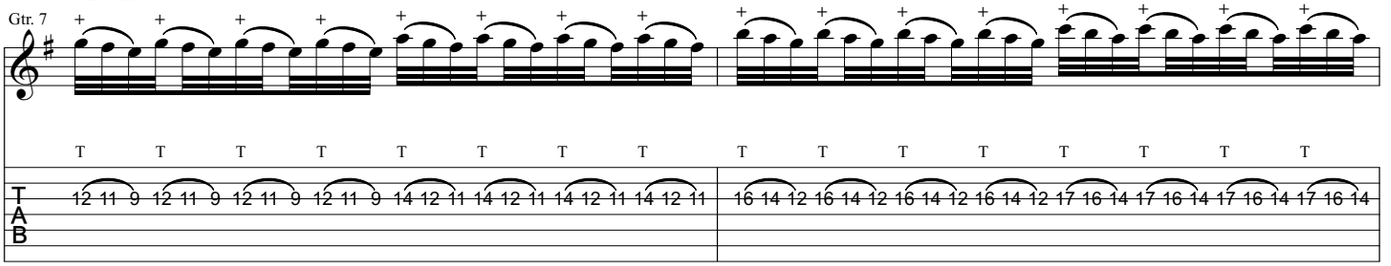


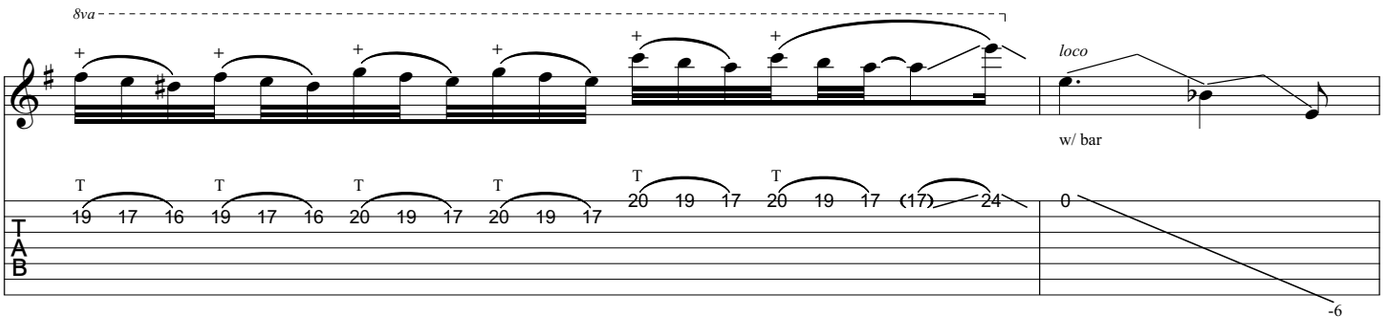

Gtr. 7
8va
loco
6
T
A
B
19 20 20 19 17 19 20 20 19 17 20 19 17 20 19 17 19 17 16 19 16 16 11 14
Rhy. Fig. 7
Gtrs. 5 & 6
P.M.
4 0 0 7 0 0 5 0 0 8 0 0 8 7 5 7 0 0 7 5 4 5 0 0


Gtr. 8
(dist.)
8va
3
T
A
B
19 19 19 17 19 19 19 17 20 20 20 17 19 19 17 15 17 17 15 14 19 19 17 15 17
Gtr. 7
16 16 16 14 16 16 16 14 17 17 17 14 16 16 14 12 14 14 12 11 16 16 14 12 14
Gtrs. 5 & 6
End Rhy. Fig. 7
P.M.
4 0 0 7 0 0 5 0 0 8 0 0 4 7 5 8 6 9 7 9 6 7

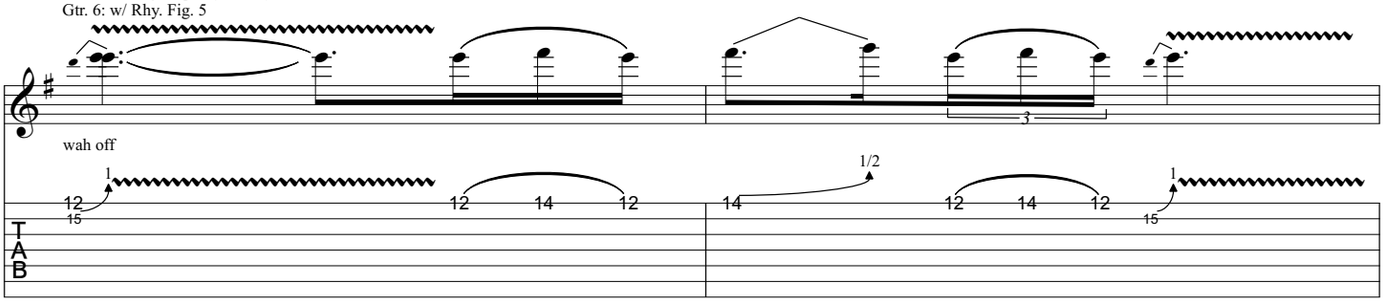
Gtrs. 5 & 6: w/ Rhy. Fig. 7
Gtr. 8 tacet

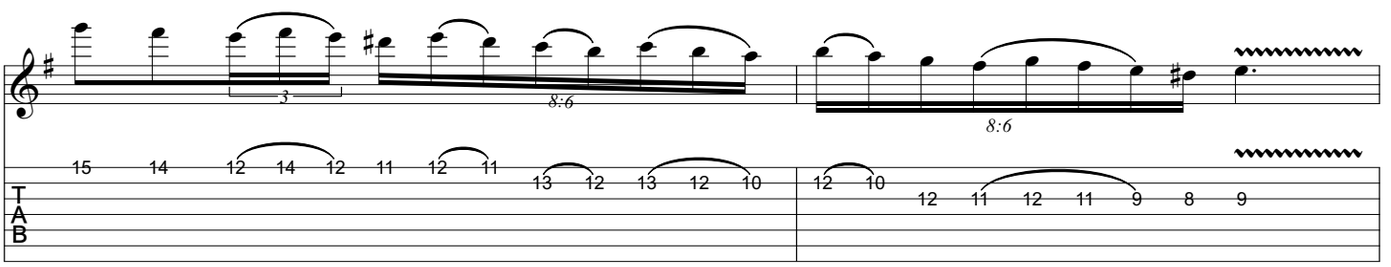
Gtr. 7



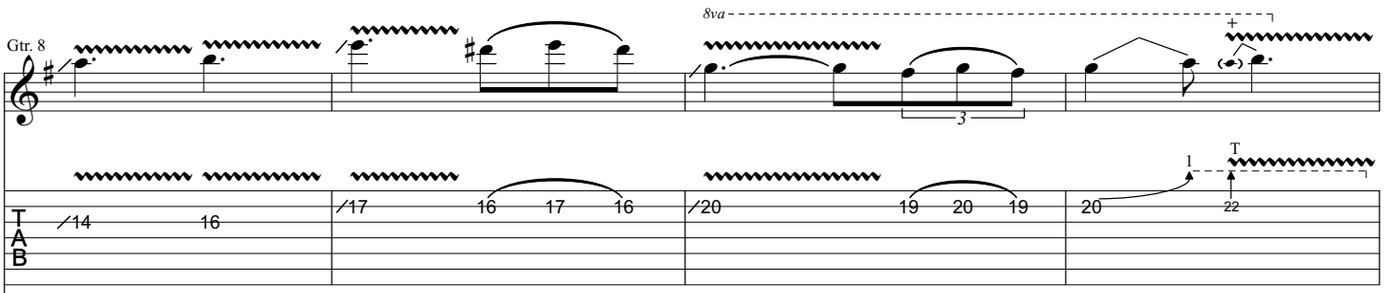


Gtr. 5: w/ Rhy. Fig. 6 (2 times)
Gtr. 6: w/ Rhy. Fig. 5

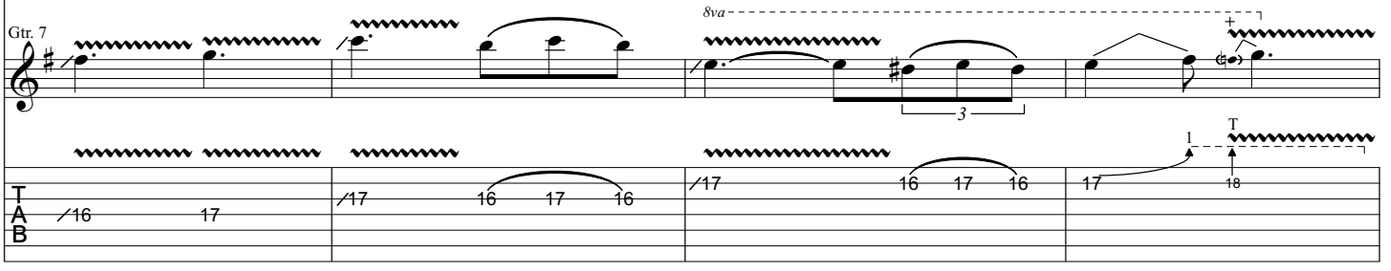




Gtr. 8

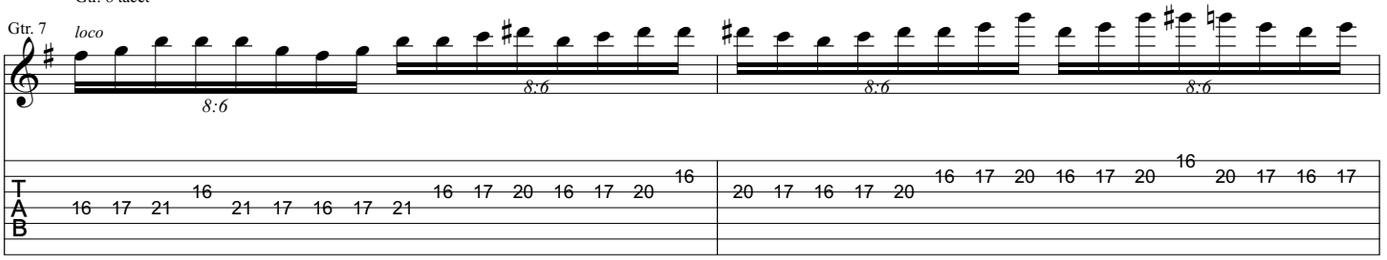


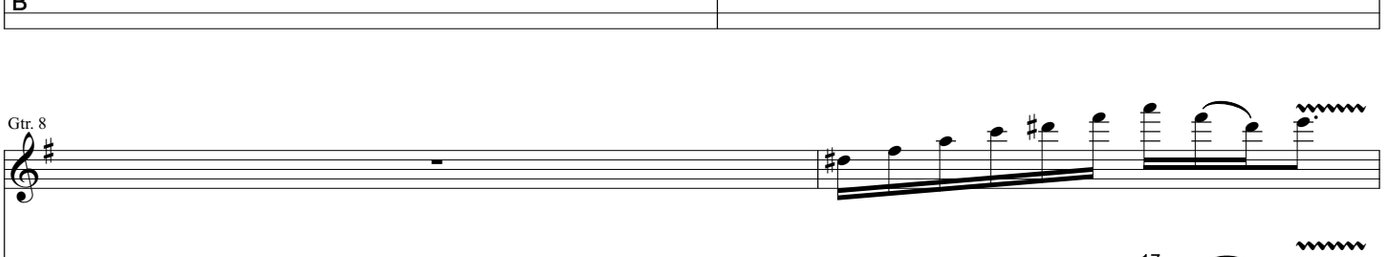
Gtr. 7



Gtrs. 5 & 6: w/ Rhy. Fig. 7 (2 times)
Gtr. 8 tacet

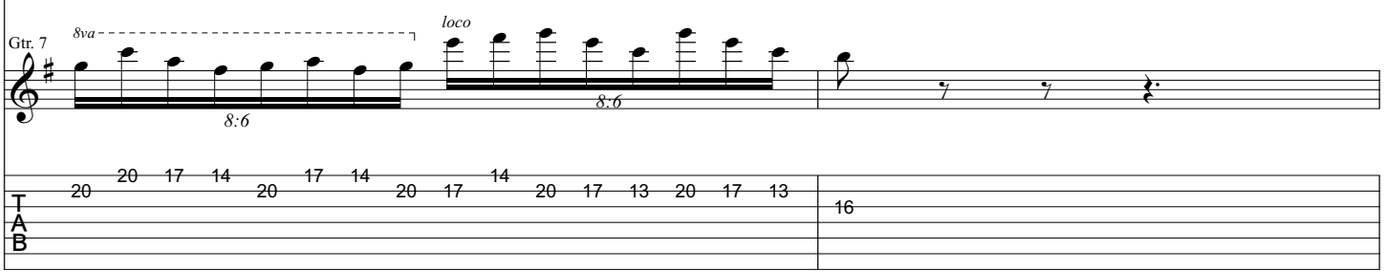
Gtr. 7

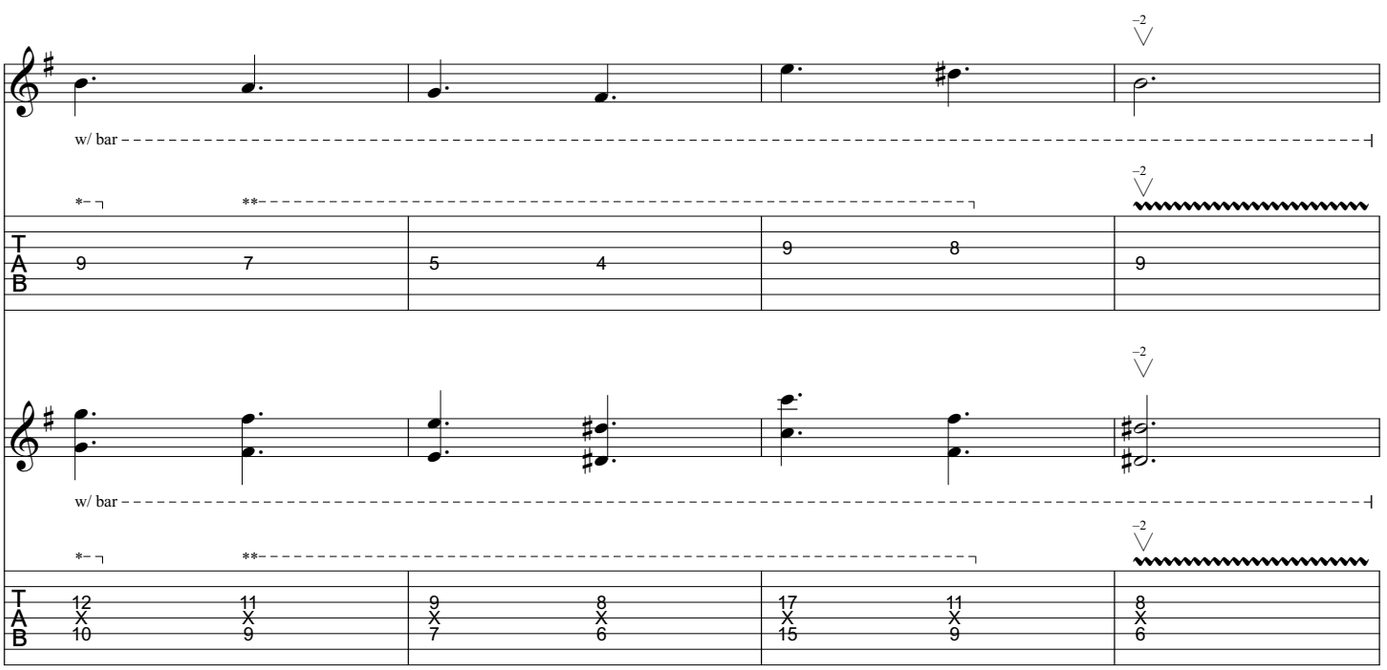




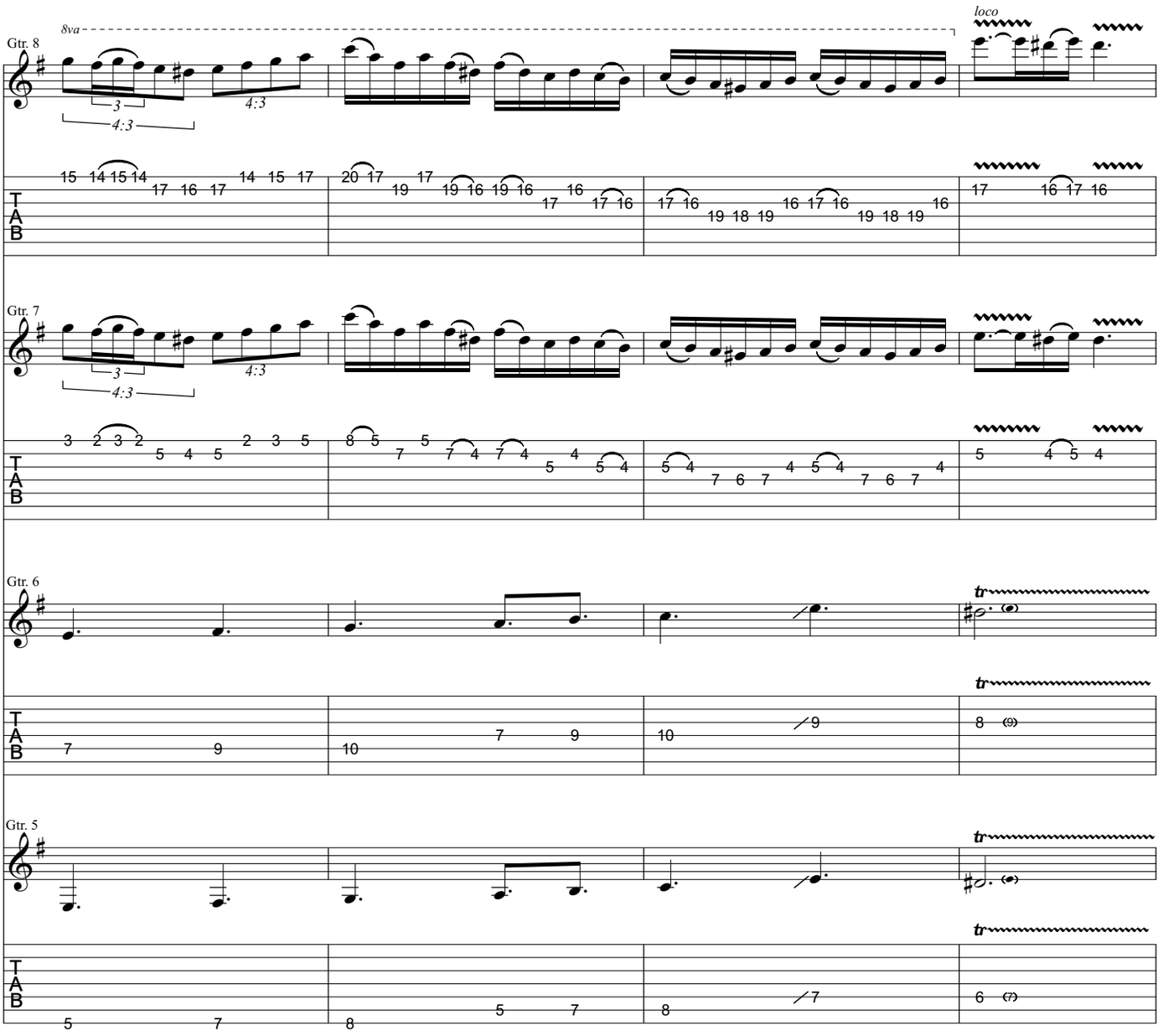
Gtr. 8

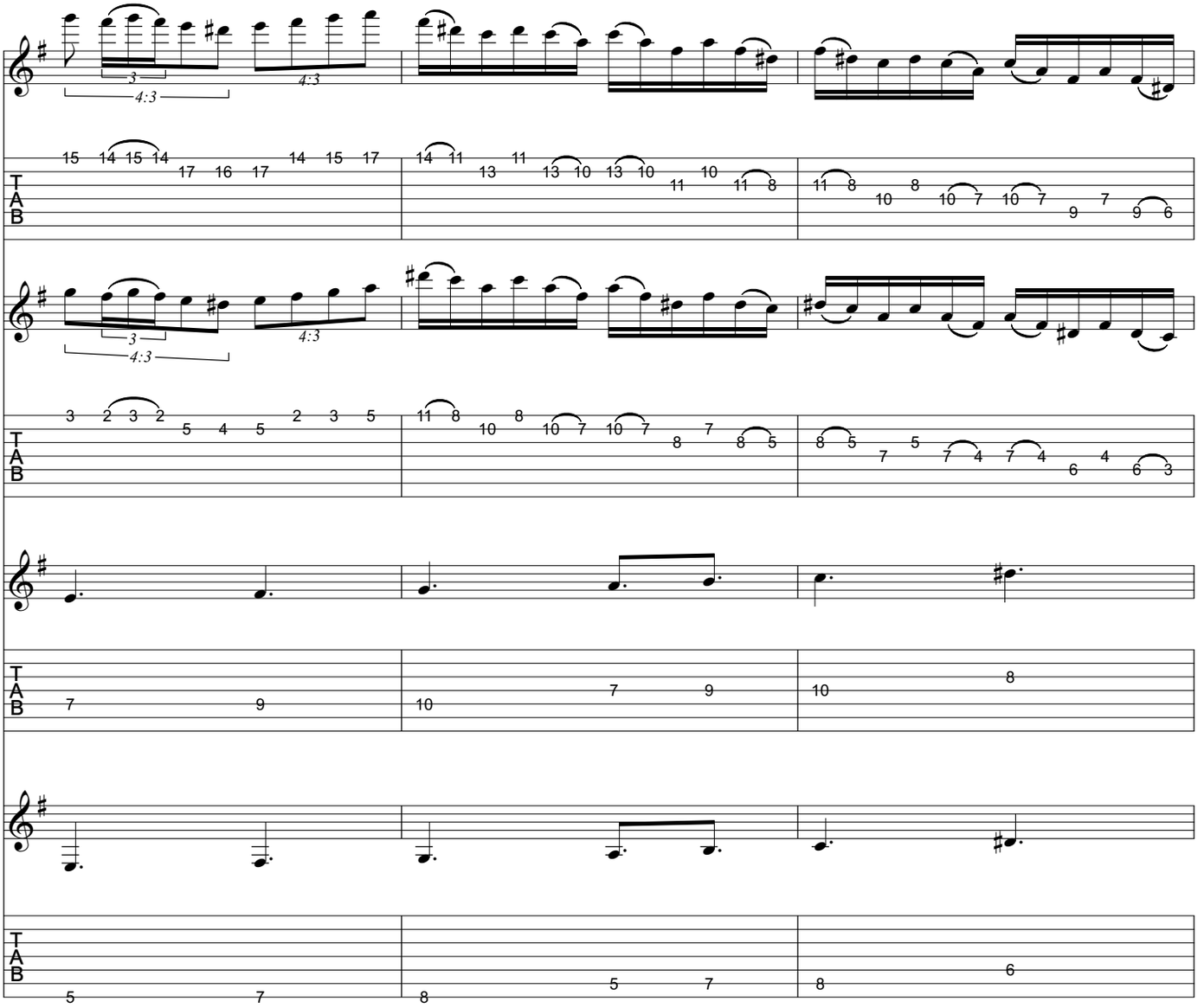
Gtr. 7





* Dive out of chord
** Rise into chord and dive out of chord


Gtr. 8
8va
loco
3
4:3
4:3
15 14 15 14 17 16 17 14 15 17
20 17 19 17 19 16 19 16 17 16 17 16
17 16 19 18 19 16 17 16 19 18 19 16
17 16 17 16
Gtr. 7
3
4:3
4:3
3 2 3 2 5 4 5 2 3 5
8 5 7 5 7 4 7 4 5 4 5 4
5 4 7 6 7 4 5 4 7 6 7 4
5 4 5 4
Gtr. 6
tr
7 9 10 7 9 10 9
tr
8 (9)
Gtr. 5
tr
5 7 8 5 7 8 7
tr
6 (7)
T
A
B



Verse ♩ = 198

Gtrs. 7 & 8 tacet

Gtrs. 5 & 6: w/ Rhy. Fig. 3

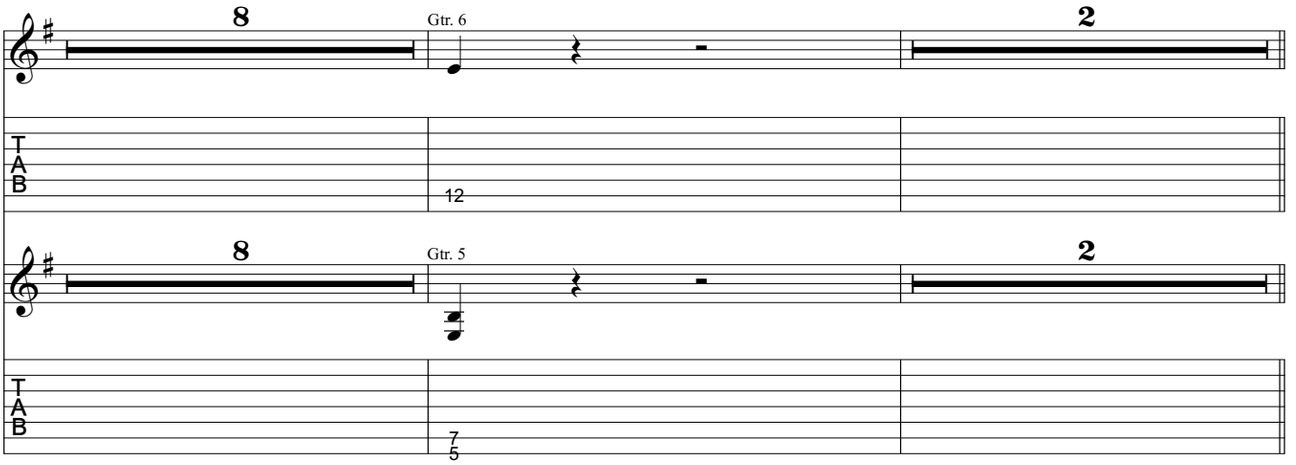
D.S.S. al Coda 2

Gtr. 6

Gtr. 5

Pre-Chorus Coda 2

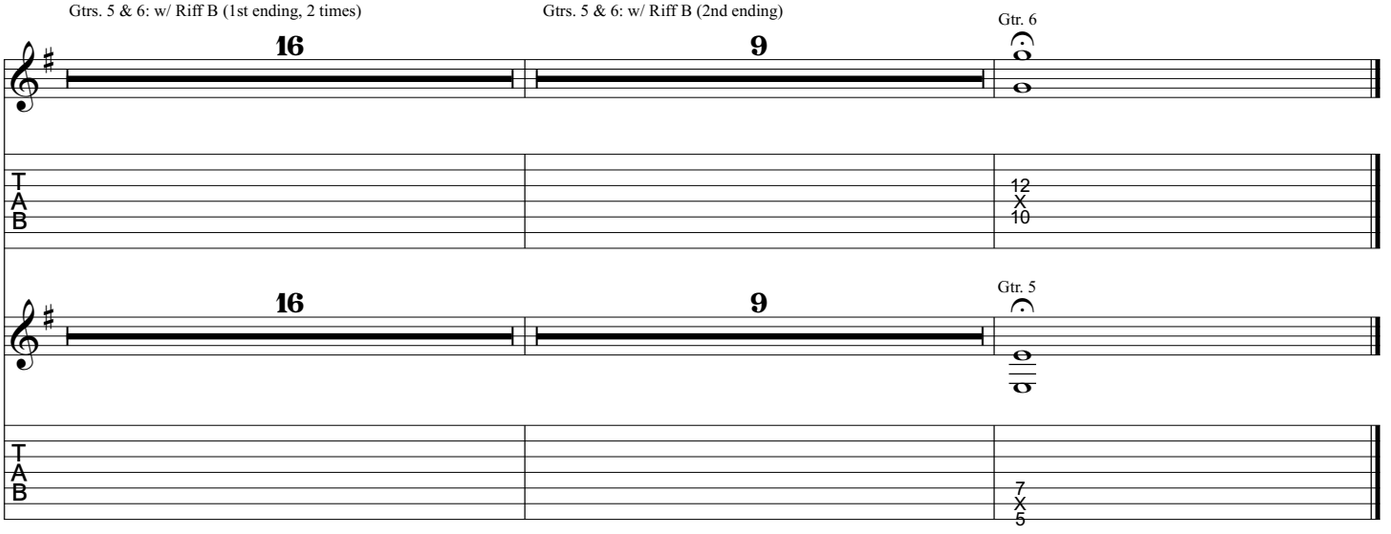
Gtrs. 5 & 6: w/ Riff A



Out-Chorus ♩ = 137

Gtrs. 5 & 6: w/ Riff B (1st ending, 2 times)

Gtrs. 5 & 6: w/ Riff B (2nd ending)



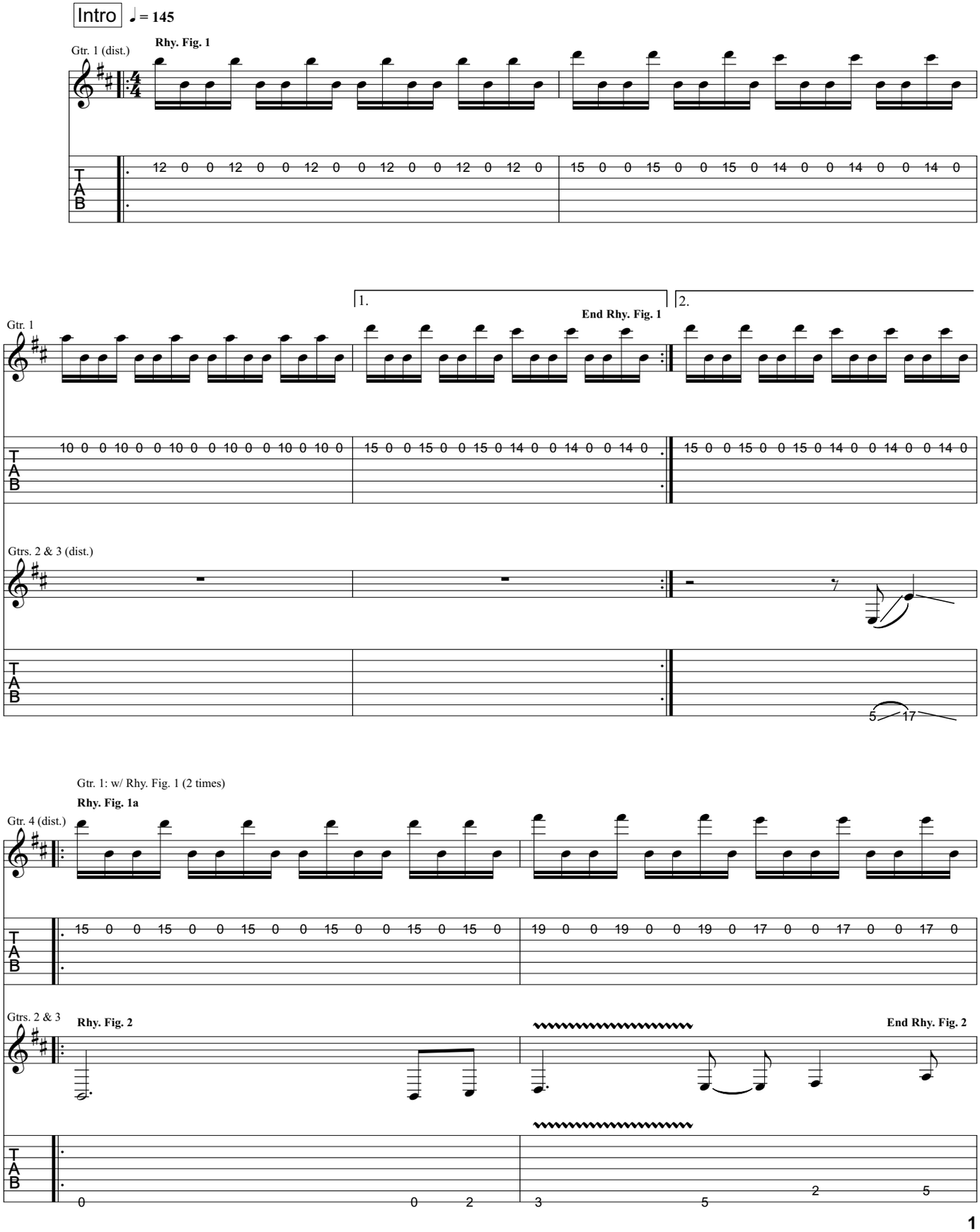
from Trivium - *Shogun*

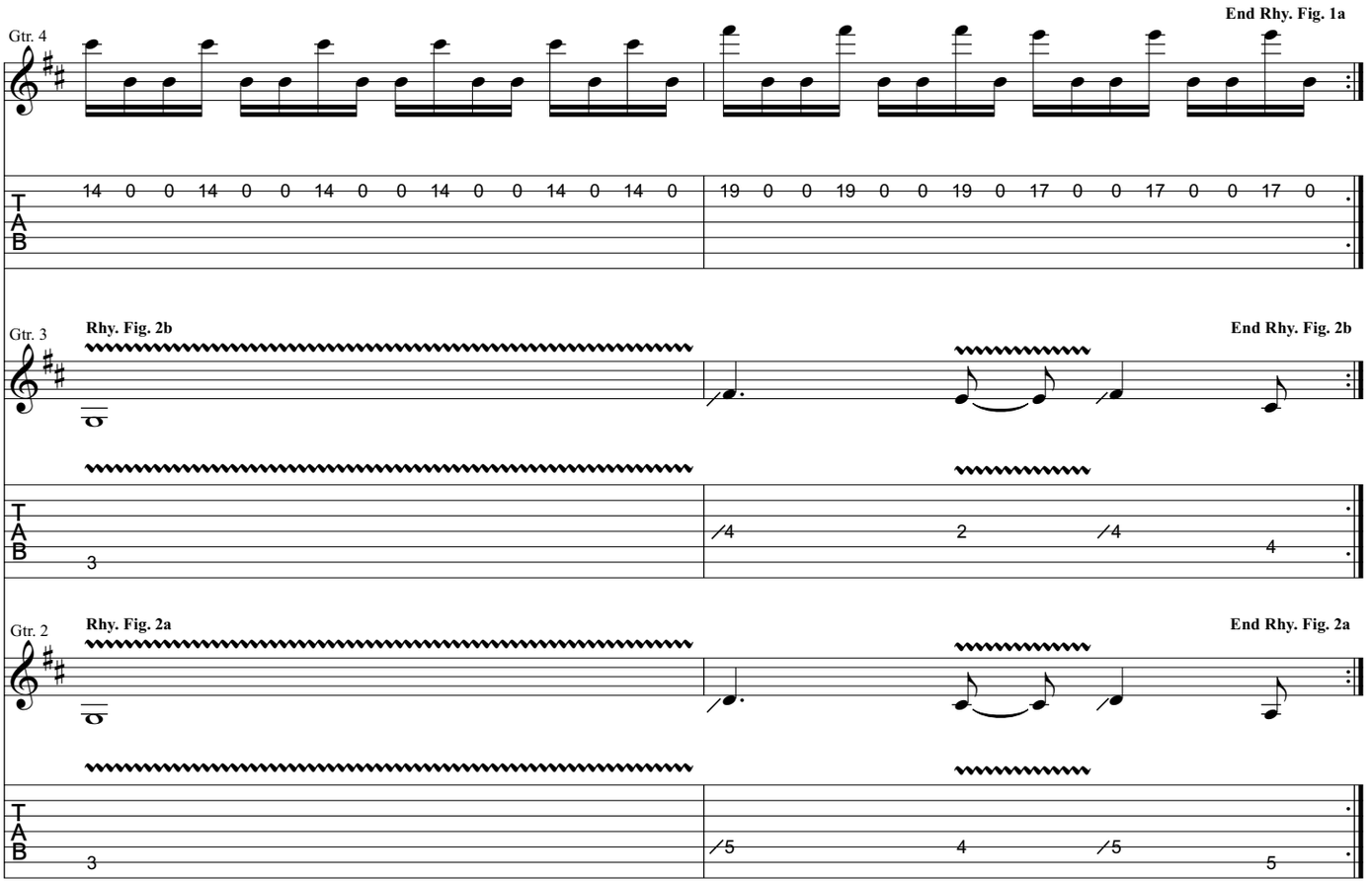
Torn Between Scylla And Charybdis

Music by Trivium

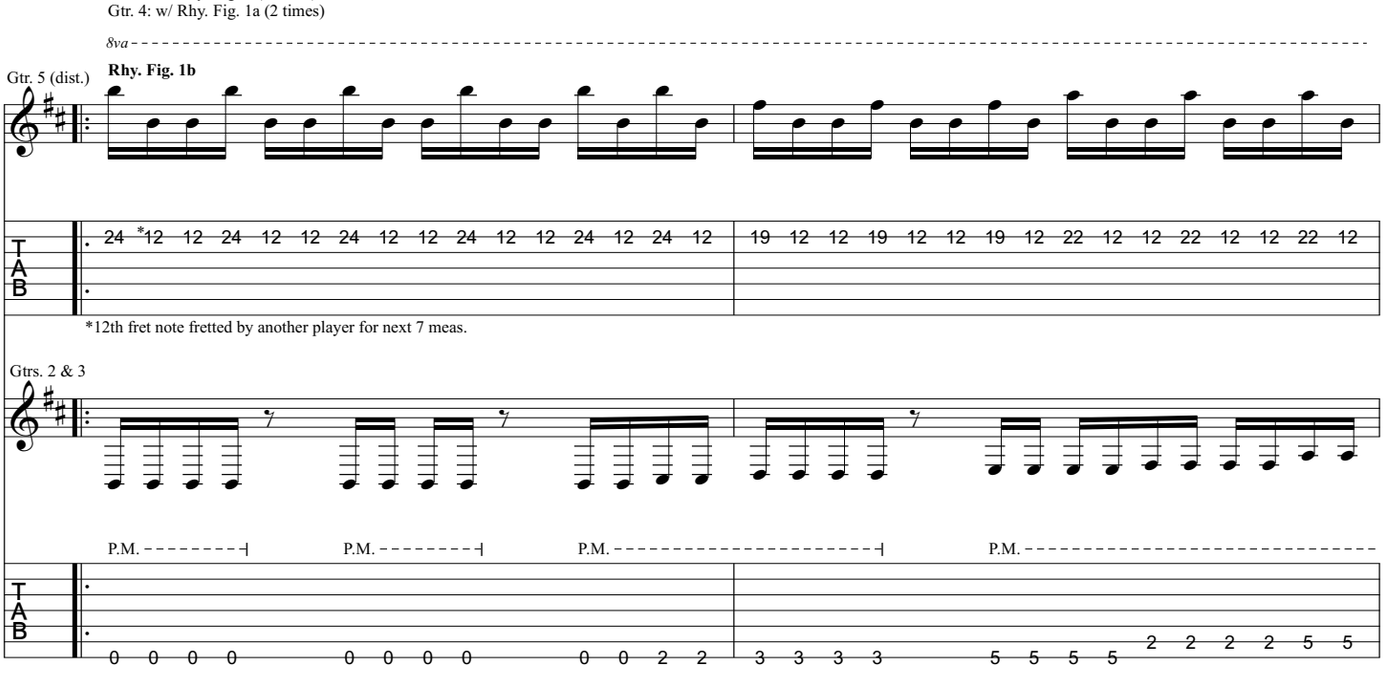
All gtrs. 7-string Standard tuning:
(low to high) B-E-A-D-G-B-E

Transcribed by Russ Elton (eltonoftabs@gmail.com)
Find more tabs at: https://www.eltontabs.com

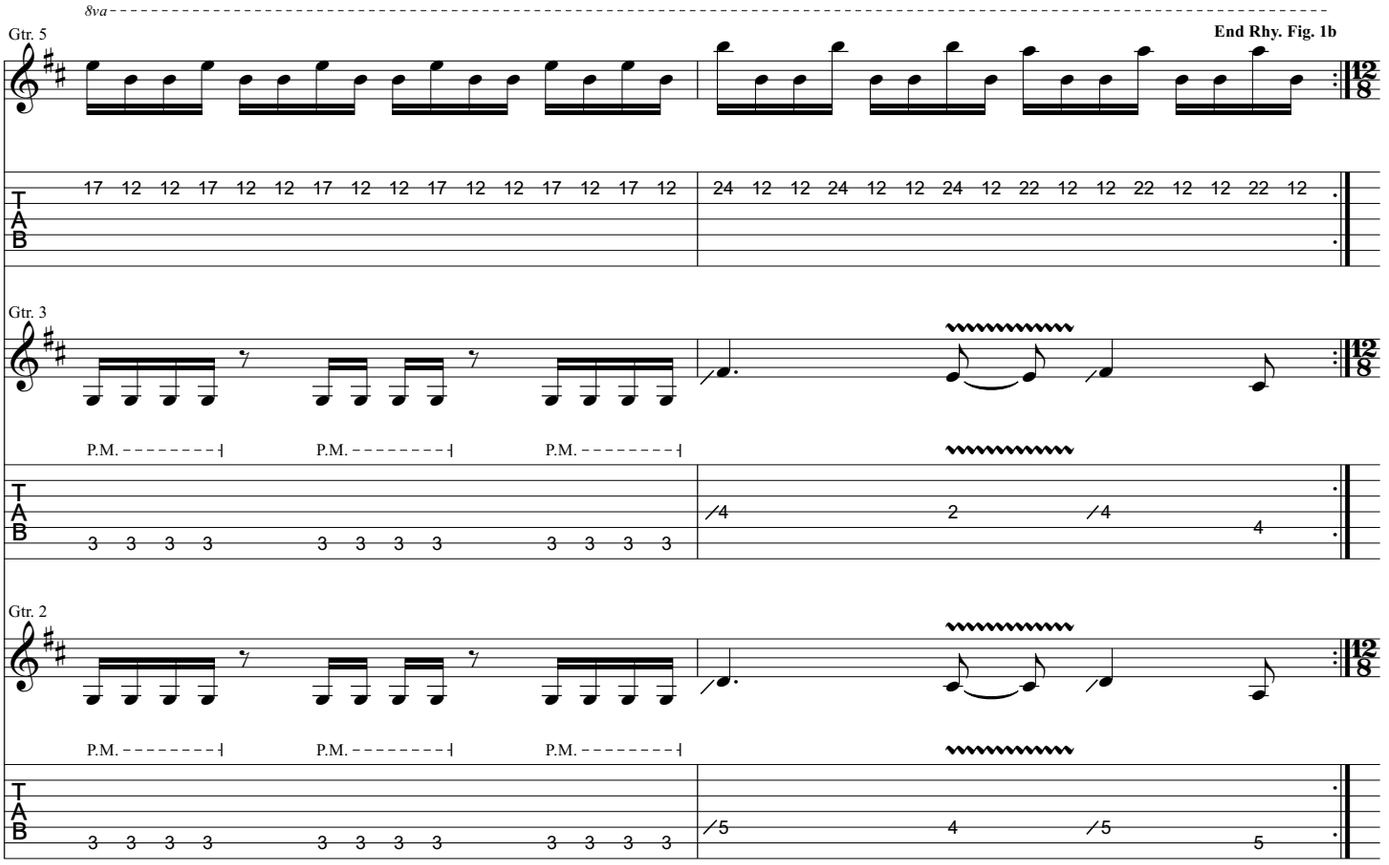


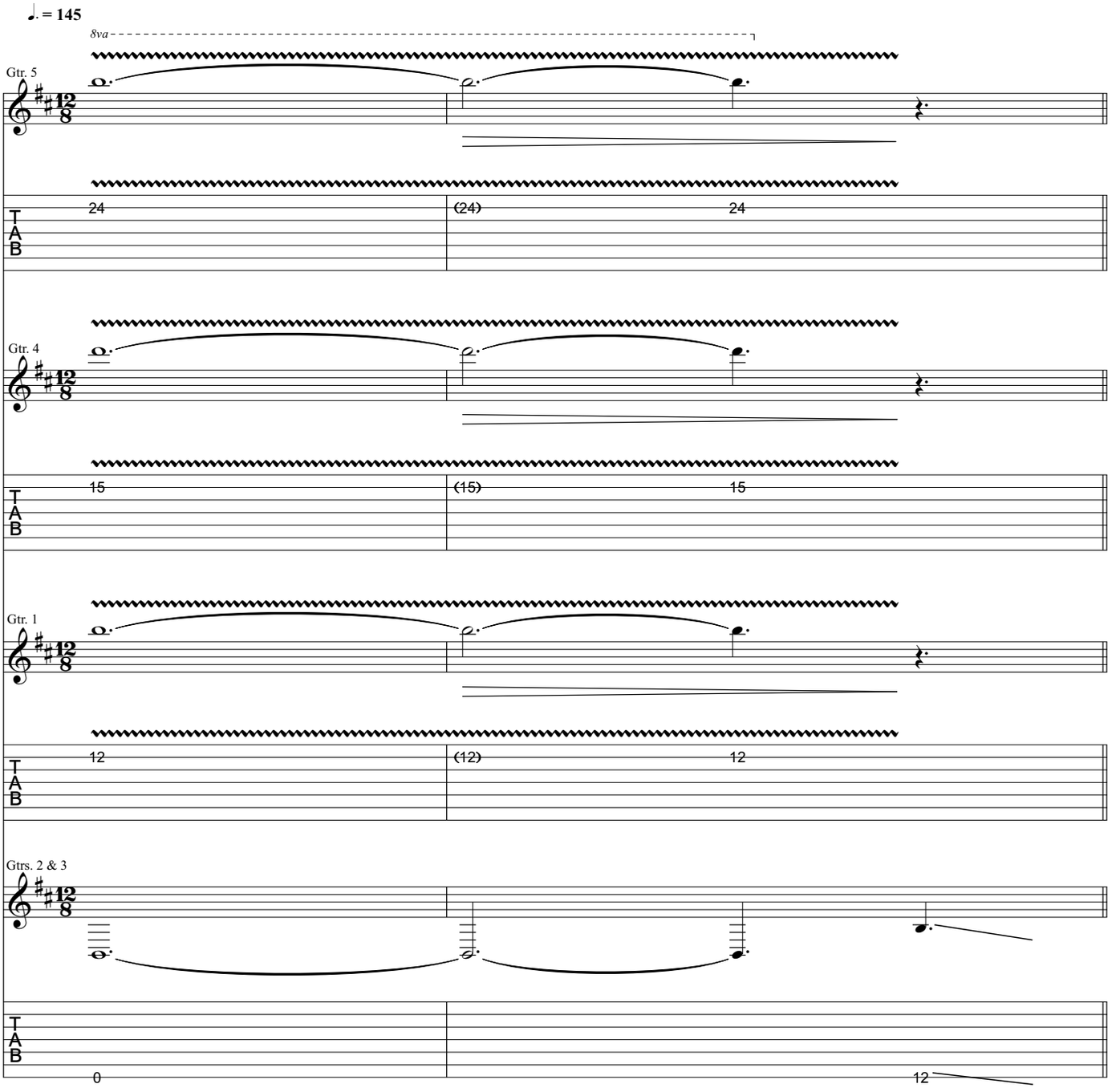


Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gtr. 4: w/ Rhy. Fig. 1a (2 times)

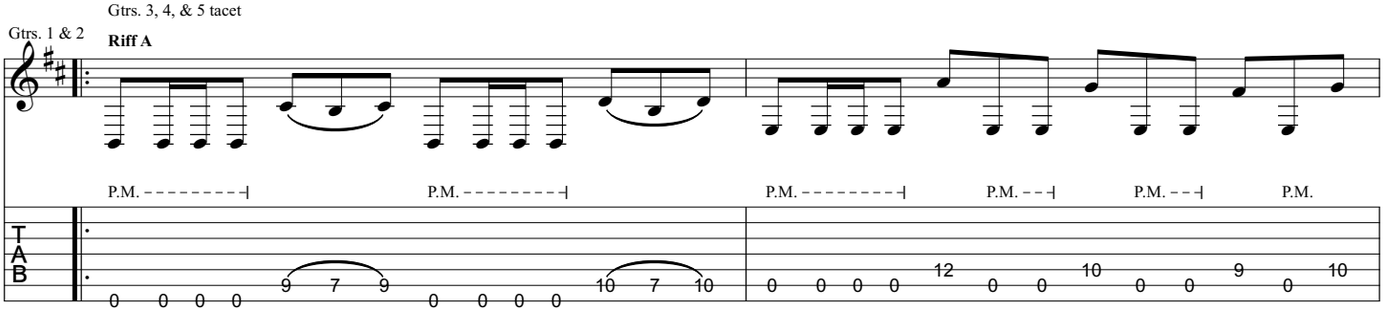


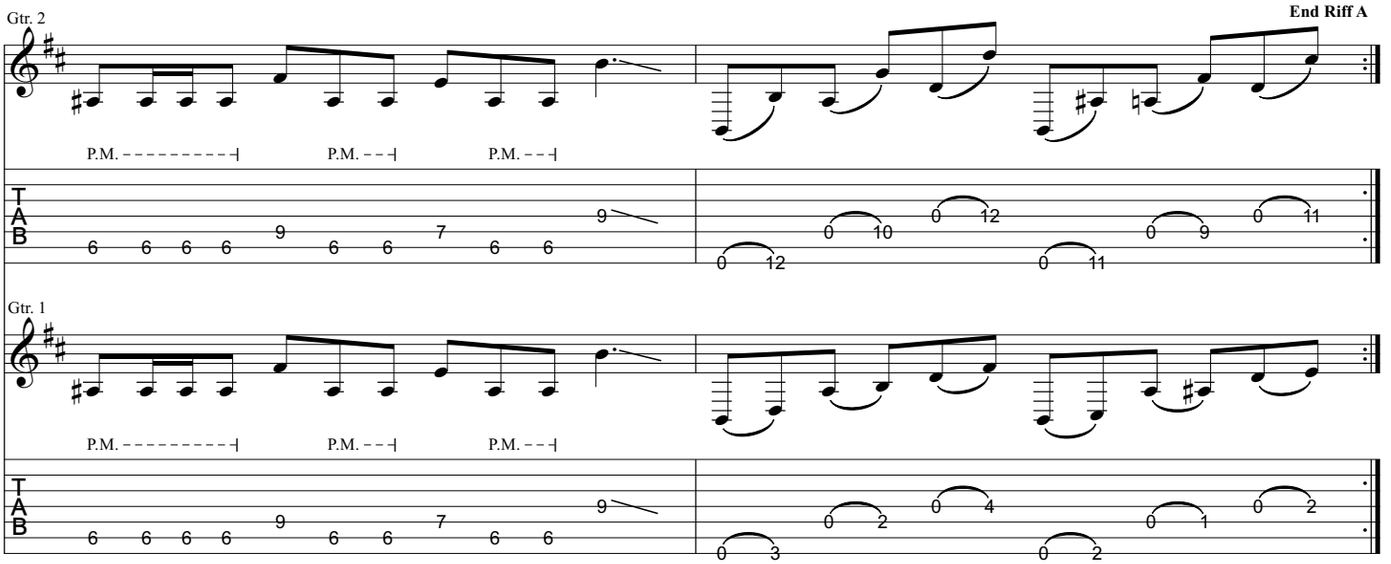
*12th fret note fretted by another player for next 7 meas.

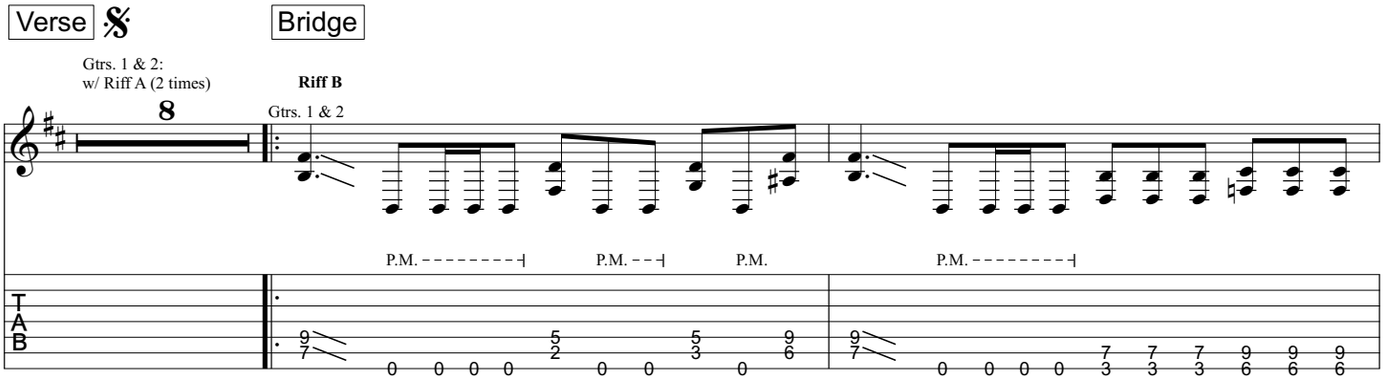

8va
Gtr. 5
End Rhy. Fig. 1b
Gtr. 3
P.M.
Gtr. 2
P.M.

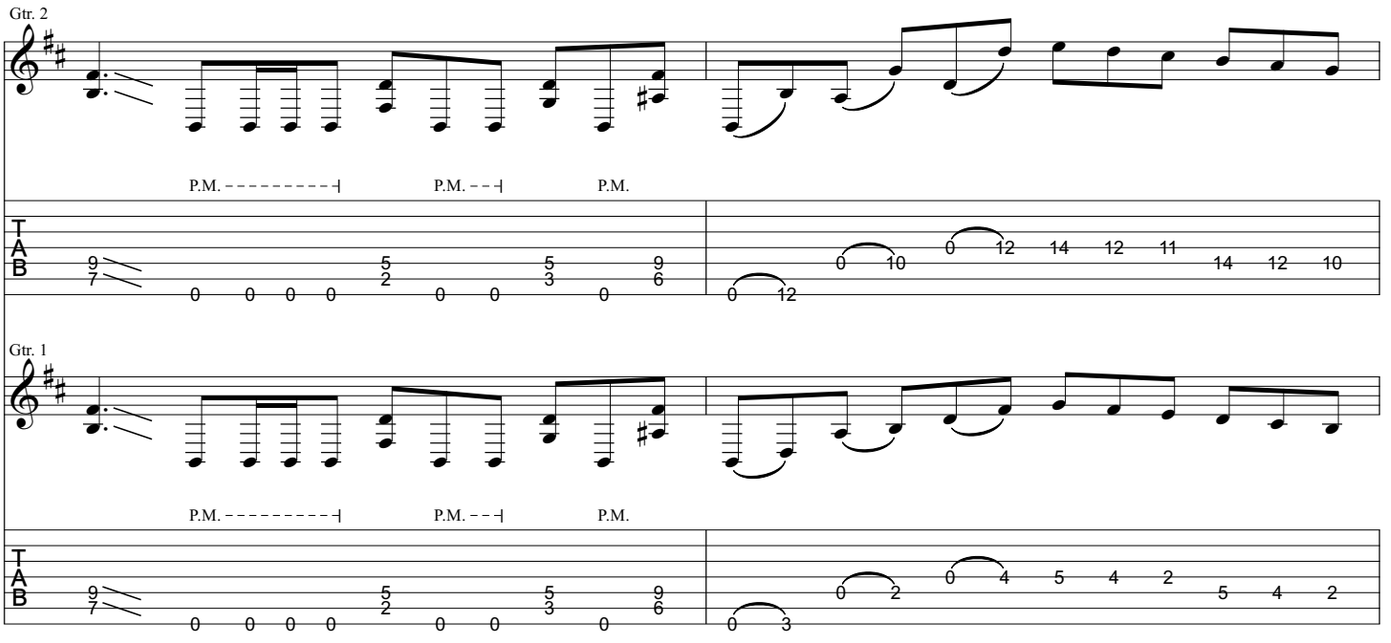

♩. = 145
8va
Gtr. 5
24
(24)
24
Gtr. 4
15
(15)
15
Gtr. 1
12
(12)
12
Gtrs. 2 & 3
0
12

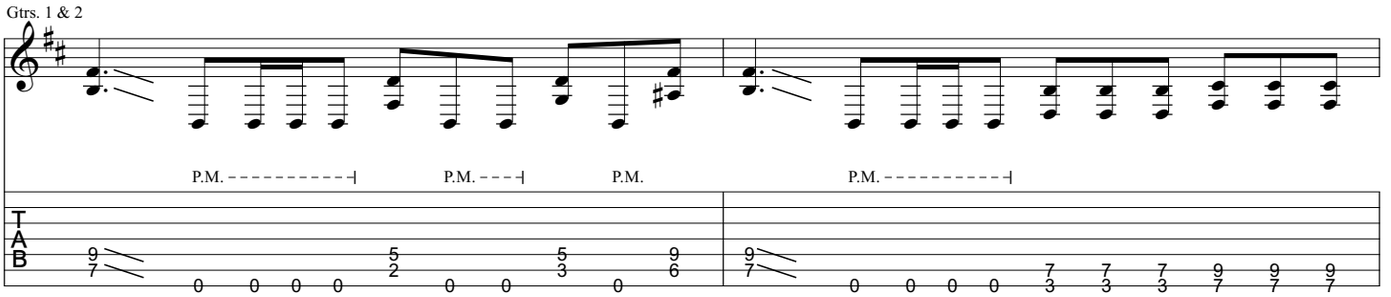
Pre-Verse

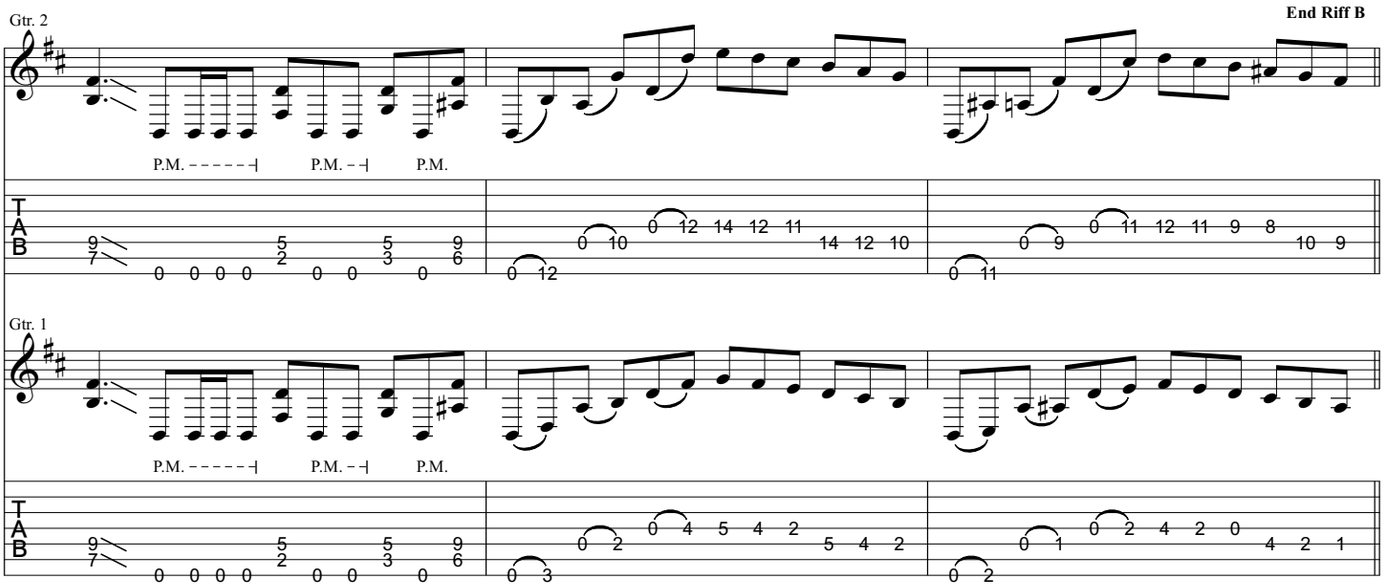

Gtrs. 3, 4, & 5 tacet
Gtrs. 1 & 2
Riff A
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
0 0 0 0 9 7 9 0 0 0 0 10 7 10 0 0 0 0 12 0 0 10 0 0 9 0 10

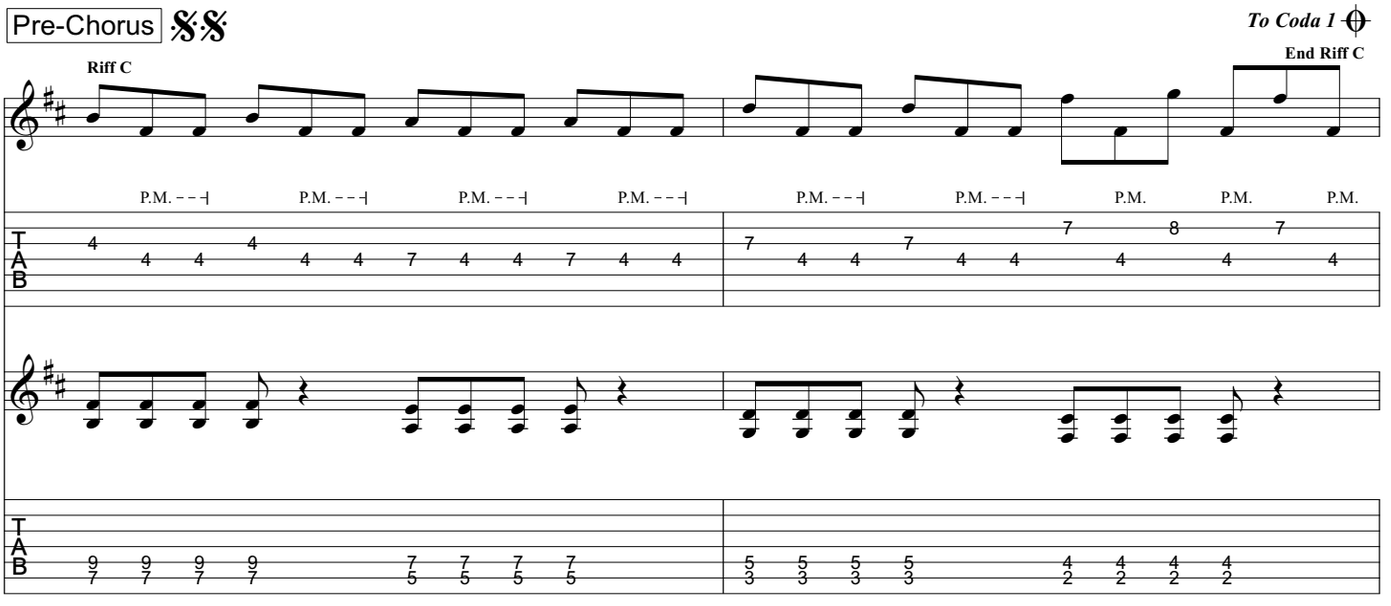

Gtr. 2
End Riff A
P.M.
P.M.
P.M.
Gtr. 1
P.M.
P.M.
P.M.

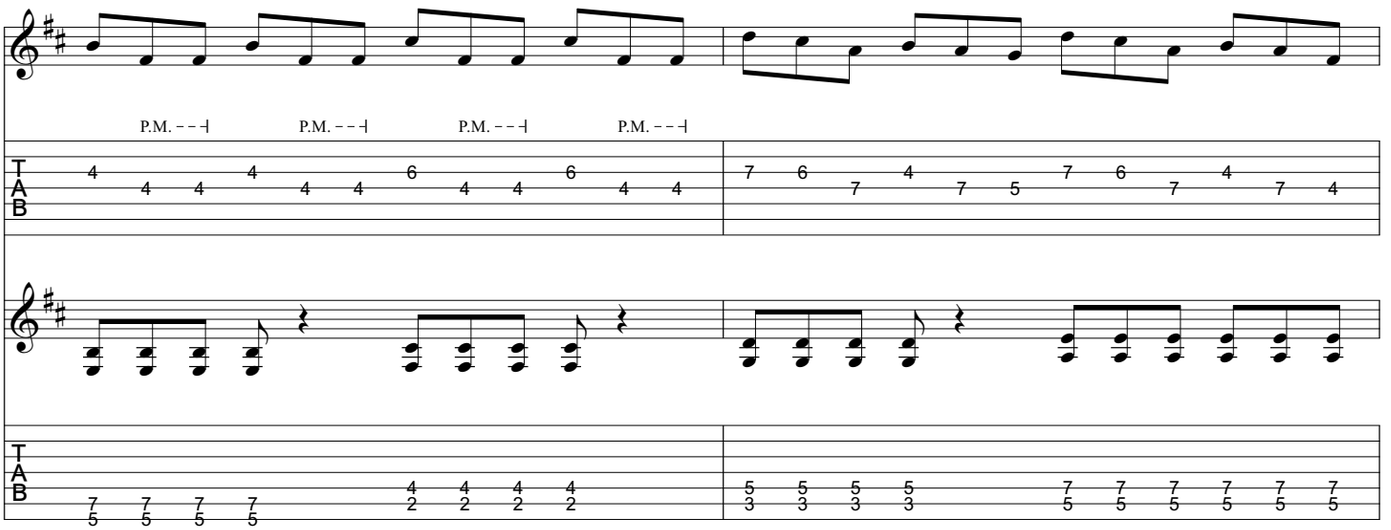

Verse
Bridge
Gtrs. 1 & 2:
w/ Riff A (2 times)
8
Riff B
Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M.


Gtr. 2
P.M.
P.M.
P.M.
Gtr. 1
P.M.
P.M.
P.M.


Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M.
T
A
B

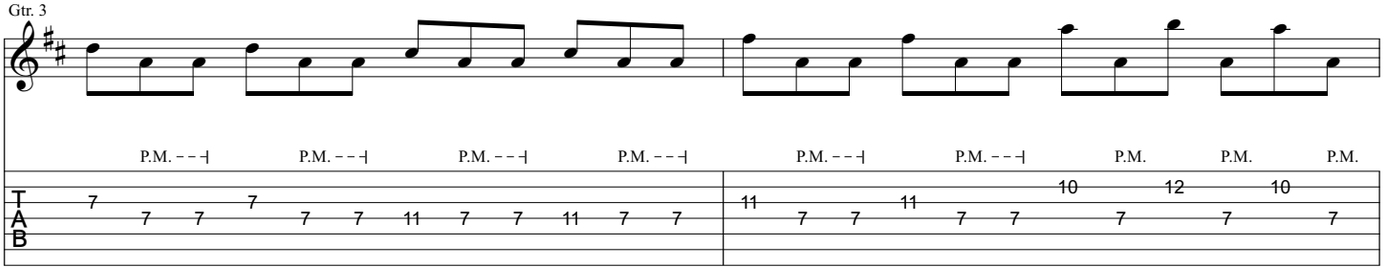

Gtr. 2
End Riff B
P.M.
P.M.
P.M.
Gtr. 1
P.M.
P.M.
P.M.
T
A
B


Pre-Chorus
To Coda 1
Riff C
End Riff C
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B



Gtrs. 1 & 2: w/ Riff C

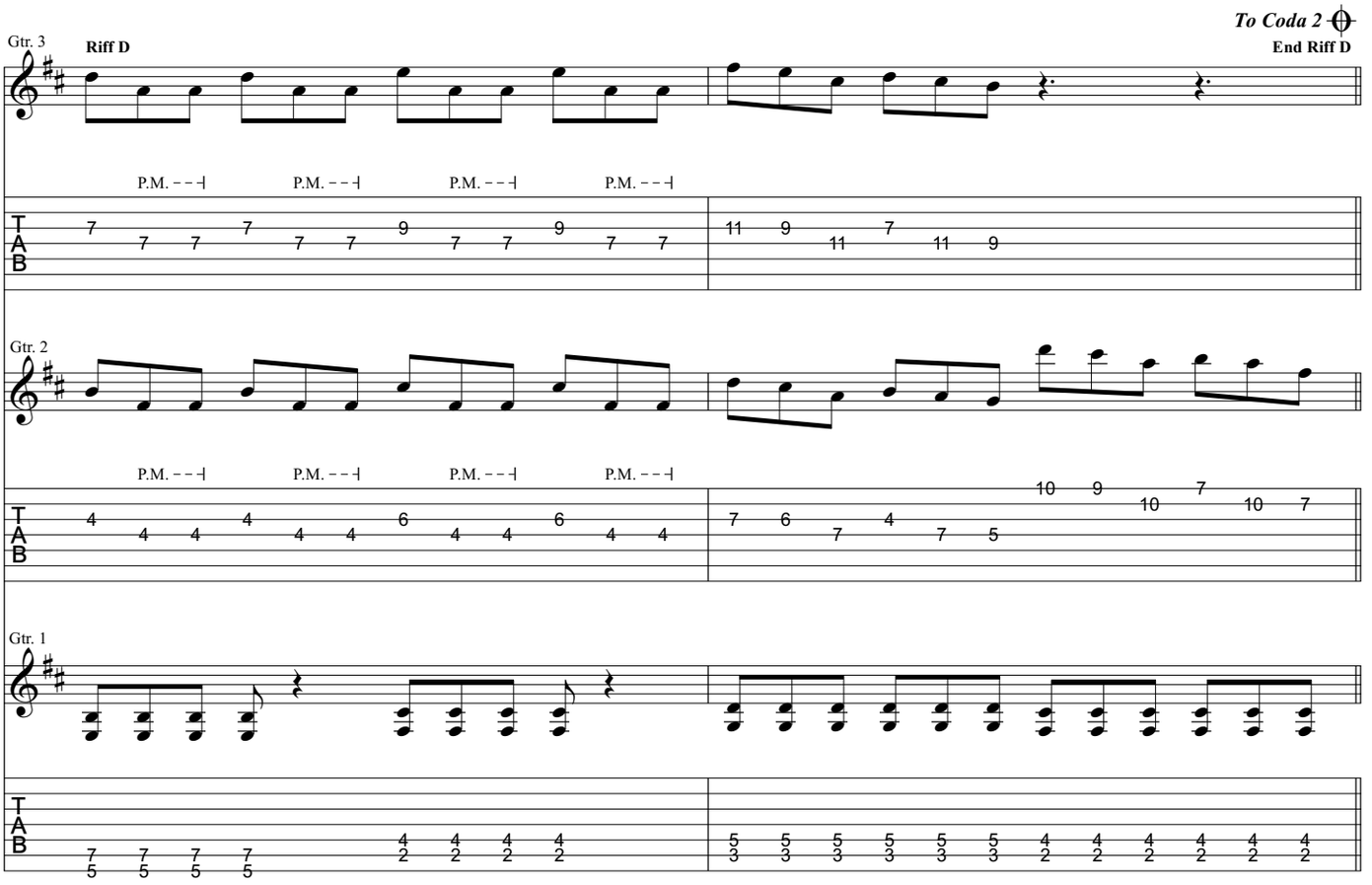
Gtr. 3



To Coda 2

Gtr. 3 **Riff D**

End Riff D



Chorus

D.S. al Coda 1

Riff E

End Riff E

*Slide out final time

P.M.

Pre-Chorus

Coda 1

Gtrs. 1, 2, & 3: w/ Riff D

2

Chorus

Gtrs. 1, 2, & 3: w/ Riff E (4 times)

16

Interlude

♩ = 135

Gtrs. 2 & 3 tacet

Gtr. 1

Rhy. Fig. 3

End Rhy. Fig. 3

Play 4x

Rhy. Fig. 3a

Gtrs. 1 & 2

End Rhy. Fig. 3a

Play 4x

Gtrs. 1 & 2: w/ Rhy. Fig. 3 (4 times)

4

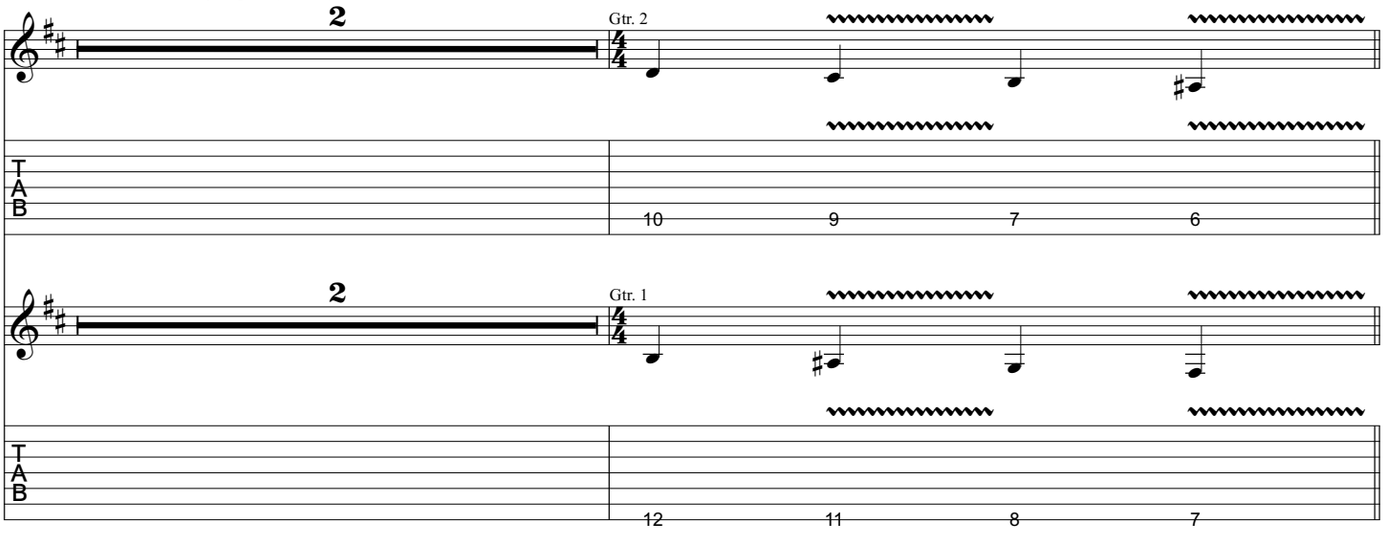
Gtrs. 1 & 2: w/ Rhy. Fig. 3a (4 times)

4

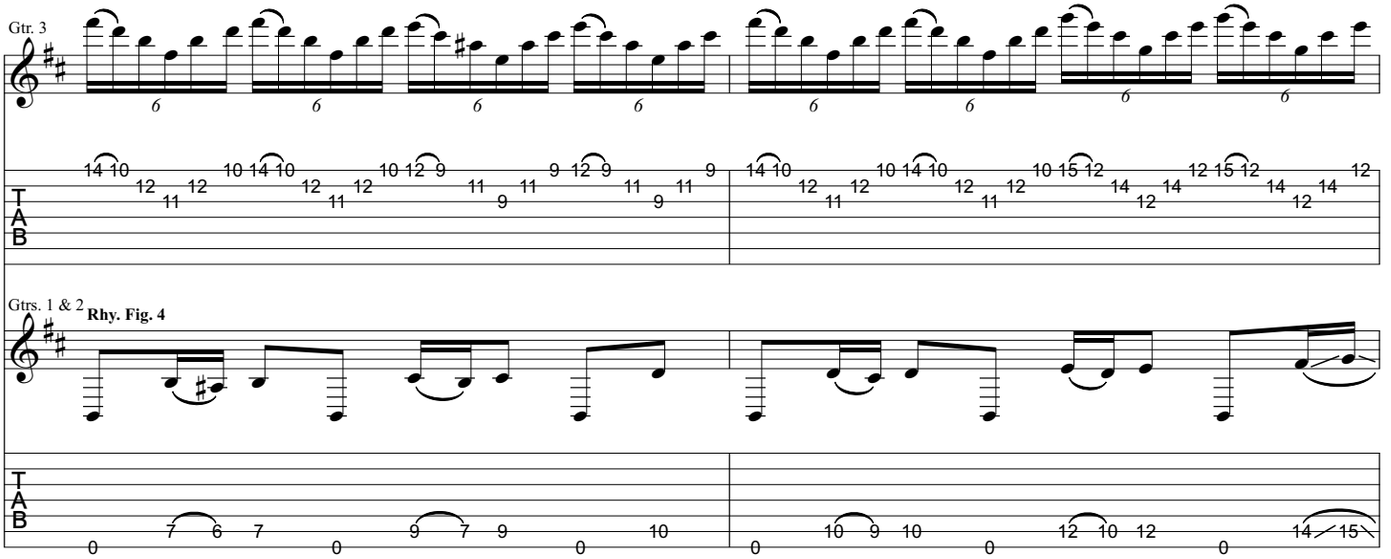
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (4 times)

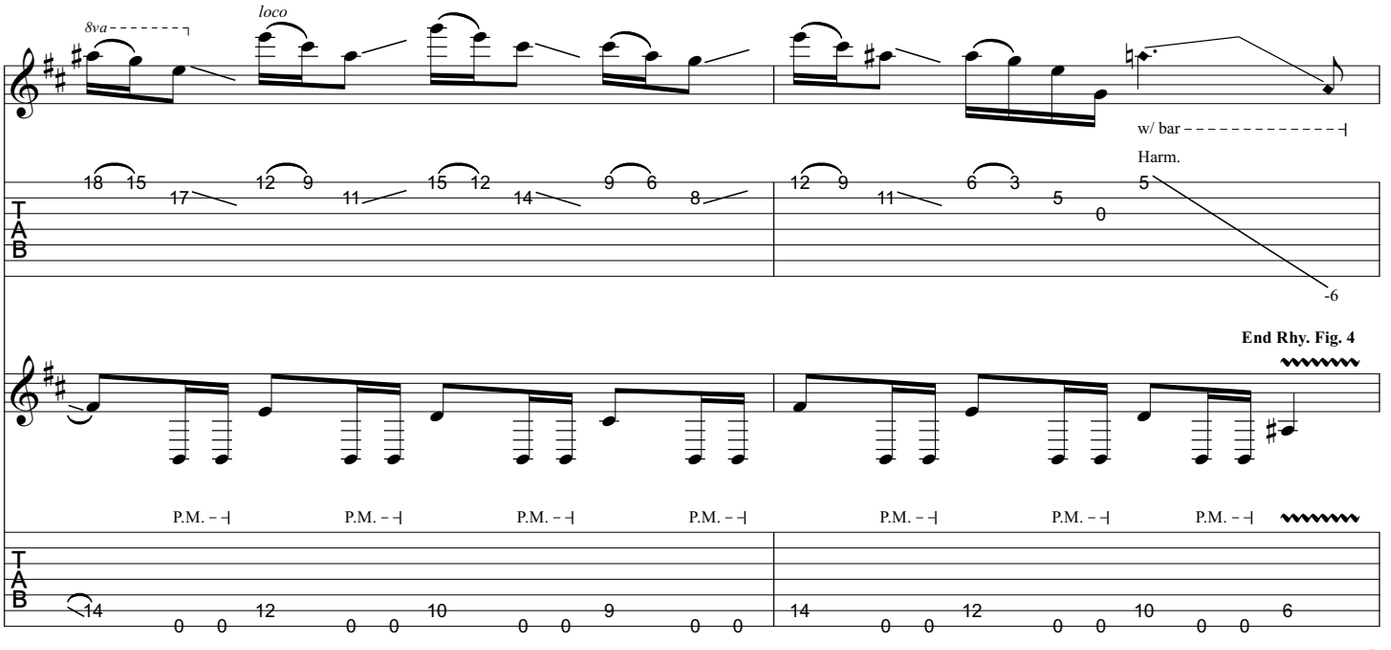
4

Gtrs. 1 & 2: w/ Rhy. Fig. 3a (2 times)



Guitar Solo





Gtrs. 1 & 2: w/ Rhy. Fig. 4

Gtr. 4

Gtr. 3

Gtr. 4 tacet

Gtr. 3

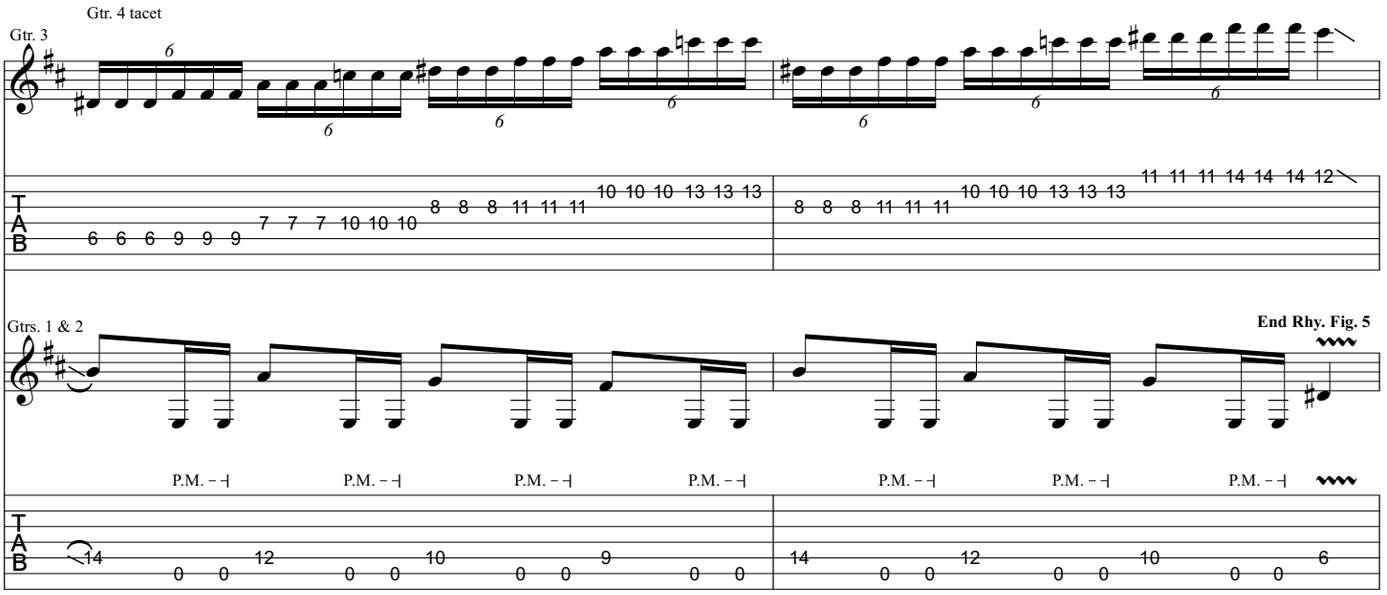
8va

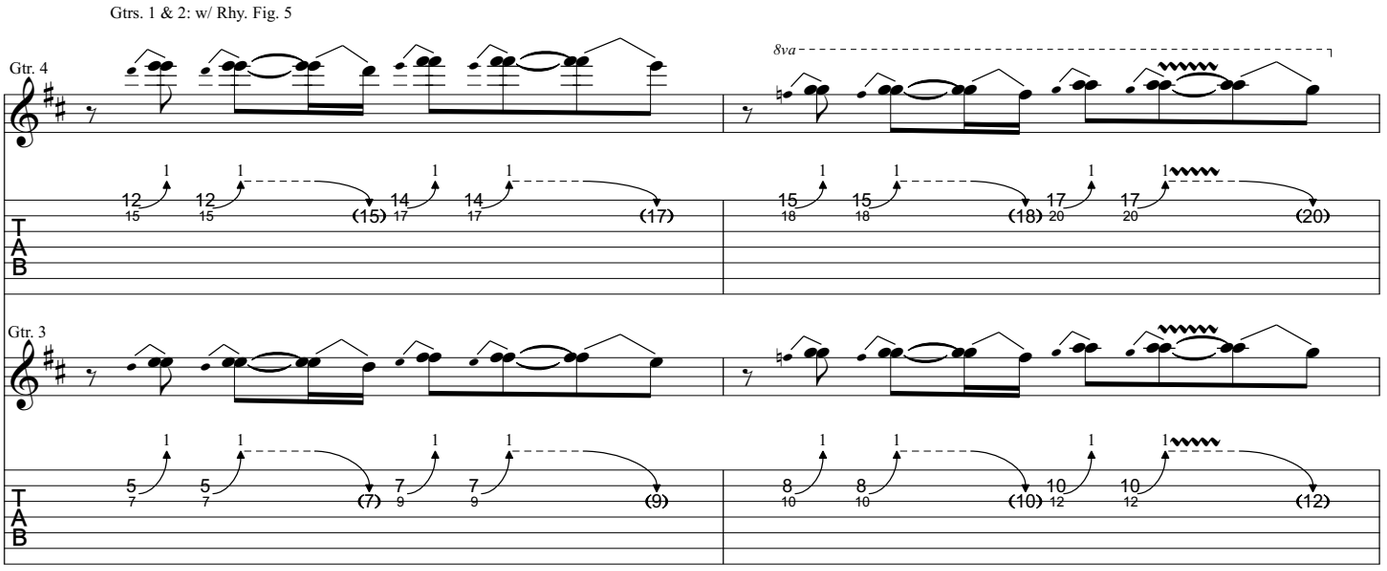
Gtr. 4

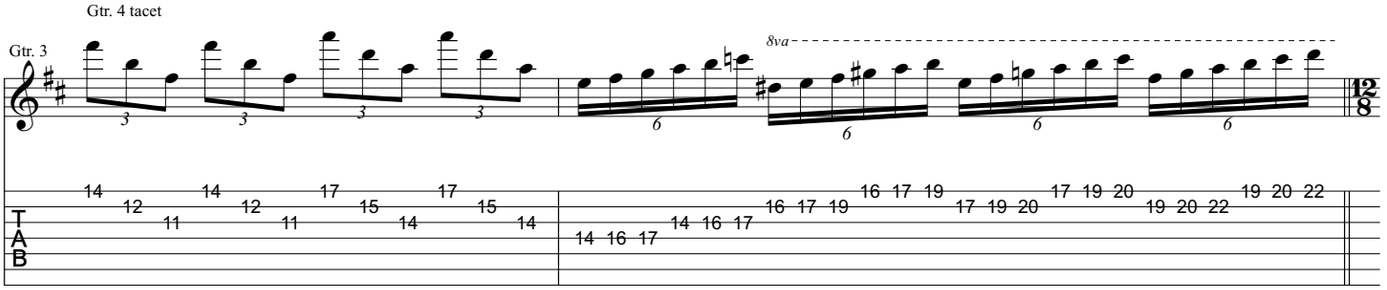
Gtr. 3

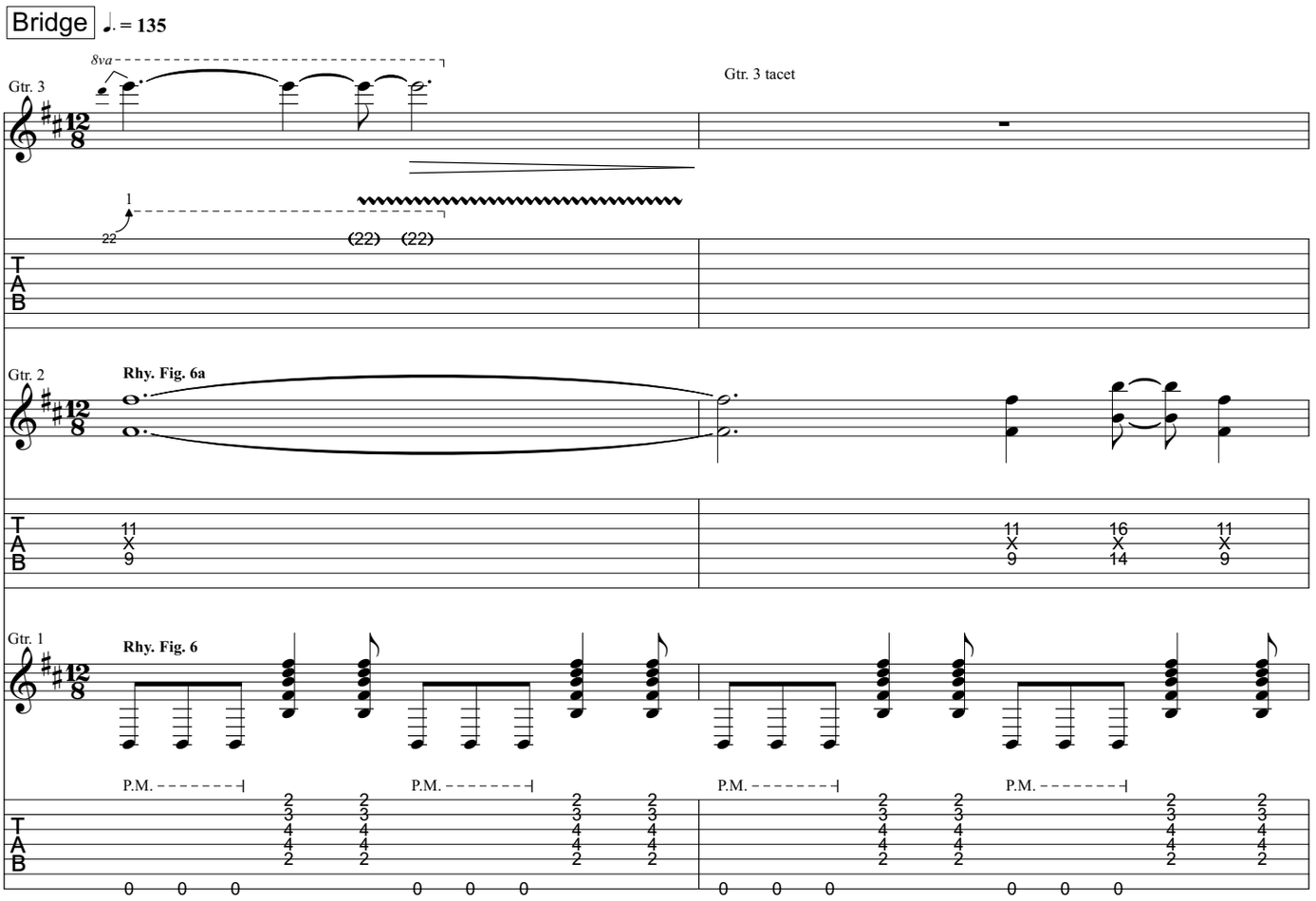
Gtrs. 1 & 2

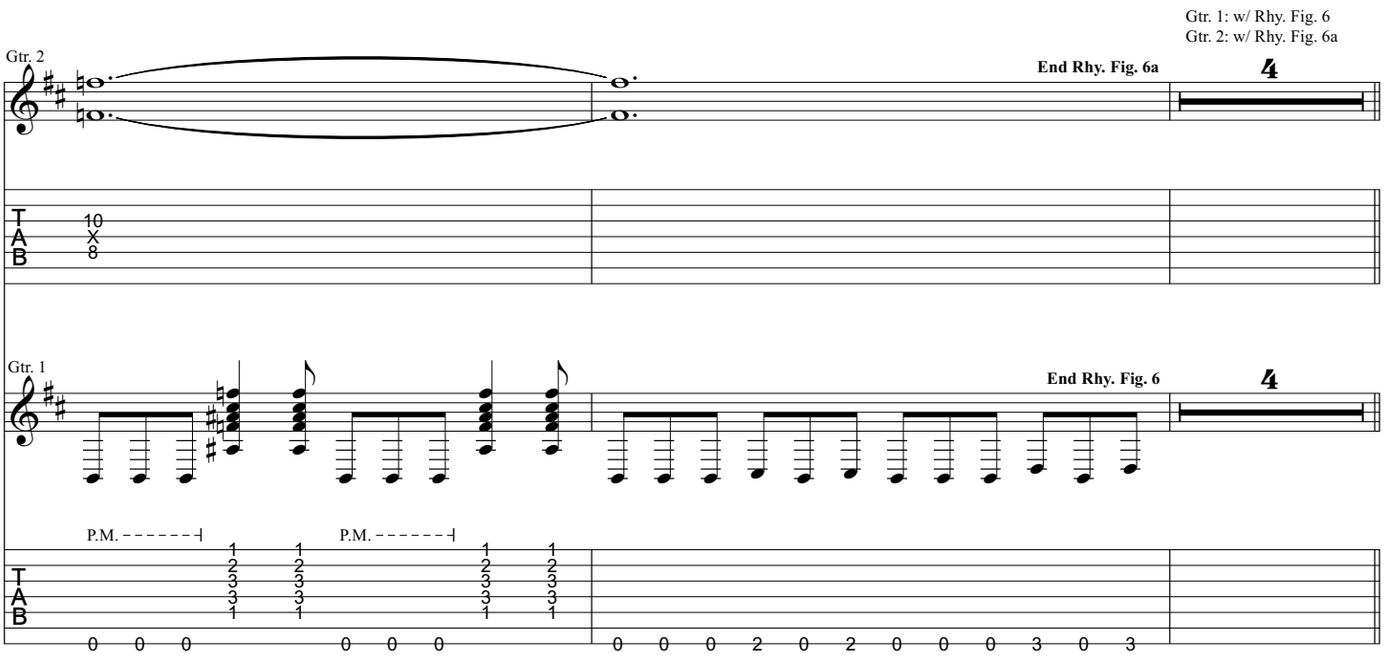
Rhy. Fig. 5


Gtr. 4 tacet
Gtr. 3
Gtrs. 1 & 2
End Rhy. Fig. 5
P.M.


Gtrs. 1 & 2: w/ Rhy. Fig. 5
Gtr. 4
8va
Gtr. 3


Gtr. 4 tacet
Gtr. 3
8va


Bridge
♩. = 135
8va
Gtr. 3
Gtr. 3 tacet
Gtr. 2
Rhy. Fig. 6a
Gtr. 1
Rhy. Fig. 6
P.M.


Gtr. 1: w/ Rhy. Fig. 6
Gtr. 2: w/ Rhy. Fig. 6a
Gtr. 2
End Rhy. Fig. 6a
Gtr. 1
End Rhy. Fig. 6
P.M.

Bass Solo

Riff F

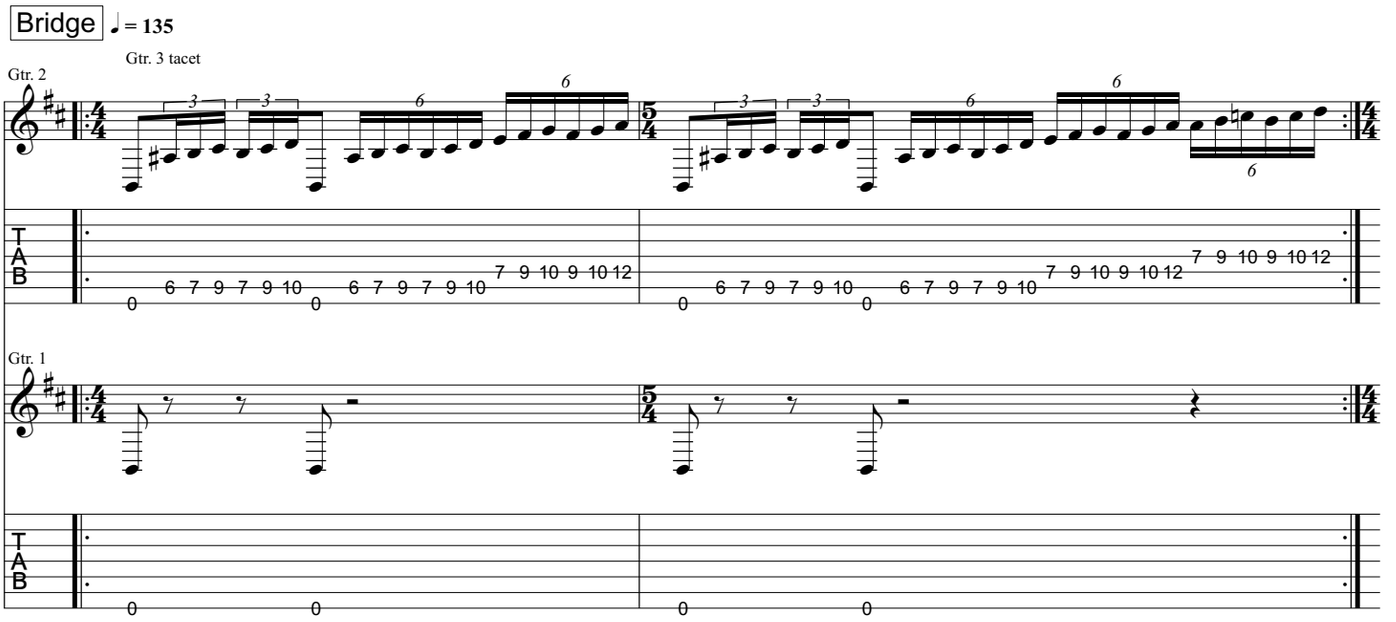
Gtr. 3

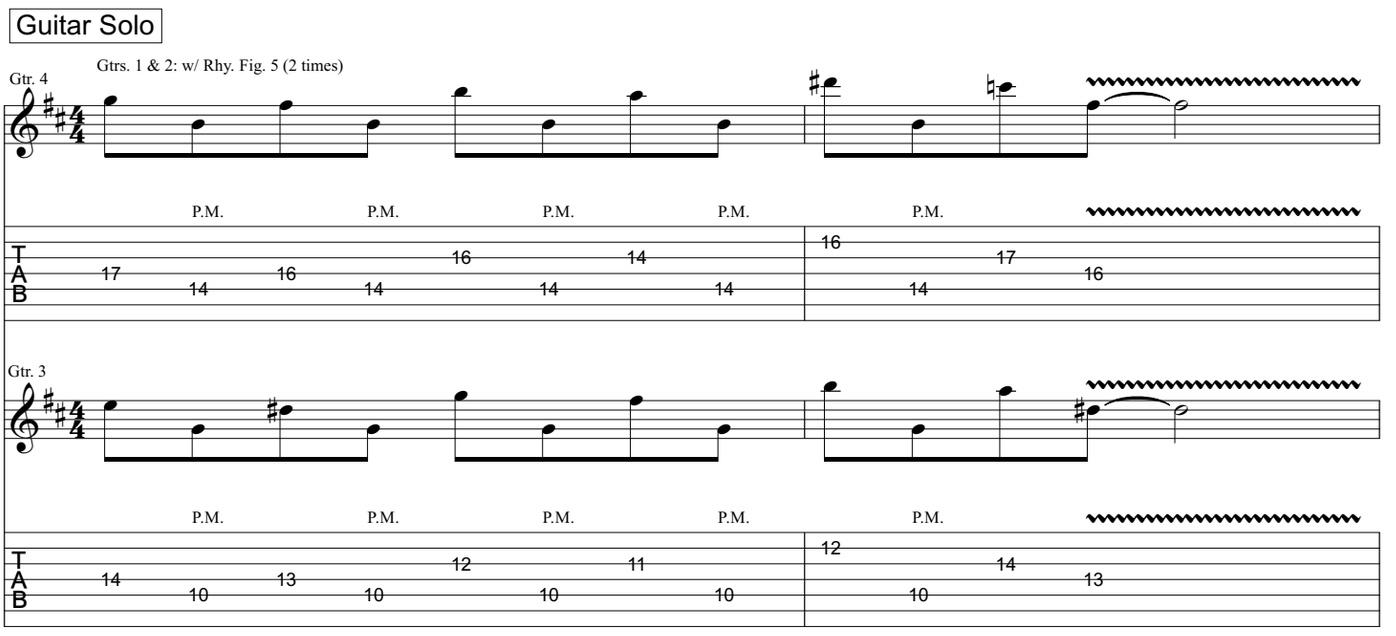
Gtr. 2

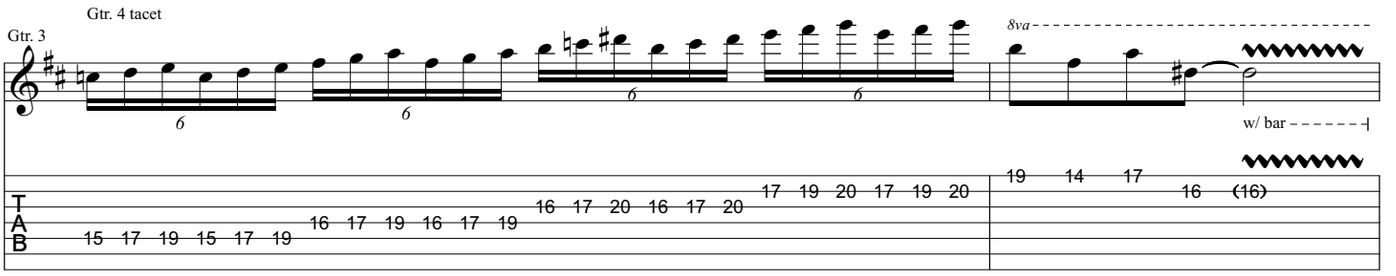
Gtr. 1

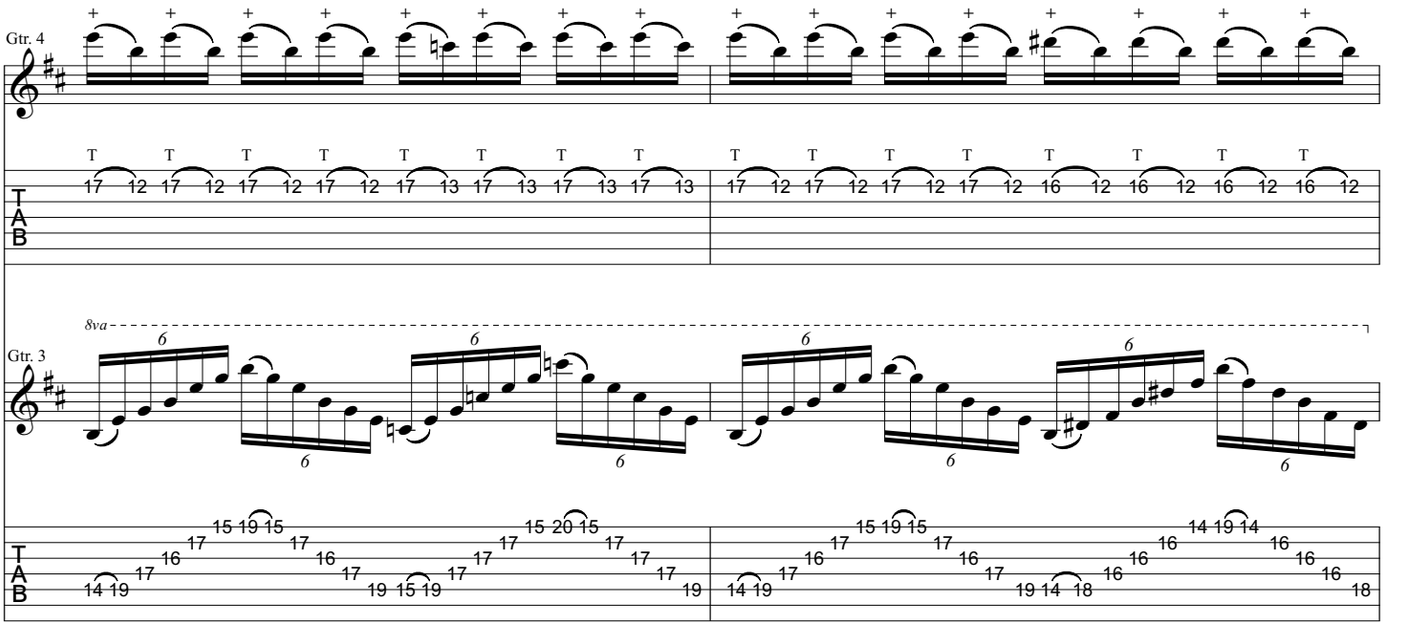
P.M.

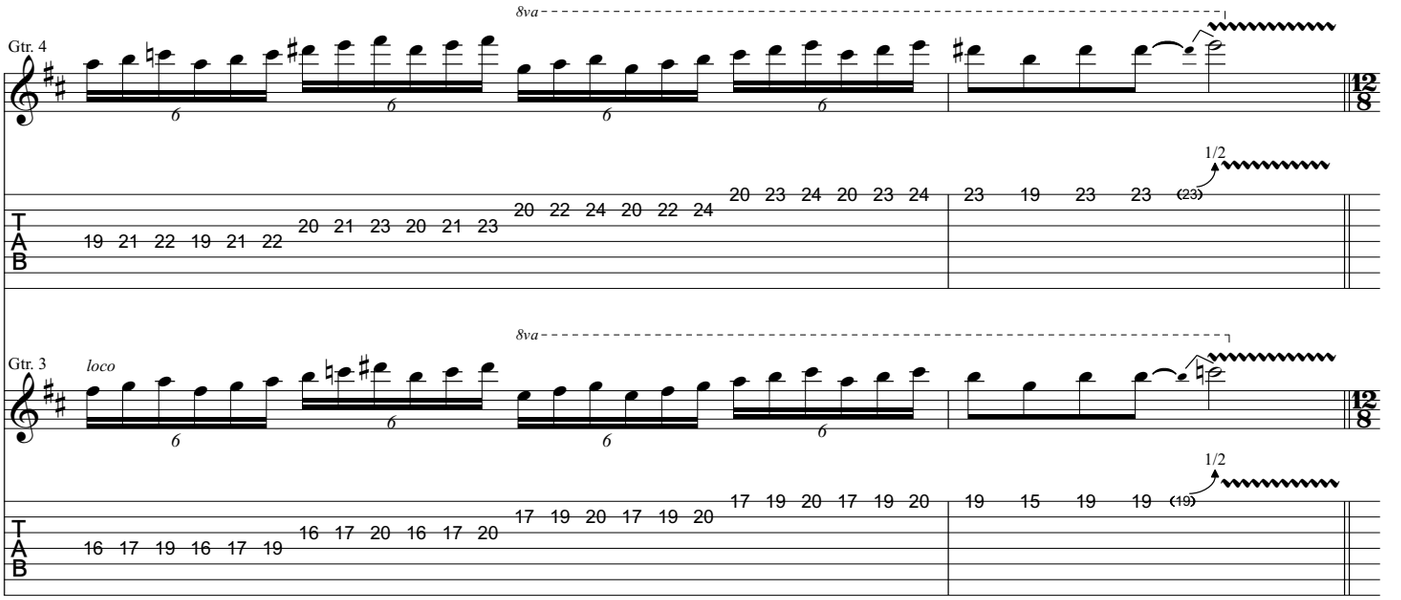
End Riff F


Bridge
♩ = 135
Gtr. 2
Gtr. 3 tacet
Gtr. 1
T
A
B


Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 5 (2 times)
Gtr. 4
P.M.
Gtr. 3
T
A
B


Gtr. 4 tacet
Gtr. 3
8va
w/ bar
T
A
B



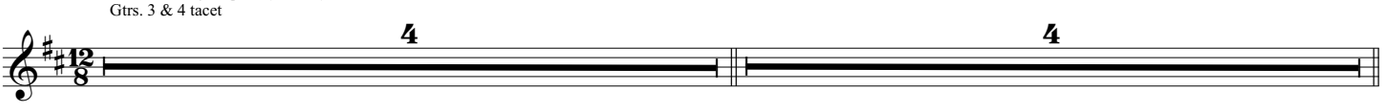


Bridge ♩. = 135

Gtr. 1: w/ Rhy. Fig. 6 (2 times)
Gtr. 2: w/ Rhy. Fig. 6a (2 times)
Gtrs. 3 & 4 tacet

Bass Solo

Gtrs. 1 & 2: w/ Riff F (2 times)



Bridge ♩. = 145

Gtr. 2

P.M. P.M. P.M. P.M.

Gtr. 1

D.S.S. al Coda 2

P.M. P.M. P.M.

Chorus Coda 2 ♩. = 145

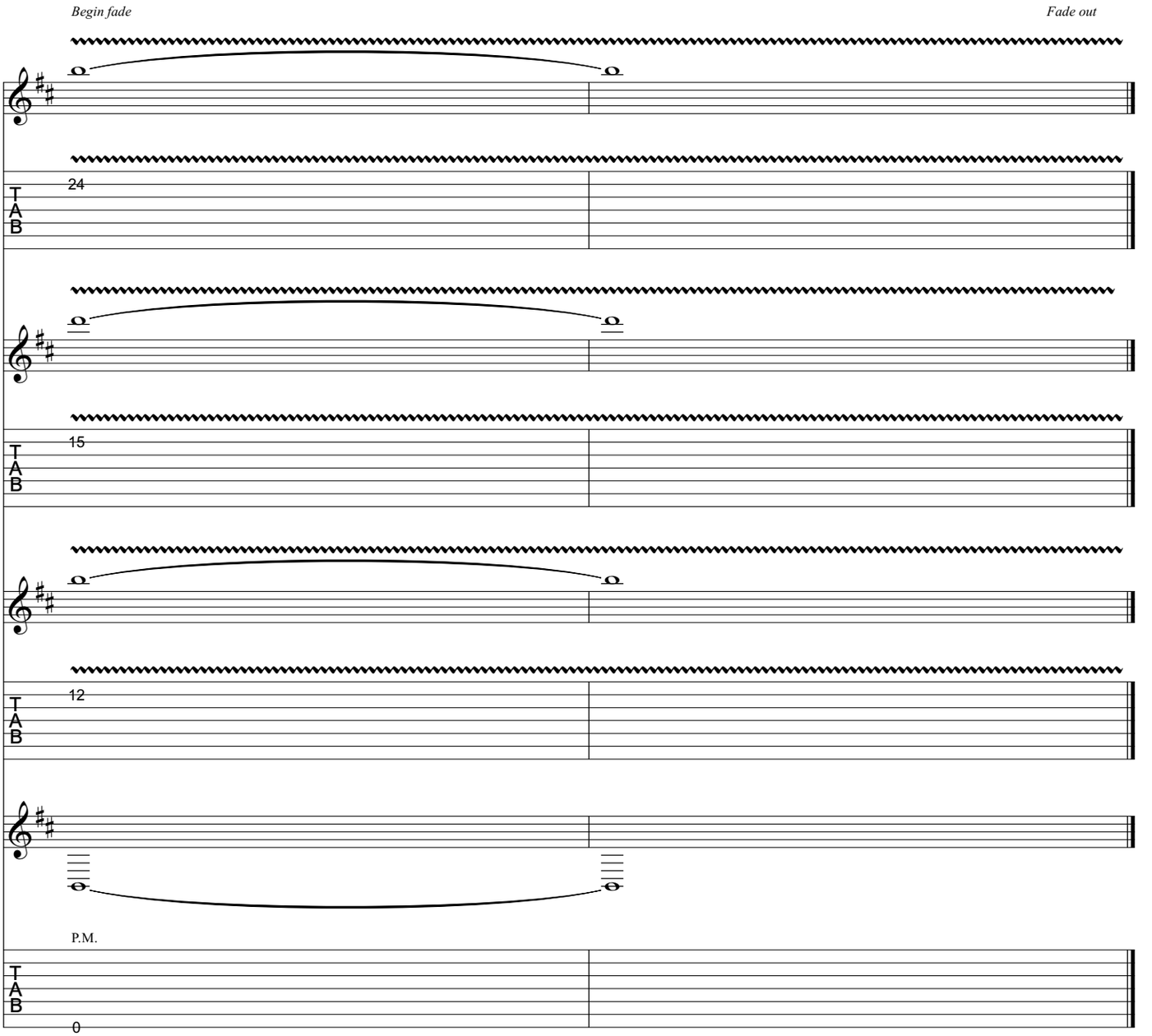
Gtrs. 1 & 2: w/ Riff E (4 times)

Outro ♩ = 145

Gtr. 1: w/ Rhy. Fig. 1 (6 times)
Gtr. 2: w/ Rhy. Fig. 2 + 2a (6 times)
Gtr. 3: w/ Rhy. Fig. 2 + 2b (6 times)

Gtr. 4: w/ Rhy. Fig. 1a (2 times)

Gtr. 5: w/ Rhy. Fig. 1b (2 times)


Begin fade
Fade out
24
15
12
P.M.
0

from Trivium - *Shogun*

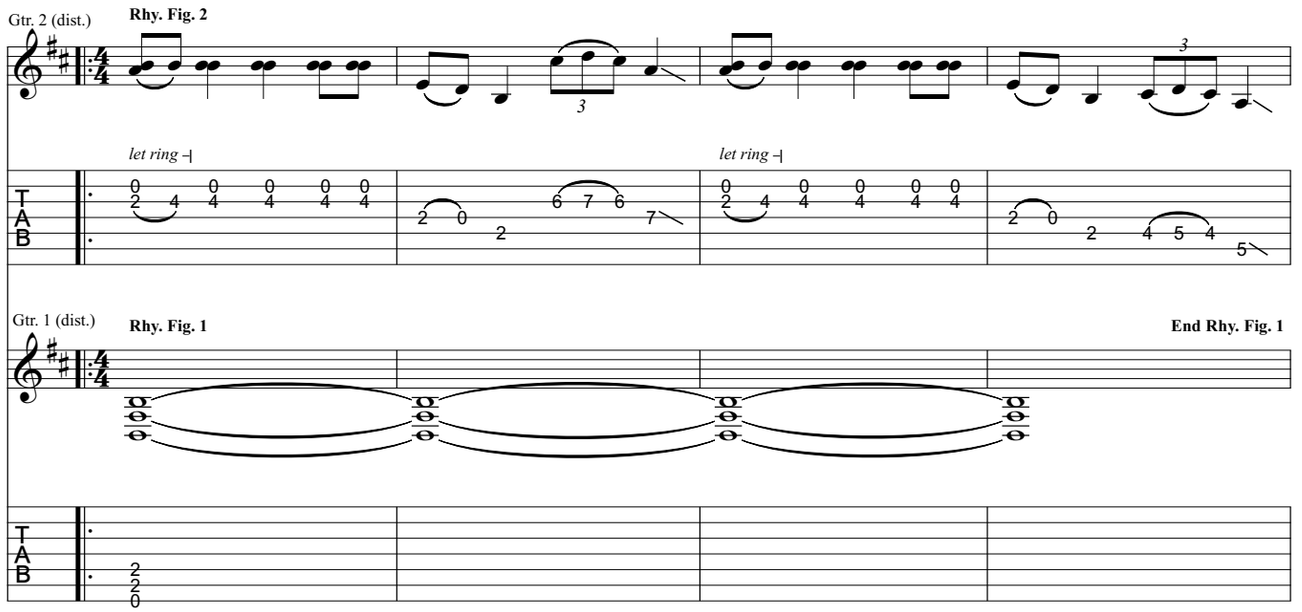
Down From The Sky

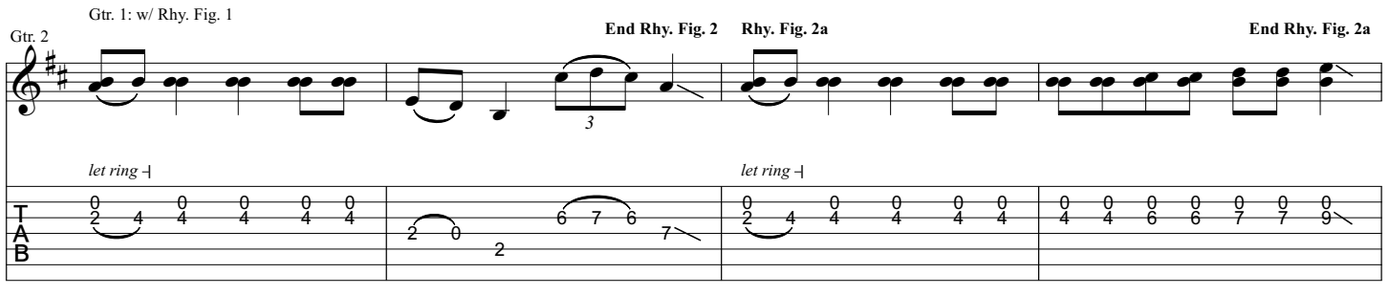
Music by Trivium

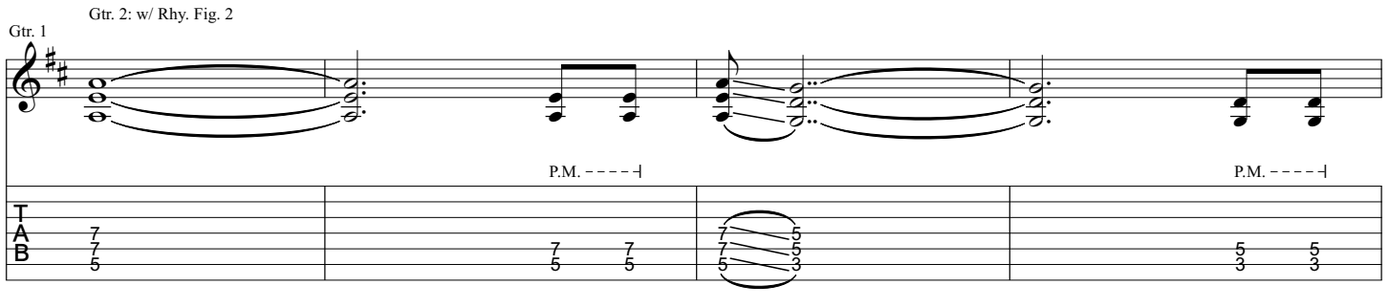
All gtrs. 7-string Standard tuning:
(low to high) B-E-A-D-G-B-E

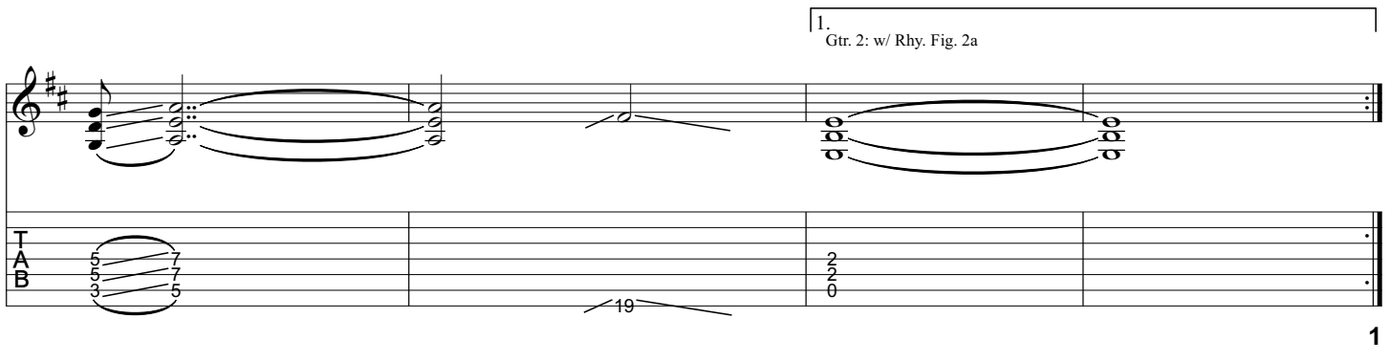
Transcribed by Russ Elton (eltonoftabs@gmail.com)
Find more tabs at: https://www.eltontabs.com

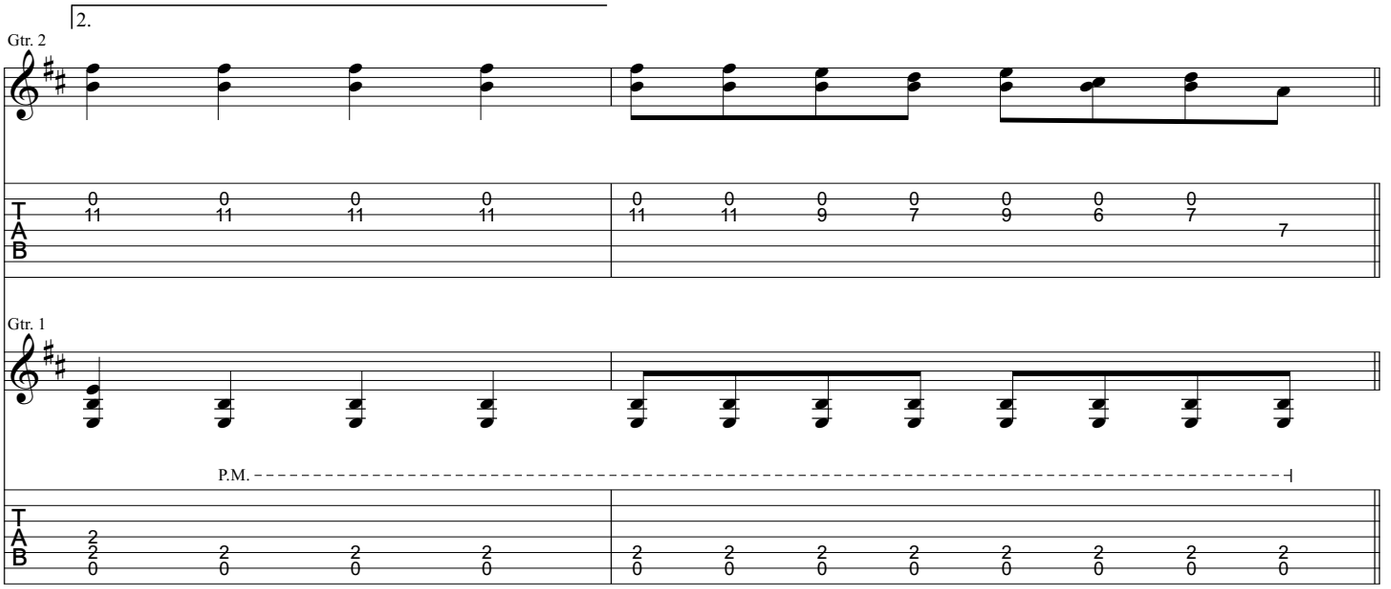
Intro ♩ = 160



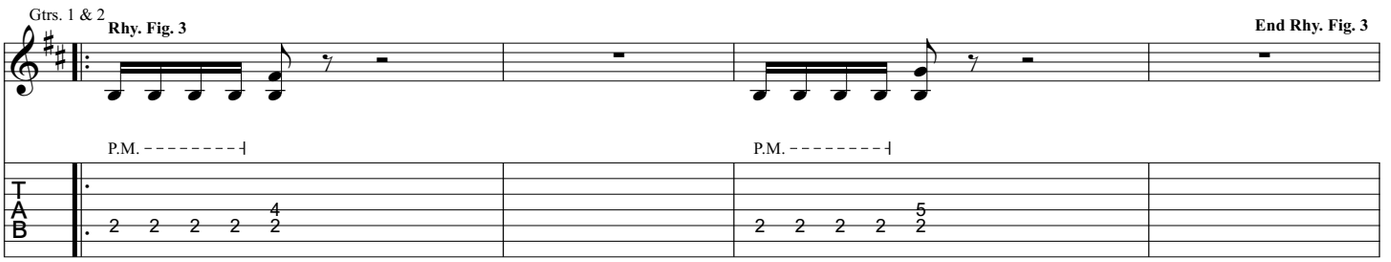


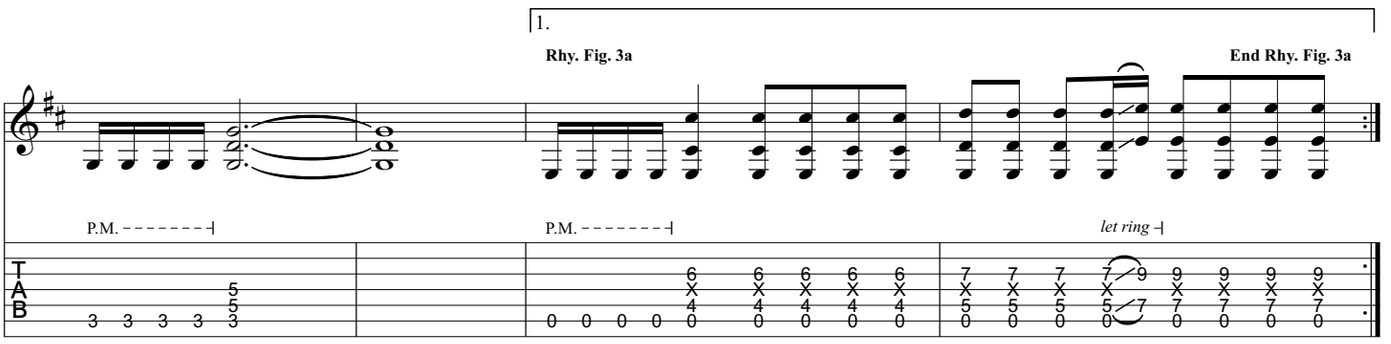


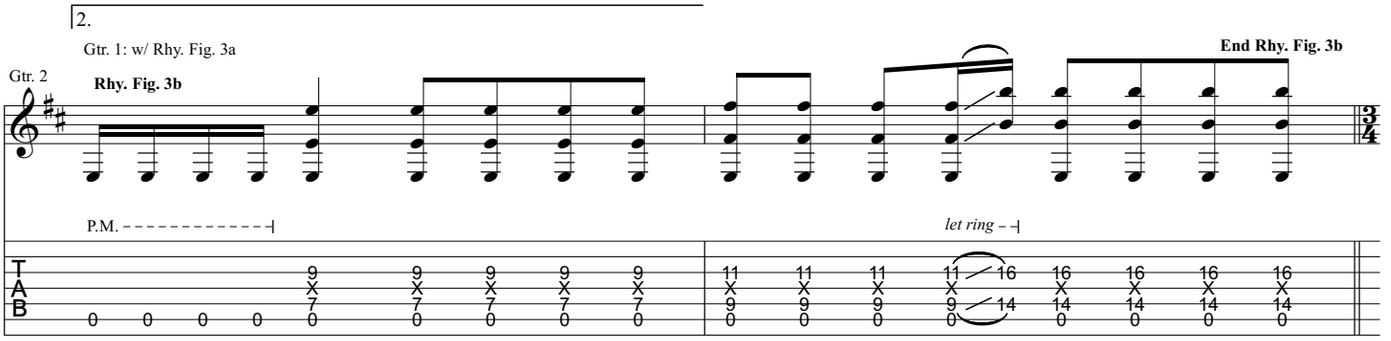



2.
Gtr. 2
Gtr. 1
P.M.

Verse


Gtrs. 1 & 2
Rhy. Fig. 3
End Rhy. Fig. 3
P.M.
P.M.

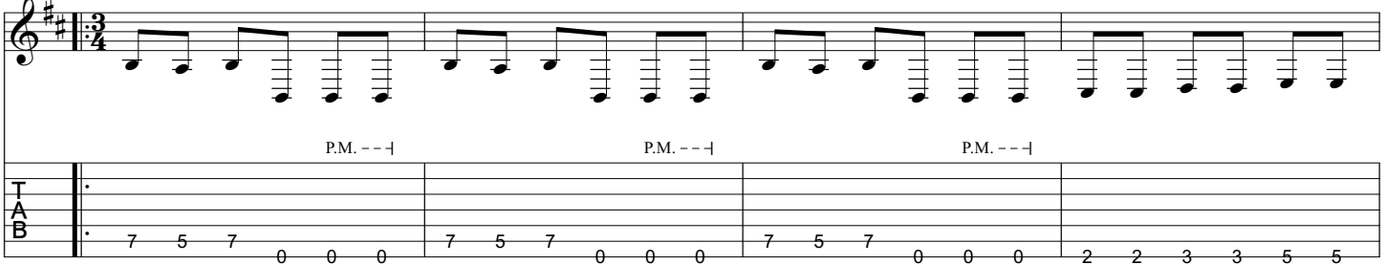

1.
Rhy. Fig. 3a
End Rhy. Fig. 3a
P.M.
P.M.
let ring

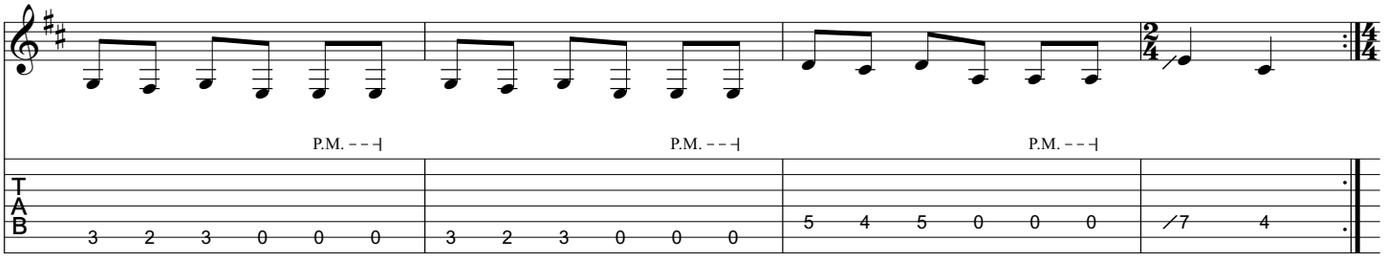

2.
Gtr. 1: w/ Rhy. Fig. 3a
Gtr. 2
Rhy. Fig. 3b
End Rhy. Fig. 3b
P.M.
let ring

Pre-Chorus

Gtrs. 1 & 2

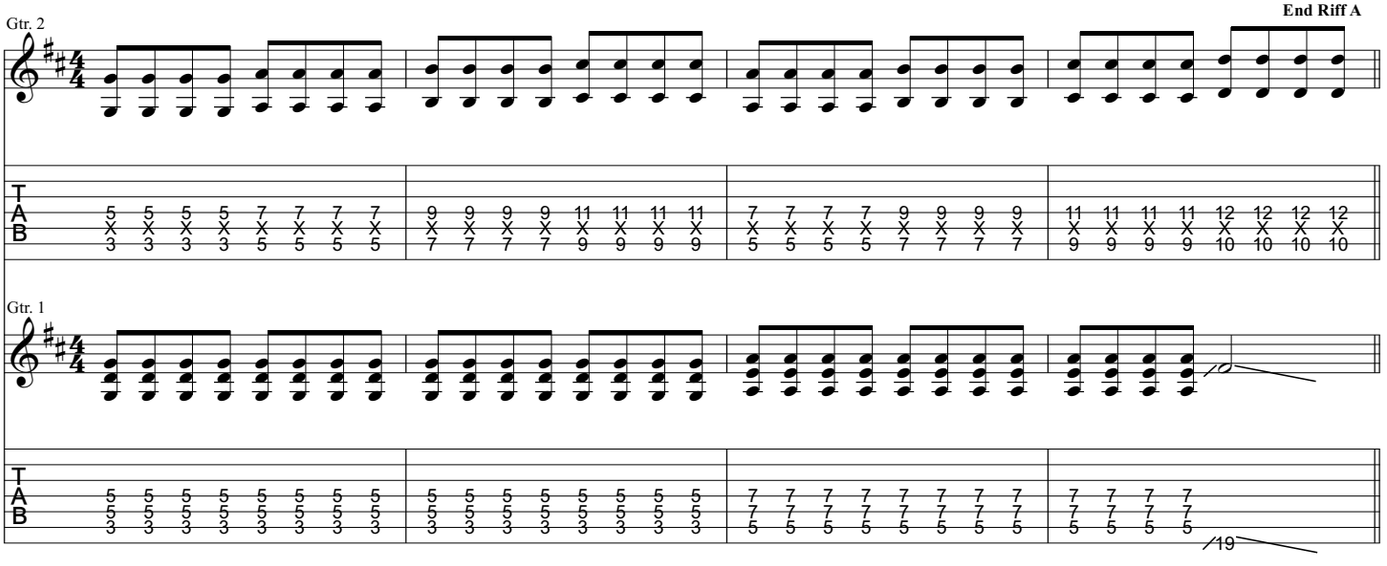
Riff A





Gtr. 2

End Riff A



Gtr. 1

Chorus

3rd time, Gtrs. 4 & 5: w/ Fill 1

Gtr. 3 (dist.)

Rhy. Fig. 4b

8va

Gtr. 2

Rhy. Fig. 4a

Gtr. 1

Rhy. Fig. 4

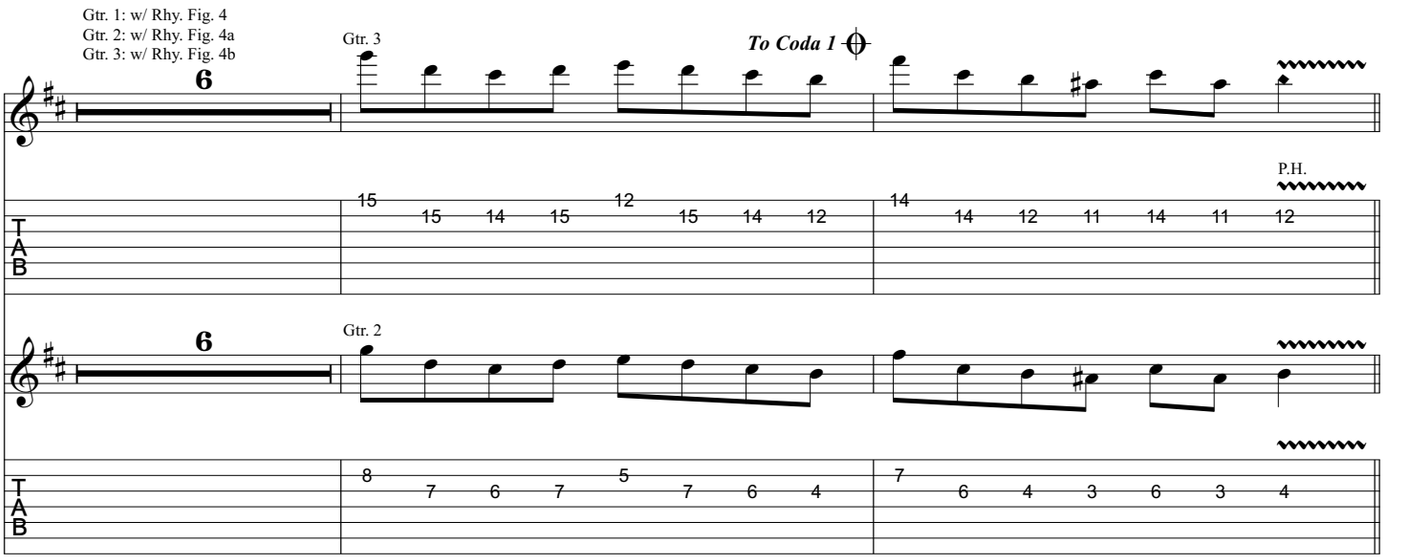
loco

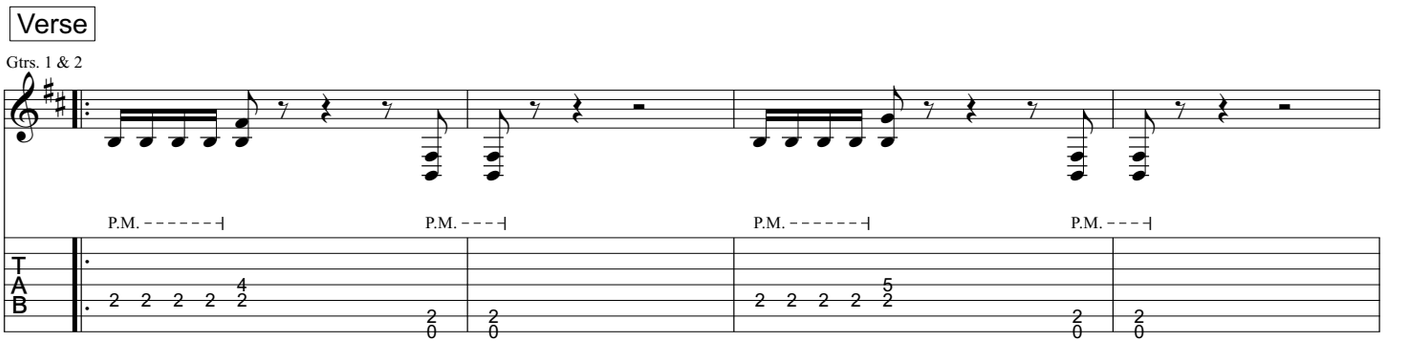
End Rhy. Fig. 4b

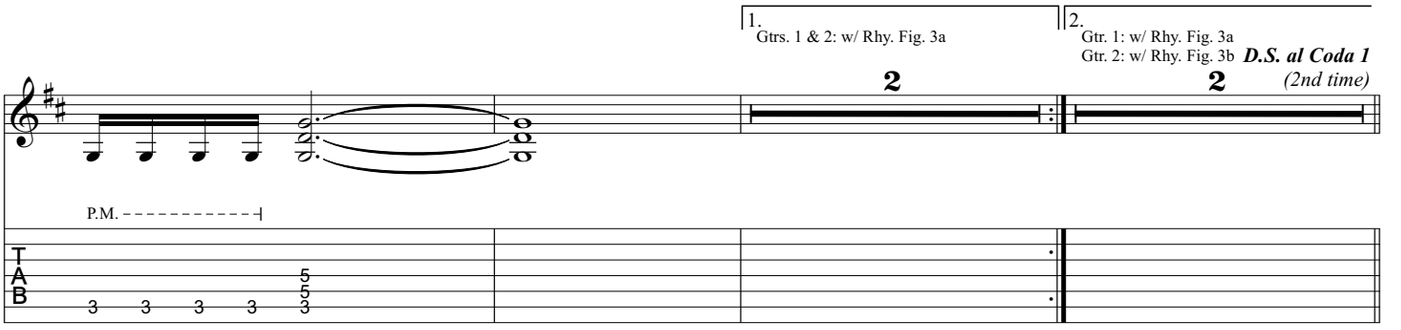
End Rhy. Fig. 4a

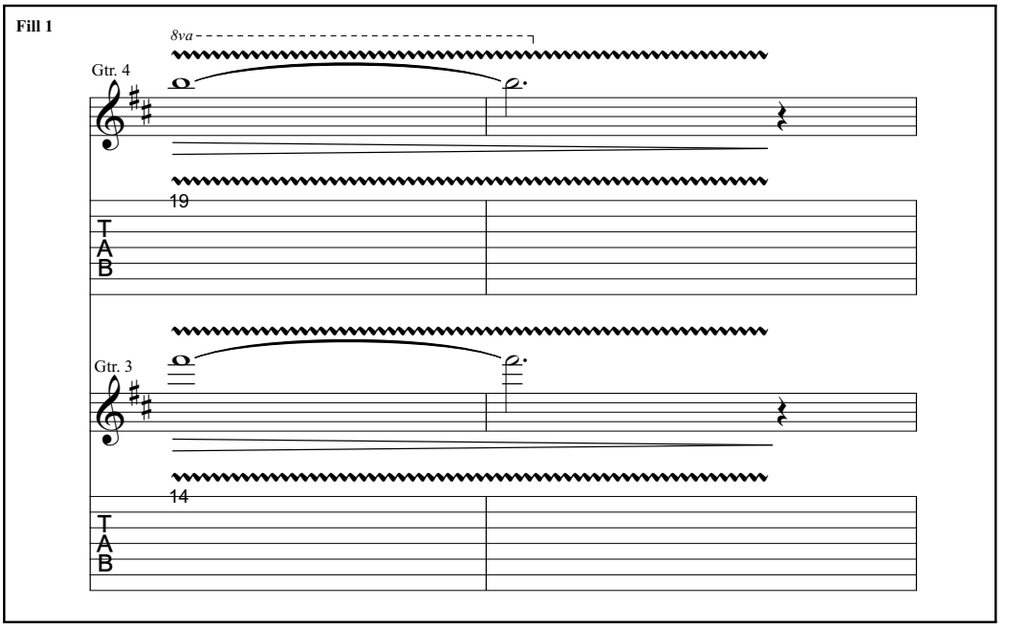
End Rhy. Fig. 4

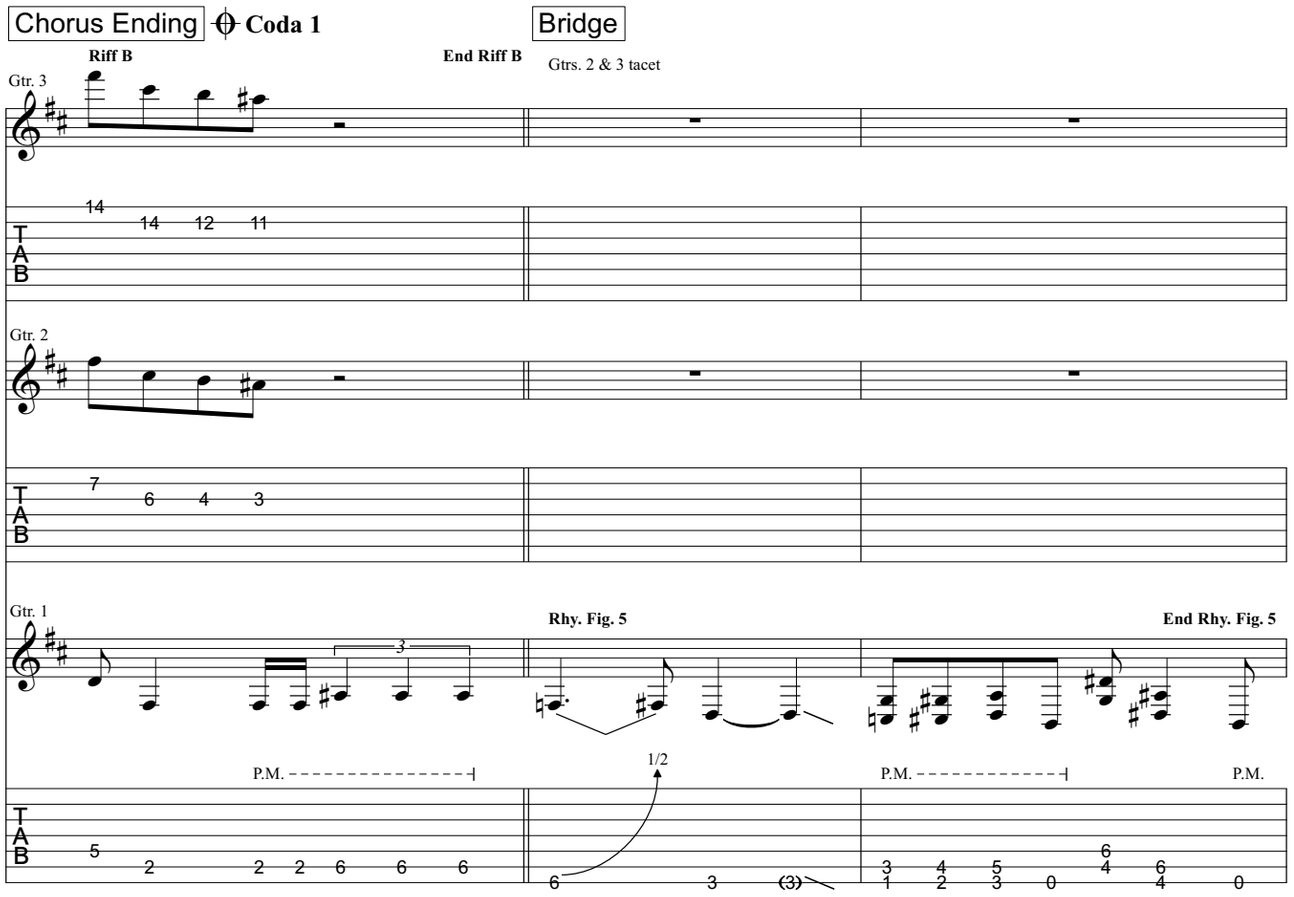
P.M.

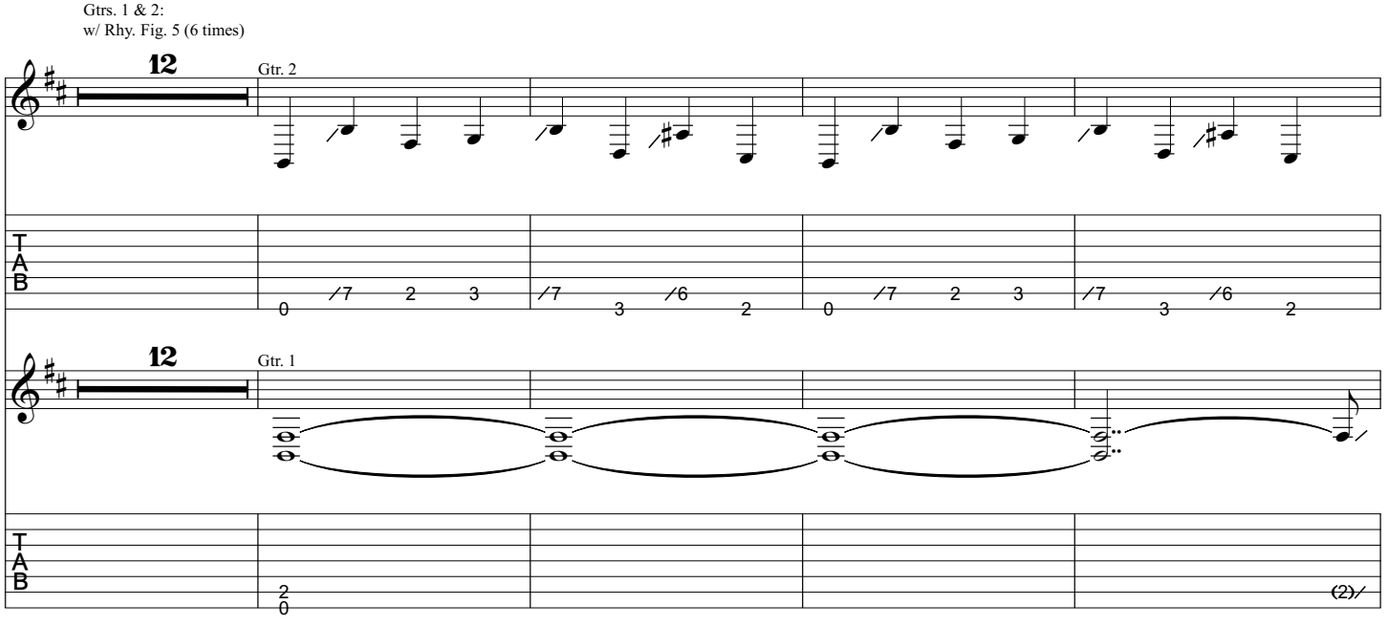

Gtr. 1: w/ Rhy. Fig. 4
Gtr. 2: w/ Rhy. Fig. 4a
Gtr. 3: w/ Rhy. Fig. 4b
Gtr. 3
To Coda 1
P.H.
Gtr. 2

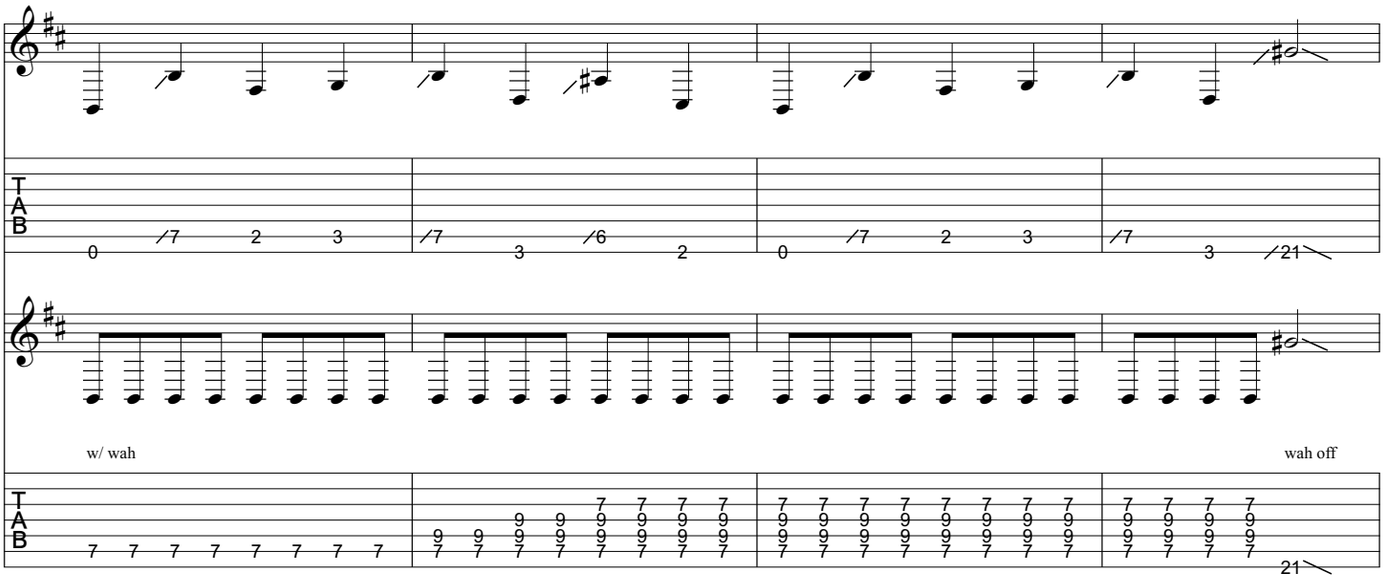

Verse
Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M.

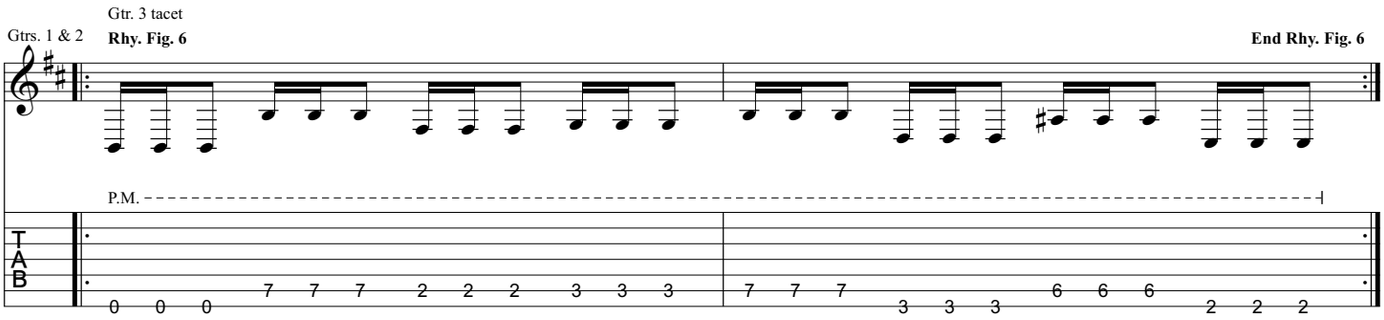

1.
Gtrs. 1 & 2: w/ Rhy. Fig. 3a
2.
Gtr. 1: w/ Rhy. Fig. 3a
Gtr. 2: w/ Rhy. Fig. 3b
D.S. al Coda 1
(2nd time)
P.M.

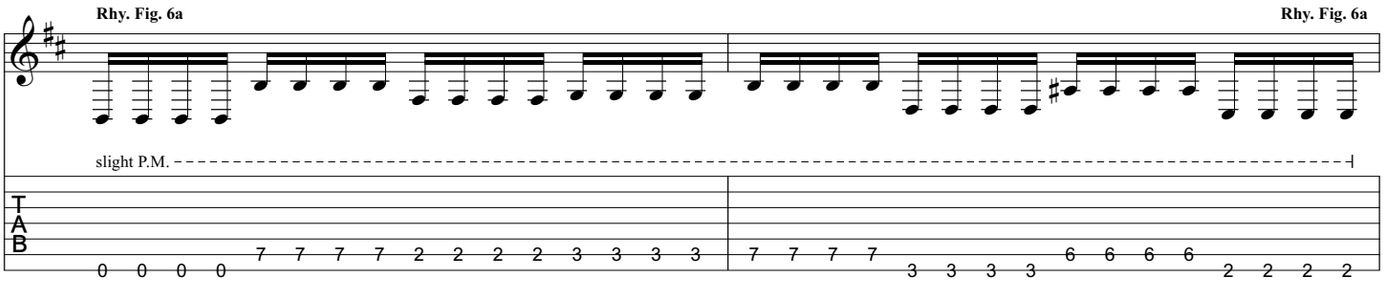

Fill 1
8va
Gtr. 4
Gtr. 3

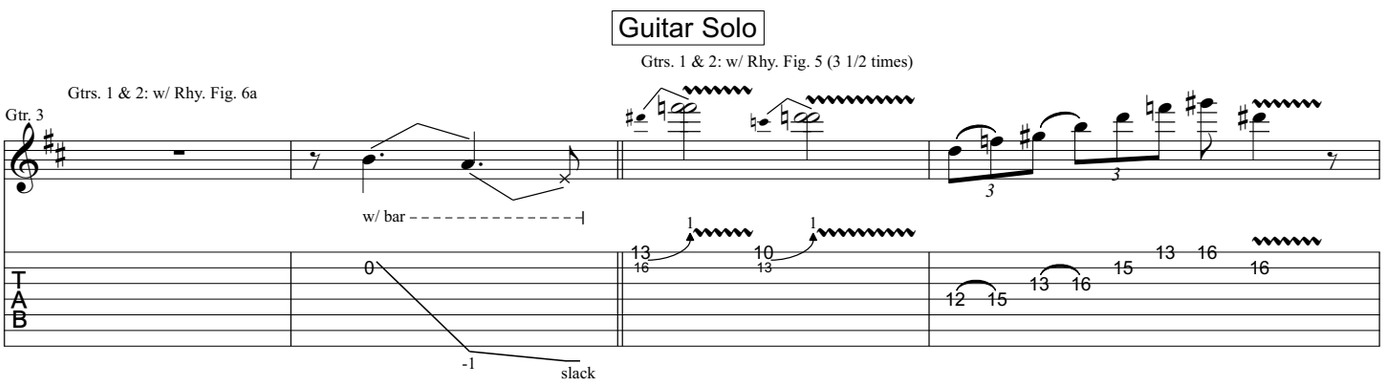

Chorus Ending
Coda 1
Bridge
Riff B
End Riff B
Gtrs. 2 & 3 tacet
Gtr. 3
Gtr. 2
Gtr. 1
Rhy. Fig. 5
End Rhy. Fig. 5
P.M.
P.M.
P.M.
1/2
T
A
B

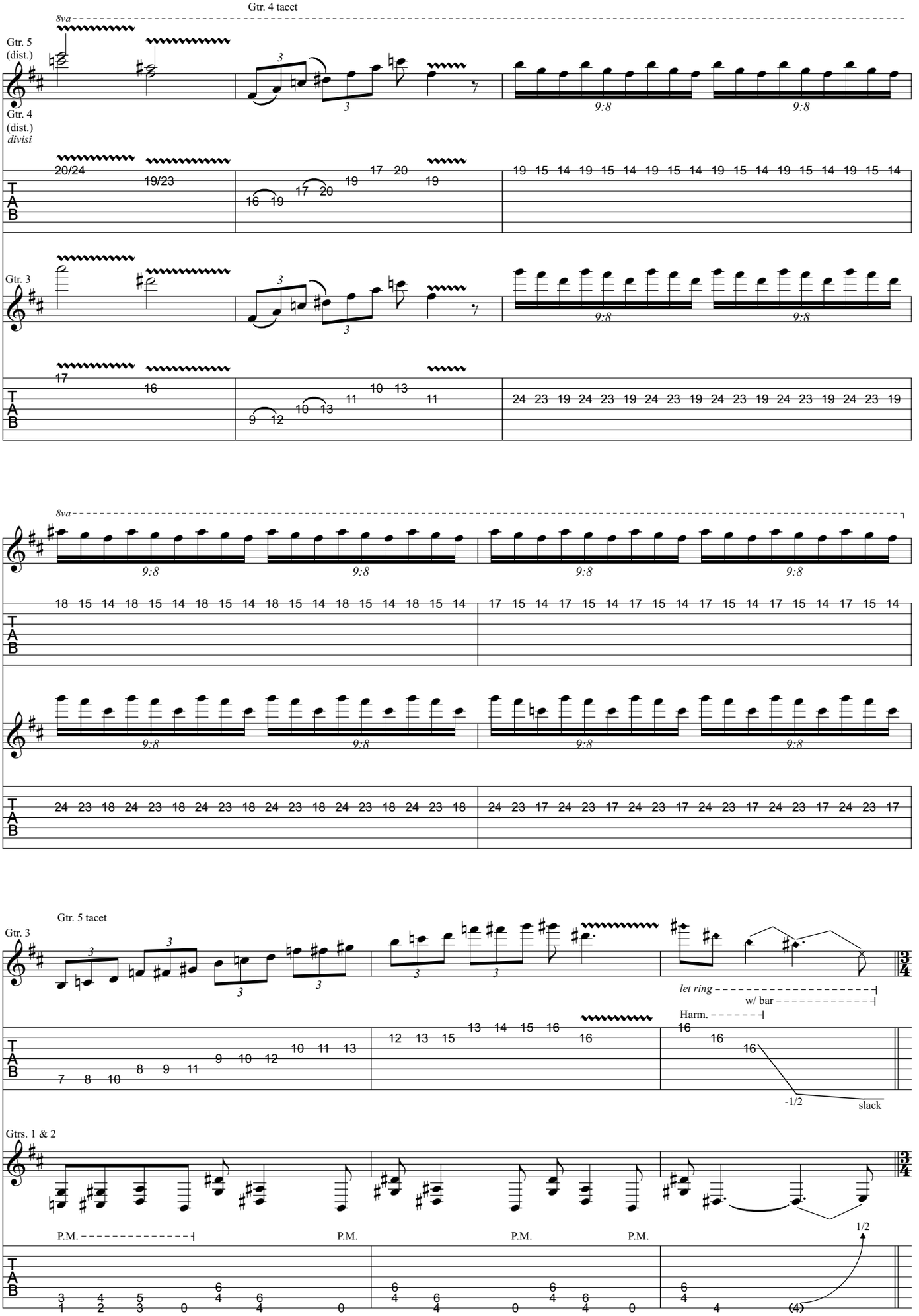

Gtrs. 1 & 2:
w/ Rhy. Fig. 5 (6 times)
12
Gtr. 2
12
Gtr. 1
T
A
B


w/ wah
wah off


Gtr. 3 tacet
Gtrs. 1 & 2
Rhy. Fig. 6
End Rhy. Fig. 6
P.M.

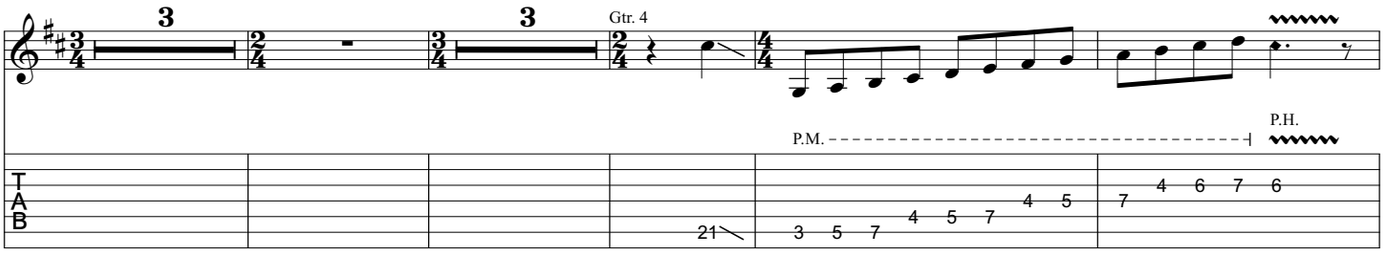

Rhy. Fig. 6a
Rhy. Fig. 6a
slight P.M.


Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 5 (3 1/2 times)
Gtrs. 1 & 2: w/ Rhy. Fig. 6a
Gtr. 3
w/ bar
slack

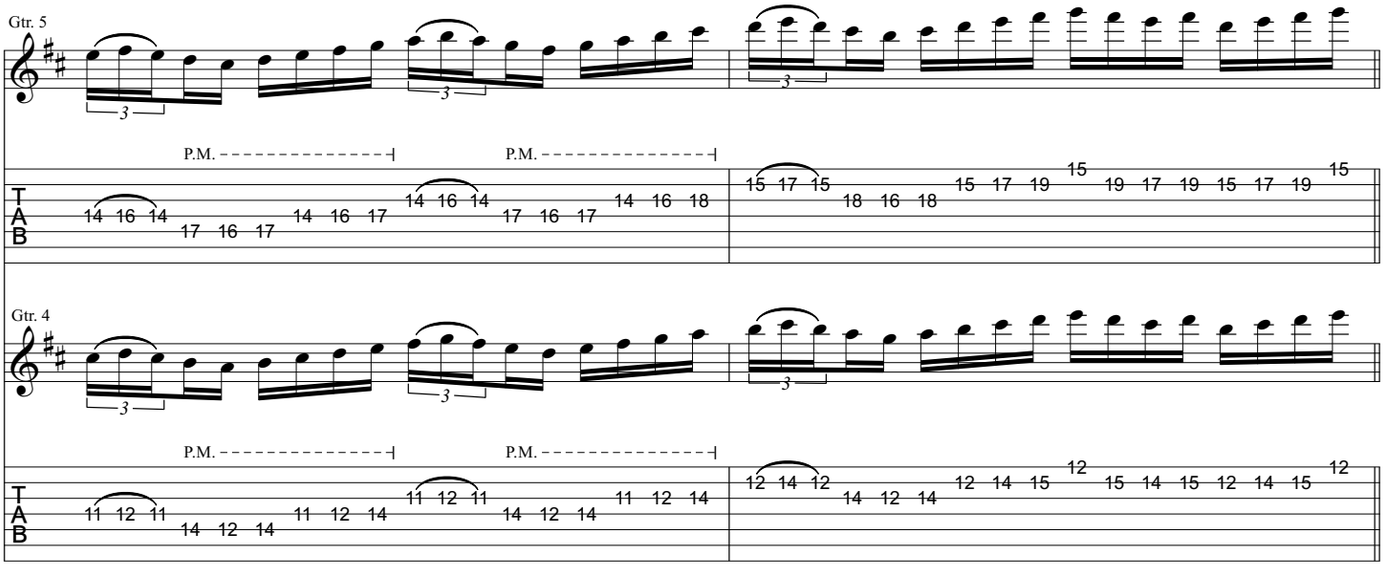

Gtr. 4 tacet
8va
Gtr. 5 (dist.)
Gtr. 4 (dist.) divisi
Gtr. 3
9:8
Gtr. 5 tacet
Gtr. 3
let ring
w/ bar
Harm.
-1/2
slack
Gtrs. 1 & 2
P.M.
1/2

Pre-Chorus

Gtrs. 1 & 2: w/ Riff A
Gtr. 3 tacet

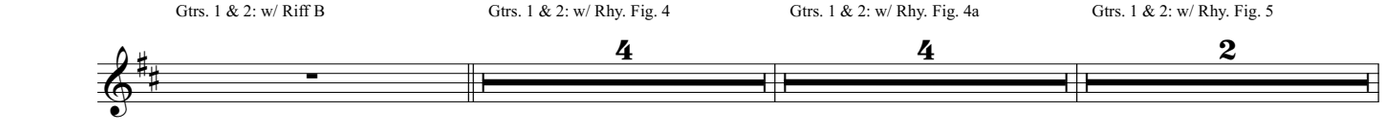


D.S.S. al Coda 2

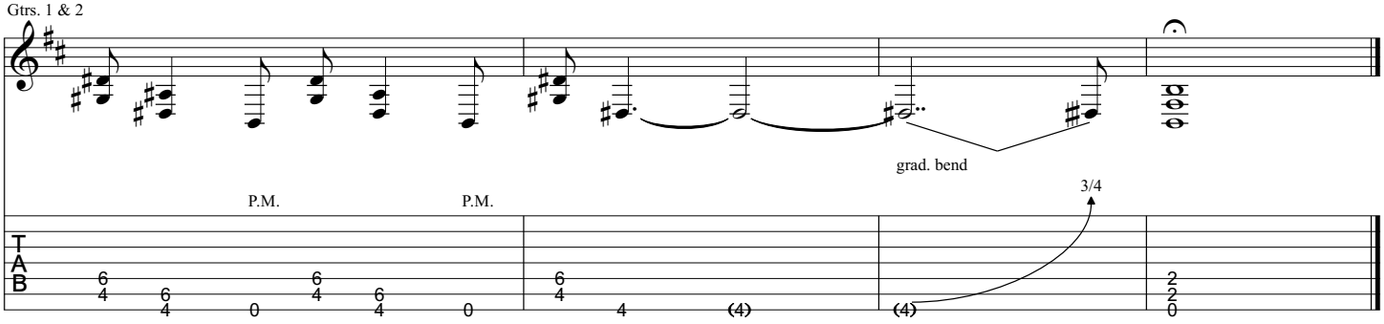


Chorus Ending ⊕ **Coda 2** Outro

Gtrs. 1 & 2: w/ Riff B | Gtrs. 1 & 2: w/ Rhy. Fig. 4 | Gtrs. 1 & 2: w/ Rhy. Fig. 4a | Gtrs. 1 & 2: w/ Rhy. Fig. 5



Gtrs. 1 & 2



from Trivium - *Shogun*

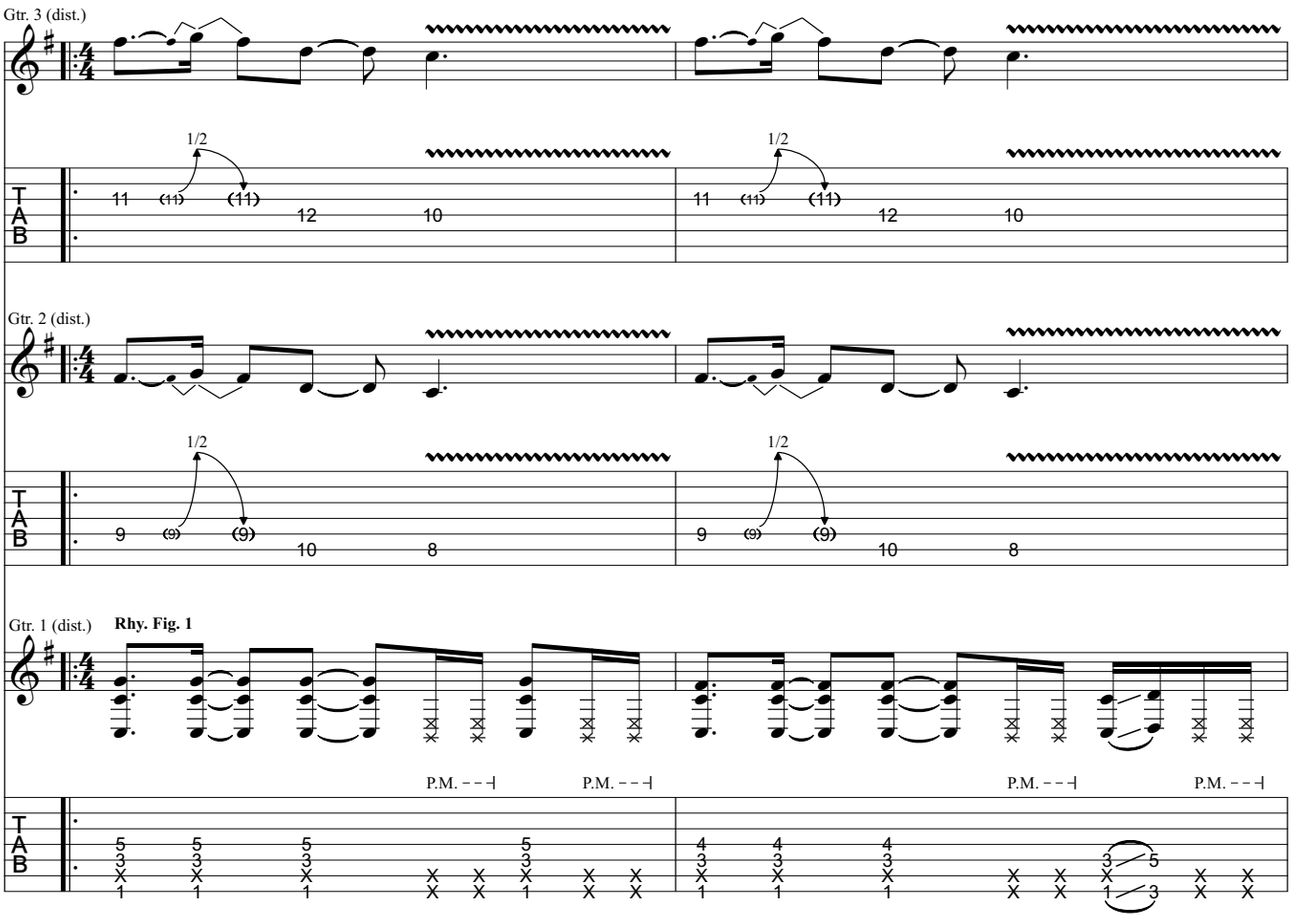
Into The Mouth Of Hell We March

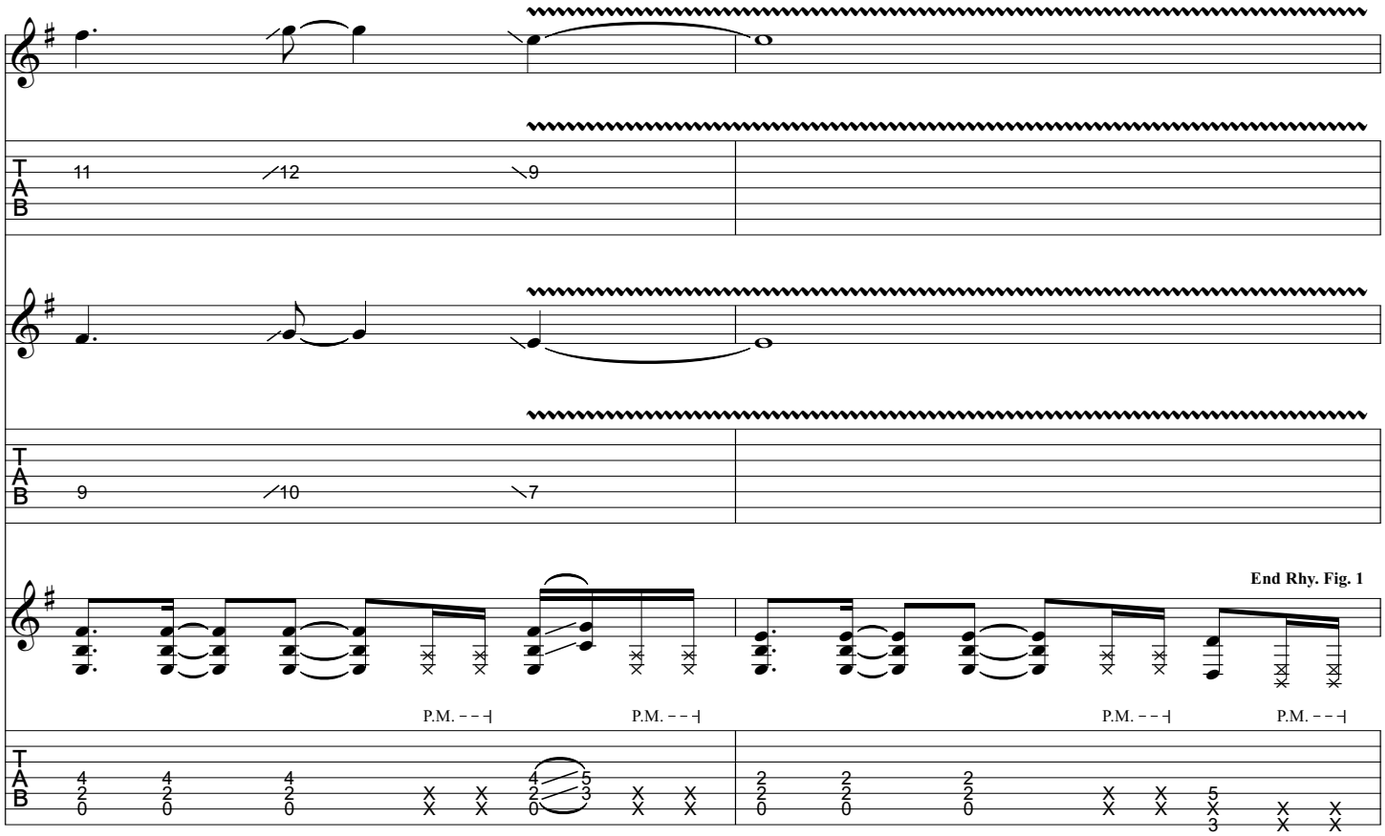
Music by Trivium

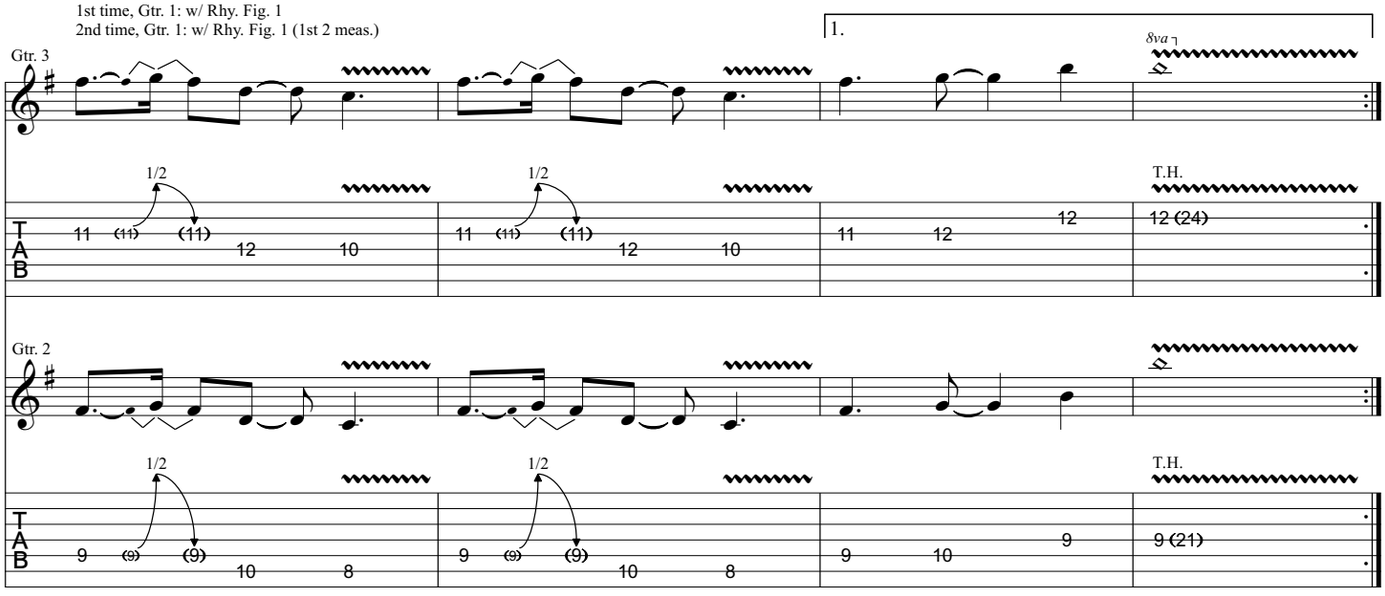
All gtrs. 7-string Standard tuning:
(low to high) B-E-A-D-G-B-E

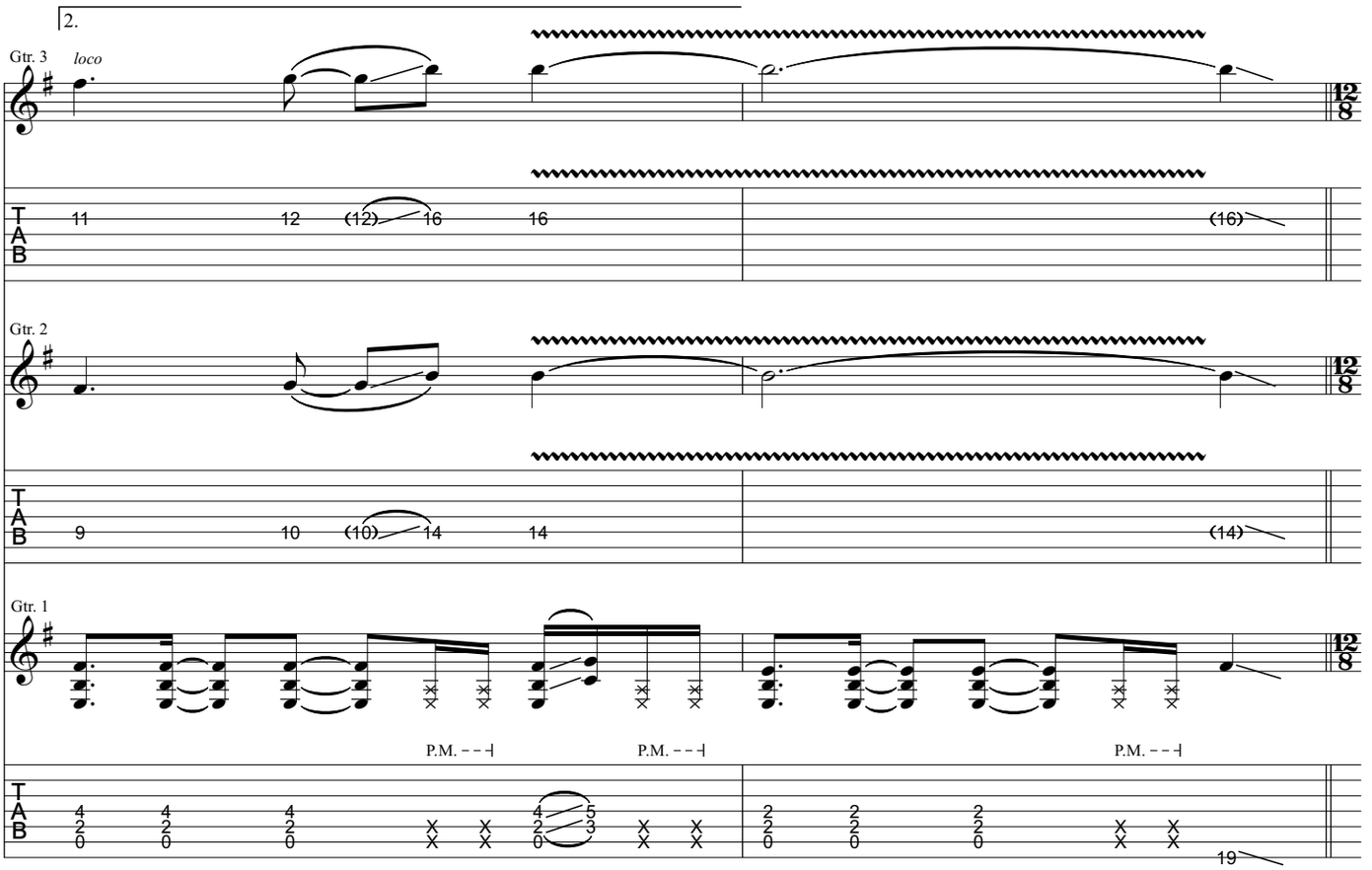
Transcribed by Russ Elton (eltonoftabs@gmail.com)
Find more tabs at: https://www.eltontabs.com

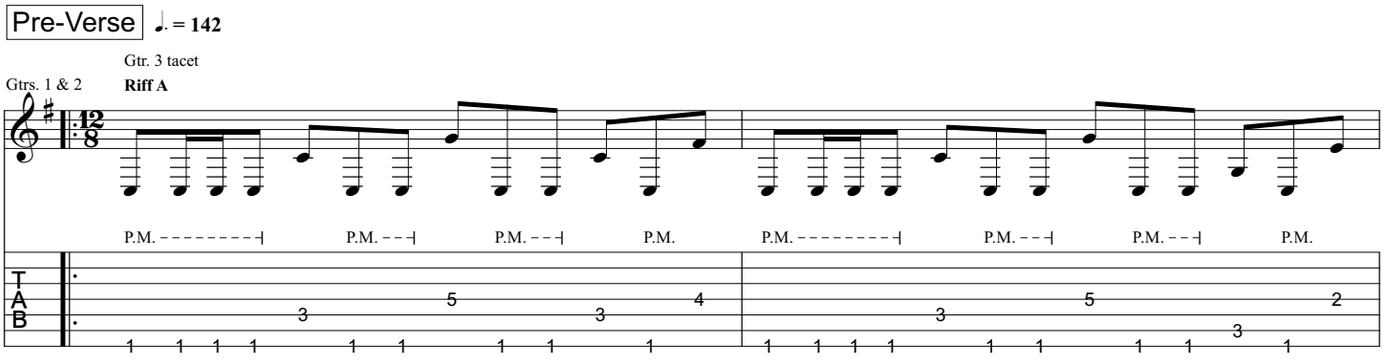
Intro ♩ = 142

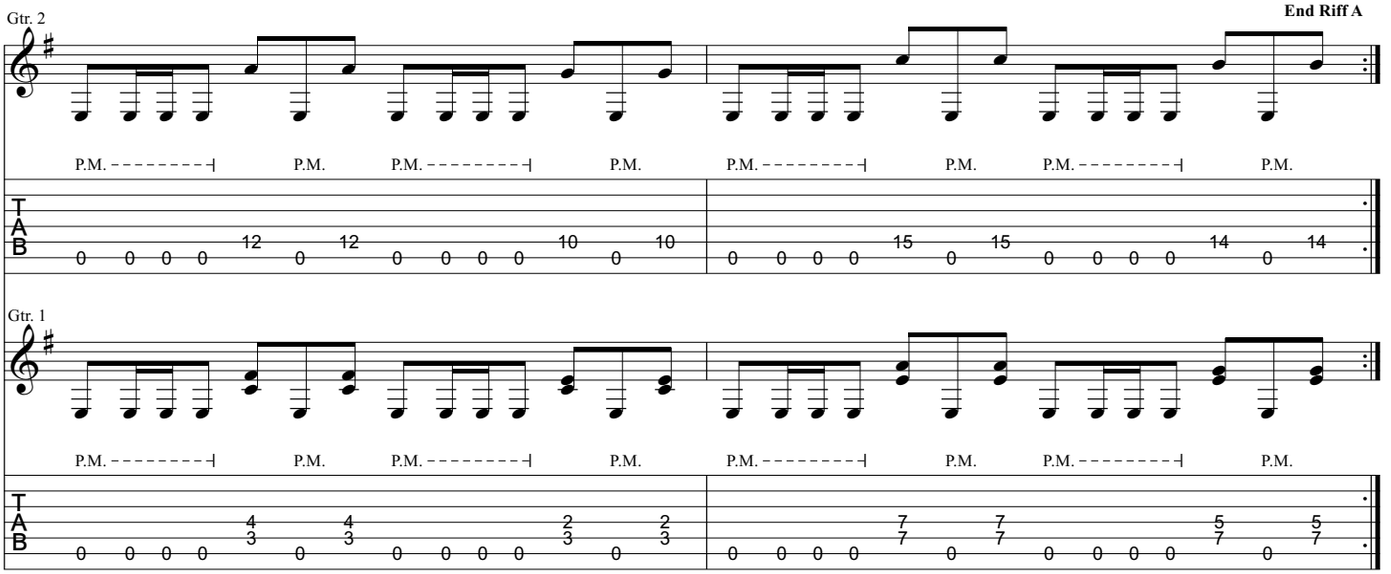



11
12
9
9
10
7
End Rhy. Fig. 1
P.M.
P.M.
P.M.
P.M.


1st time, Gtr. 1: w/ Rhy. Fig. 1
2nd time, Gtr. 1: w/ Rhy. Fig. 1 (1st 2 meas.)
1.
8va
Gtr. 3
1/2
1/2
T.H.
12 (24)
Gtr. 2
1/2
1/2
T.H.
9 (21)


2.
Gtr. 3
loco
Gtr. 2
Gtr. 1
P.M.
P.M.
P.M.


Pre-Verse
♩. = 142
Gtr. 3 tacet
Gtrs. 1 & 2
Riff A
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

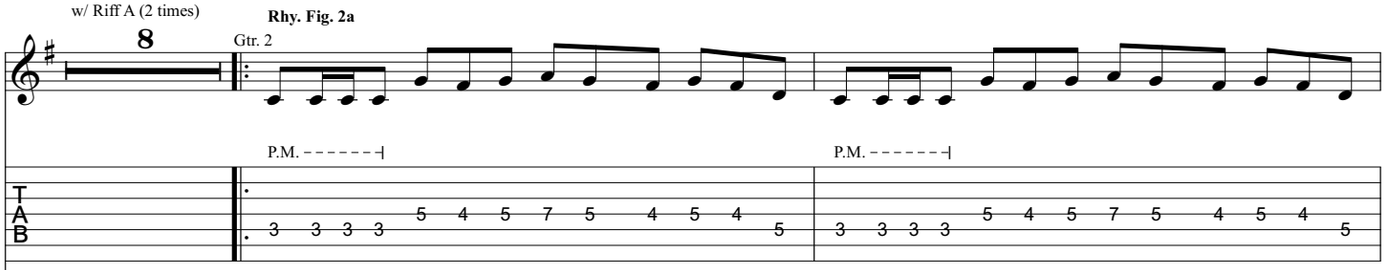

Gtr. 2
End Riff A
Gtr. 1
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

Verse

Gtrs. 1 & 2:
w/ Riff A (2 times)

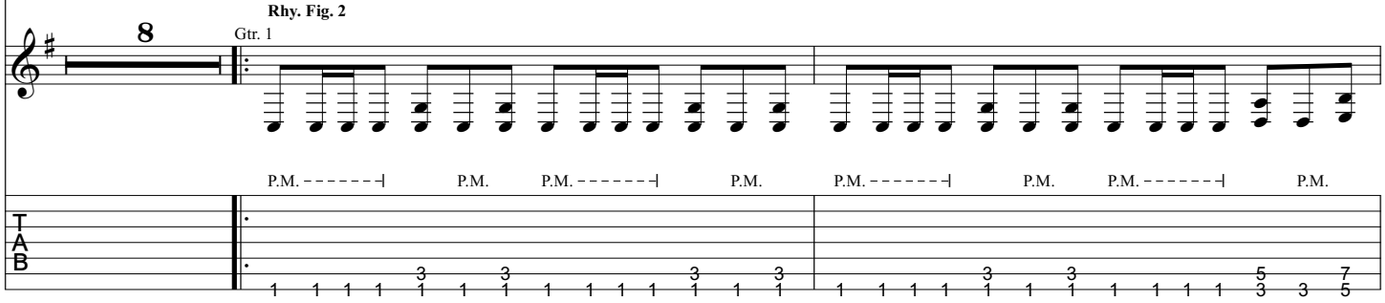
Rhy. Fig. 2a

Gtr. 2

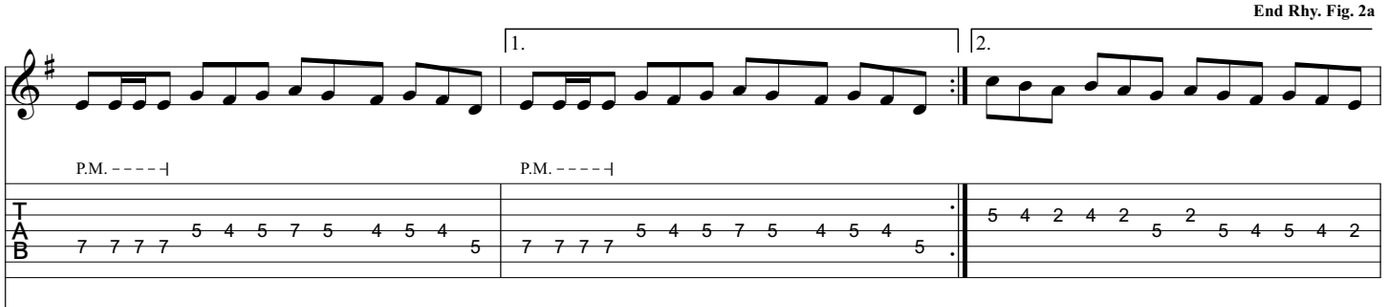


Rhy. Fig. 2

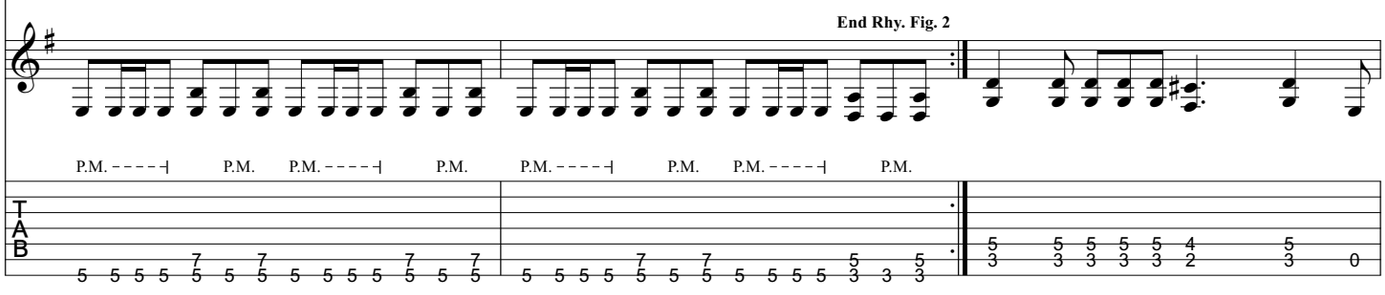
Gtr. 1



End Rhy. Fig. 2a

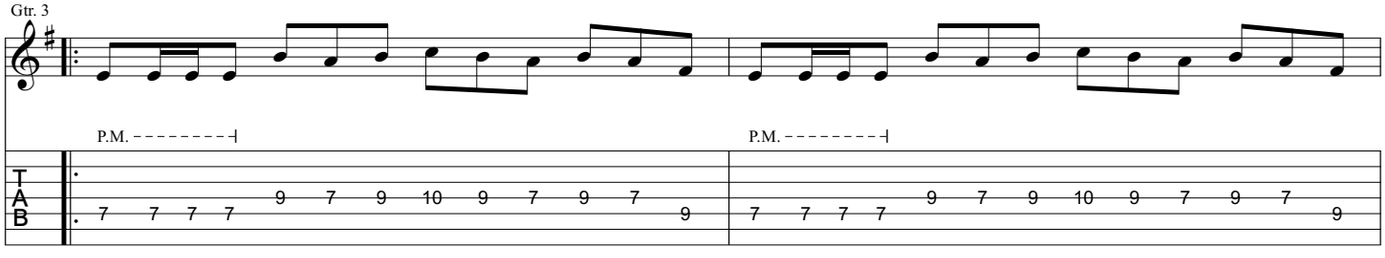


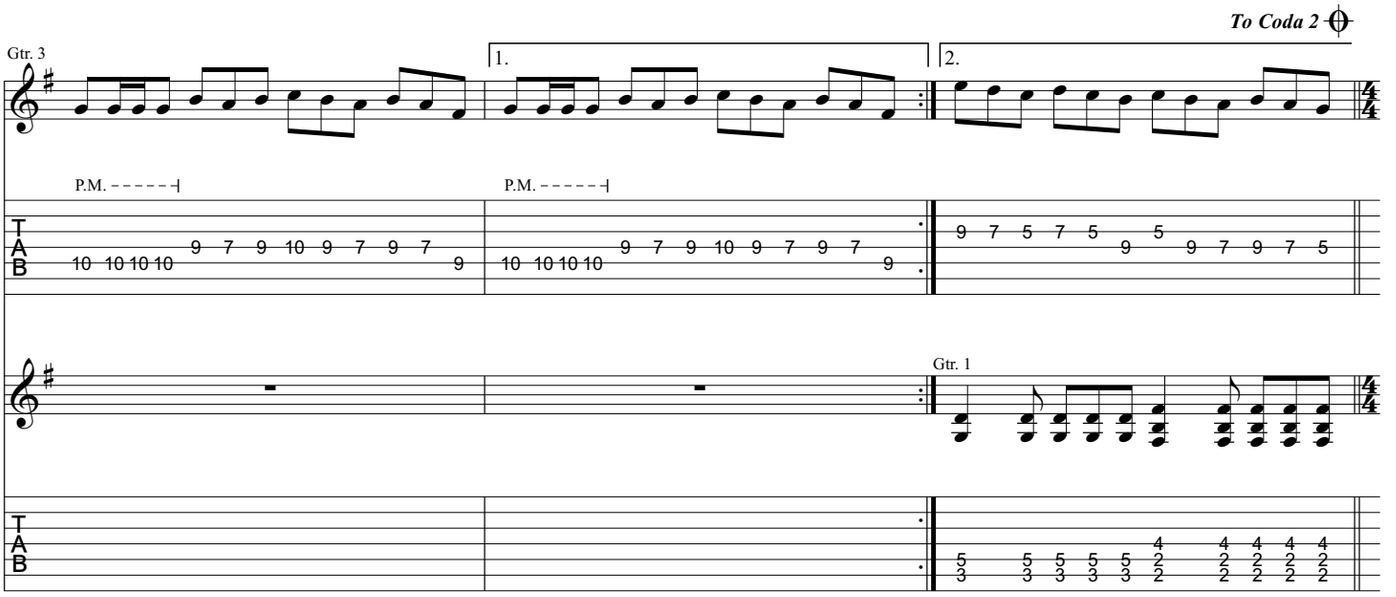
End Rhy. Fig. 2

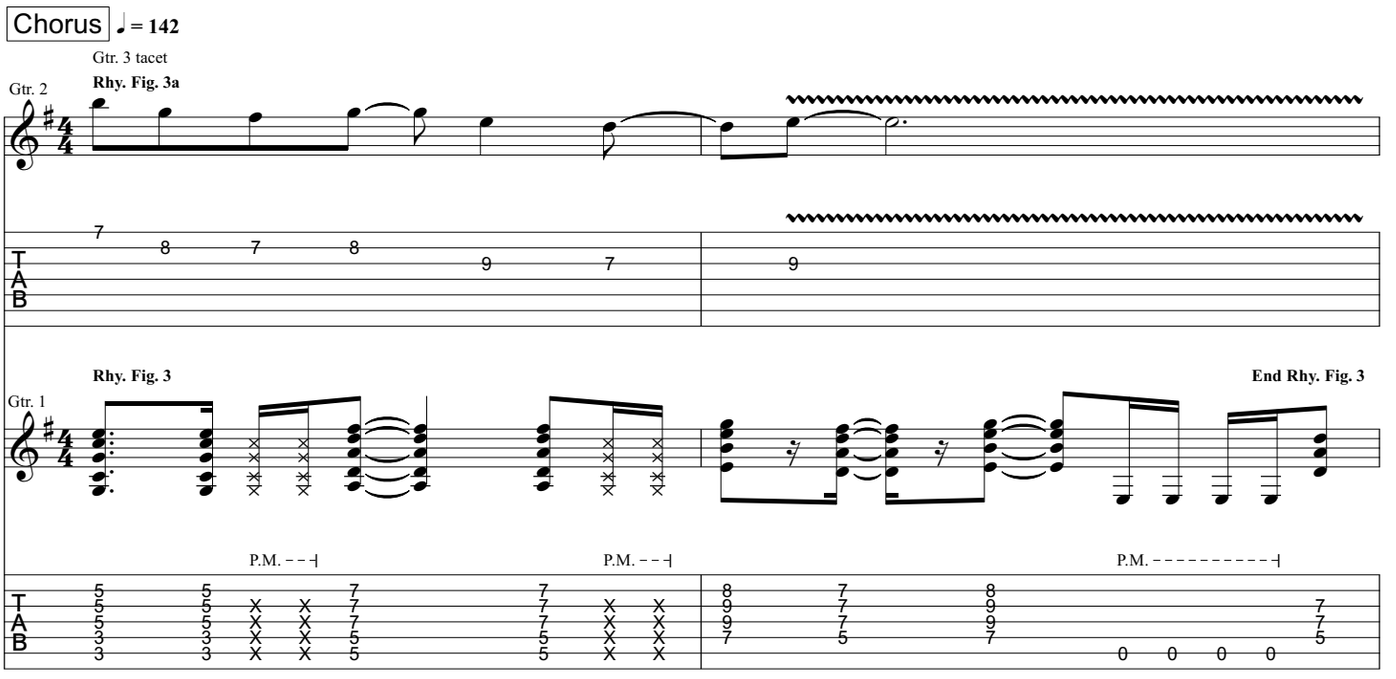


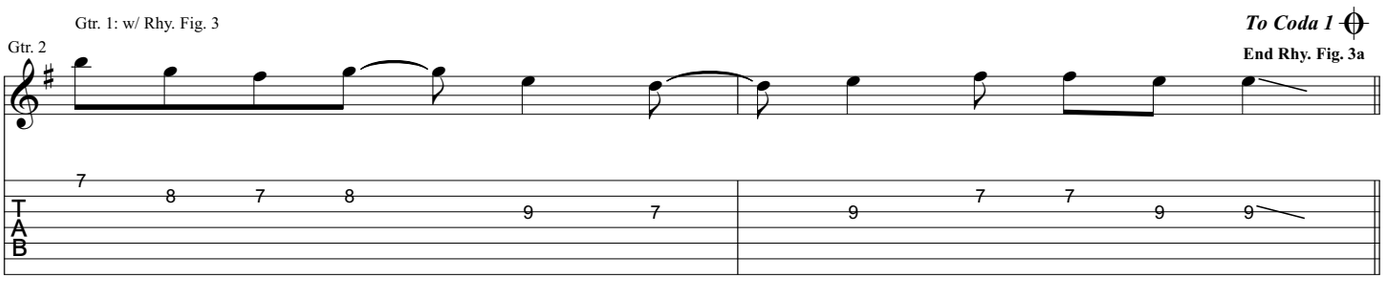
Gtr. 1: w/ Rhy. Fig. 2 (1 3/4 times)
Gtr. 2: w/ Rhy. Fig. 2a

Gtr. 3

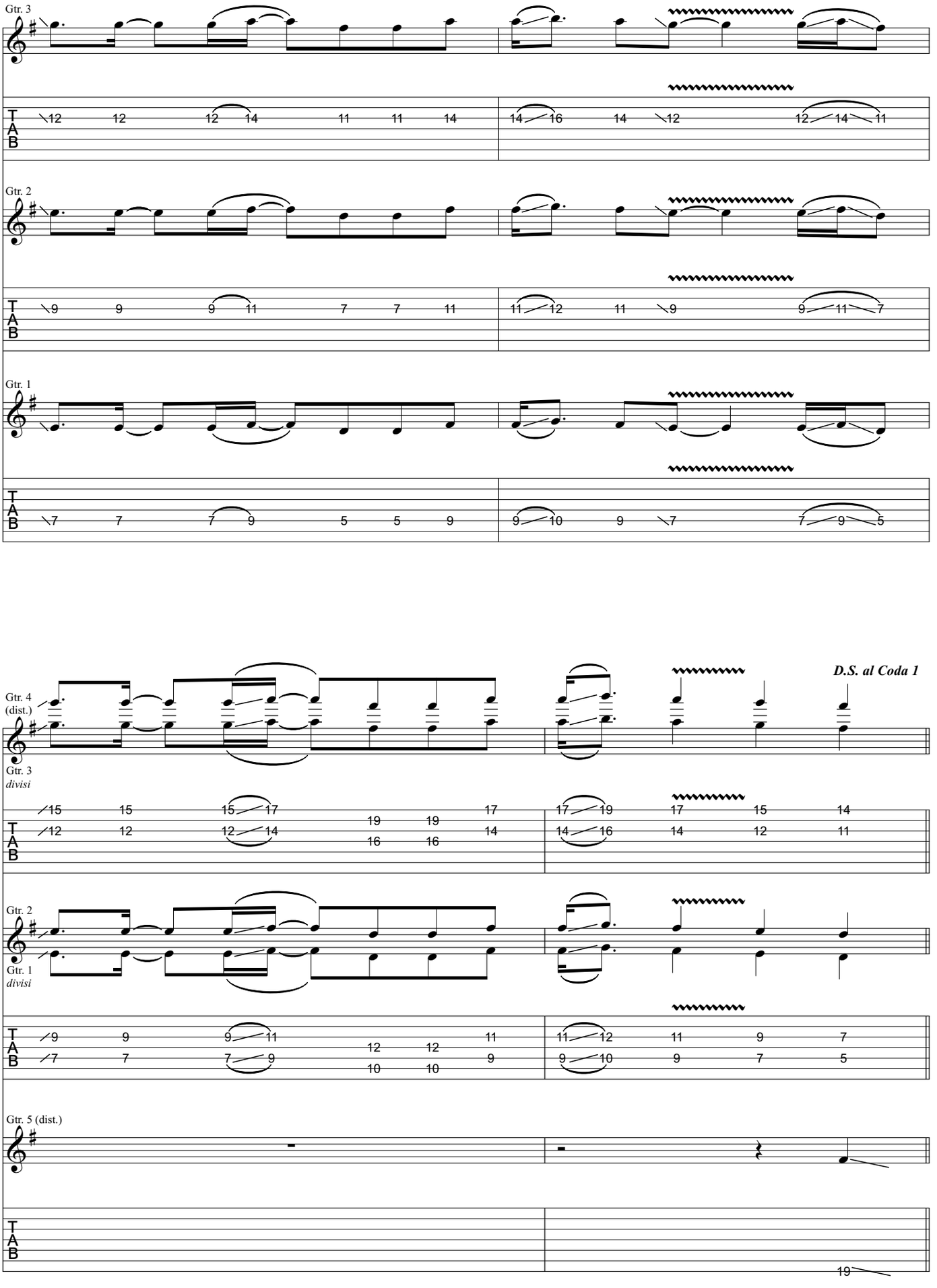



To Coda 2
Gtr. 3
1.
2.
P.M.
P.M.
Gtr. 1


Chorus
♩ = 142
Gtr. 3 tacet
Gtr. 2
Rhy. Fig. 3a
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 1
P.M.
P.M.
P.M.

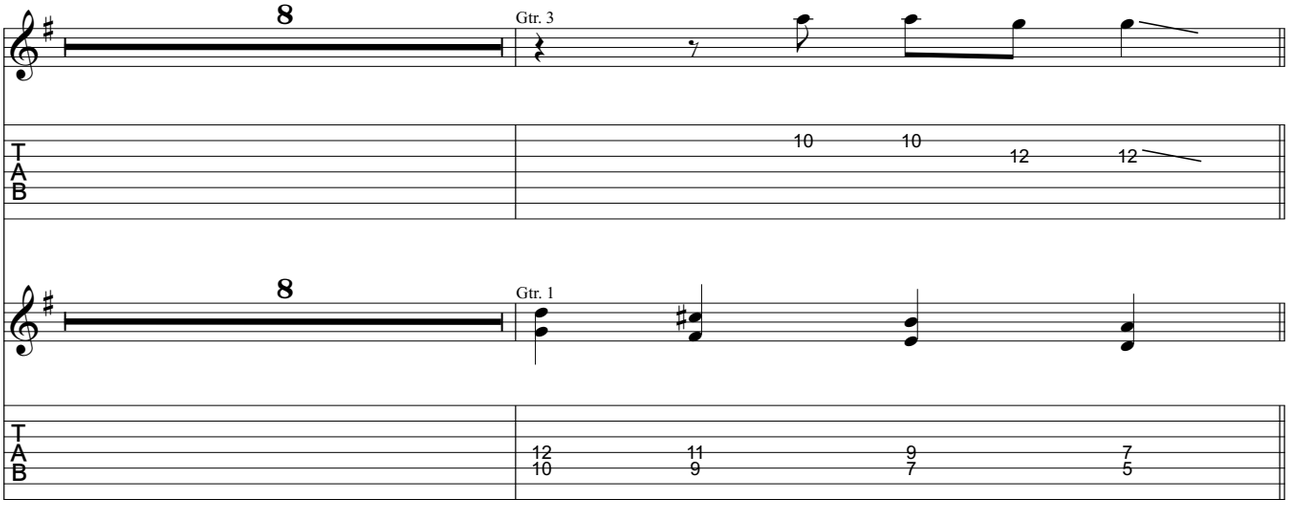

Gtr. 1: w/ Rhy. Fig. 3
To Coda 1
Gtr. 2
End Rhy. Fig. 3a

Bridge


Gtr. 3
Gtr. 2
Gtr. 1
Gtr. 4 (dist.)
Gtr. 3
divisi
Gtr. 2
Gtr. 1
divisi
Gtr. 5 (dist.)
D.S. al Coda 1
T
A
B

Chorus Ending **Coda 1**

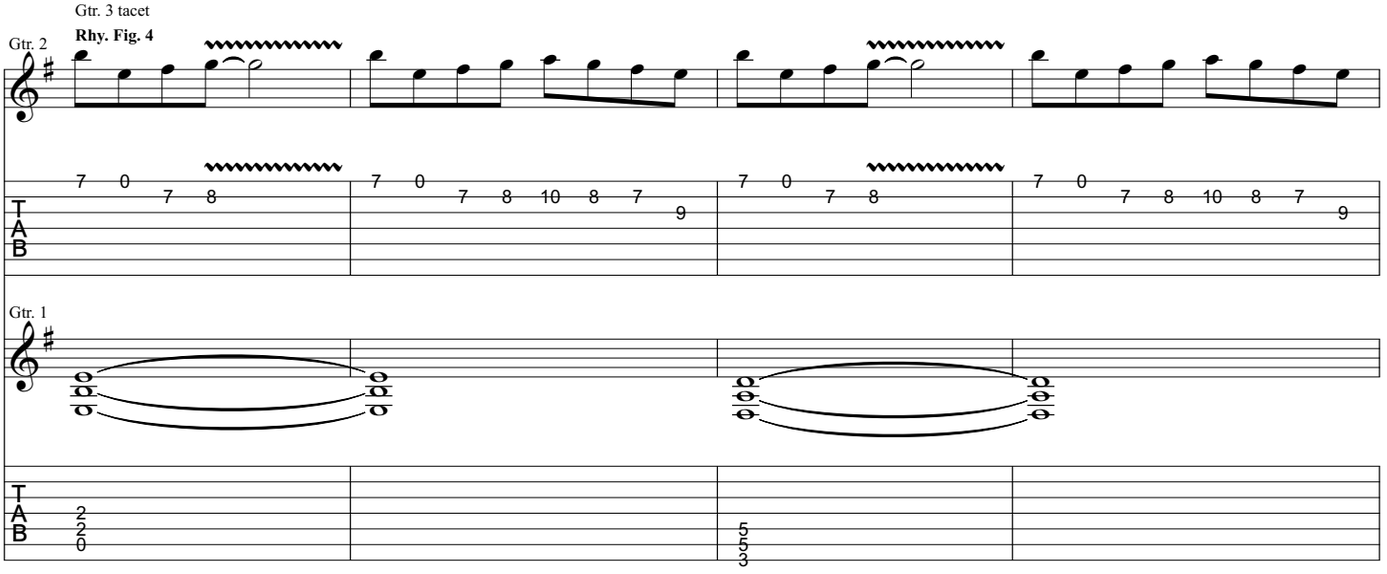
Gtr. 1: w/ Rhy. Fig. 3 (3 1/2 times)
Gtr. 2: w/ Rhy. Fig. 3a (2 times)



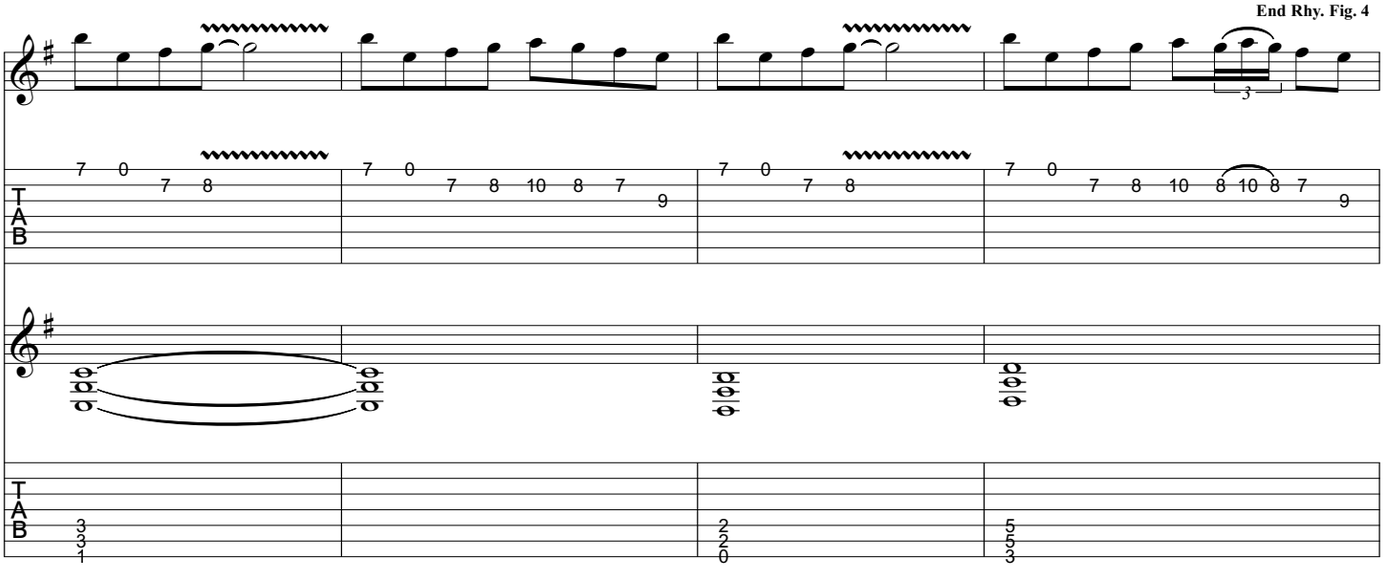
Interlude

Gtr. 3 tacet

Rhy. Fig. 4

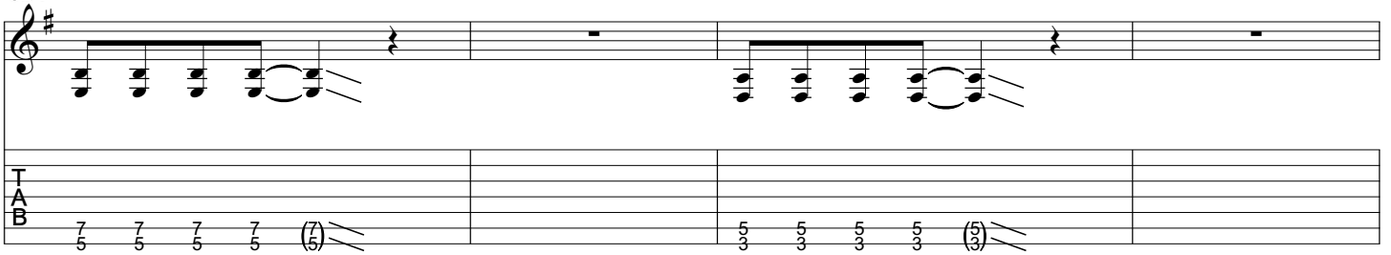


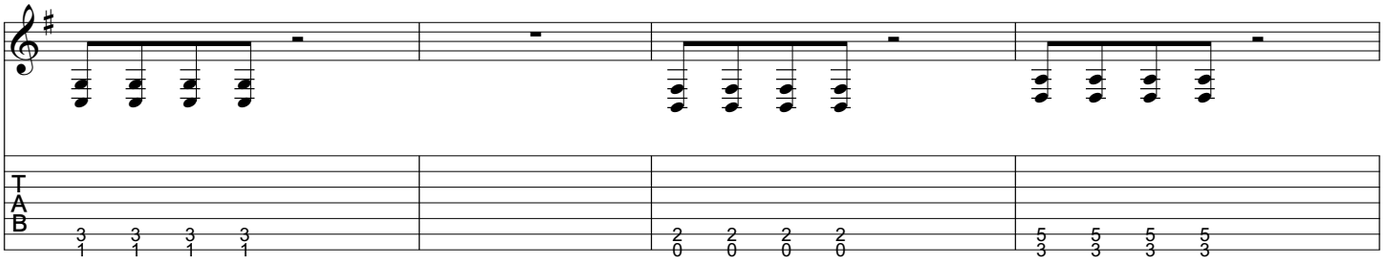
End Rhy. Fig. 4

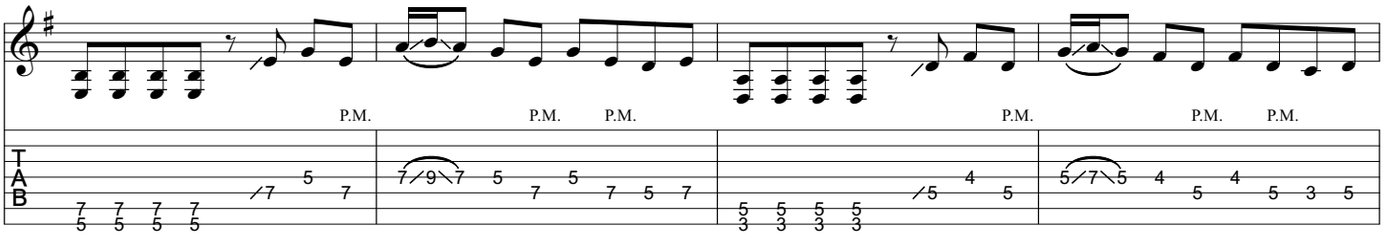


Gtr. 2: w/ Rhy. Fig. 4 (1 1/2 times)

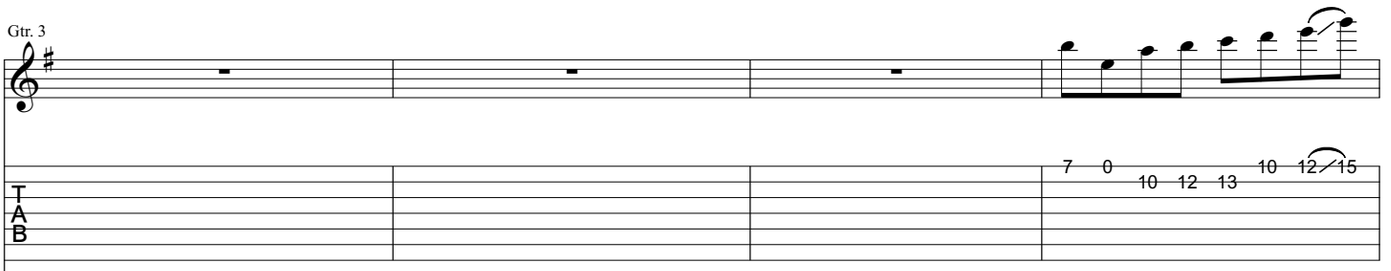
Gtr. 1



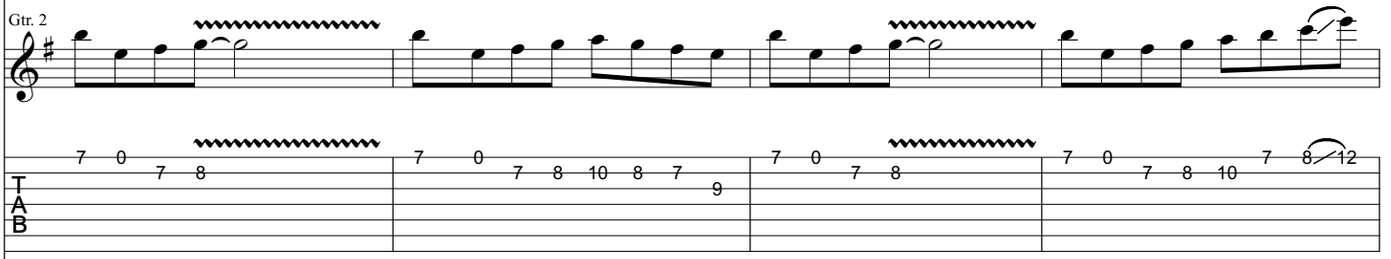




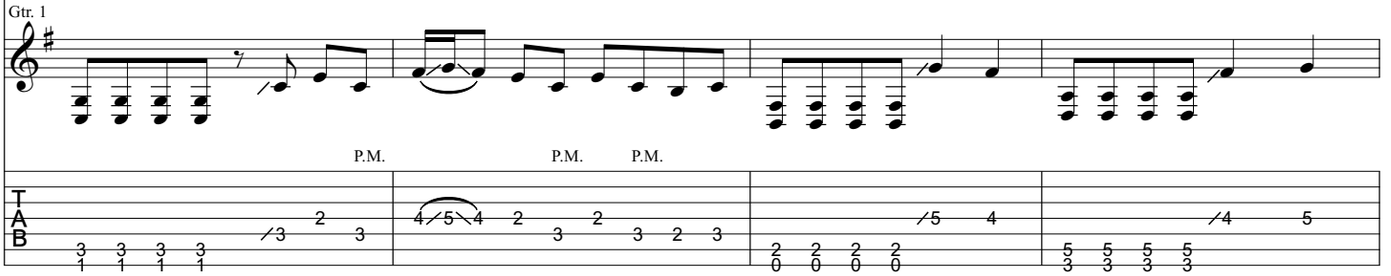
Gtr. 3



Gtr. 2



Gtr. 1



Gtrs. 2 & 3: w/ Fill 1

Gtr. 4

Rhy. Fig. 5a

Gtr. 1

Rhy. Fig. 5

P.M.

Rhy. Fig. 5a

End Rhy. Fig. 5

P.M.

Gtr. 1: w/ Rhy. Fig 5
Gtr. 4: w/ Rhy. Fig 5a (1st 4 meas.)

Gtr. 2

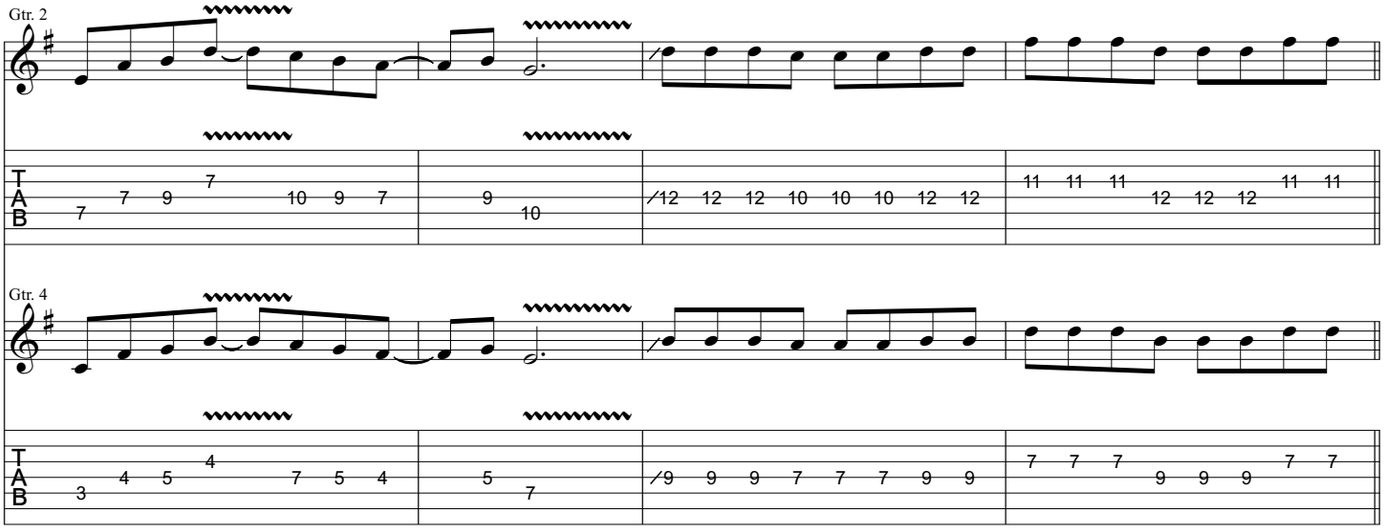
Fill 1

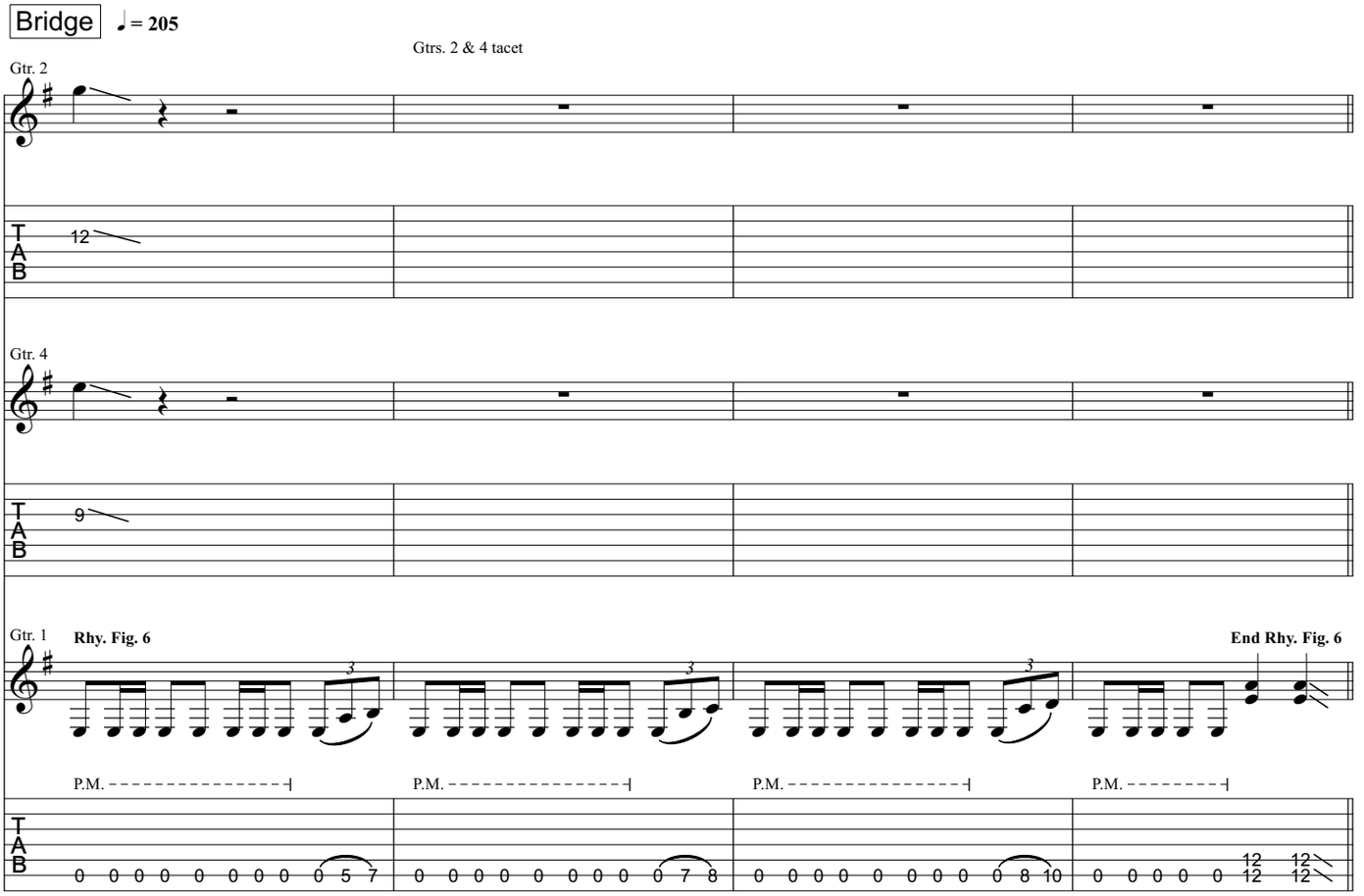
Gtr. 3

8va

Gtr. 2
divisi

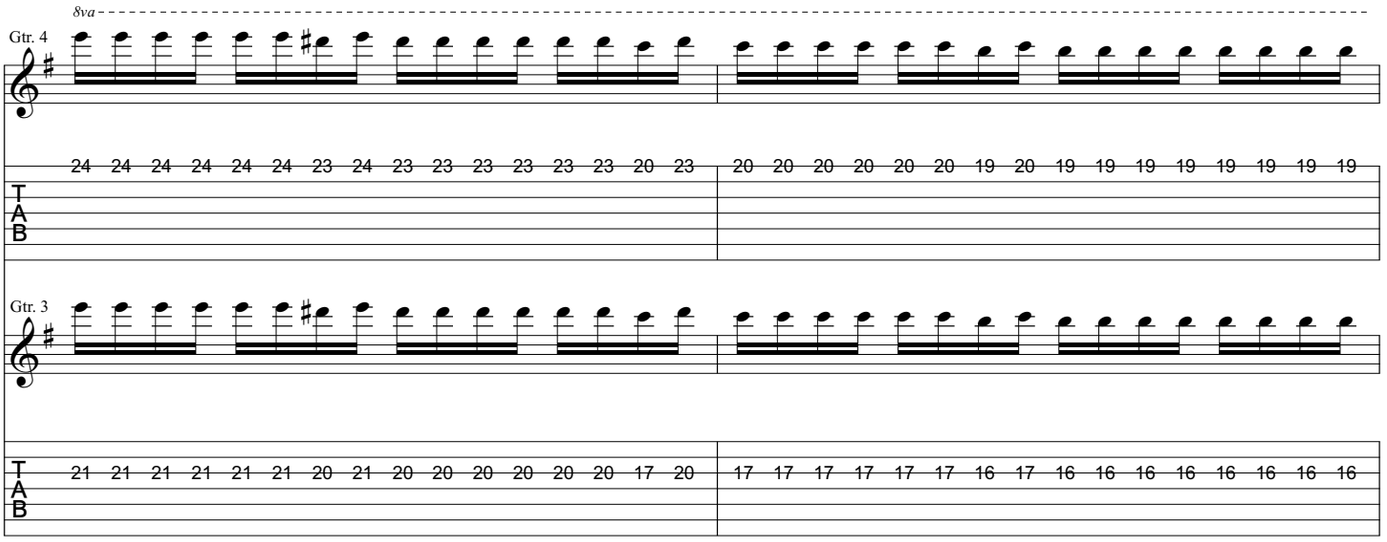
12/15


Gtr. 2
Gtr. 4

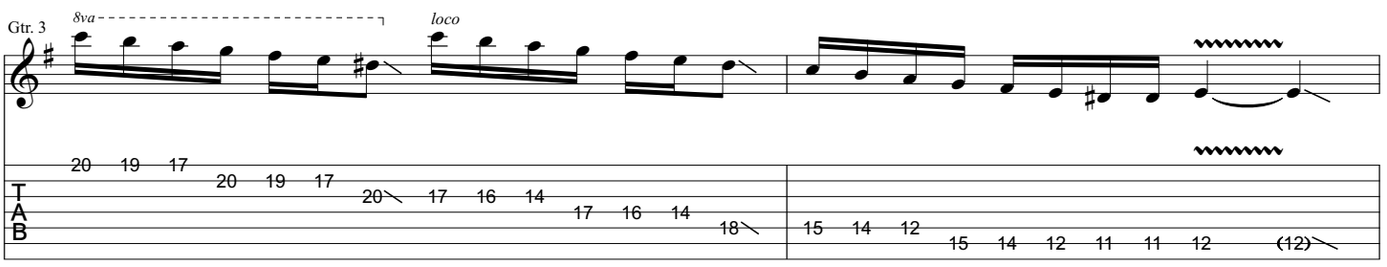

Bridge
♩ = 205
Gtrs. 2 & 4 tacet
Gtr. 2
Gtr. 4
Gtr. 1
Rhy. Fig. 6
End Rhy. Fig. 6
P.M.
P.M.
P.M.
P.M.

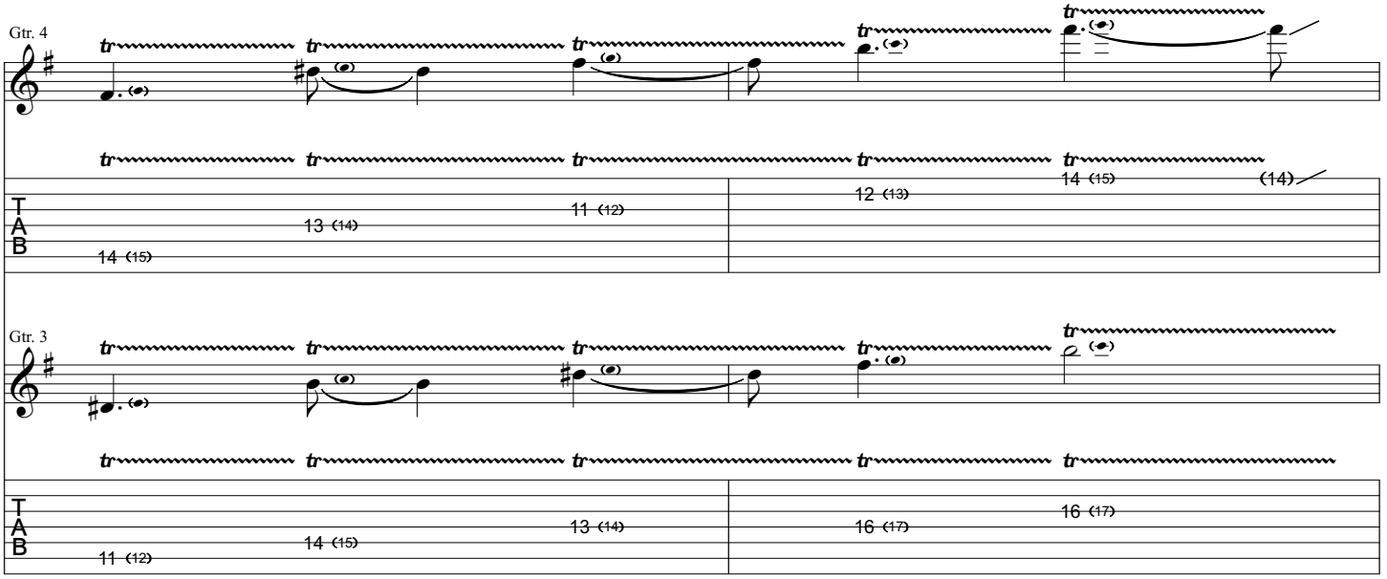
Guitar Solo

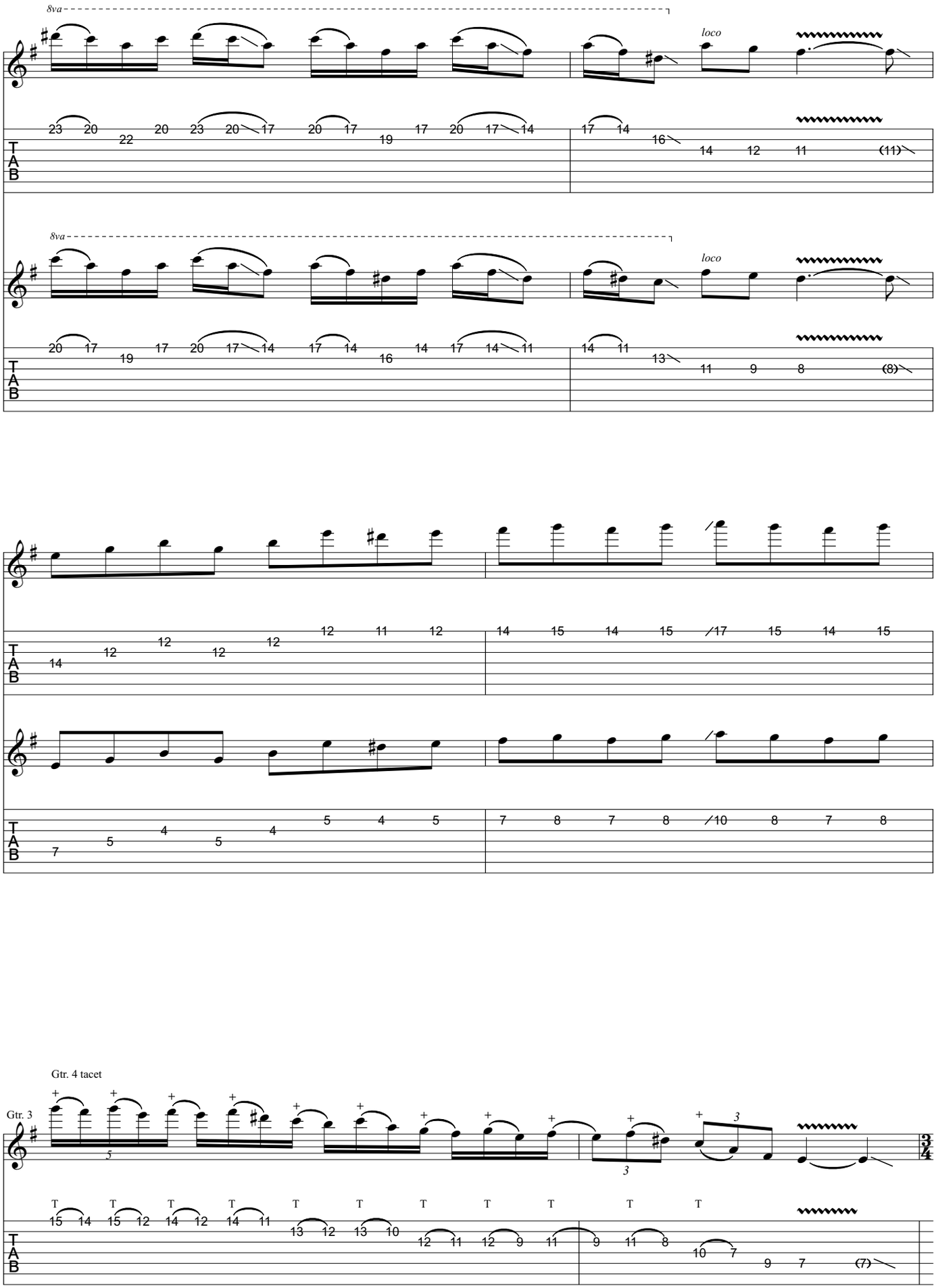
Gtrs. 1 & 2: w/ Rhy. Fig. 6 (3 times)

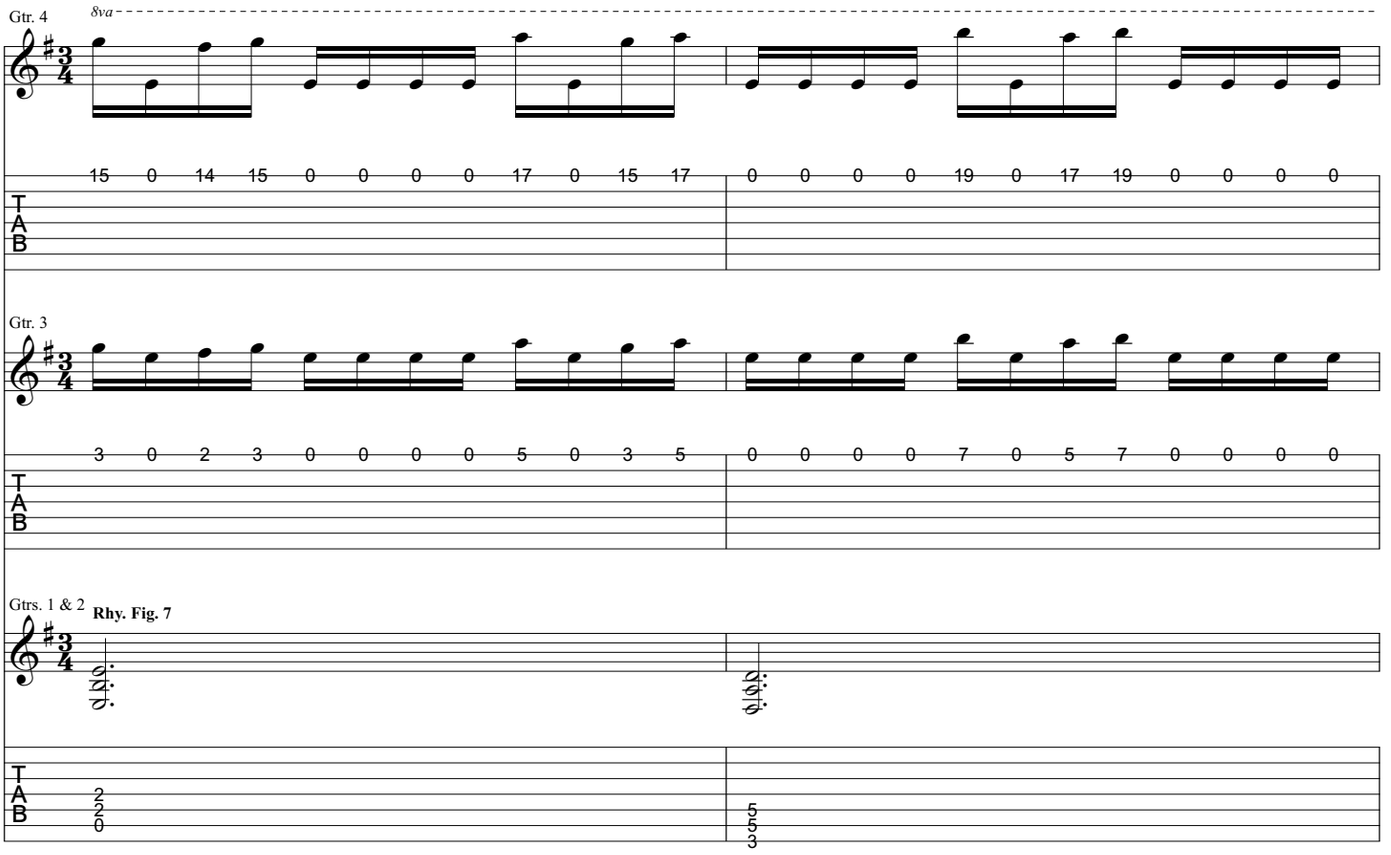


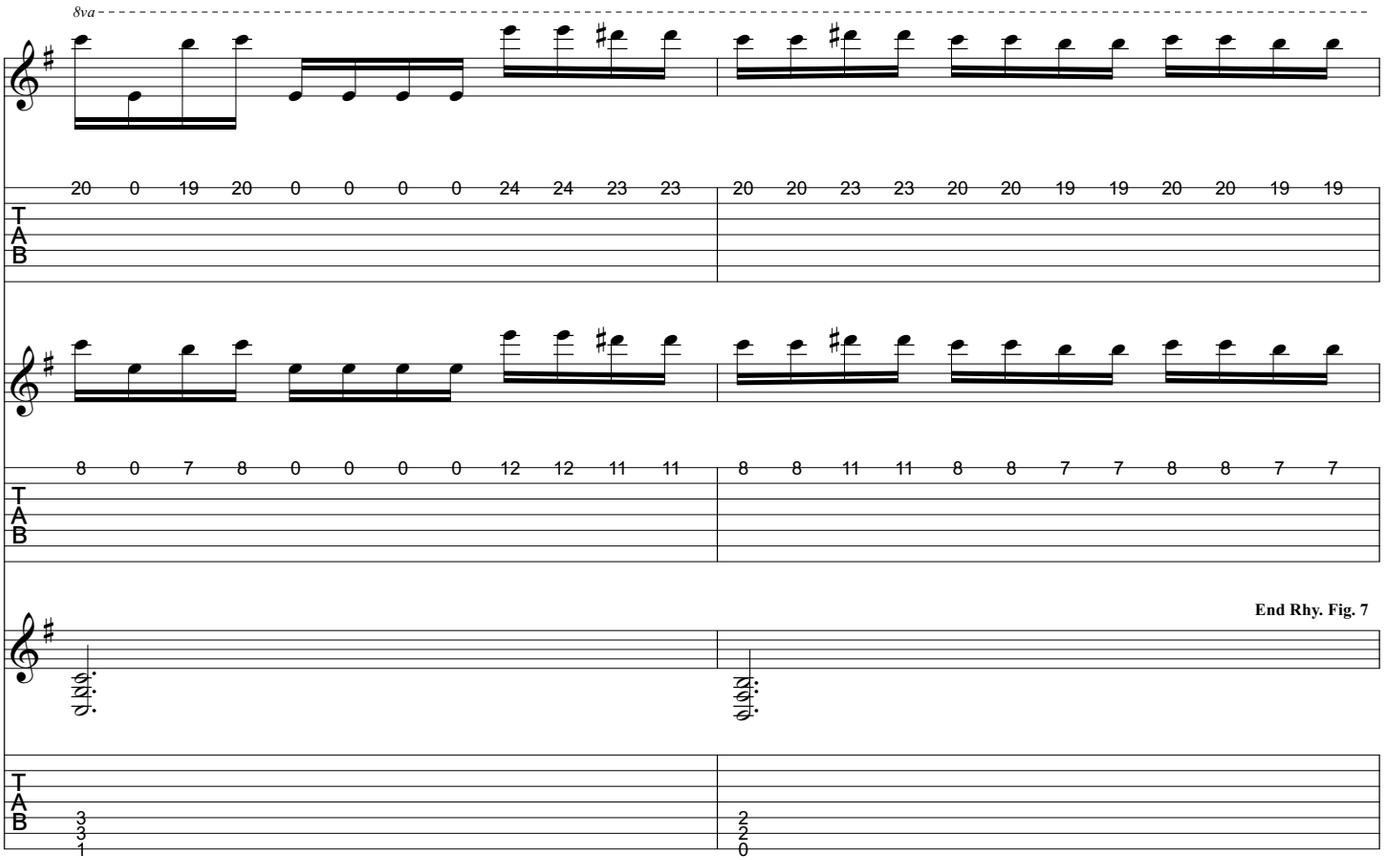
Gtr. 4 tacet



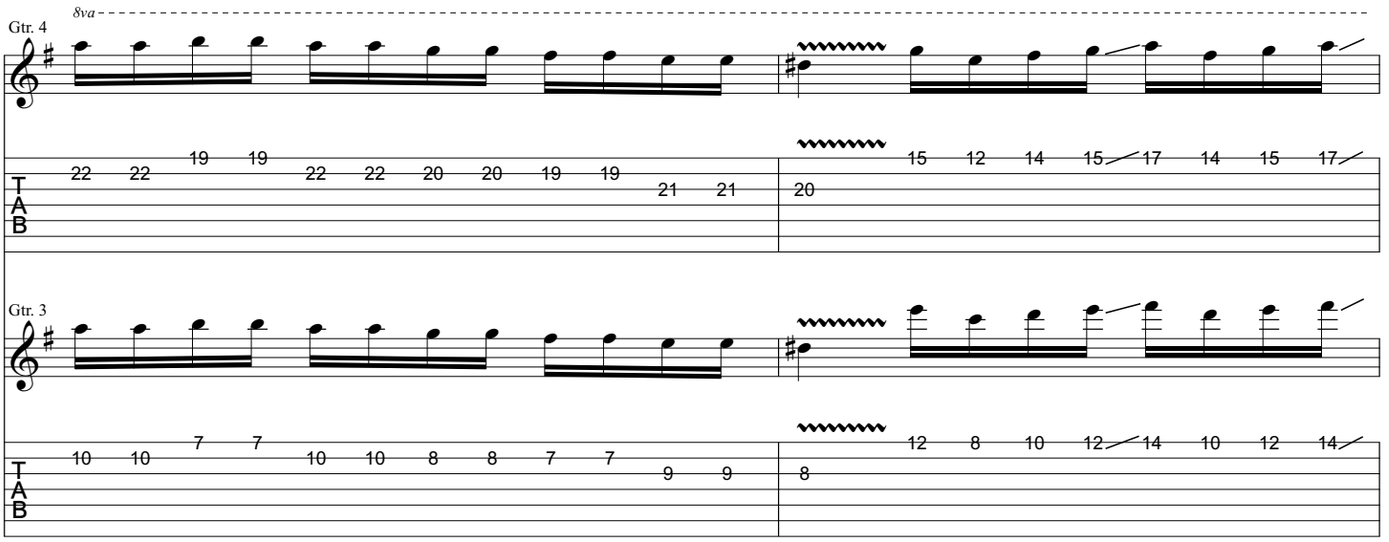


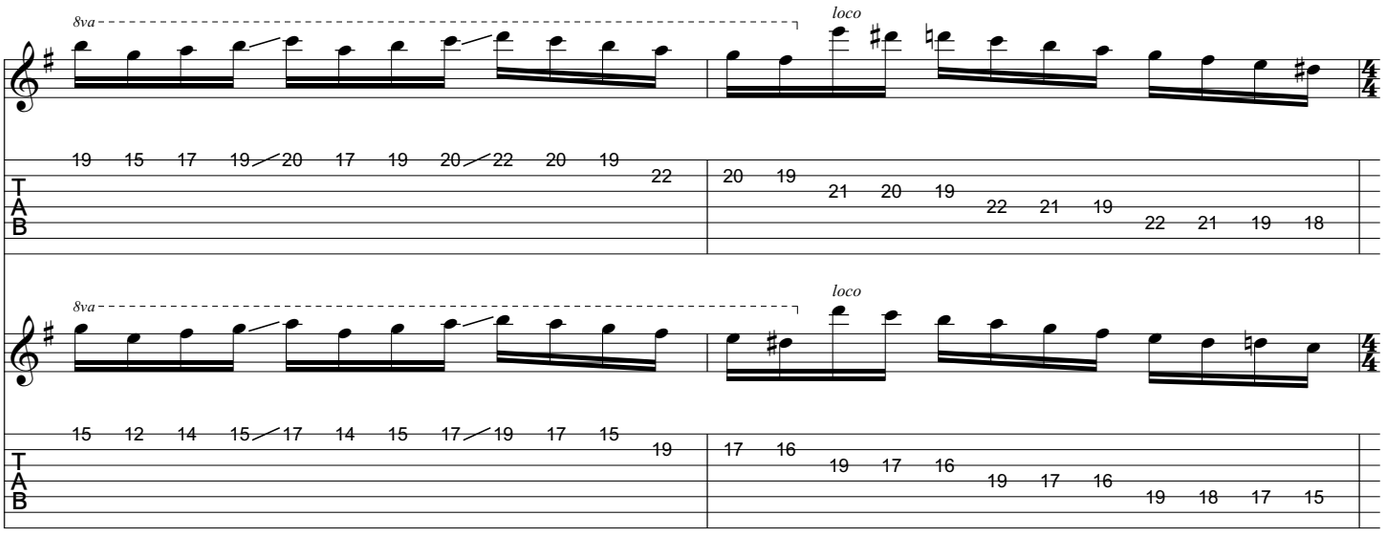

8va
loco
8va
loco
Gtr. 4 tacet
Gtr. 3


Gtr. 4
8va
15 0 14 15 0 0 0 0 17 0 15 17 0 0 0 0 19 0 17 19 0 0 0 0
T
A
B
Gtr. 3
3 0 2 3 0 0 0 0 5 0 3 5 0 0 0 0 7 0 5 7 0 0 0 0
T
A
B
Gtrs. 1 & 2
Rhy. Fig. 7
T
A
B
2
2
0
5
5
3


8va
20 0 19 20 0 0 0 0 24 24 23 23 20 20 23 23 20 20 19 19 20 20 19 19
T
A
B
8 0 7 8 0 0 0 0 12 12 11 11 8 8 11 11 8 8 7 7 8 8 7 7
T
A
B
End Rhy. Fig. 7
T
A
B
3
3
1
2
2
0

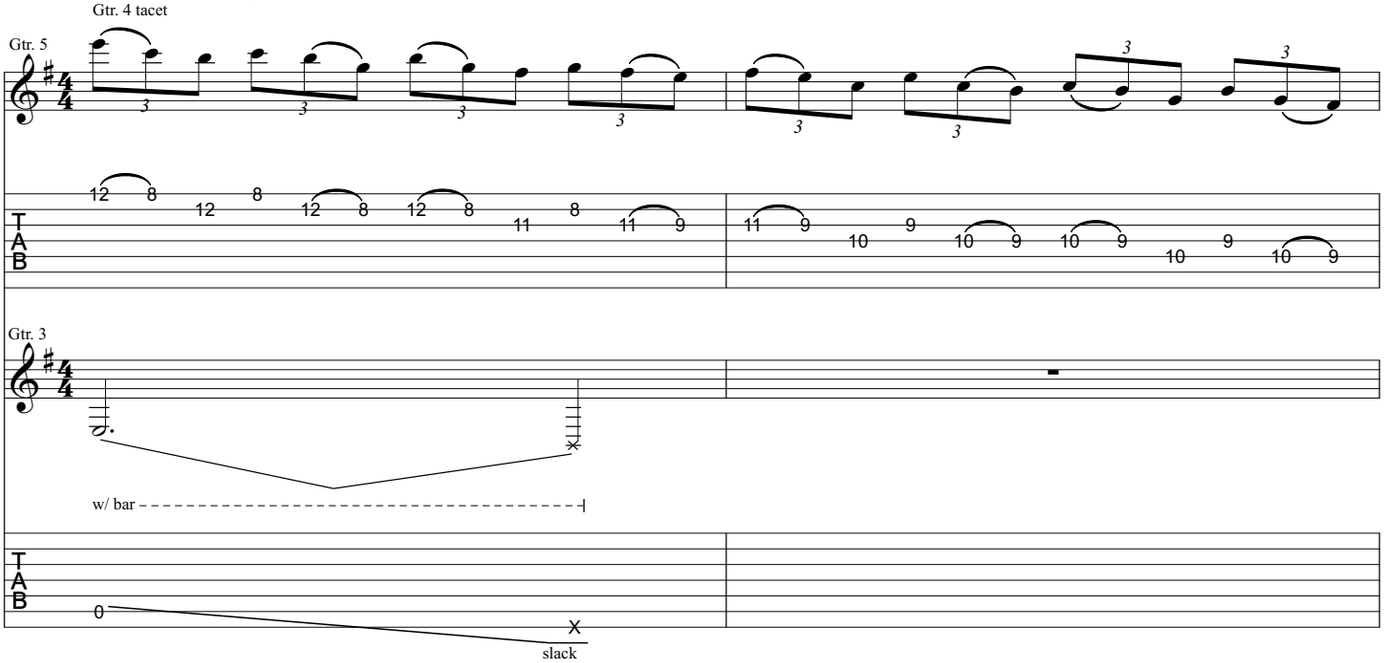
Gtrs. 1 & 2: w/ Rhy. Fig. 7

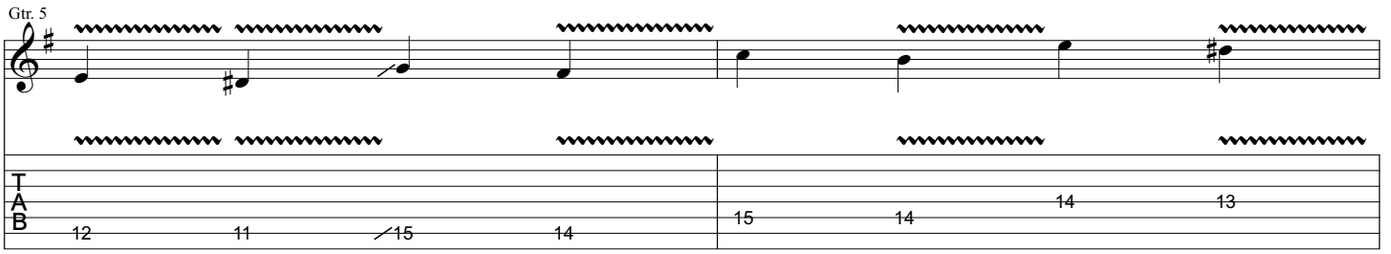


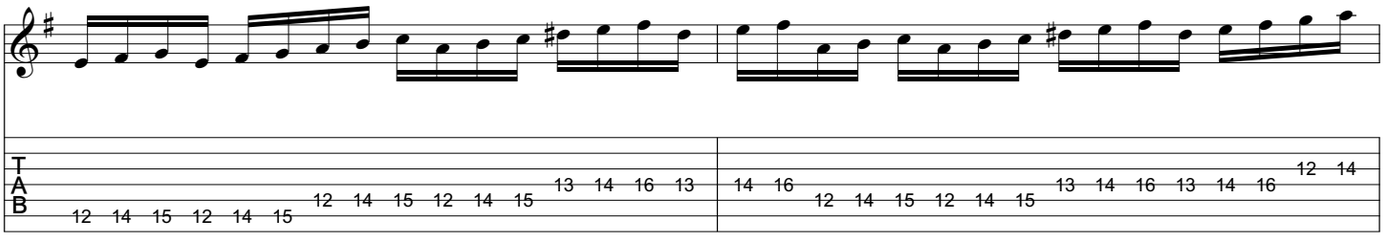


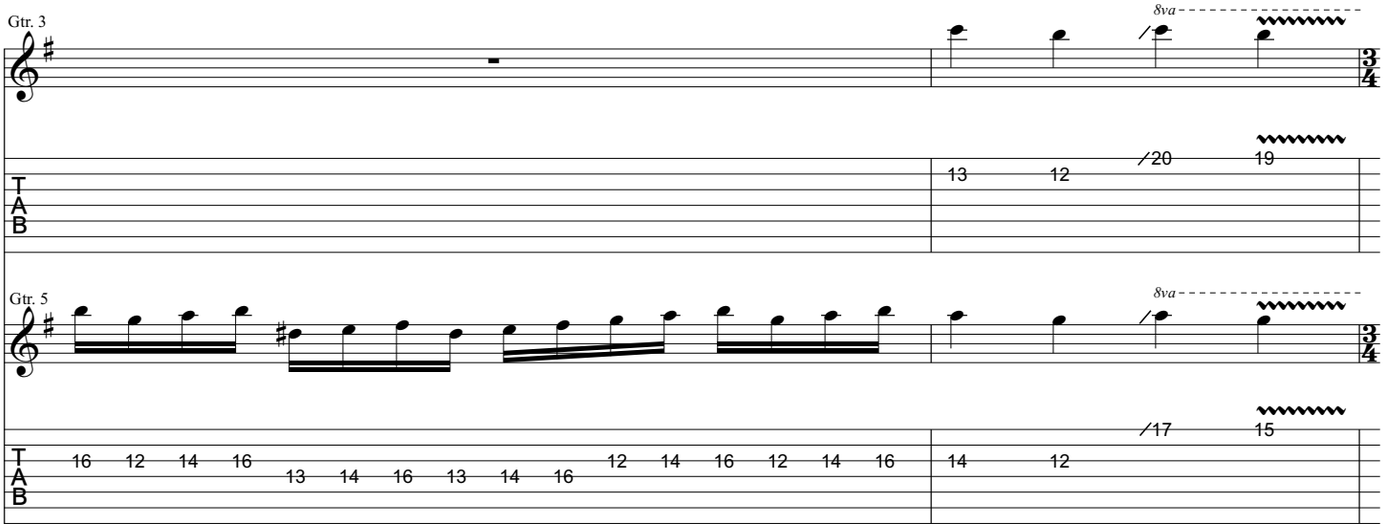
Gtrs. 1 & 2: w/ Rhy. Fig. 6 (2 times)
Gtr. 4 tacet

Gtr. 3 tacet



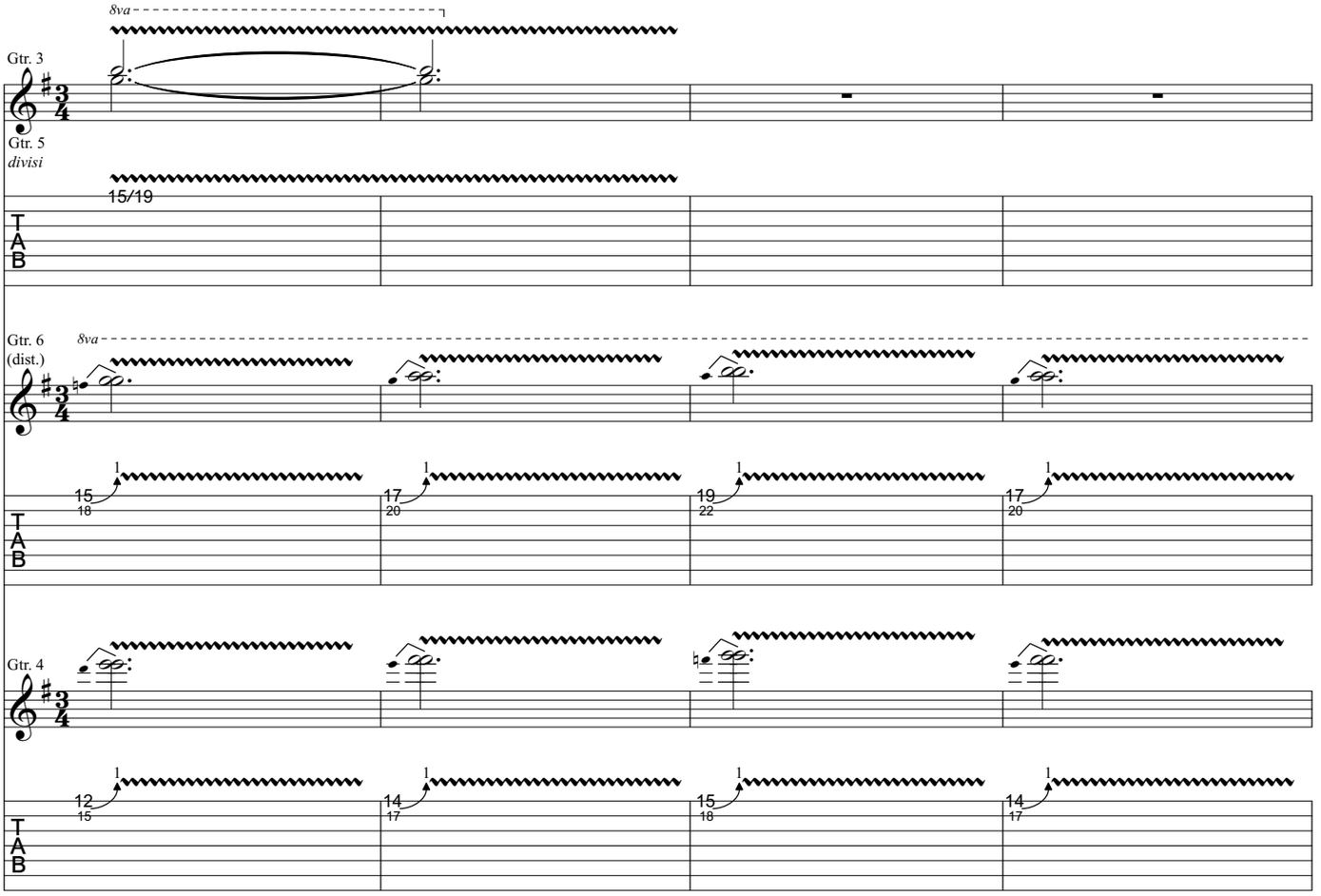

Gtr. 5
T
A
B
12 11 15 14
15 14 14 13

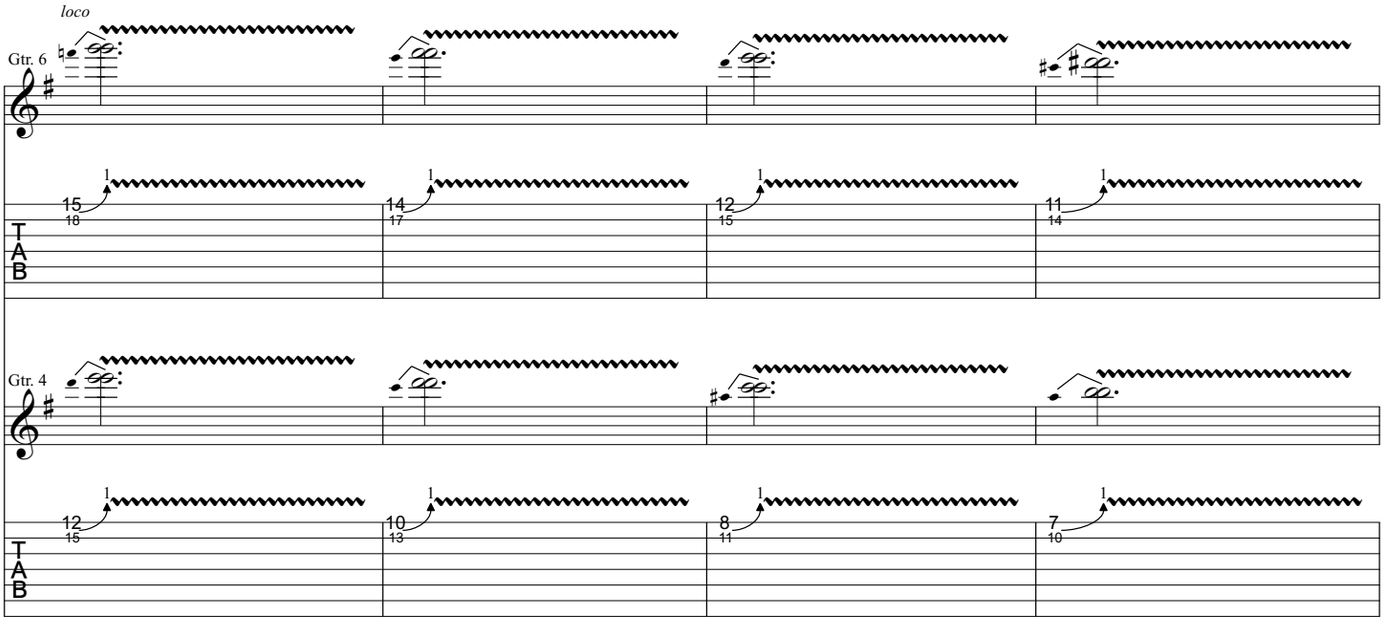

T
A
B
12 14 15 12 14 15 12 14 15 12 14 15 13 14 16 13
14 16 12 14 15 12 14 15 13 14 16 13 14 16 12 14

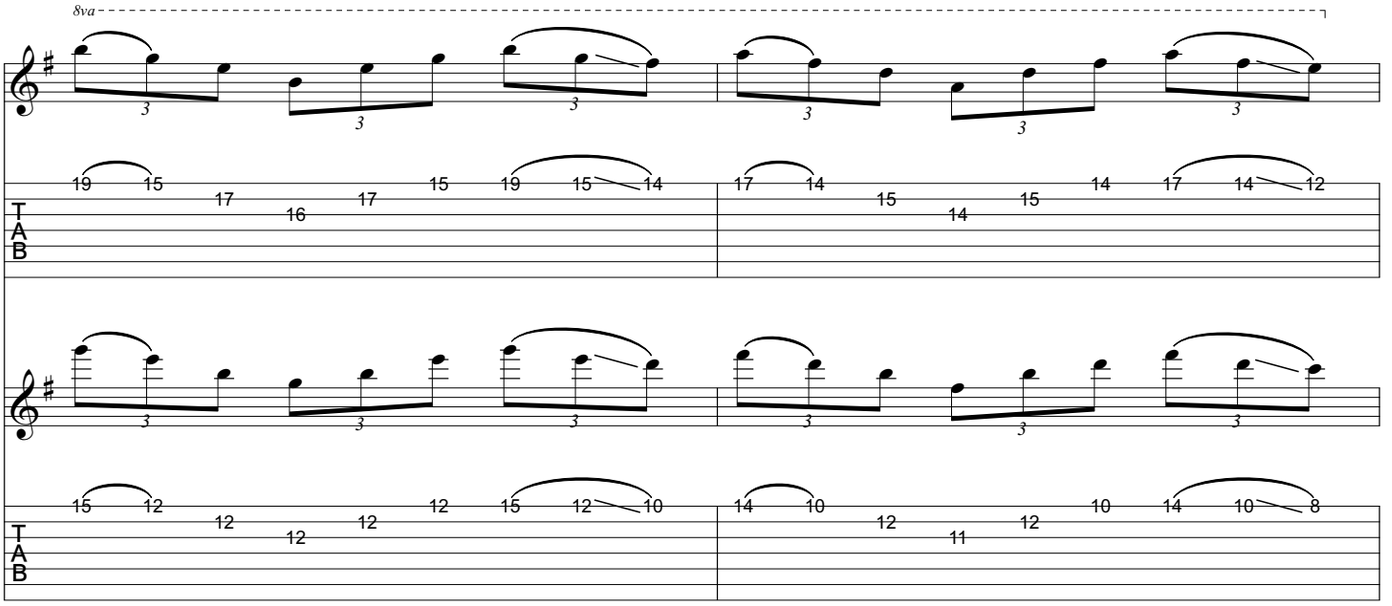

Gtr. 3
8va
T
A
B
13 12 20 19
Gtr. 5
8va
T
A
B
16 12 14 16 13 14 16 13 14 16 12 14 16 12 14 16
14 12 17 15

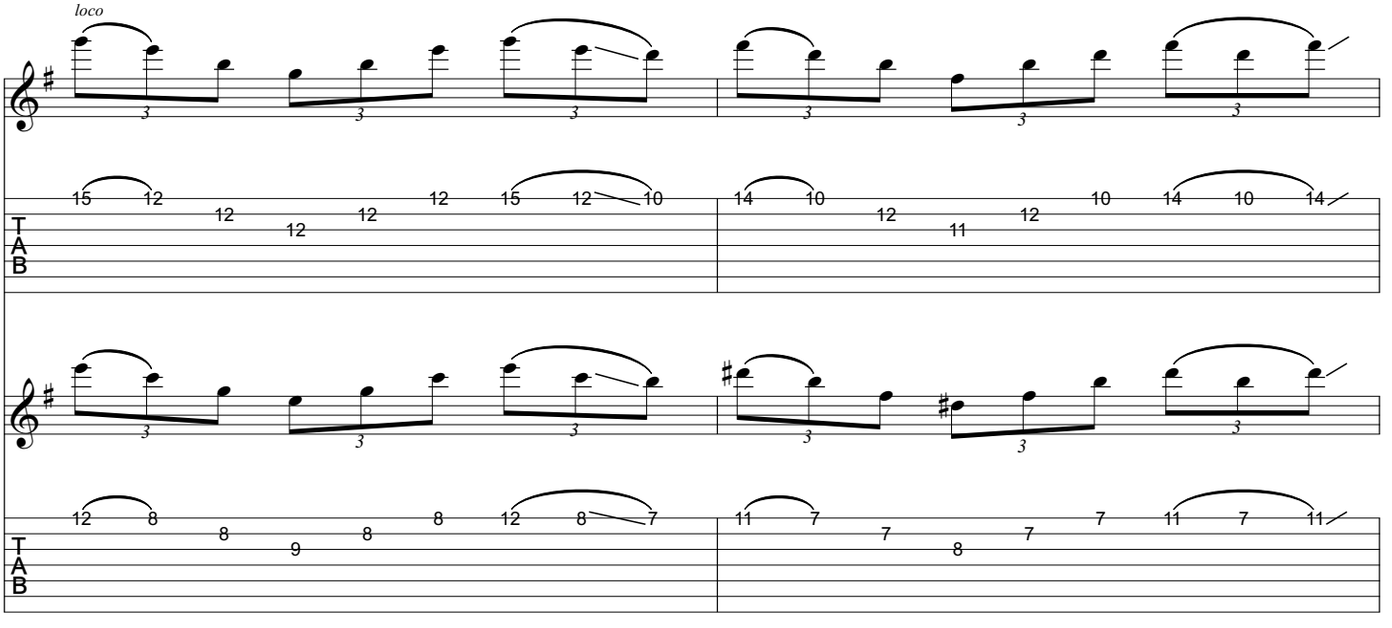
Gtr. 1: w/ Rhy. Fig. 7 (4 times)
Gtr. 2: w/ Rhy. Fig. 7 (3 1/2 times)

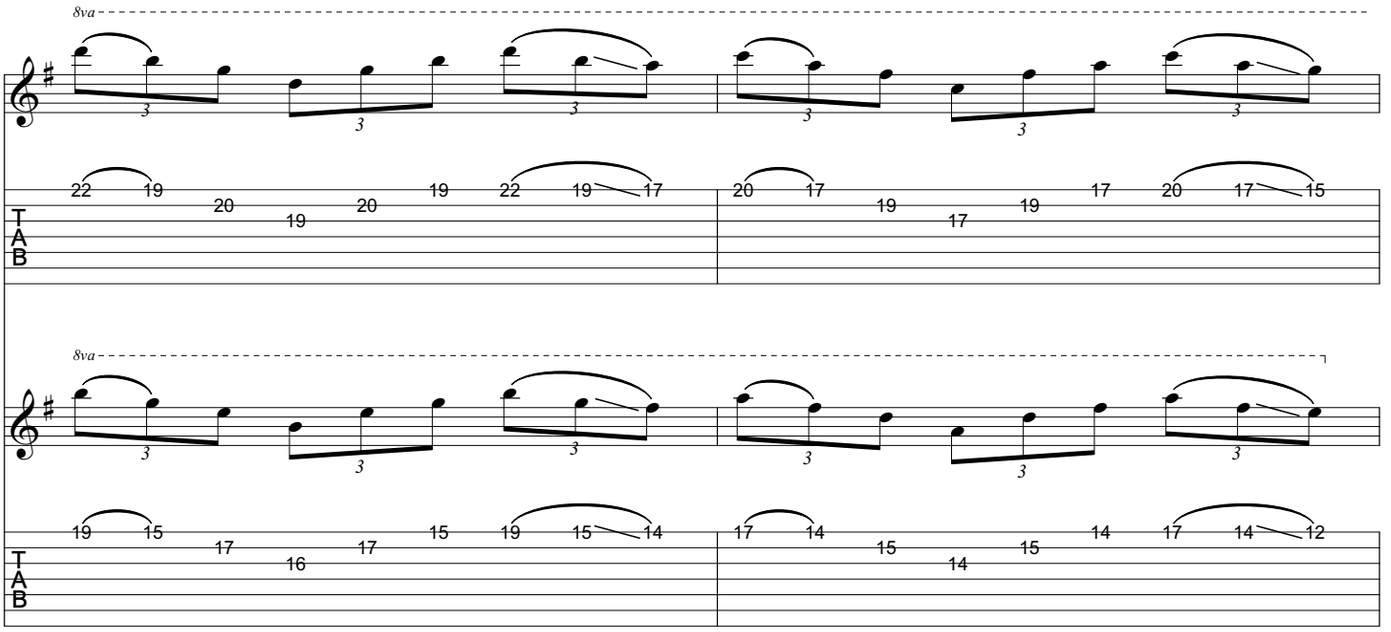
Gtrs. 3 & 5 tacet

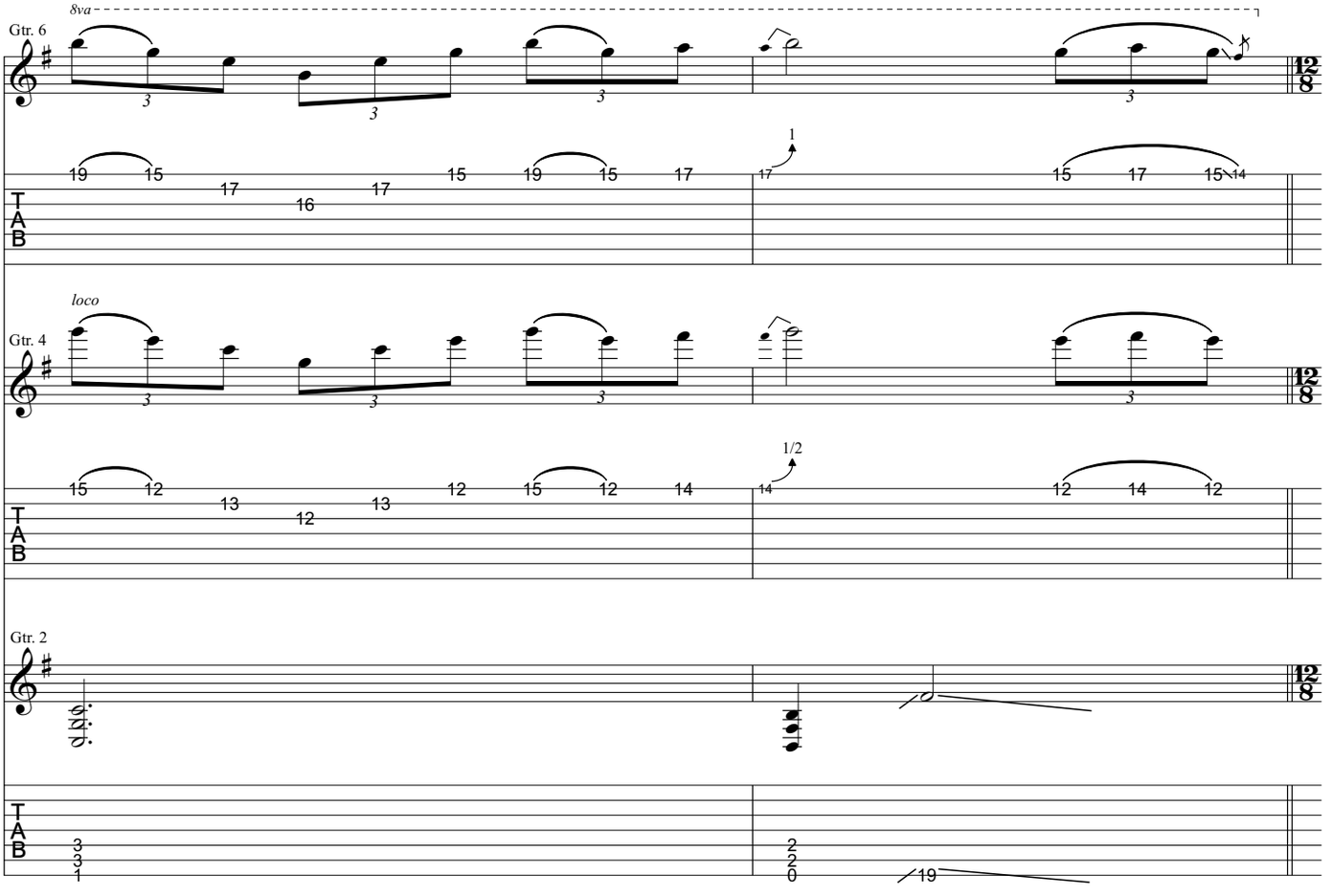





8va
T
A
B

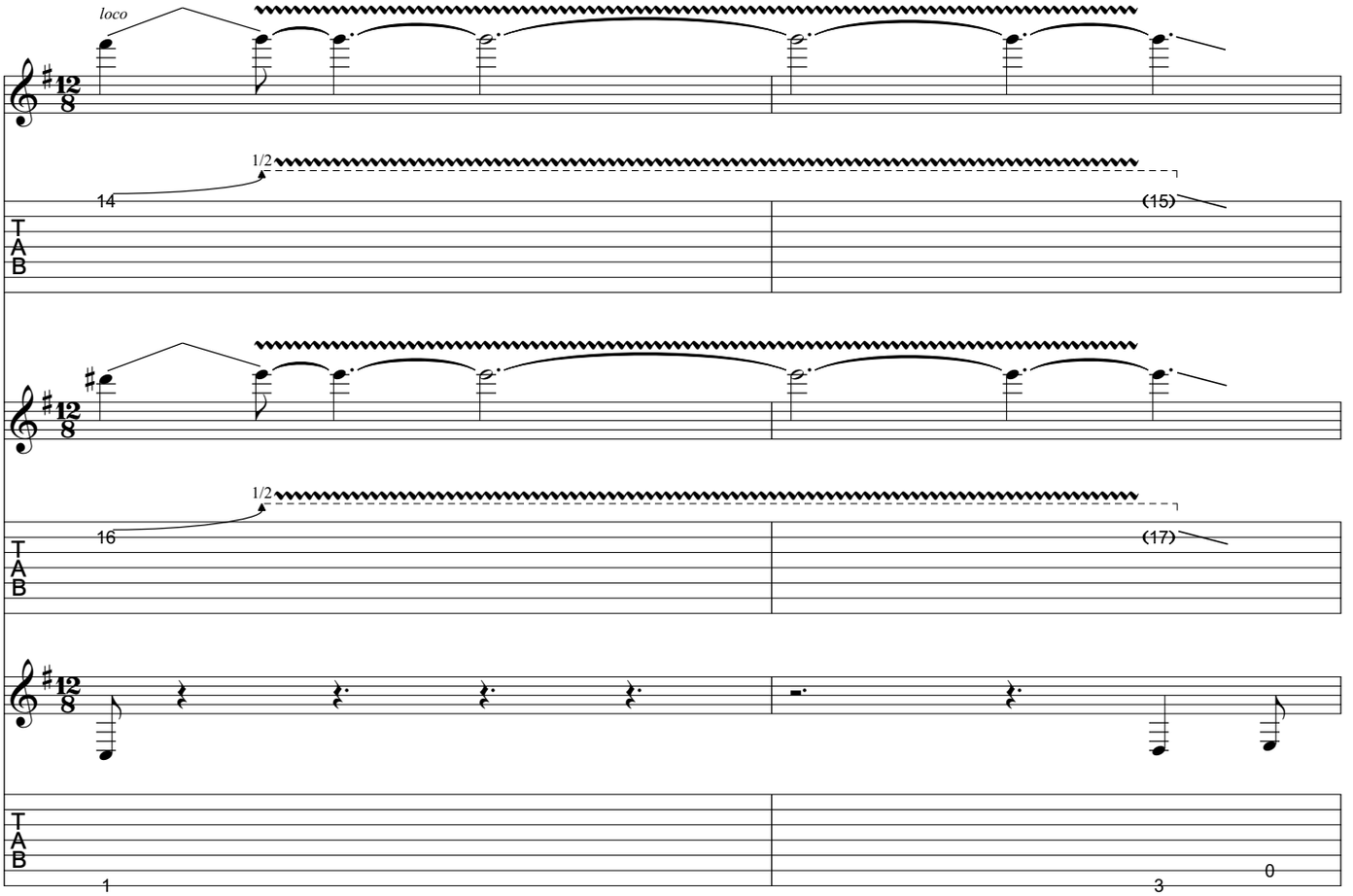

loco
T
A
B


8va
T
A
B
8va
T
A
B


8va
Gtr. 6
T
A
B
loco
Gtr. 4
1/2
T
A
B
Gtr. 2
div.
T
A
B

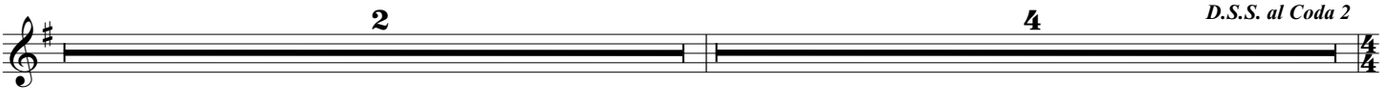
Verse ♩. = 142

Gtr. 1: w/ Riff A



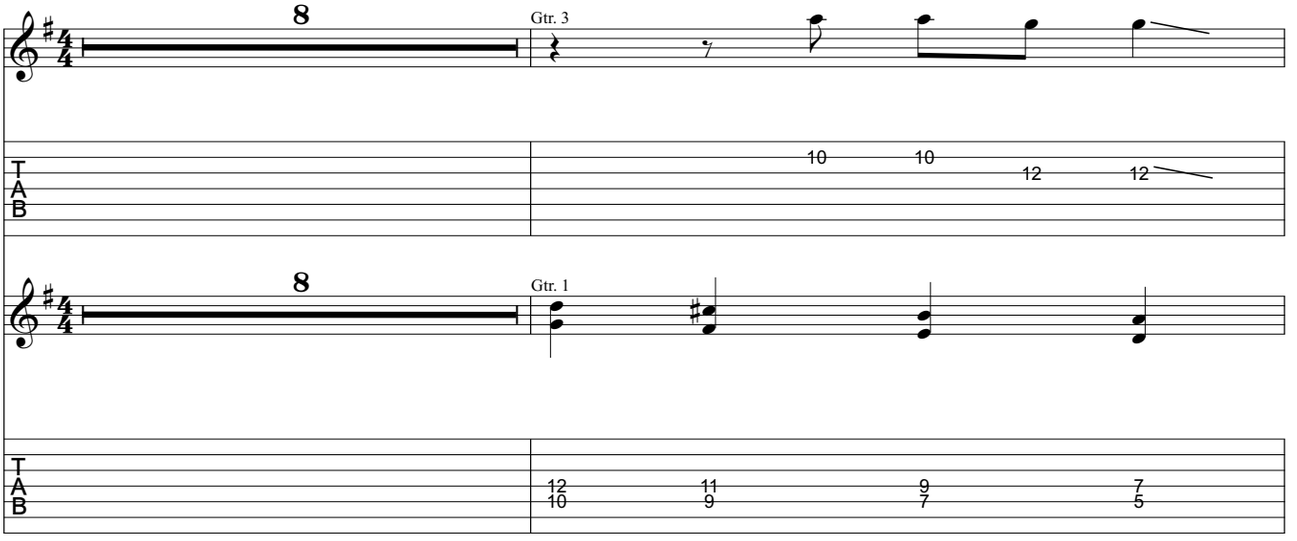
Gtr. 2: w/ Riff A (Last 2 meas.)
Gtrs. 4 & 6 tacet

Gtrs. 1 & 2: w/ Riff A

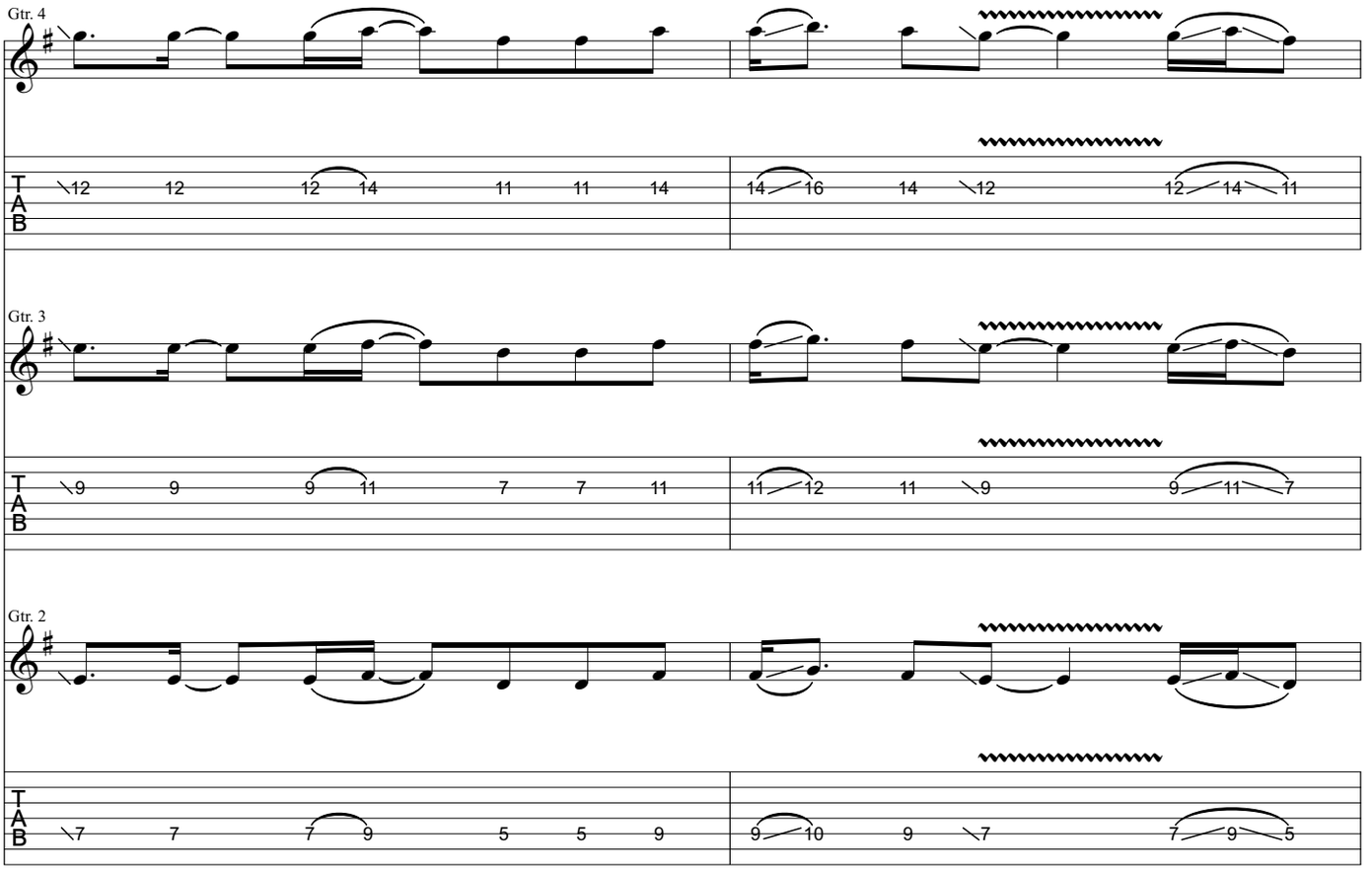


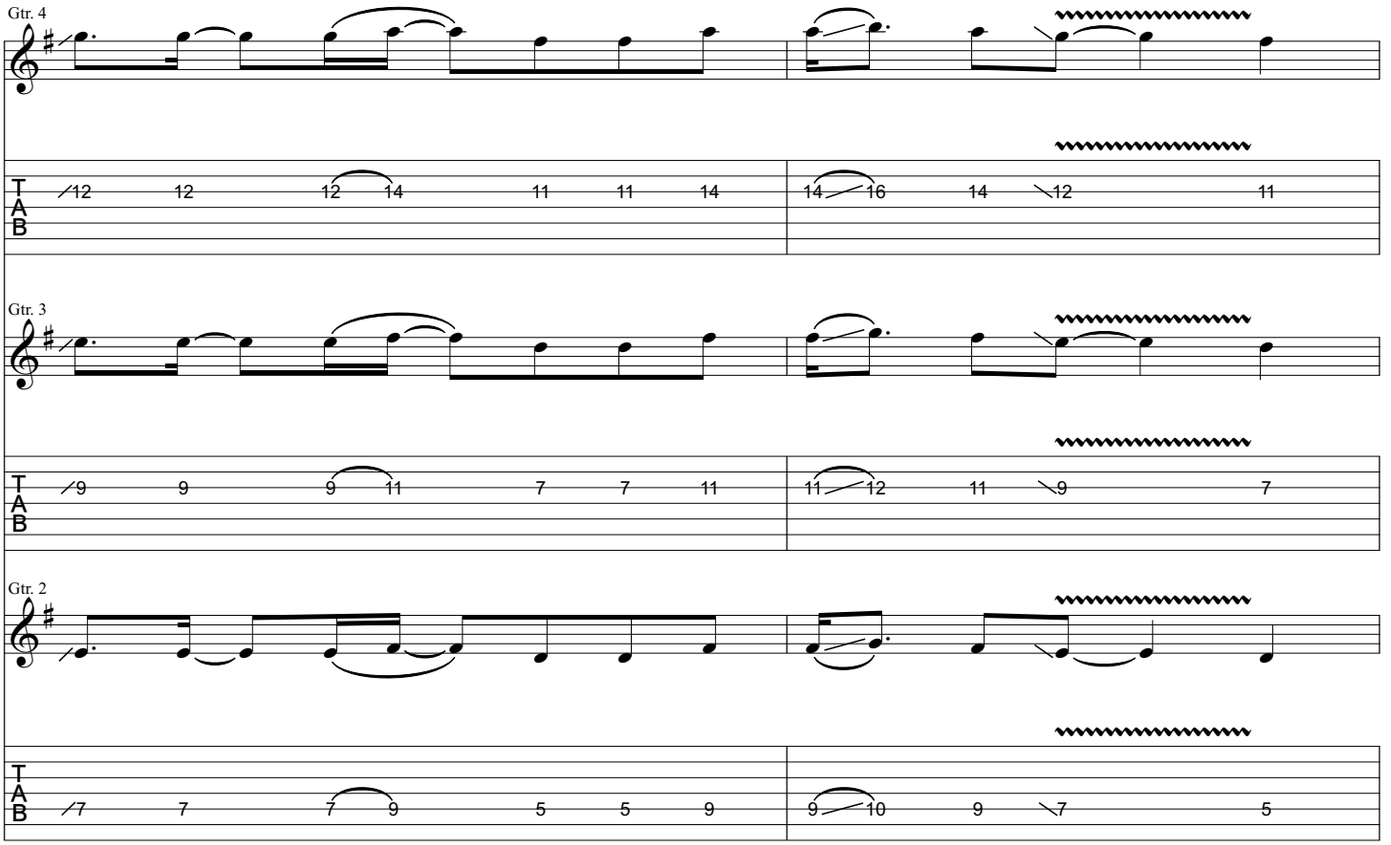
Chorus Coda 2 ♩ = 142

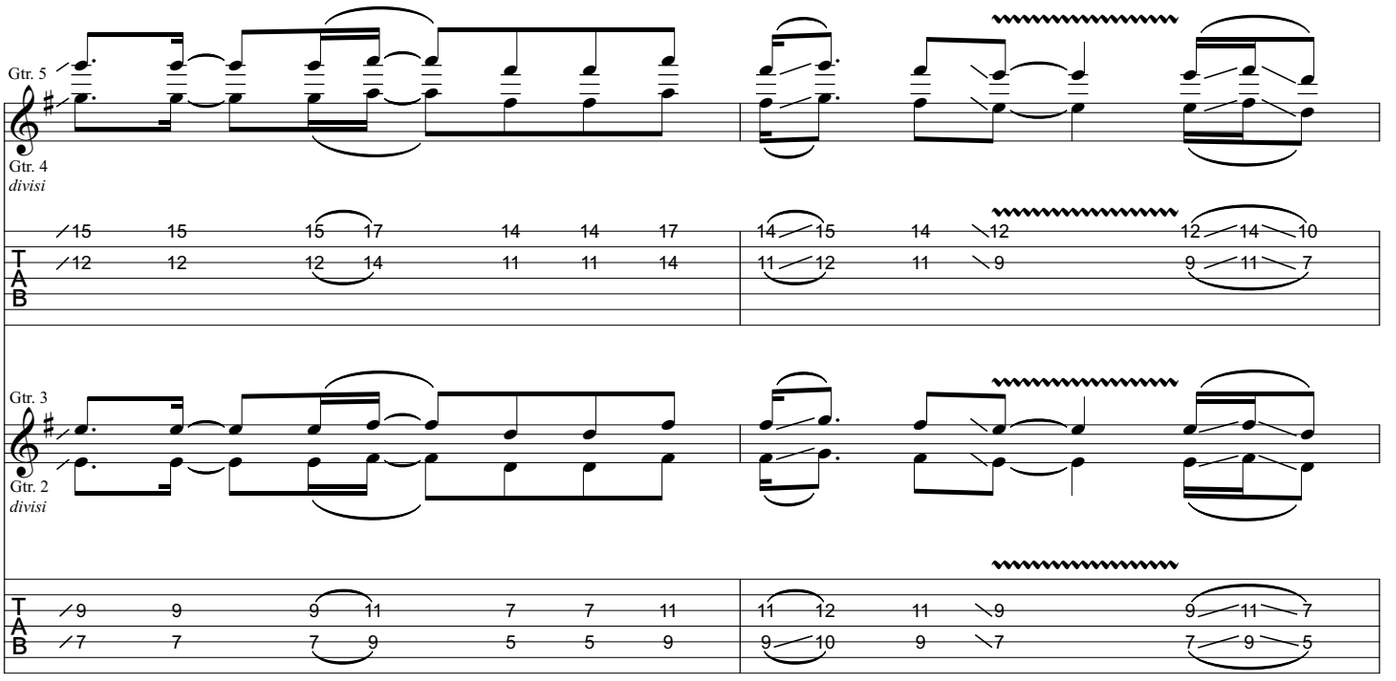
Gtr. 1: w/ Rhy. Fig. 3 (3 1/2 times)
Gtr. 2: w/ Rhy. Fig. 3a (2 times)

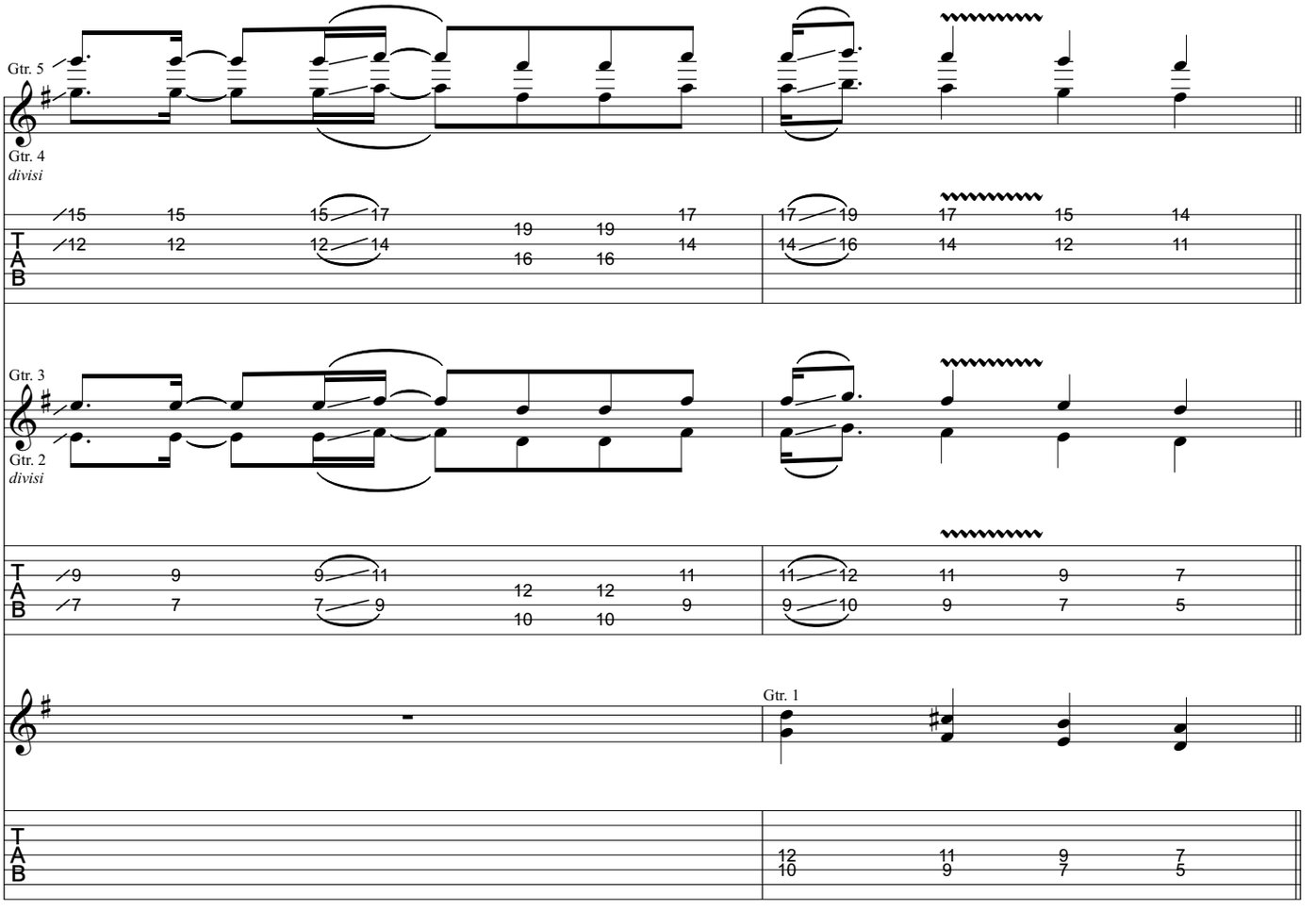


Gtr. 1: w/ Rhy. Fig. 3 (3 1/2 times)





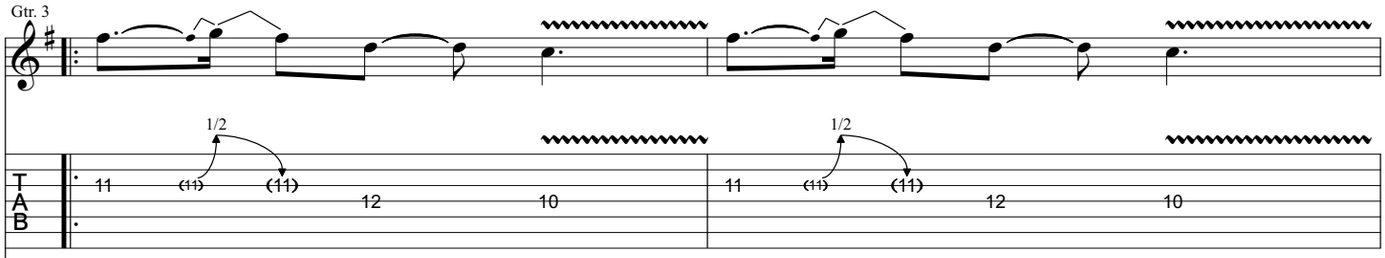

Gtr. 5
Gtr. 4
divisi
Gtr. 3
Gtr. 2
divisi
T
A
B


Gtr. 5
Gtr. 4
divisi
Gtr. 3
Gtr. 2
divisi
Gtr. 1
T
A
B

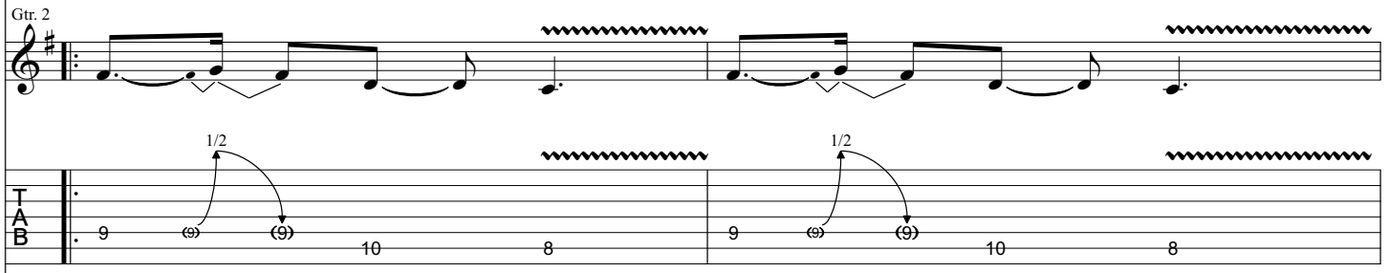
Outro

Gtrs. 4 & 5 tacet

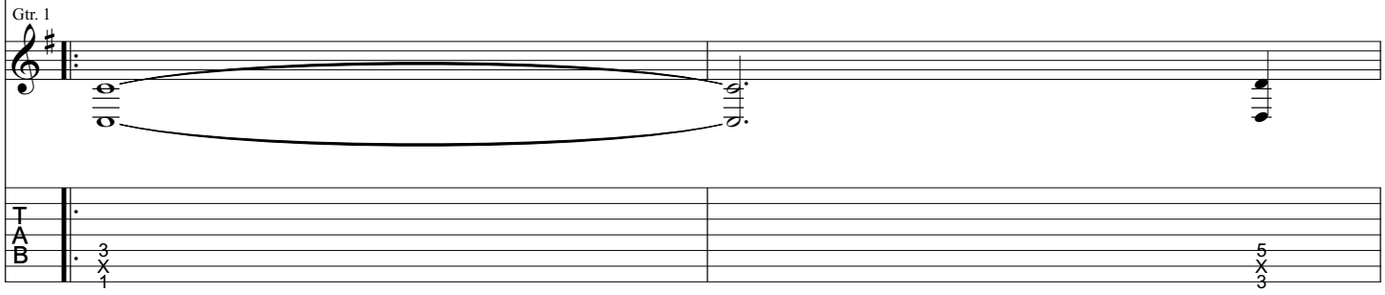
Gtr. 3

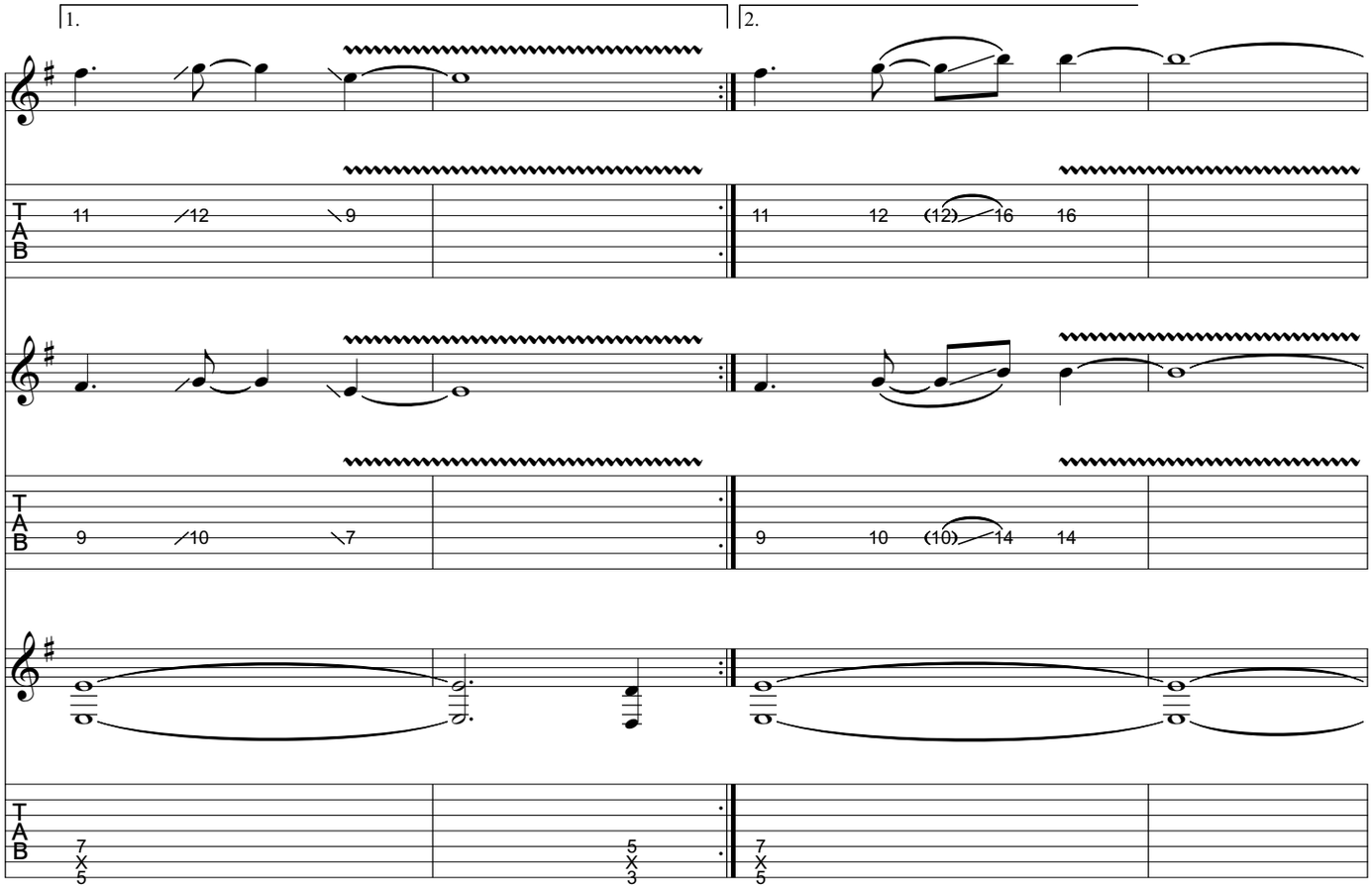


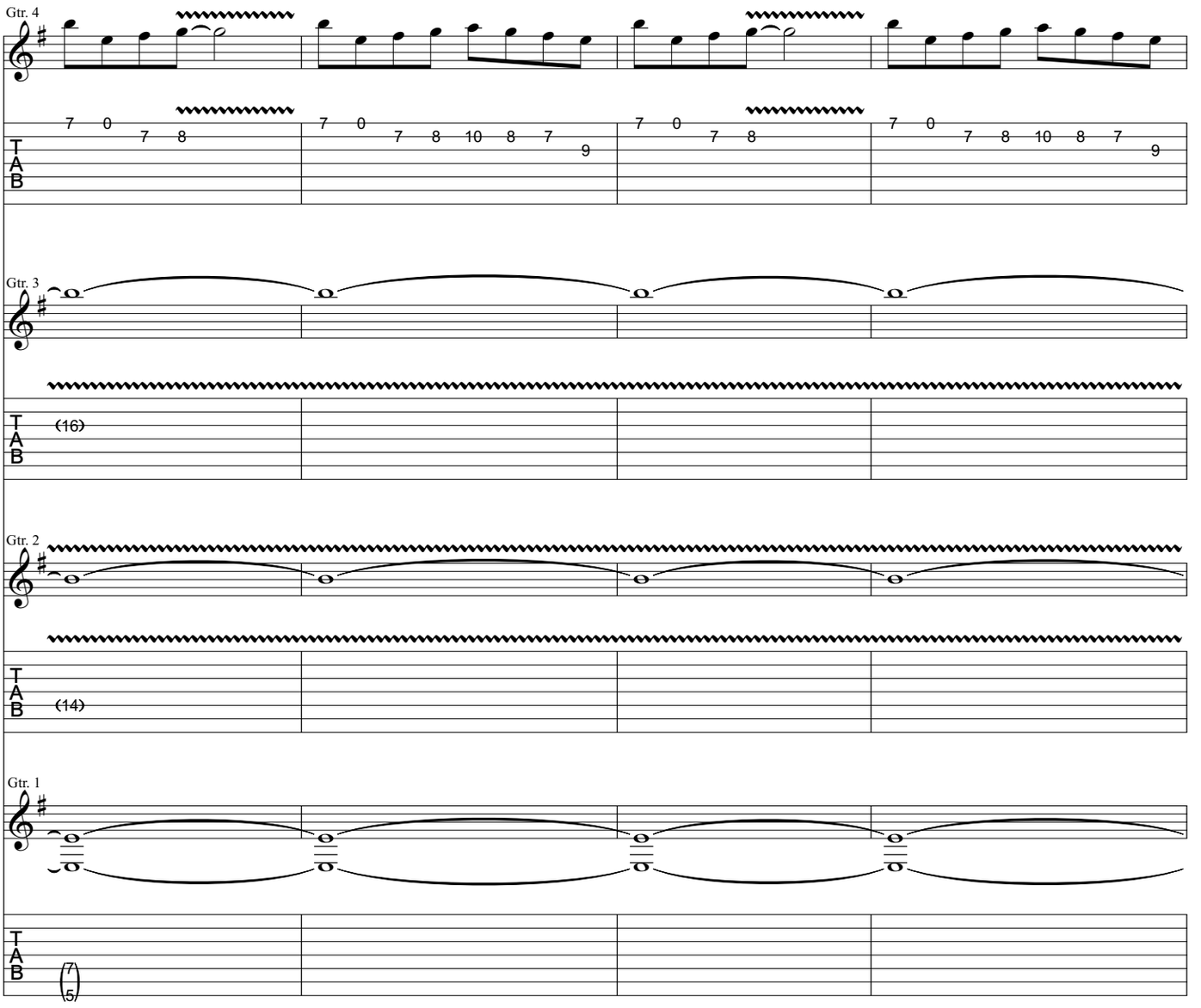
Gtr. 2



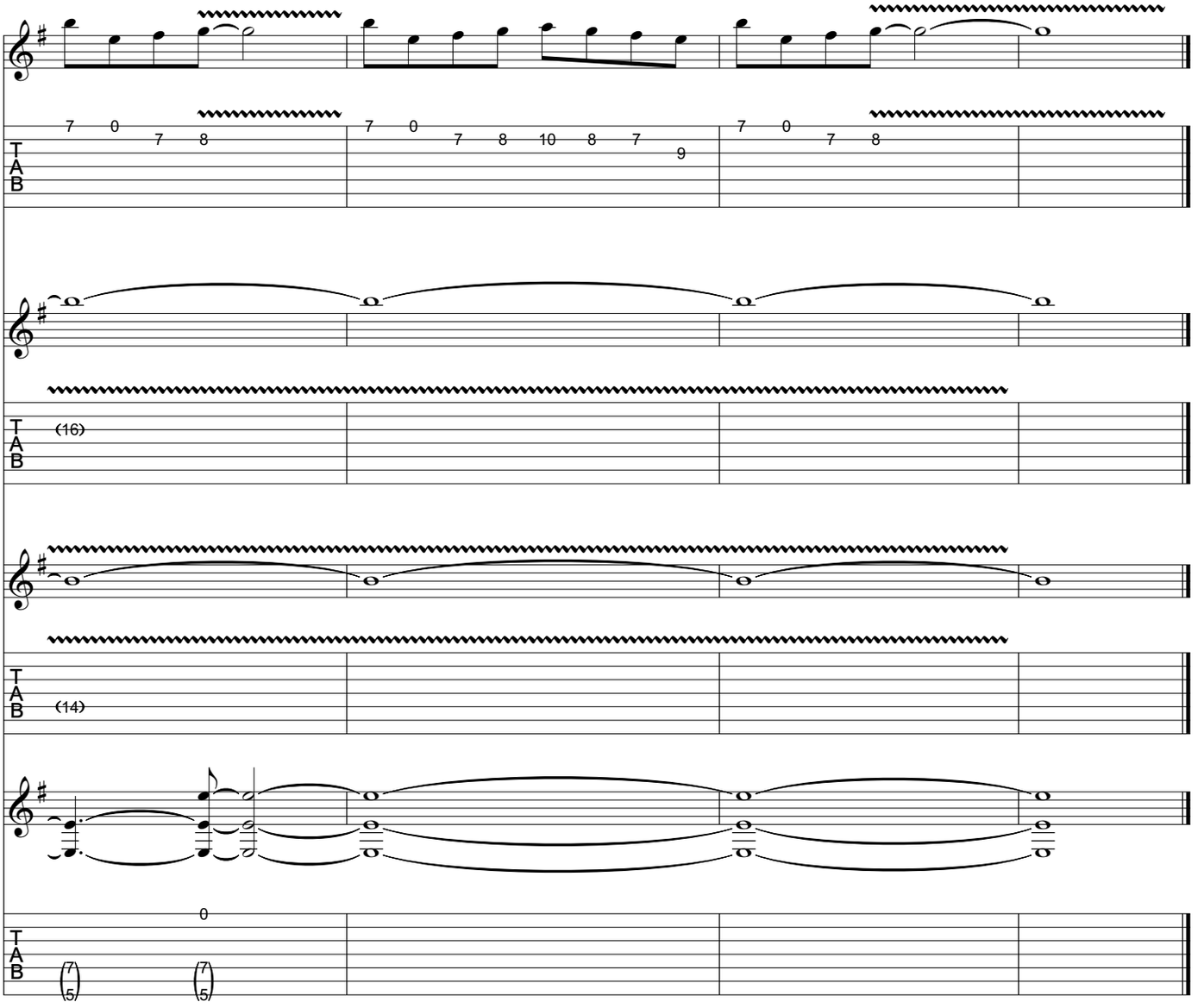
Gtr. 1






Gtr. 4
7 0 7 8
7 0 7 8 10 8 7 9
7 0 7 8
7 0 7 8 10 8 7 9
T
A
B
Gtr. 3
(16)
Gtr. 2
(14)
Gtr. 1
7
5

Fade out



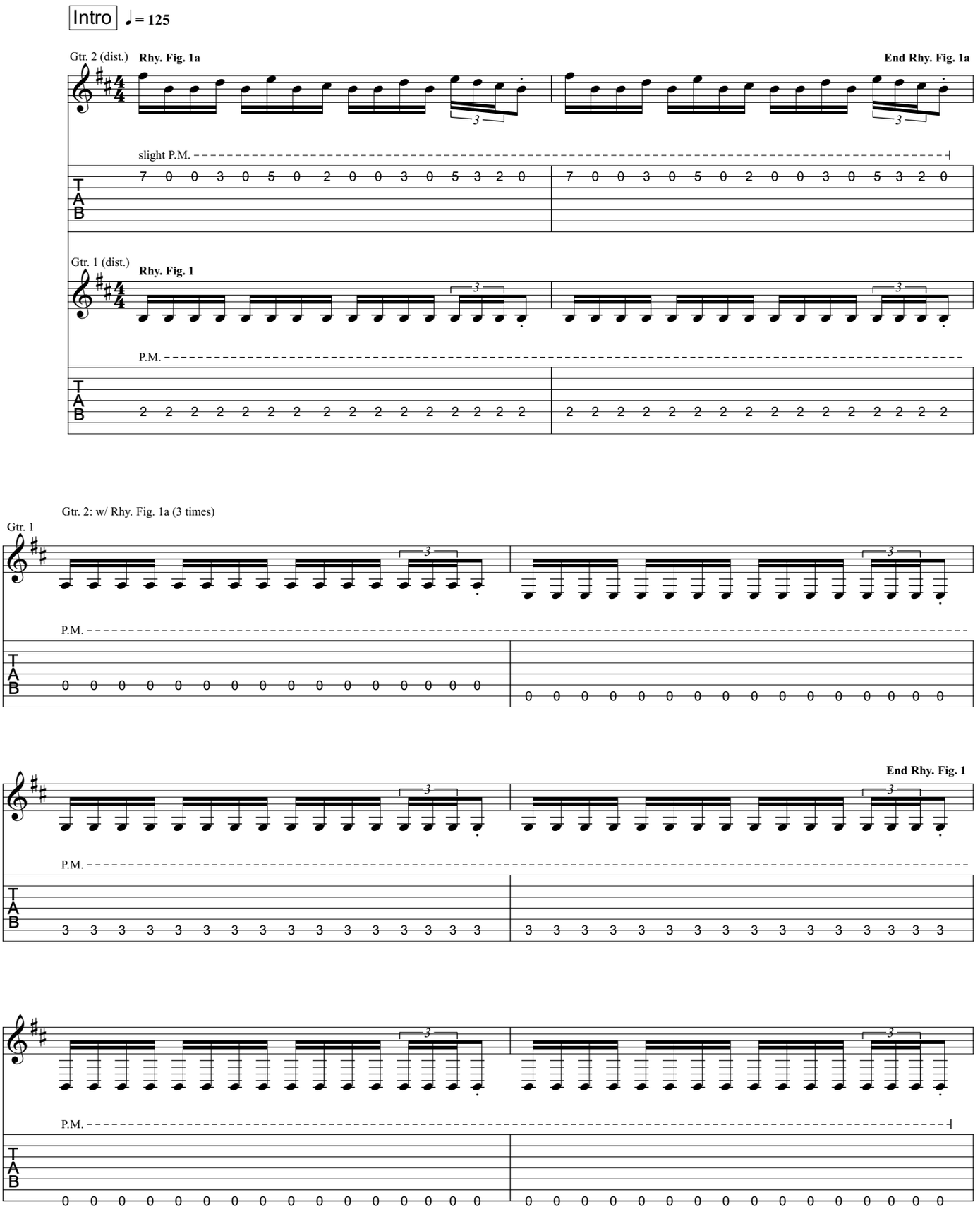
from Trivium - *Shogun*

Throes Of Perdition

Music by Trivium

All gtrs. 7-string Standard tuning:
(low to high) B-E-A-D-G-B-E

Transcribed by Russ Elton (eltonoftabs@gmail.com)
Find more tabs at: https://www.eltontabs.com

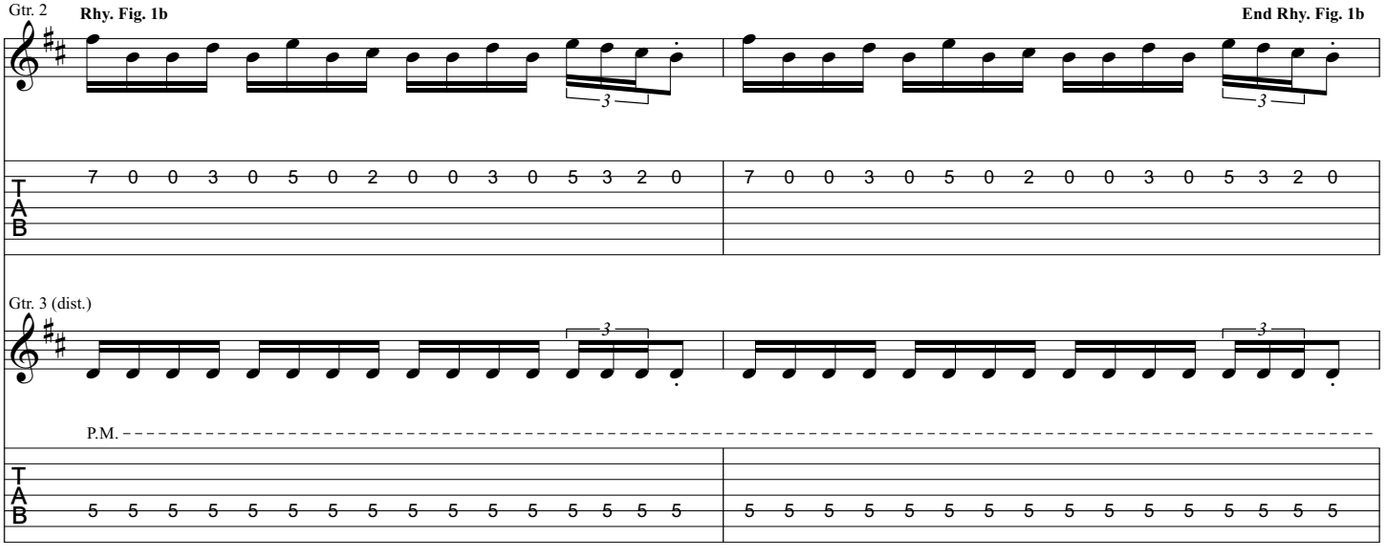


Gtr. 1: w/ Rhy. Fig. 1

Gtr. 2

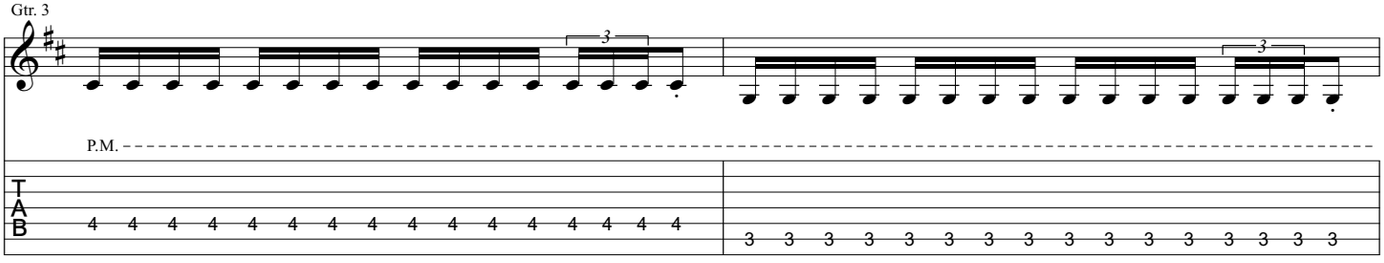
Rhy. Fig. 1b

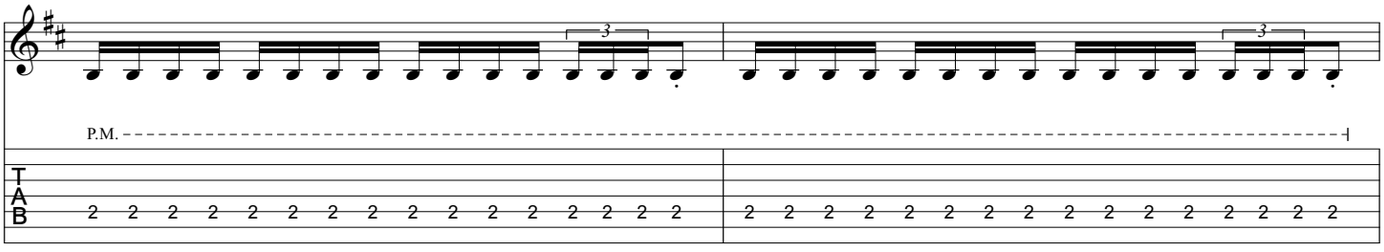
End Rhy. Fig. 1b



Gtr. 2: w/ Rhy. Fig. 1b (2 times)

Gtr. 3





Gtr. 3 tacet

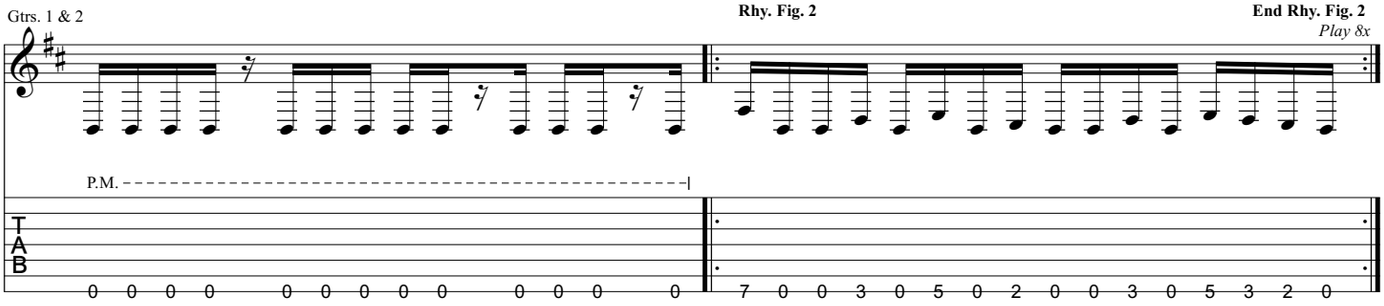
Pre-Verse

Gtrs. 1 & 2

Rhy. Fig. 2

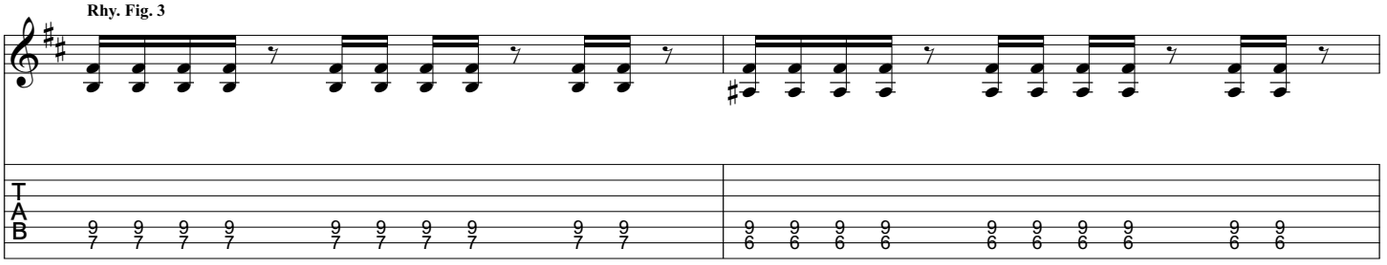
End Rhy. Fig. 2

Play 8x



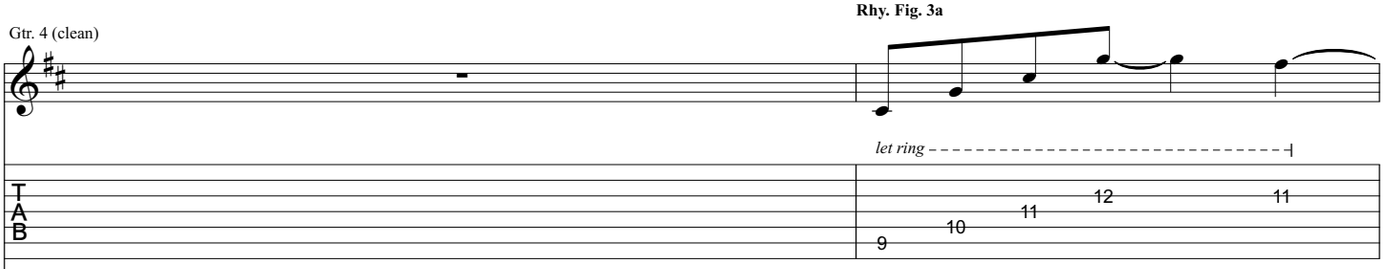
Verse

Rhy. Fig. 3



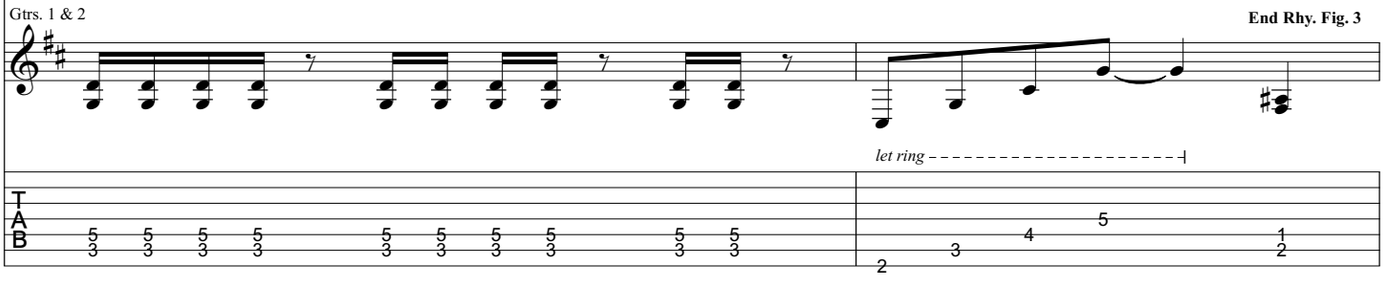
Gtr. 4 (clean)

Rhy. Fig. 3a



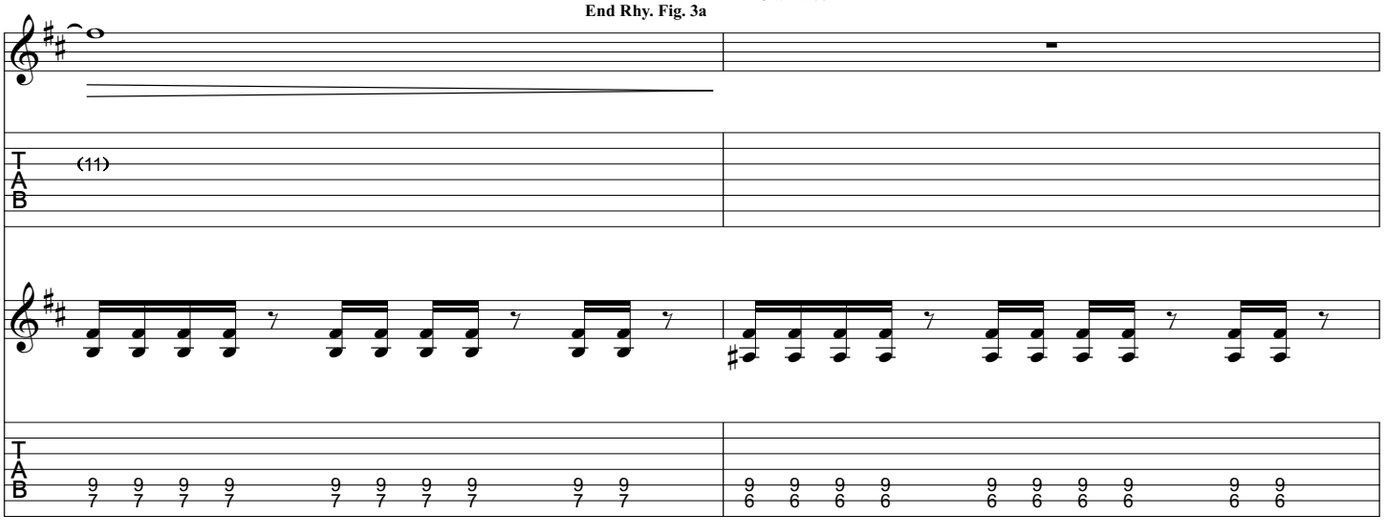
Gtrs. 1 & 2

End Rhy. Fig. 3

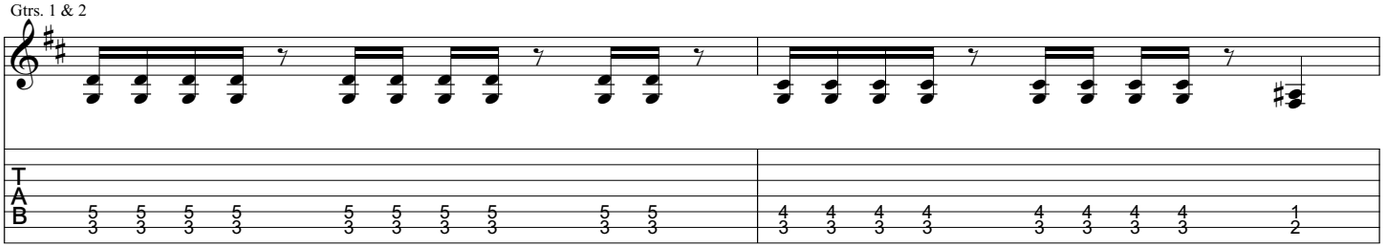


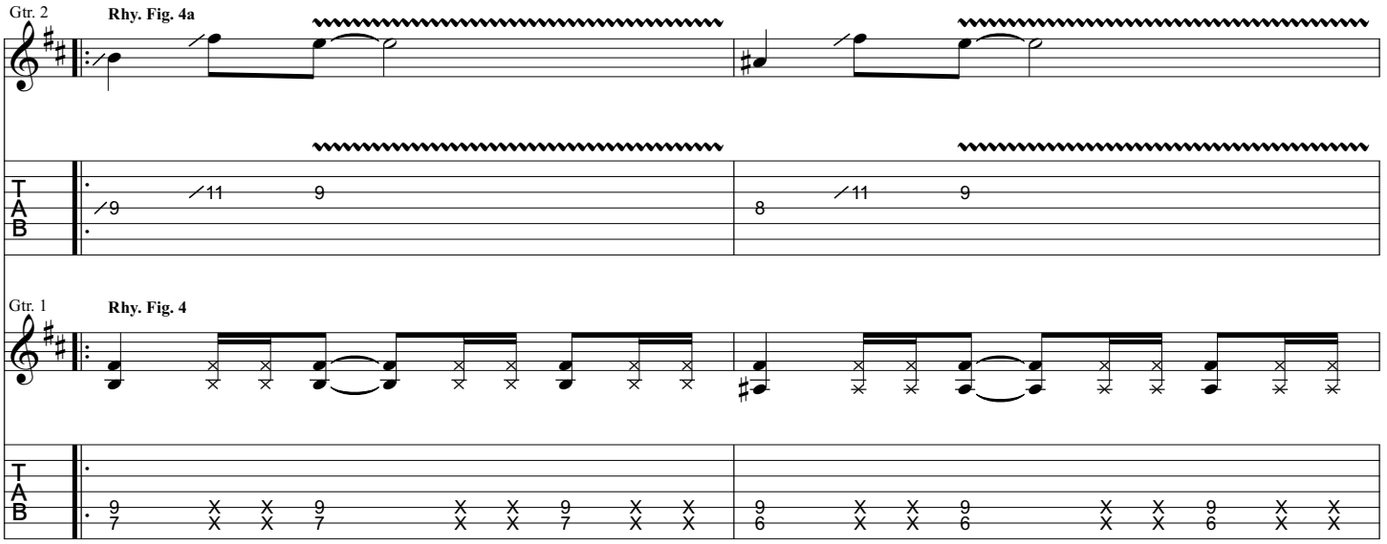
Gtr. 4 tacet

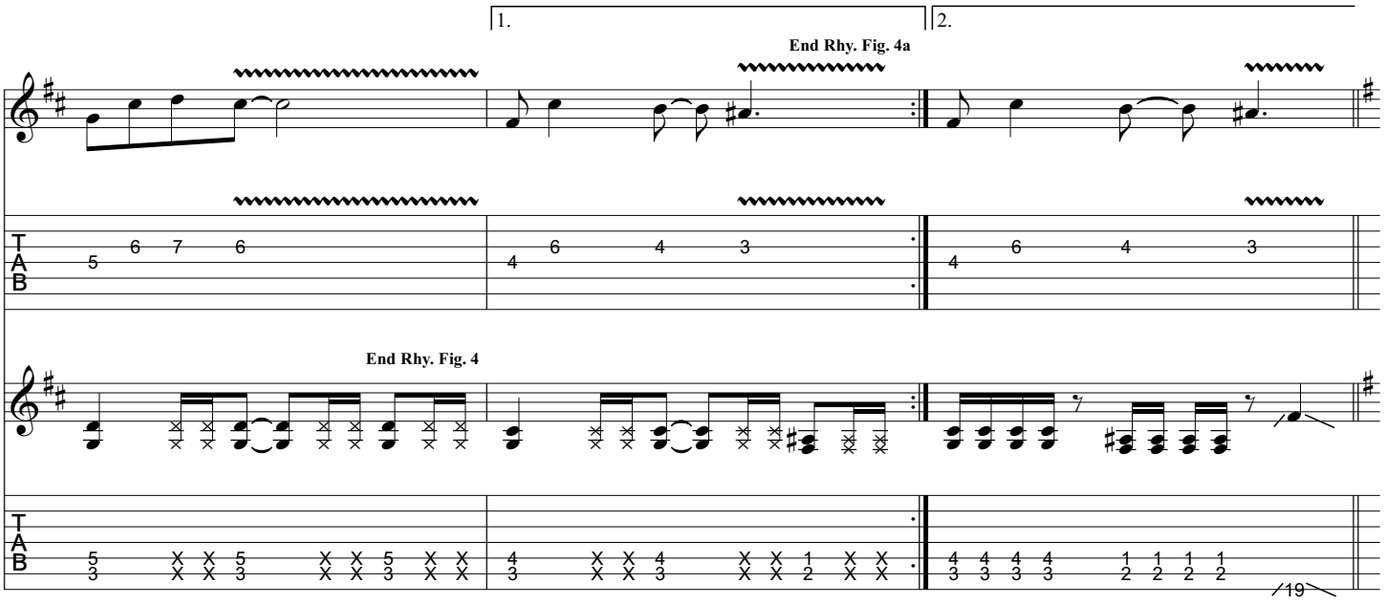
End Rhy. Fig. 3a



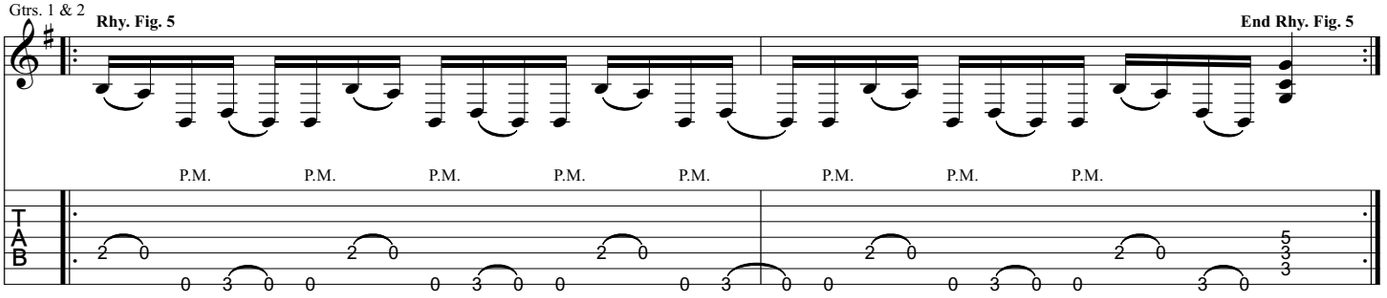
Gtrs. 1 & 2




Gtr. 2
Rhy. Fig. 4a
Gtr. 1
Rhy. Fig. 4


1.
2.
End Rhy. Fig. 4a
End Rhy. Fig. 4

Pre-Chorus


Gtrs. 1 & 2
Rhy. Fig. 5
End Rhy. Fig. 5
P.M.

Gtr. 1: w/ Rhy. Fig. 5

Gtr. 2

Rhy. Fig. 5a

End Rhy. Fig. 5a

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr. 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr. 1

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 3

Gtr. 4: w/ Rhy. Fig. 3a

Gtr. 1: w/ Rhy. Fig. 4

Gtr. 2: w/ Rhy. Fig. 4a

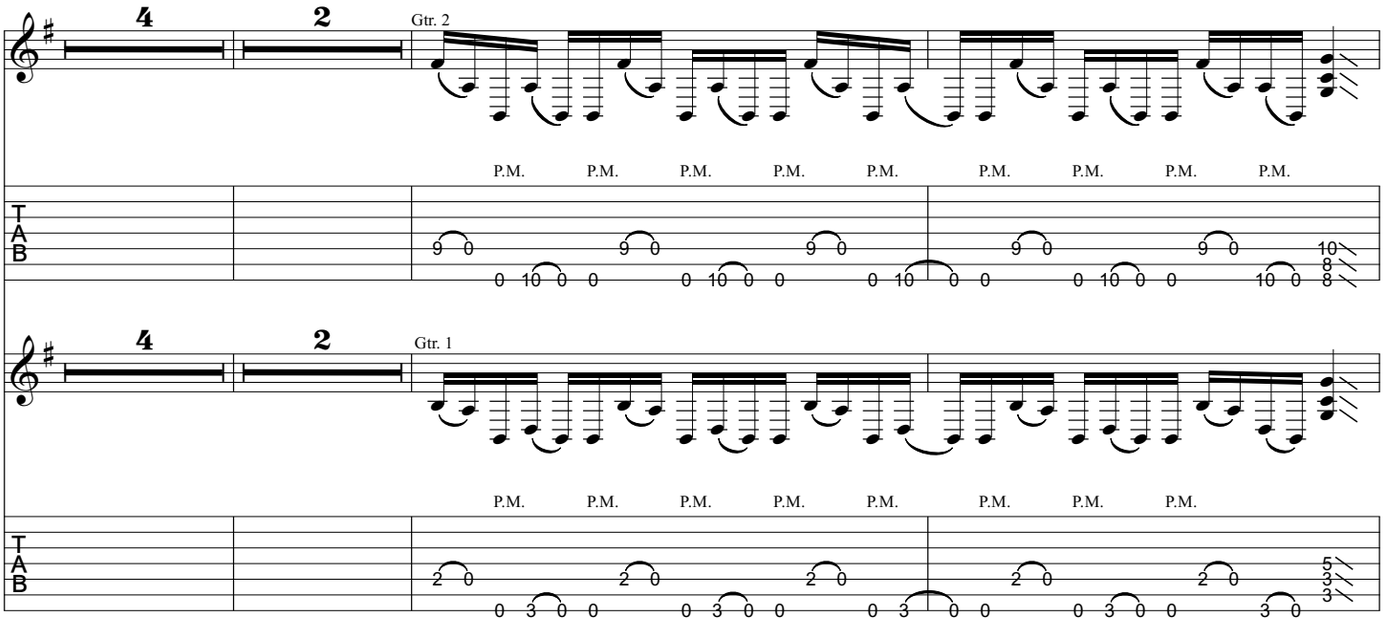
Gtr. 1

Pre-Chorus

Gtrs. 1 & 2:
w/ Rhy. Fig. 5

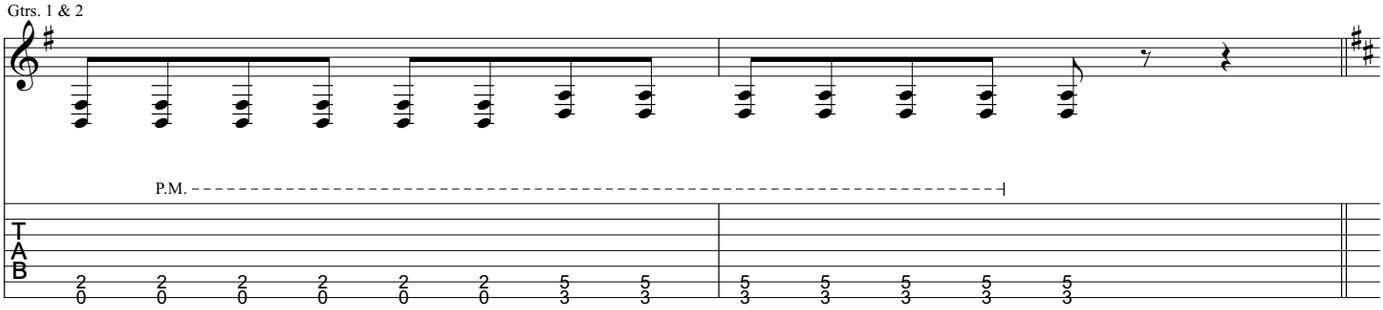
Gtr. 1: w/ Rhy. Fig. 5
Gtr. 2: w/ Rhy. Fig. 5a

Gtr. 2



Gtr. 1

Gtrs. 1 & 2

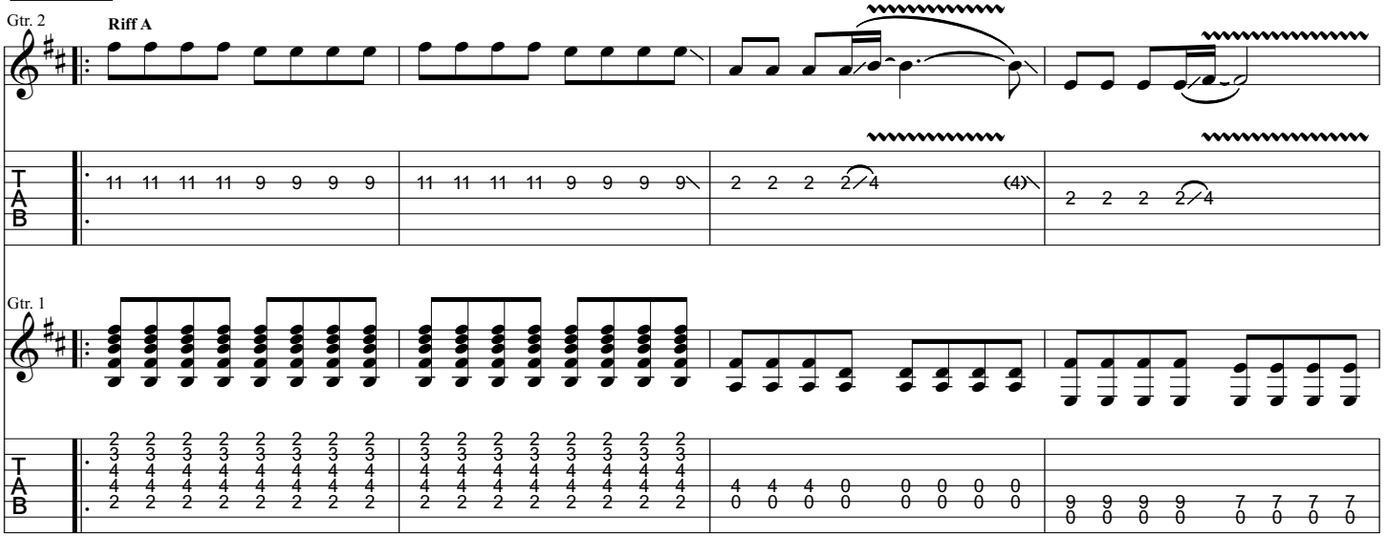


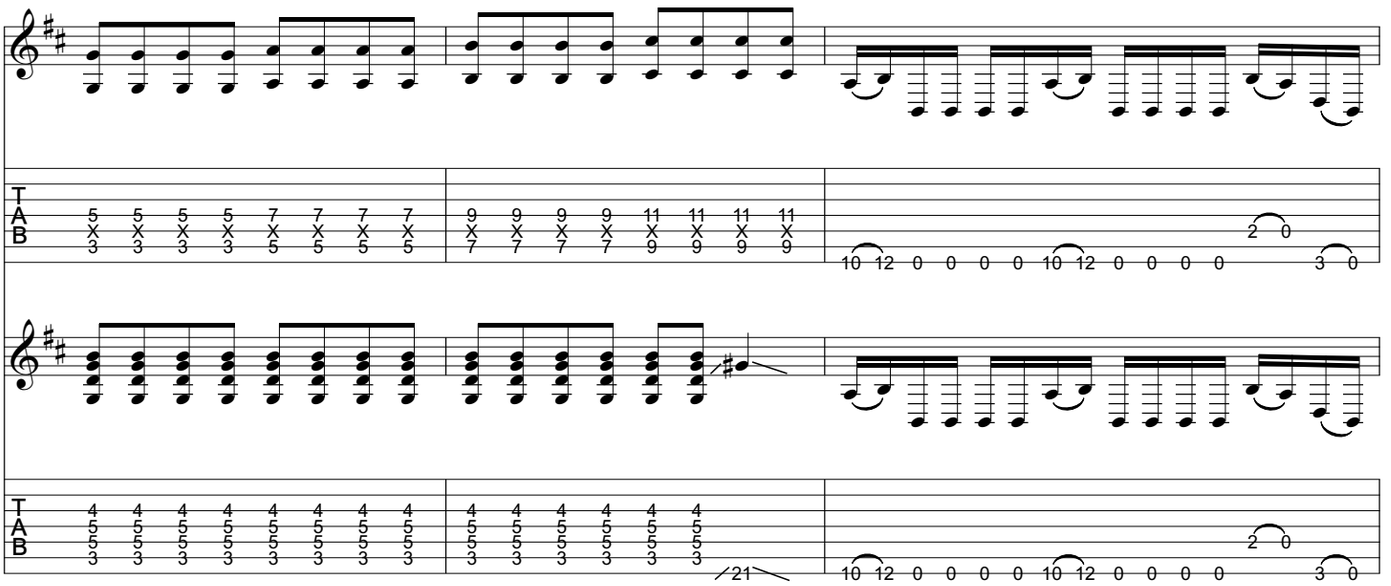
Chorus

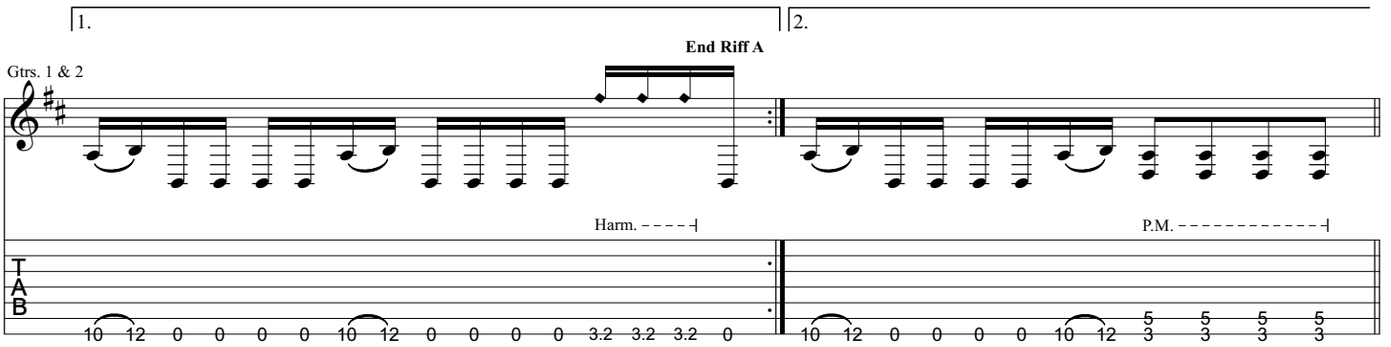
Gtr. 2

Riff A

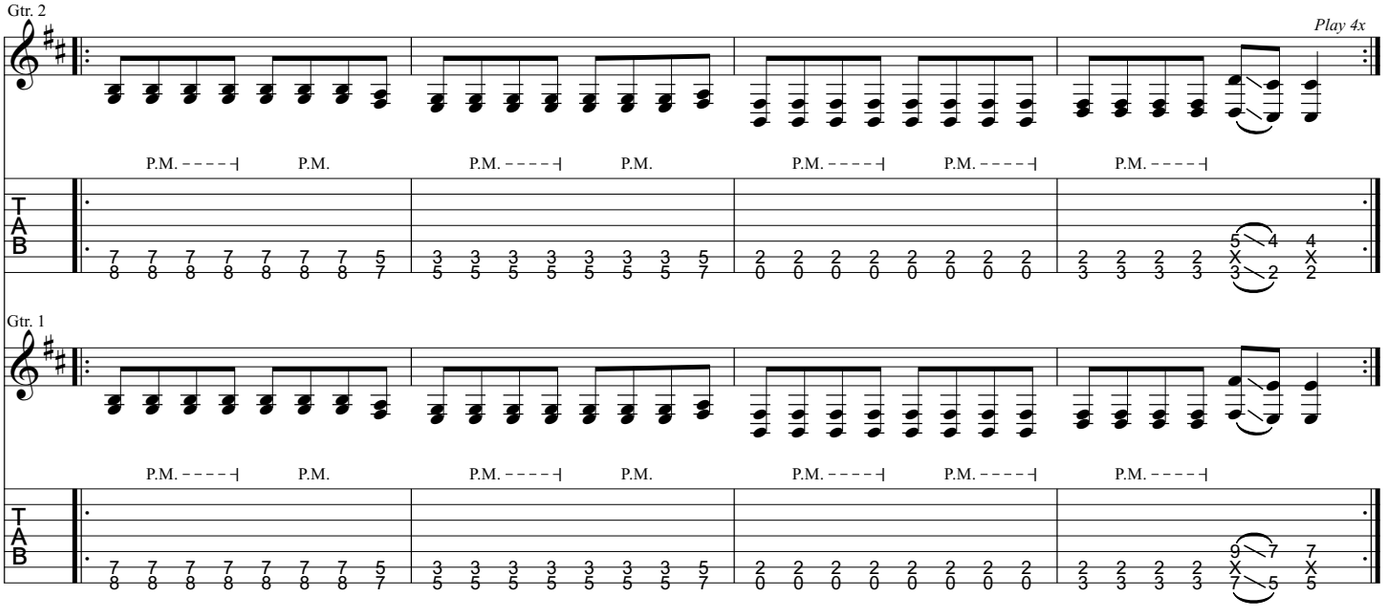
Gtr. 1

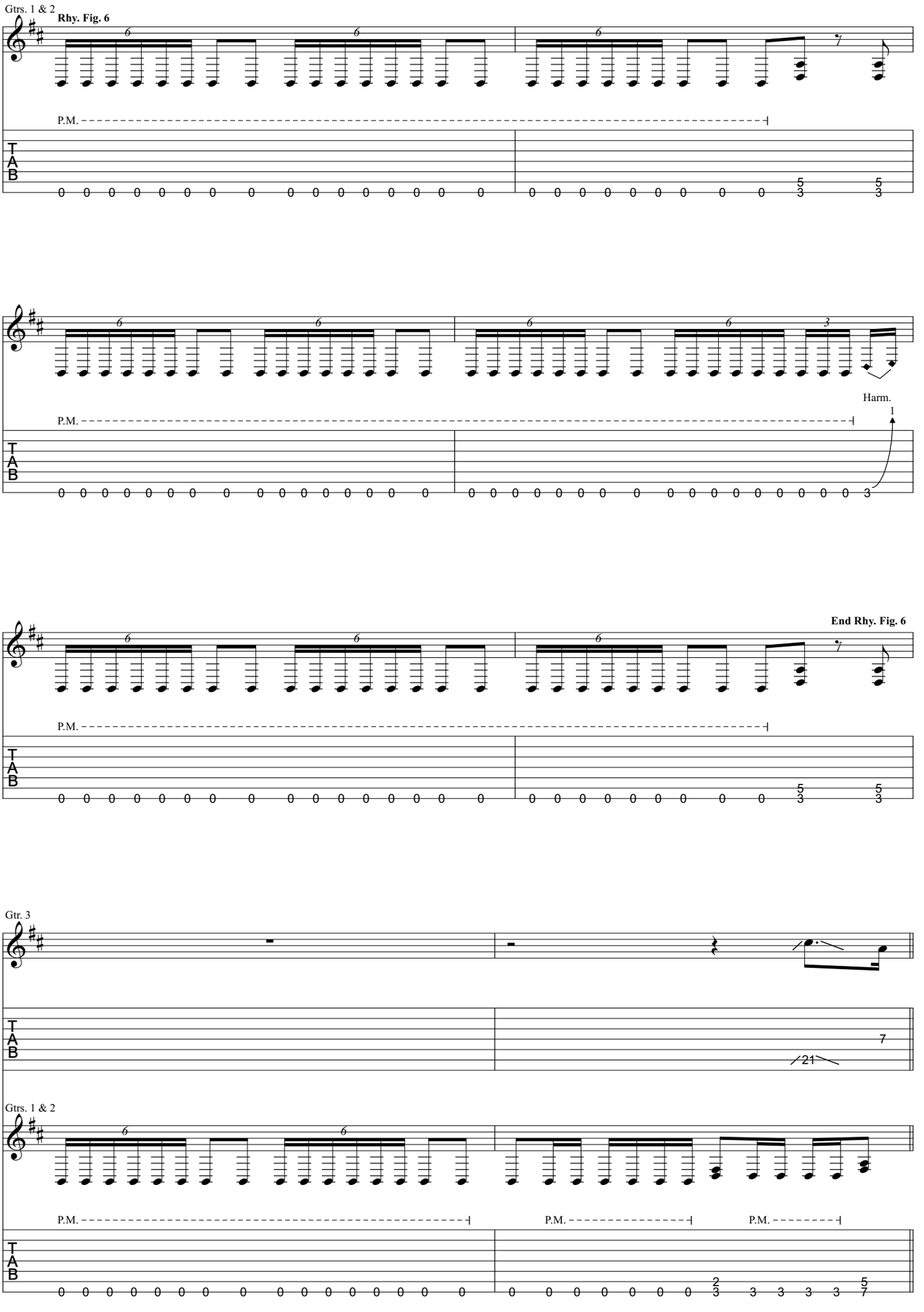




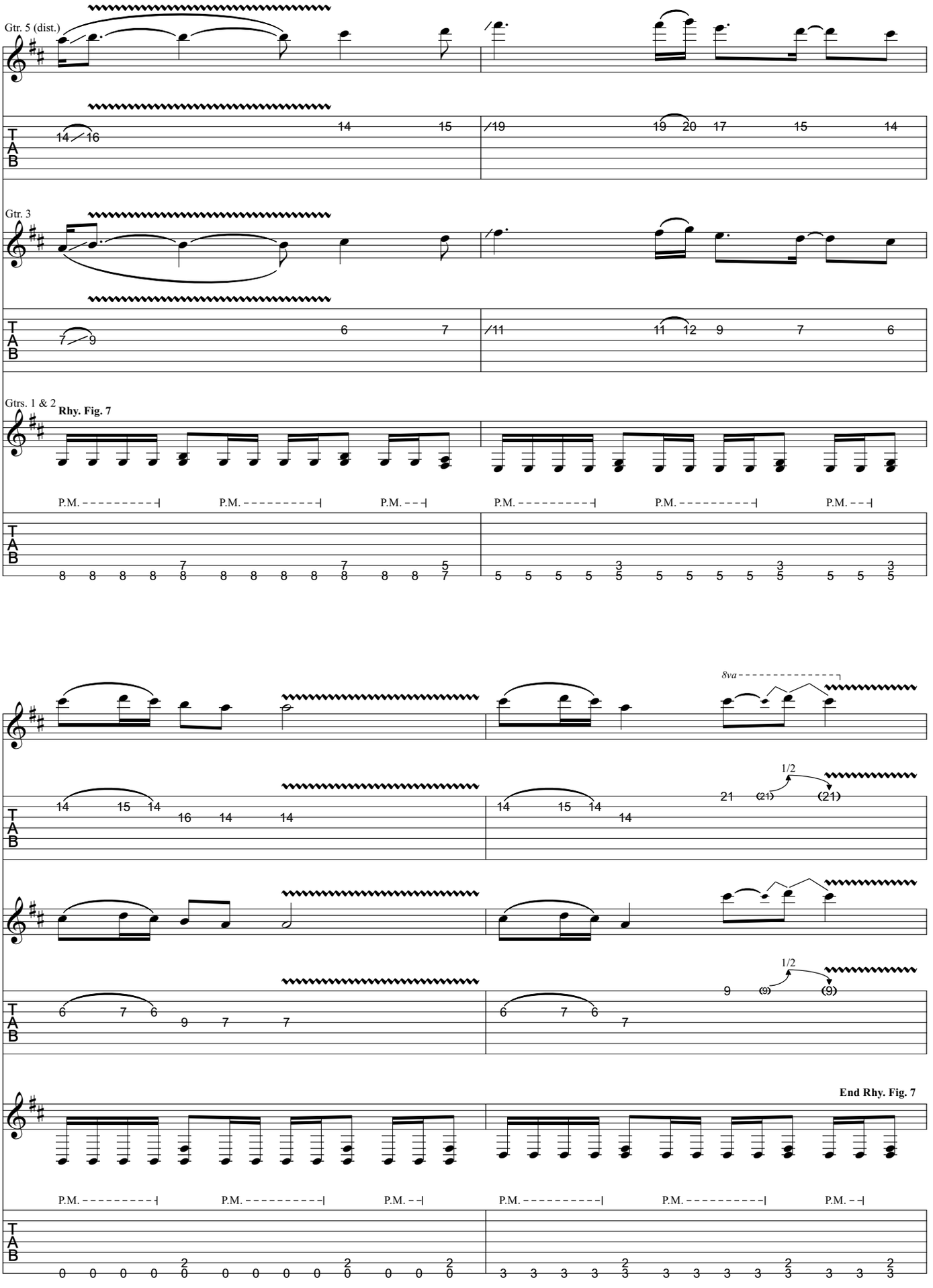


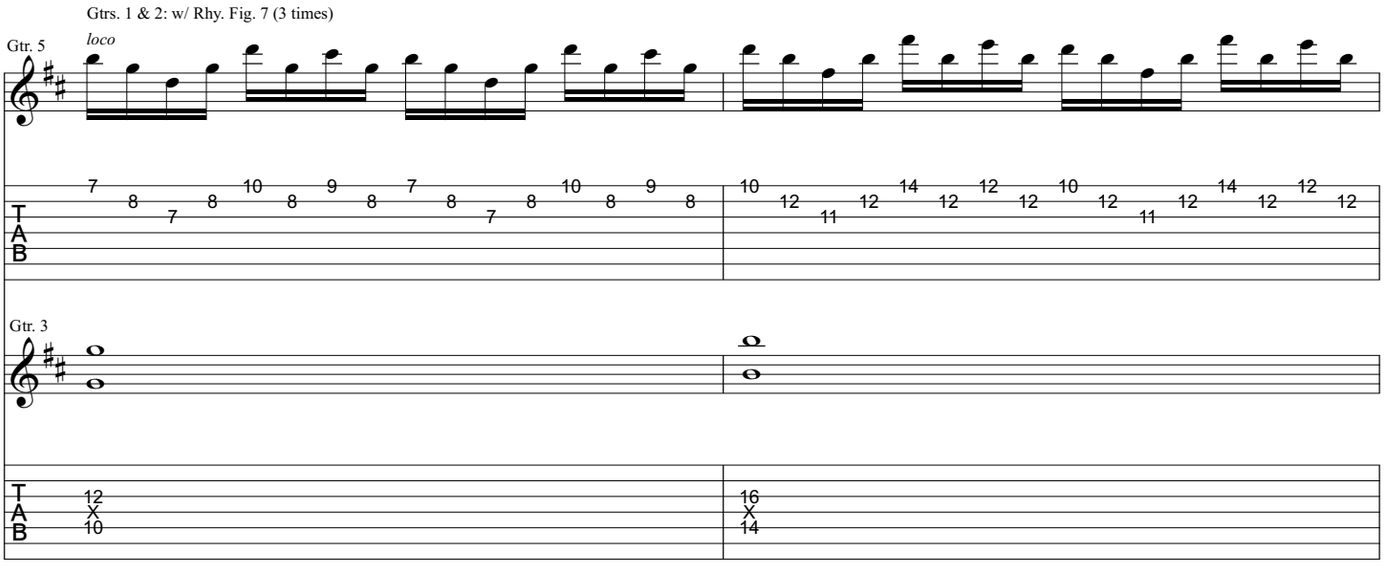
Bridge

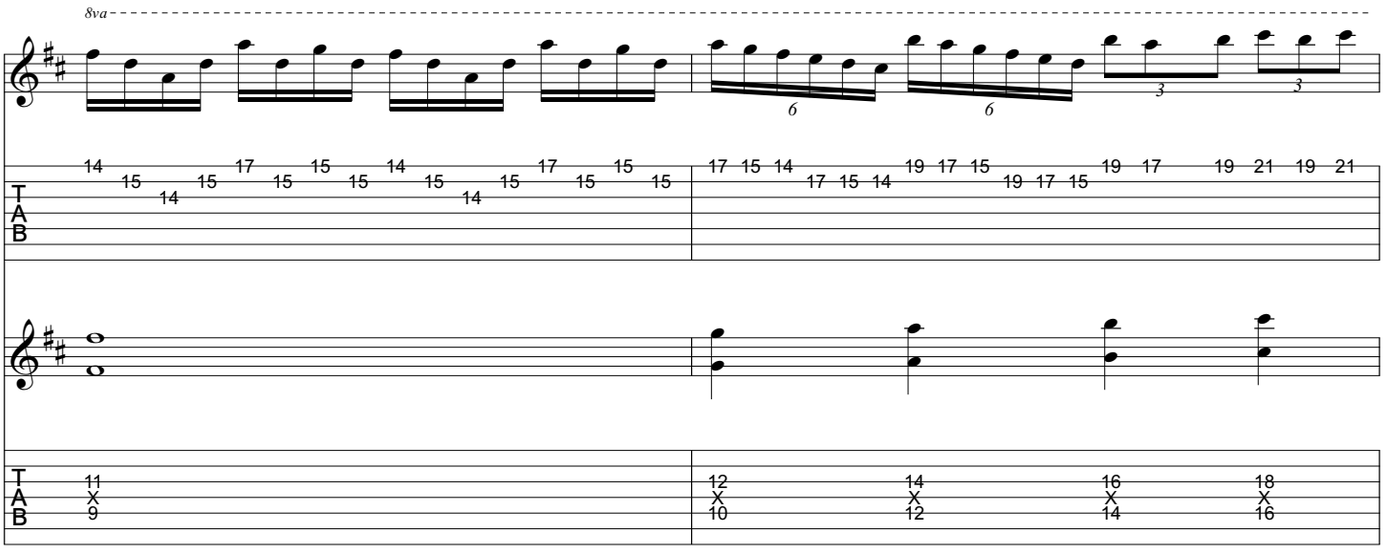


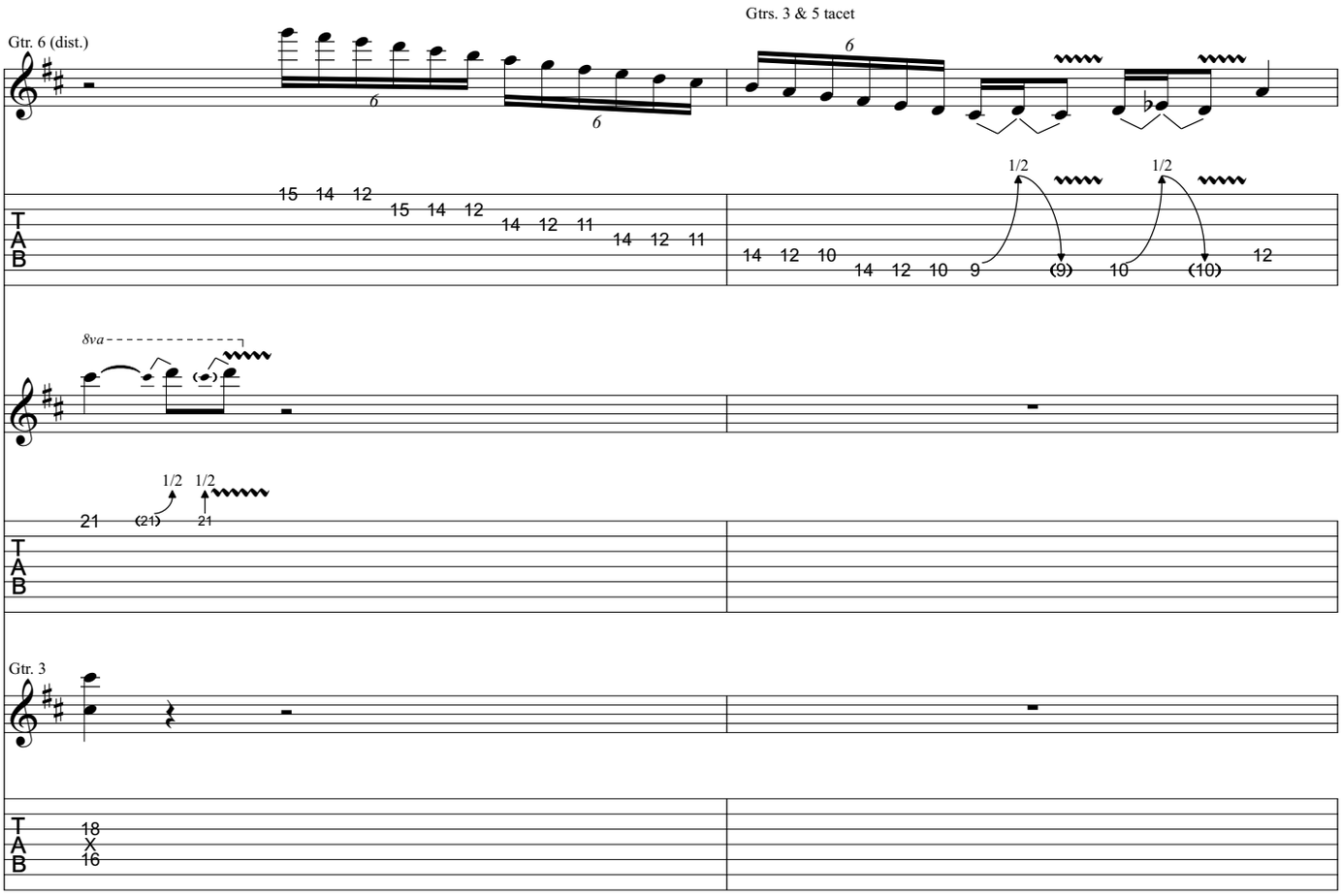

Gtrs. 1 & 2
Rhy. Fig. 6
P.M.
T
A
B
Harm.
End Rhy. Fig. 6
Gtr. 3

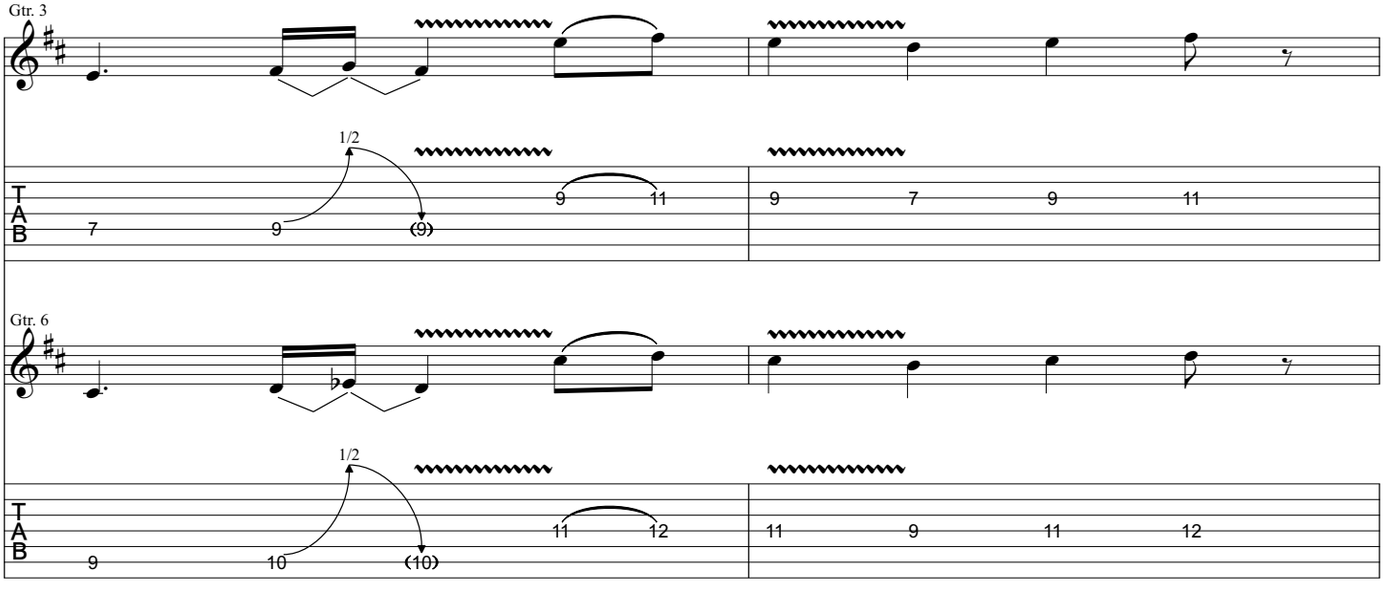
Guitar Solo

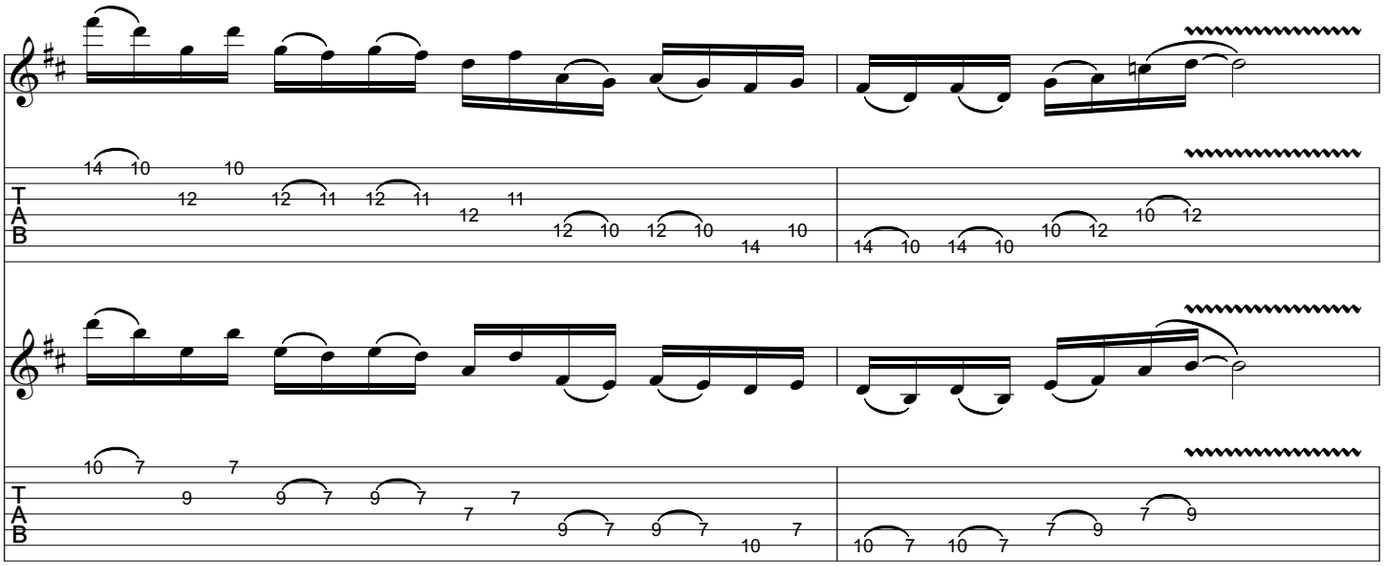


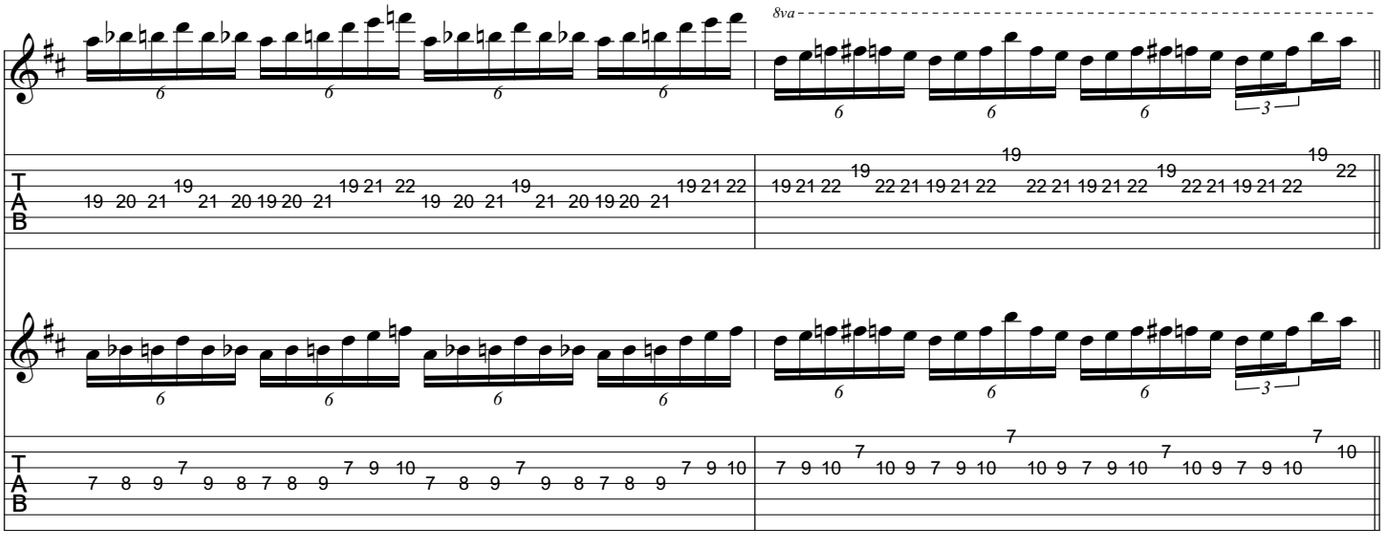

Gtrs. 1 & 2: w/ Rhy. Fig. 7 (3 times)
Gtr. 5
loco
Gtr. 3


8va


Gtrs. 3 & 5 tacet
Gtr. 6 (dist.)
8va
Gtr. 3
T
A
B


Gtr. 3
Gtr. 6
T
A
B

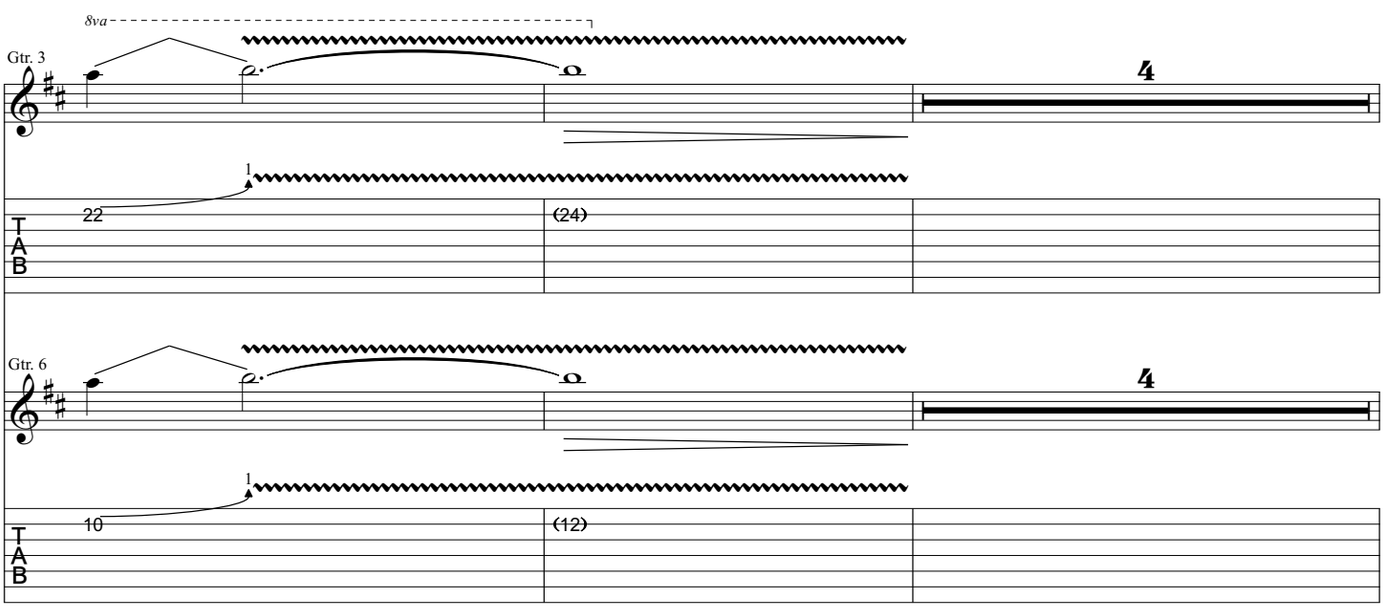


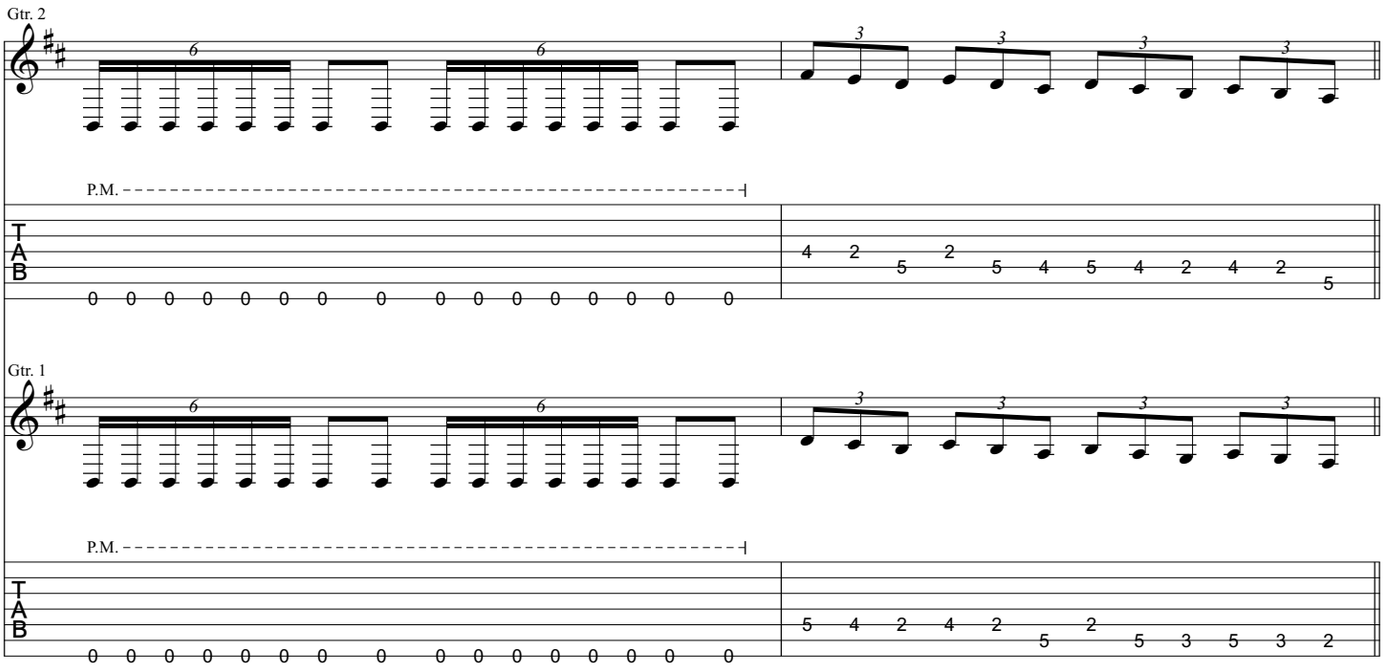


Bridge

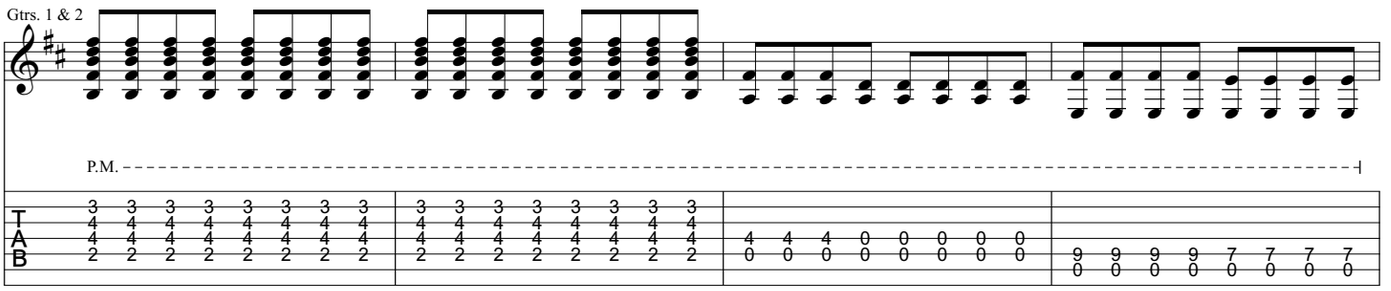
Gtrs. 1 & 2: w/ Rhy. Fig. 6

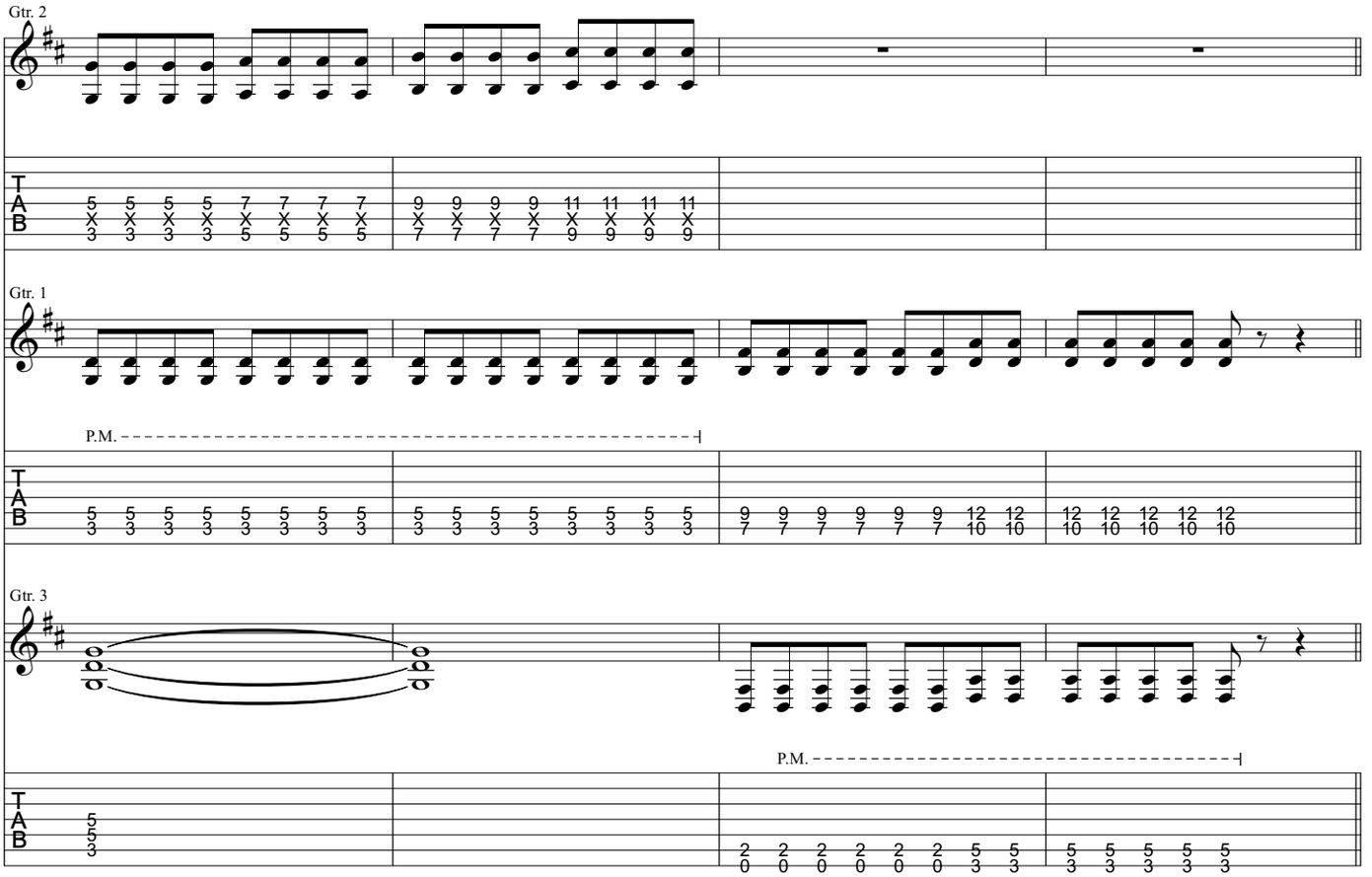
Gtrs. 3 & 6 tacet





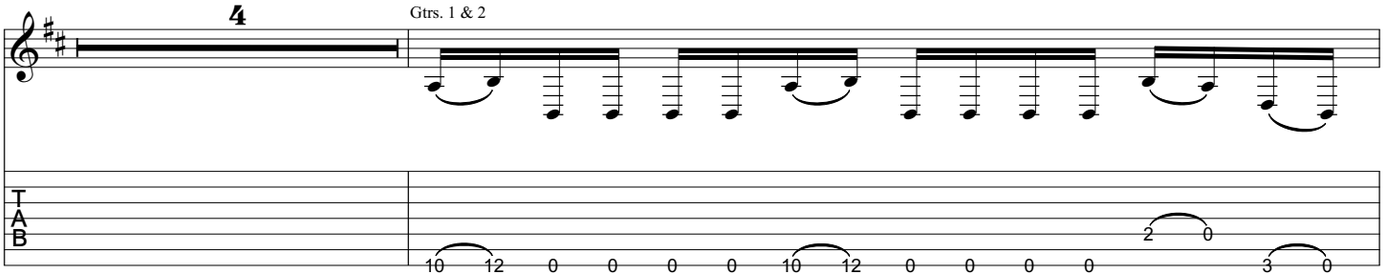
Breakdown



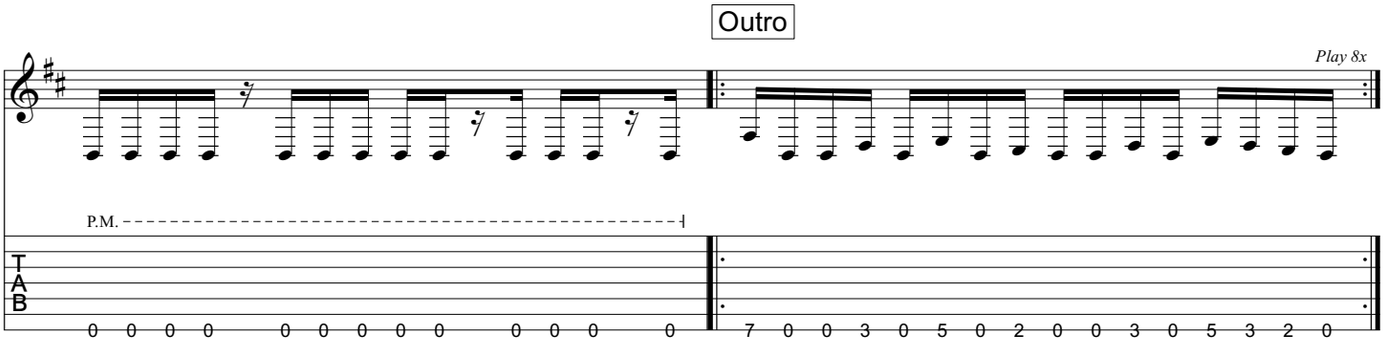


Chorus

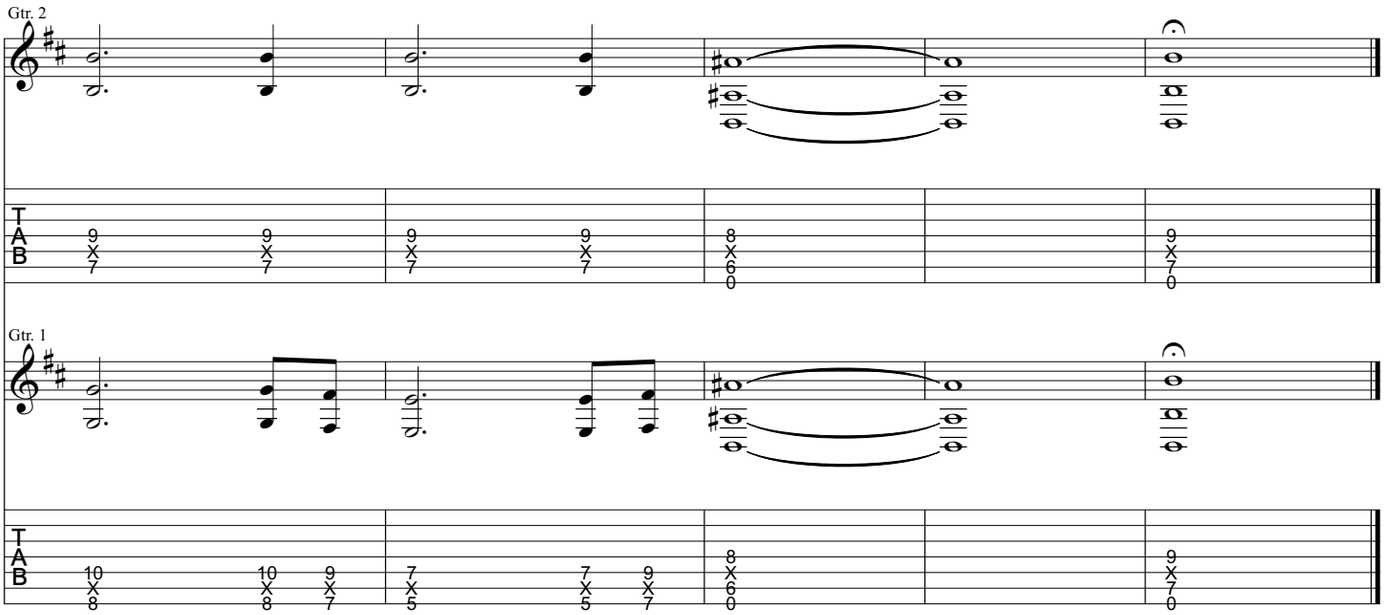
Gtrs. 1 & 2: w/ Riff A (2 times + 7 meas.)



Outro



Fade out


Gtr. 2
T
A
B
9 X 7
9 X 7
9 X 7
9 X 7
8 X 6 0
9 X 7 0
Gtr. 1
T
A
B
10 X 8
10 X 8
9 X 7
7 X 5
7 X 5
9 X 7
8 X 6 0
9 X 7 0

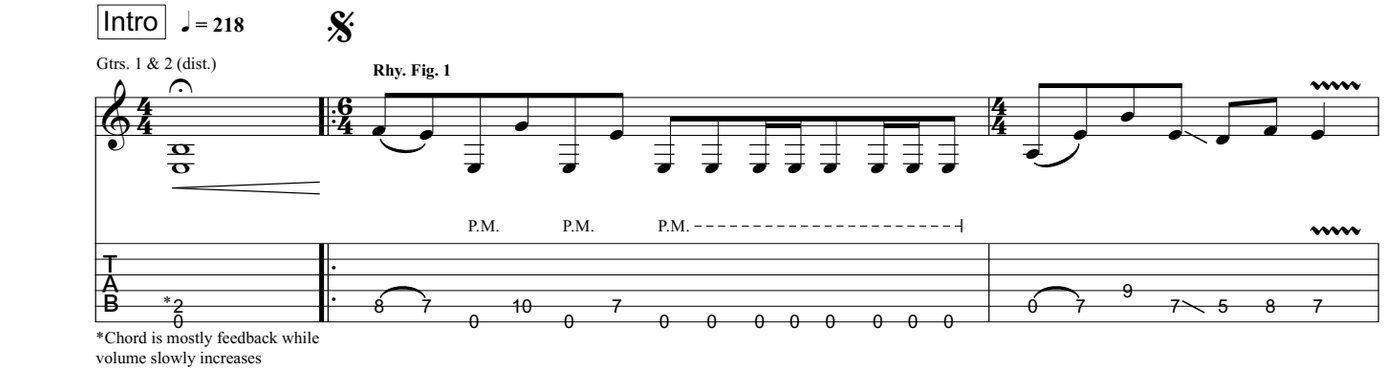
from Trivium - *Shogun*

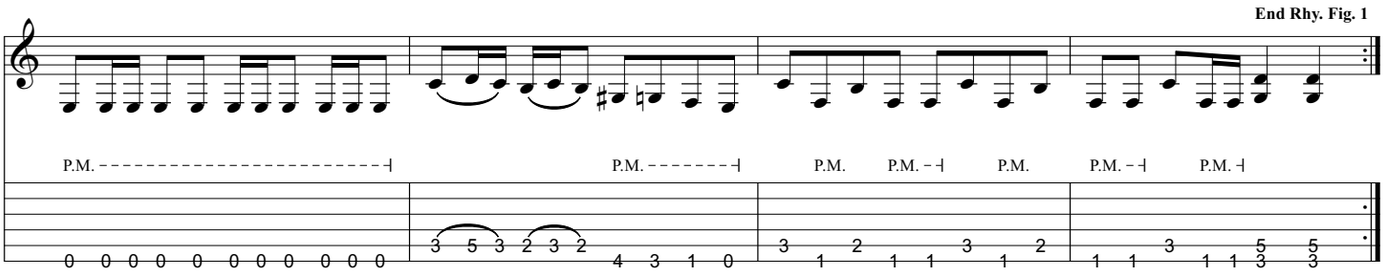
Insurrection

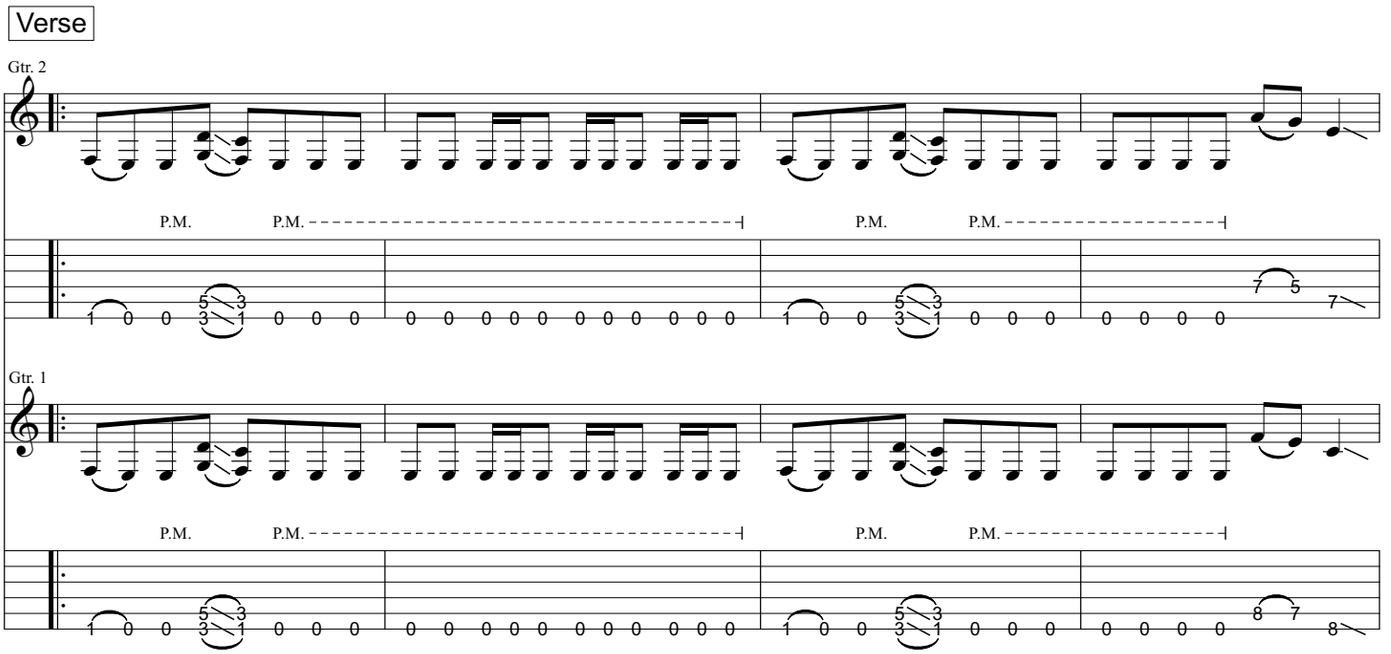
Music by Trivium

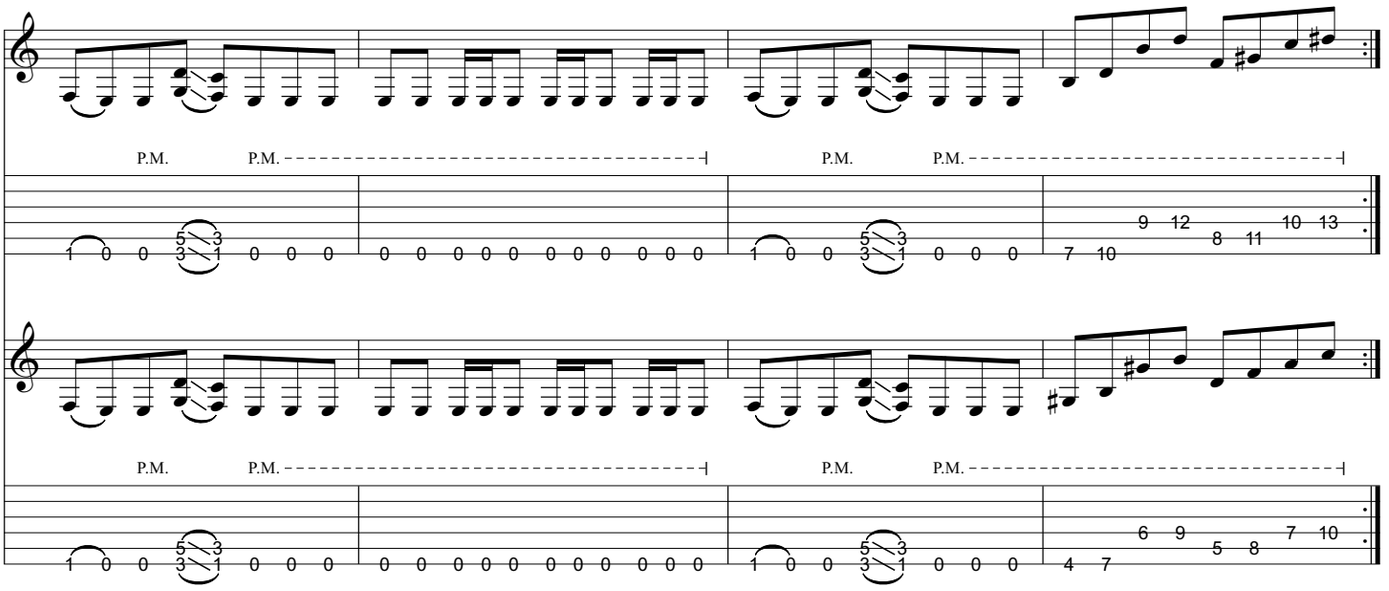
All gtrs. Standard tuning:
(low to high) E-A-D-G-B-E

Transcribed by Russ Elton (eltonoftabs@gmail.com)
Find more tabs at: https://www.eltontabs.com

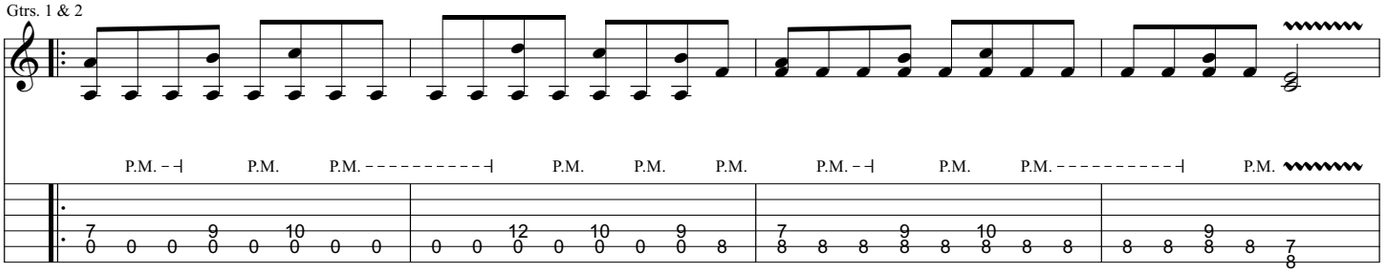


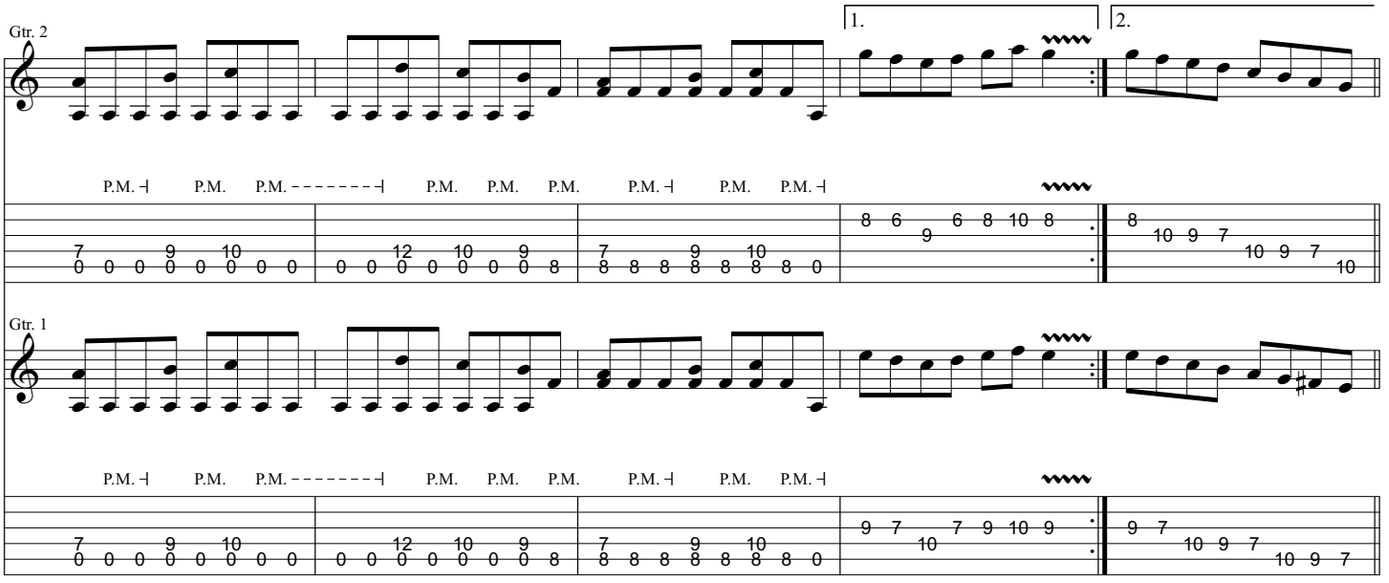






Pre-Chorus





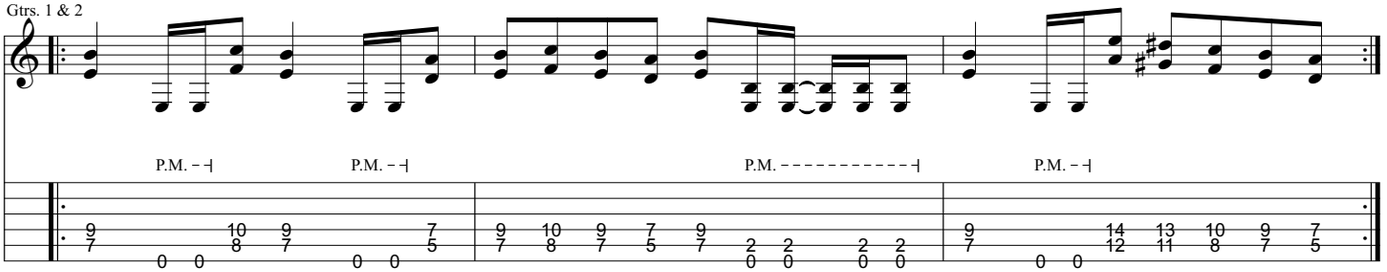
Chorus ♩ = 109

Rhy. Fig. 2

(2nd time, take repeats) ***D.S.***

End Rhy. Fig. 2

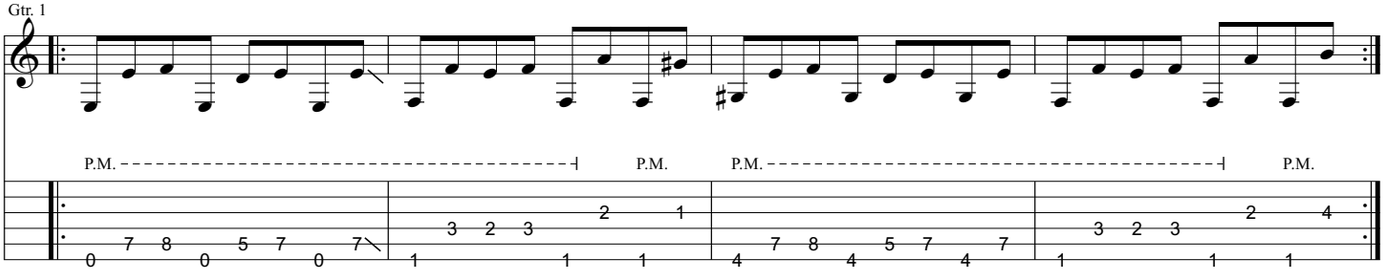
Gtrs. 1 & 2



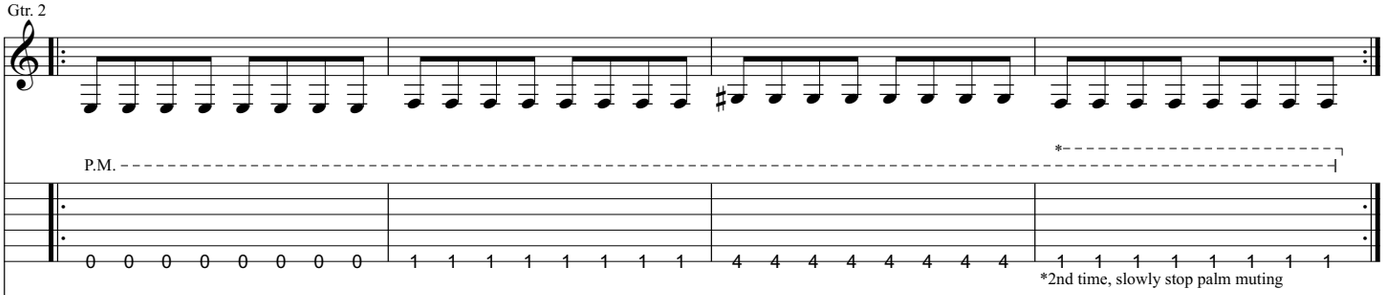
Interlude

Gtr. 2 tacet

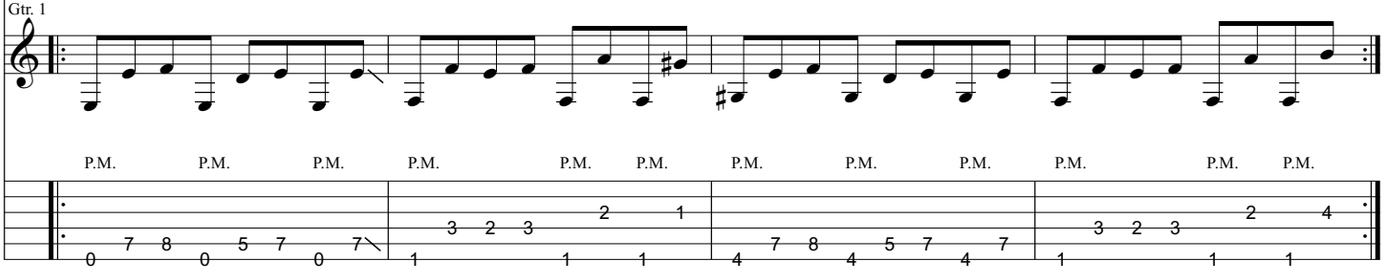
Gtr. 1

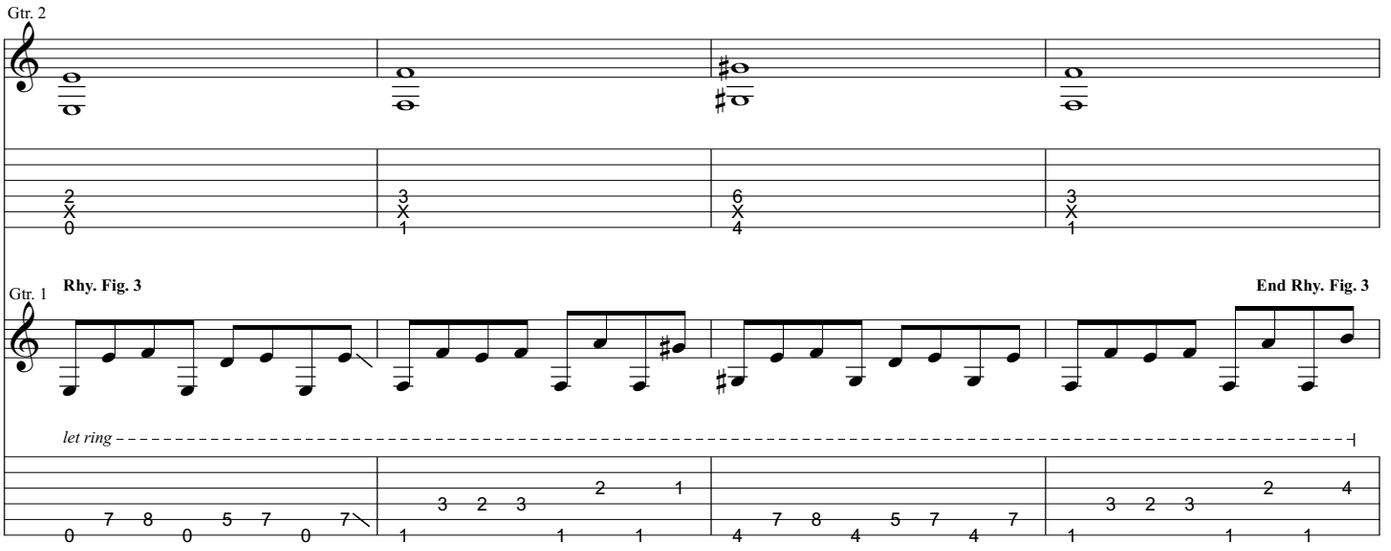


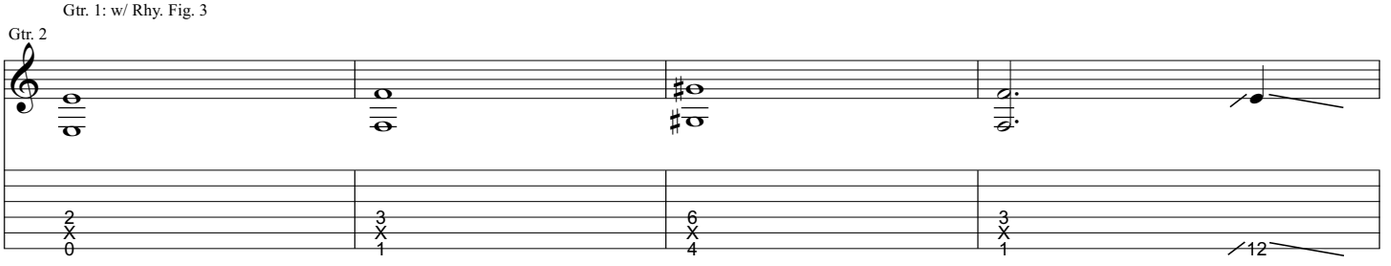
Gtr. 2

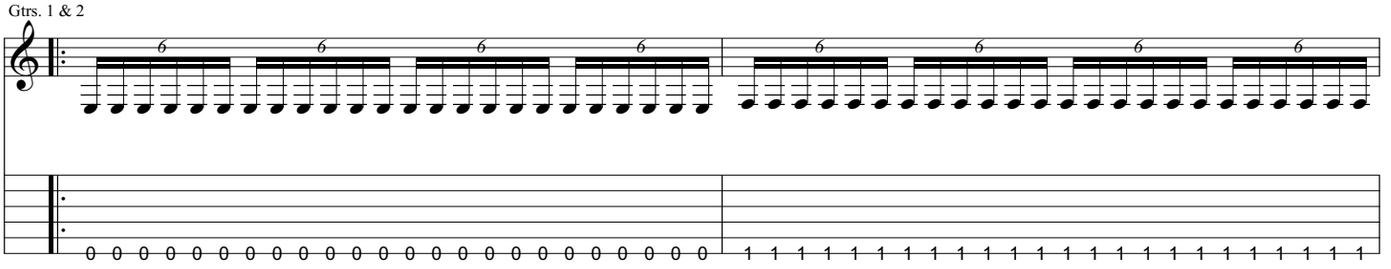


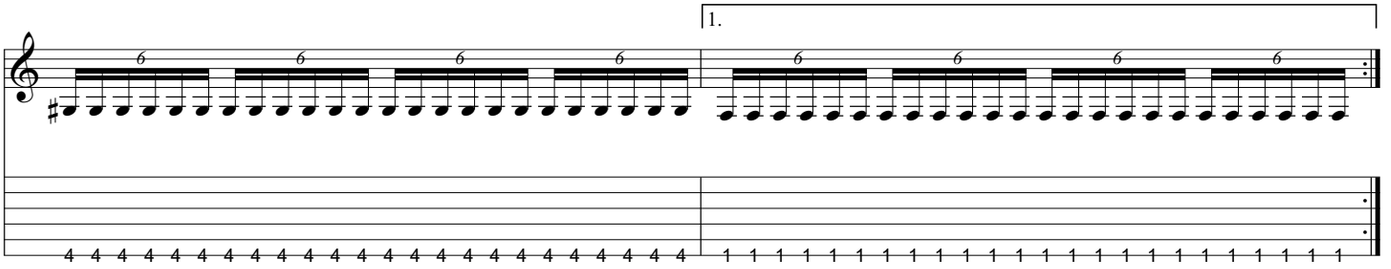
Gtr. 1

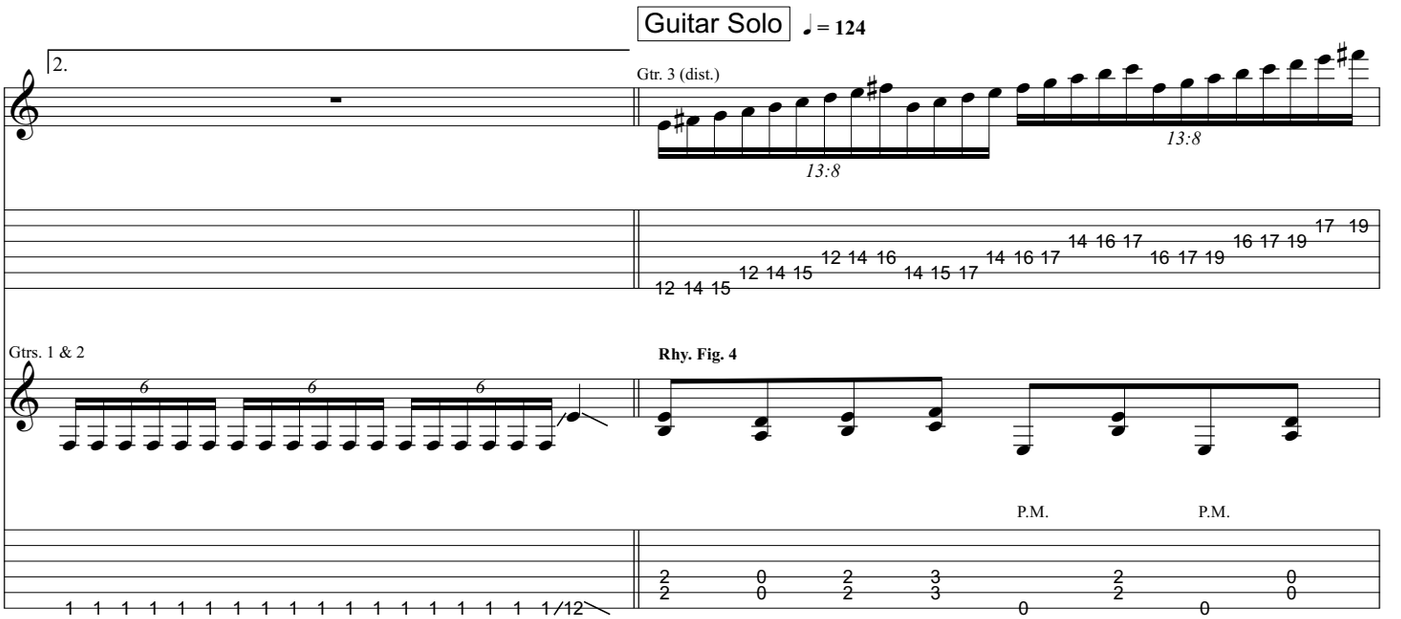


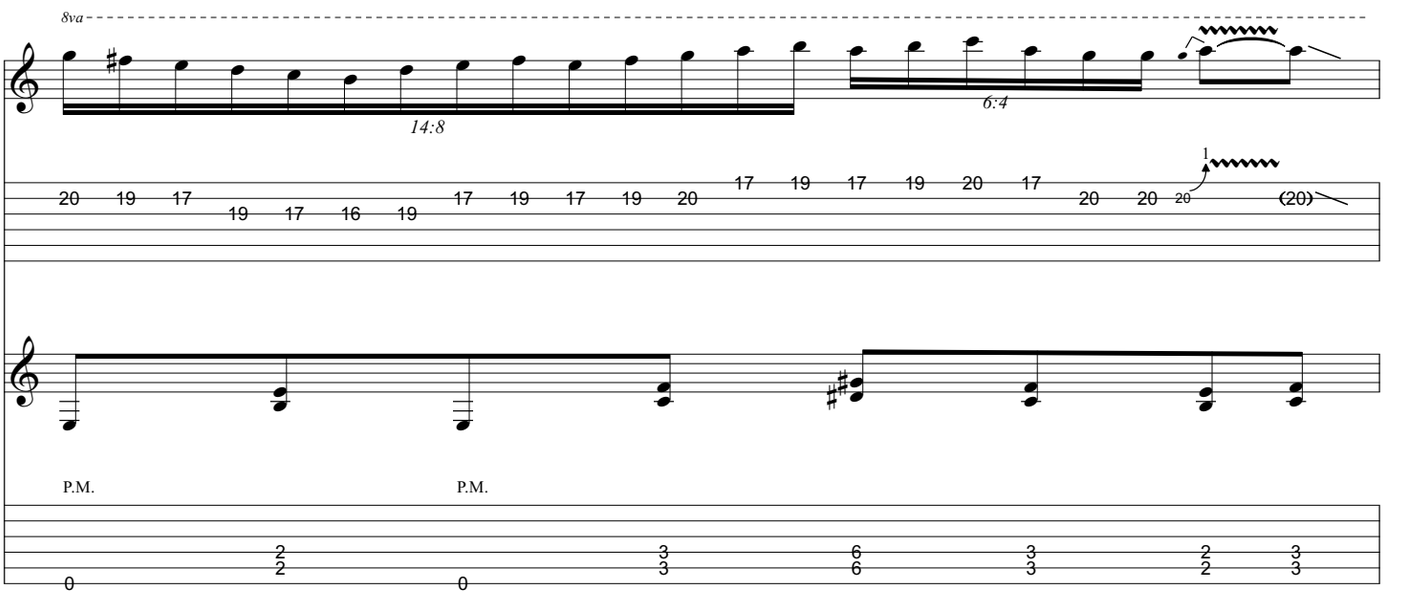

Gtr. 2
Gtr. 1
Rhy. Fig. 3
End Rhy. Fig. 3
let ring

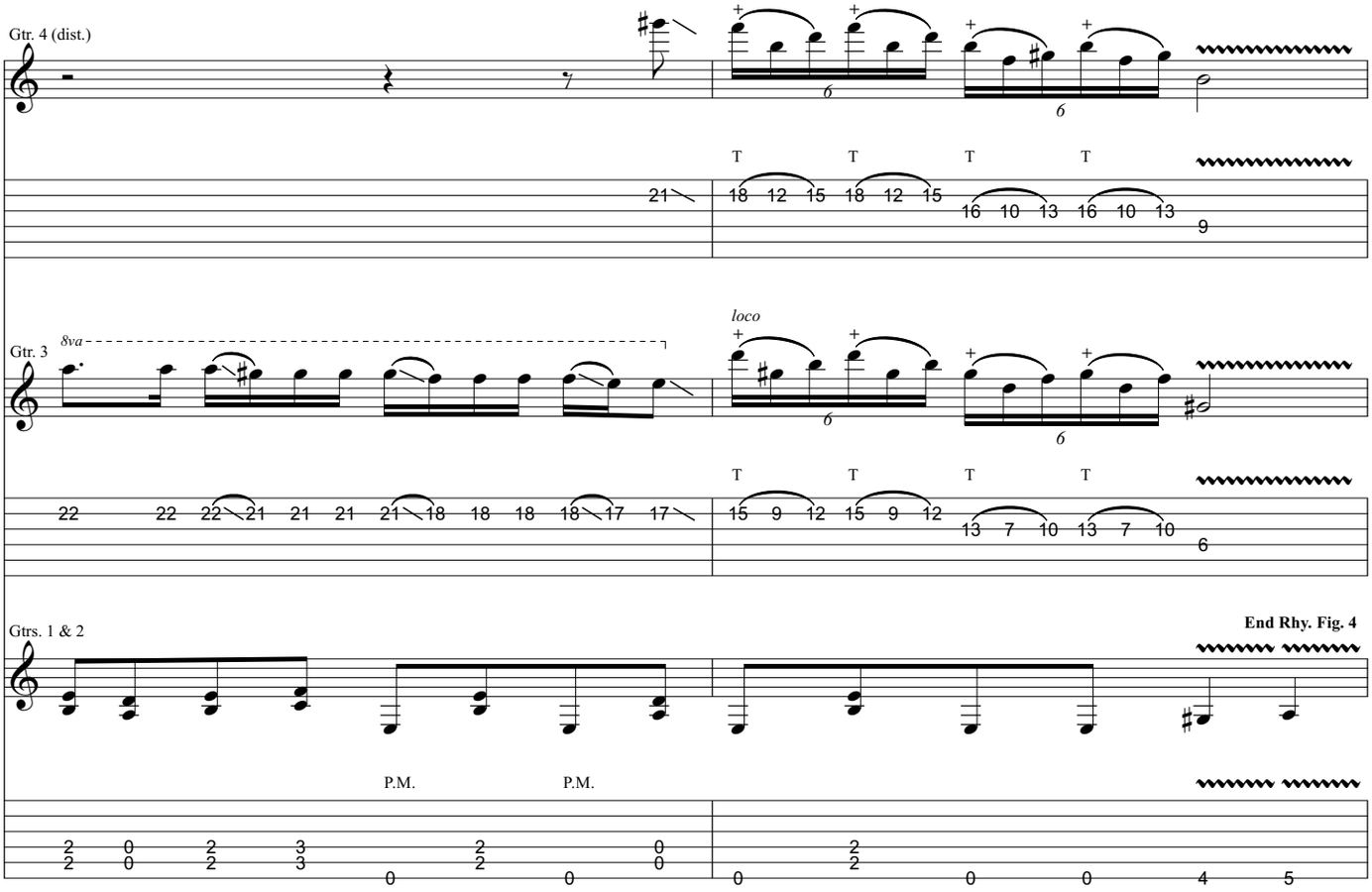

Gtr. 1: w/ Rhy. Fig. 3
Gtr. 2
12

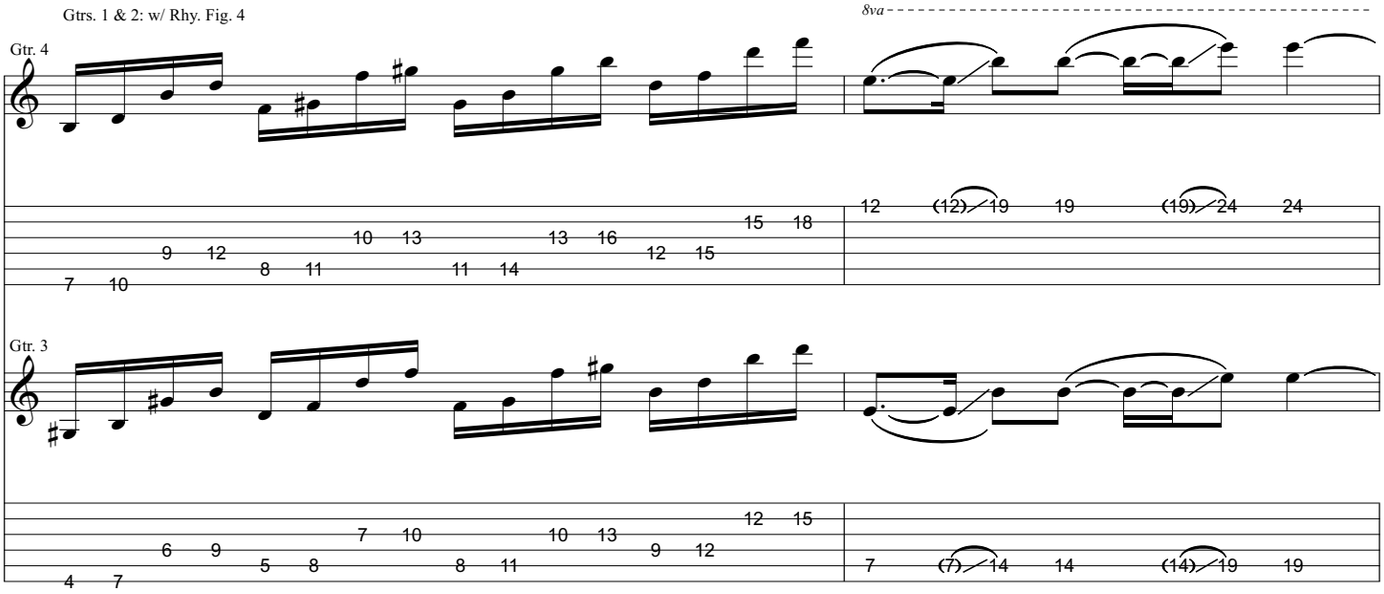

Gtrs. 1 & 2

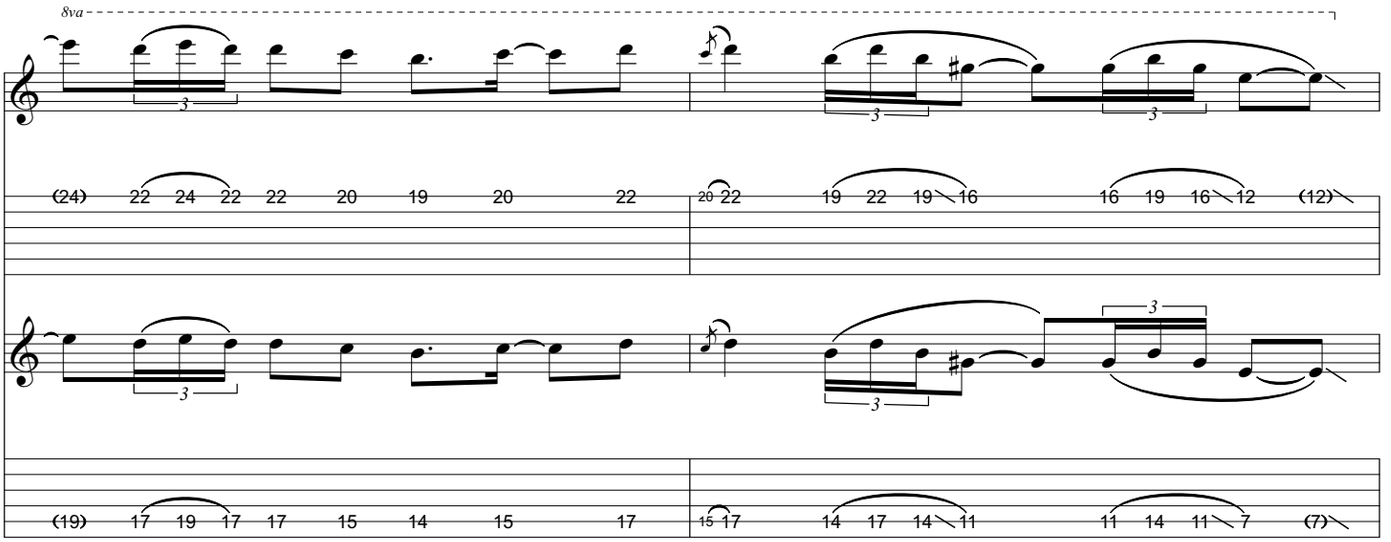

1.


Guitar Solo
♩ = 124
2.
Gtr. 3 (dist.)
13:8
13:8
12 14 15
12 14 15
12 14 16
14 15 17
14 16 17
14 16 17
16 17 19
16 17 19
17 19
Gtrs. 1 & 2
Rhy. Fig. 4
P.M.
P.M.
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1/12


8va
14:8
6:4
20 19 17
19 17 16 19
17 19 17 19 20
17 19 17 19 20 17
20 20 20
(20)
P.M.
P.M.

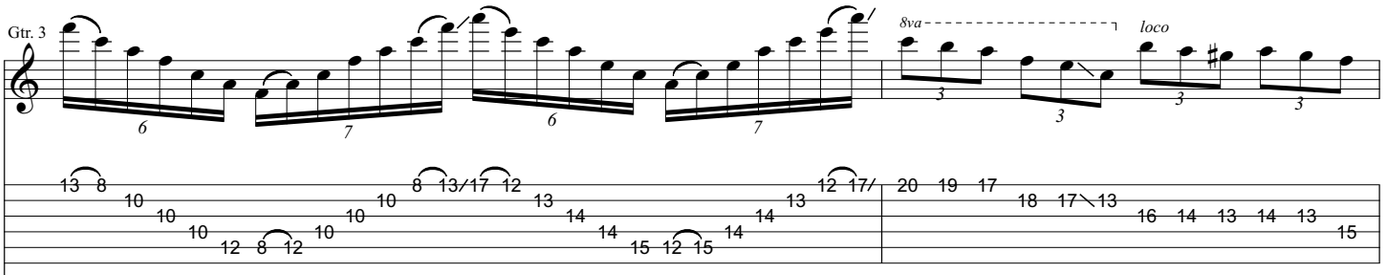

Gtr. 4 (dist.)
Gtr. 3
8va
loco
Gtrs. 1 & 2
End Rhy. Fig. 4
P.M.
P.M.


Gtrs. 1 & 2: w/ Rhy. Fig. 4
Gtr. 4
8va
Gtr. 3



Gtr. 4 tacet

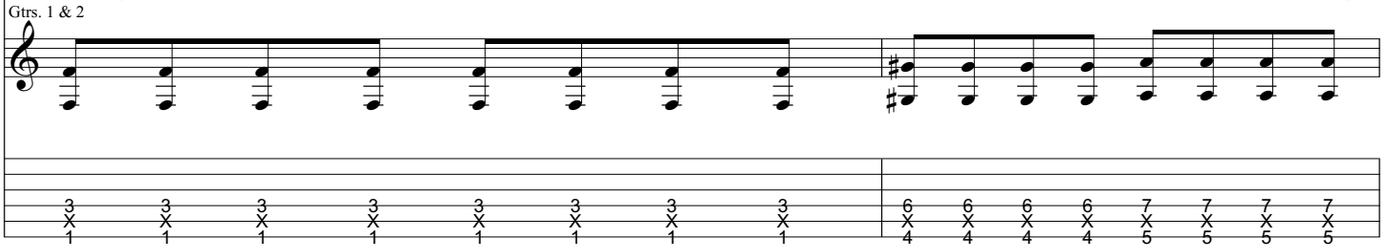
Gtr. 3



Rhy. Fig. 5

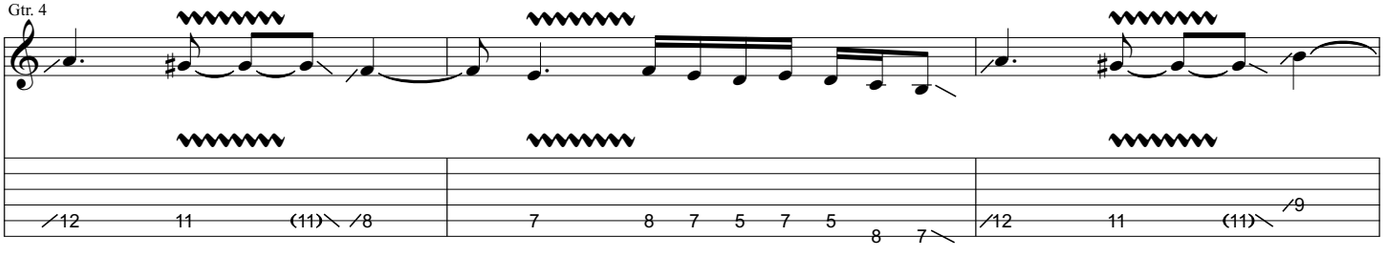
End Rhy. Fig. 5

Gtrs. 1 & 2



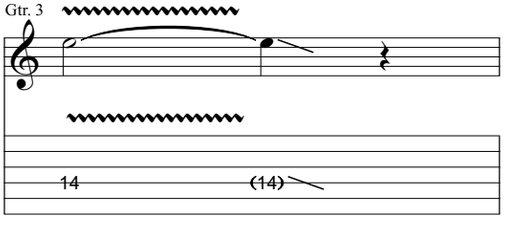
Gtrs. 1 & 2: w/ Rhy. Fig. 4
Gtr. 3: w/ Fill 1

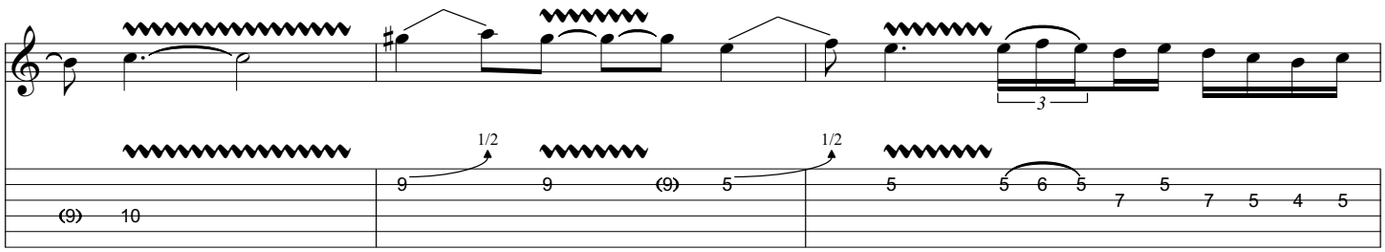
Gtr. 4

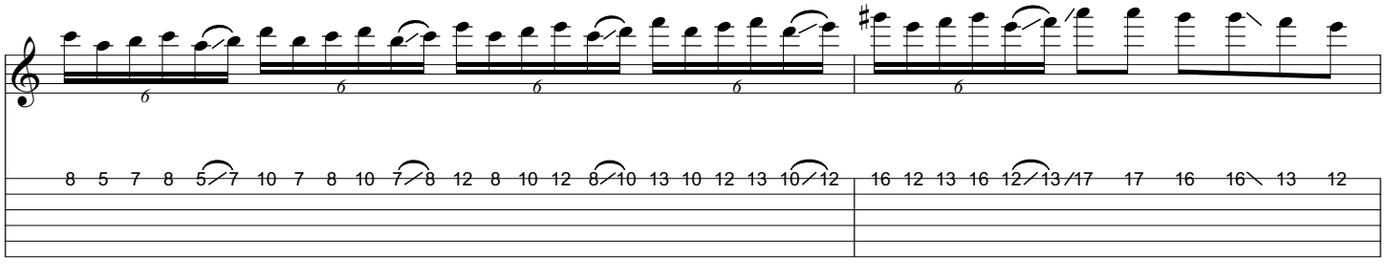


Fill 1

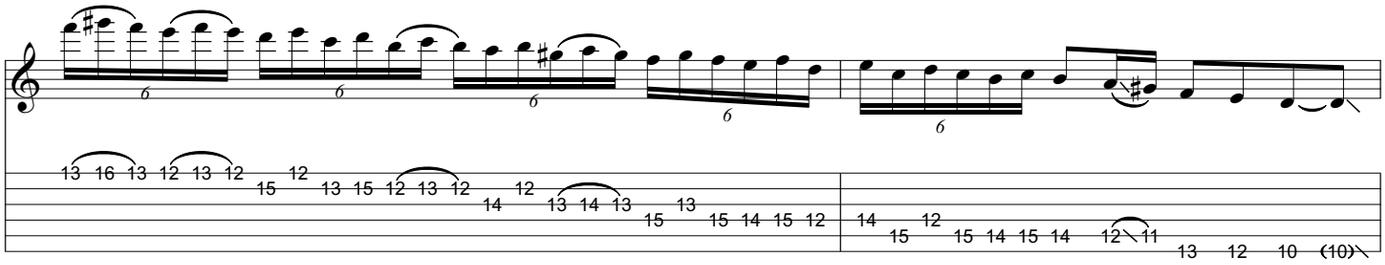
Gtr. 3

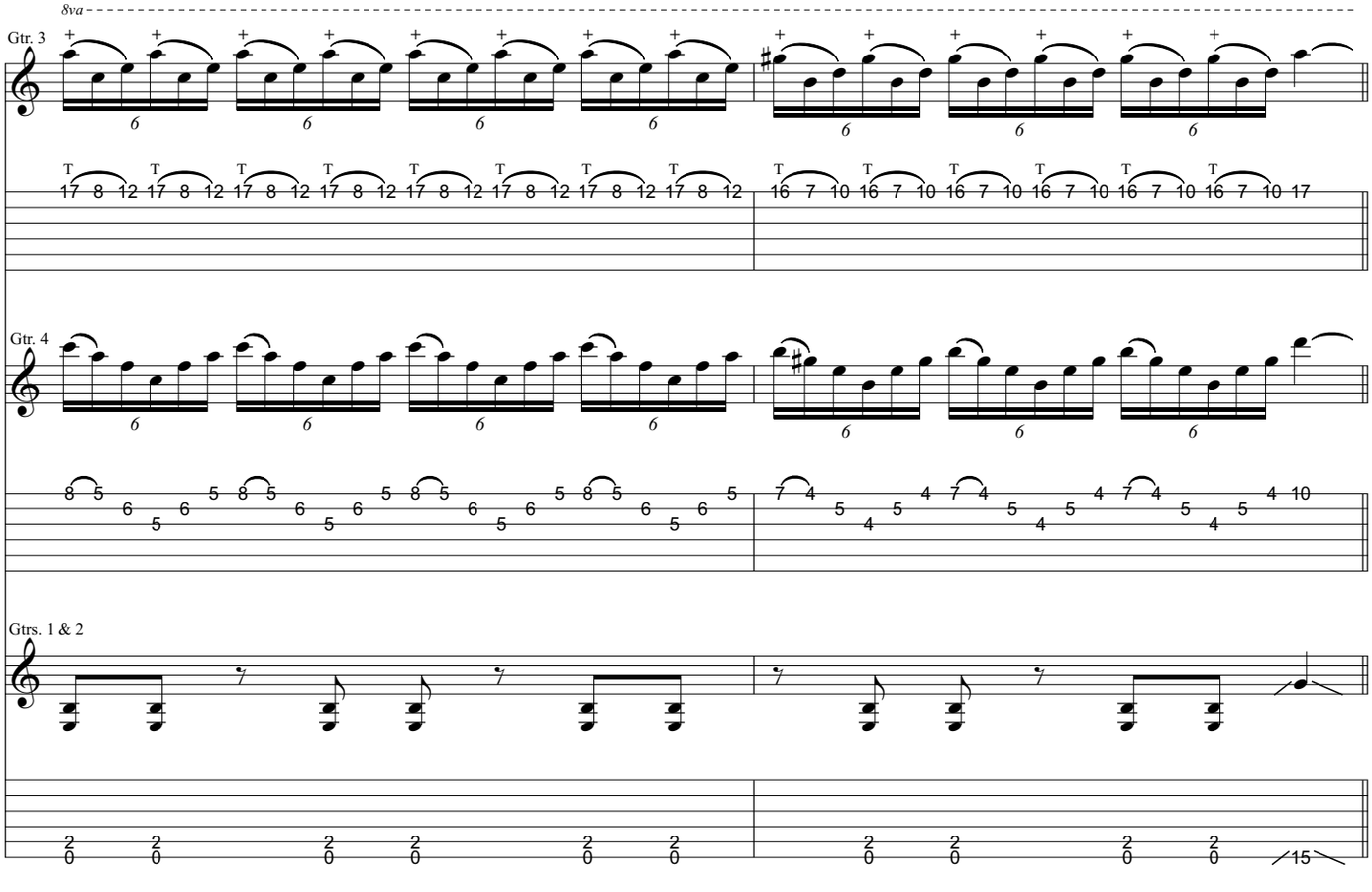






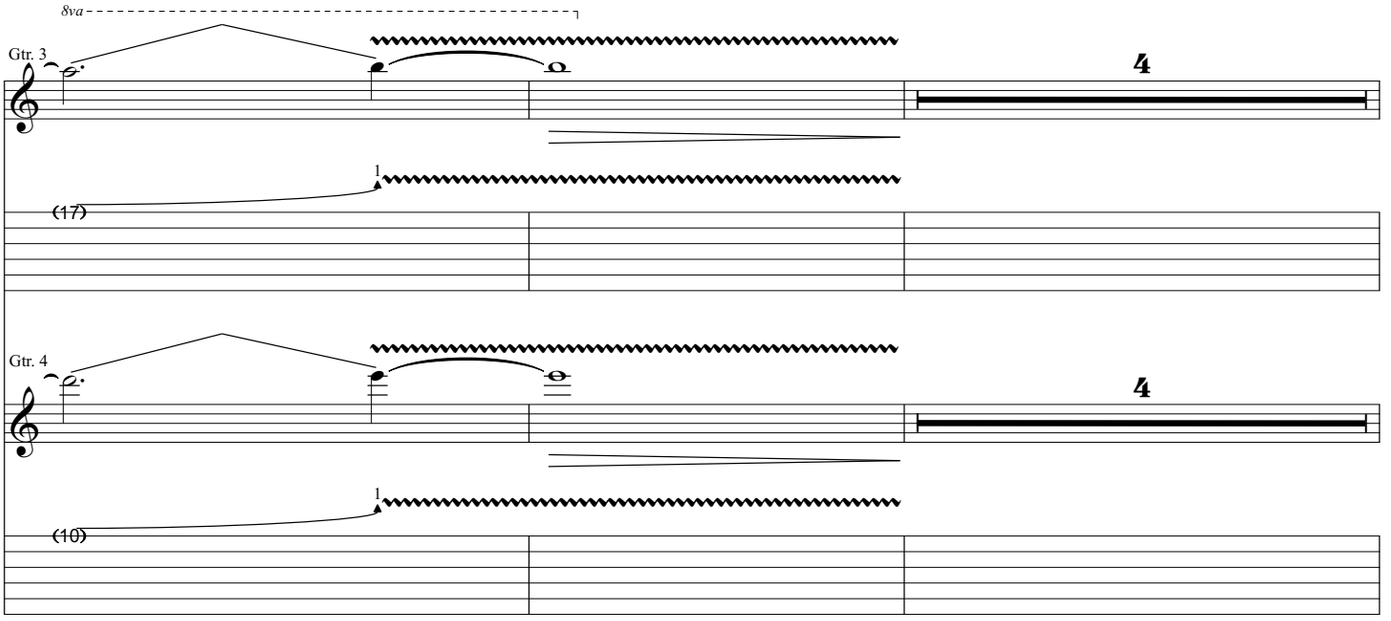
Gtrs. 1 & 2: w/ Rhy. Fig. 5



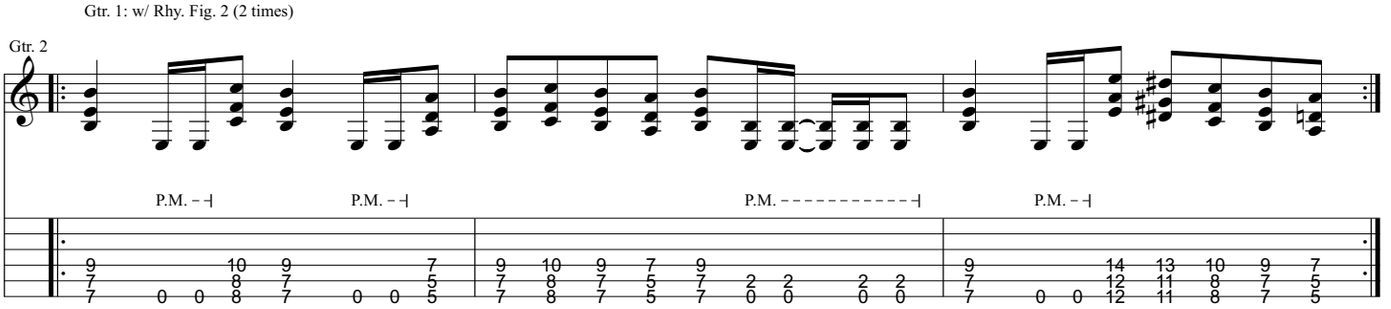


Chorus ♩ = 109

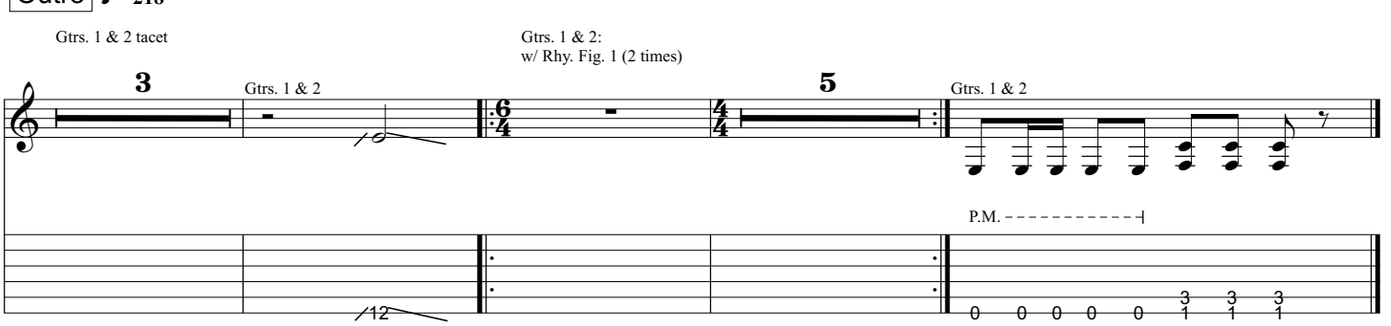
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)



Gtr. 1: w/ Rhy. Fig. 2 (2 times)



Outro ♩ = 218



from Trivium - *Shogun*

The Calamity

Music by Trivium

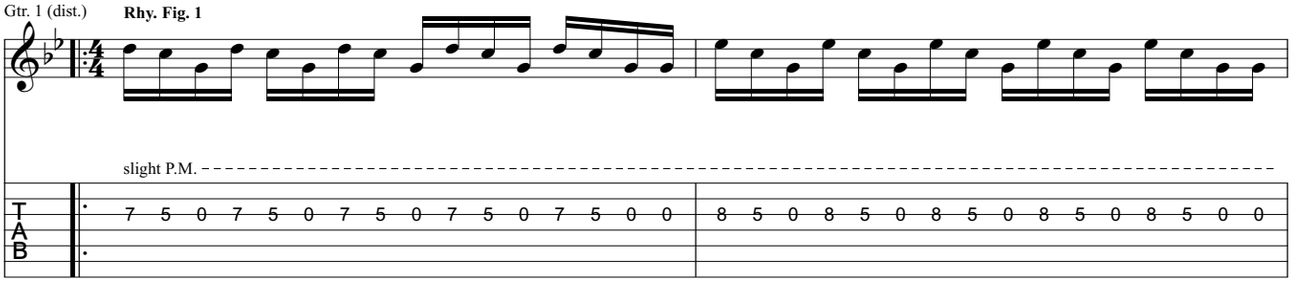
All gtrs. 7-string Standard tuning:
(low to high) B-E-A-D-G-B-E

Transcribed by Russ Elton (eltonoftabs@gmail.com)
Find more tabs at: https://www.eltontabs.com

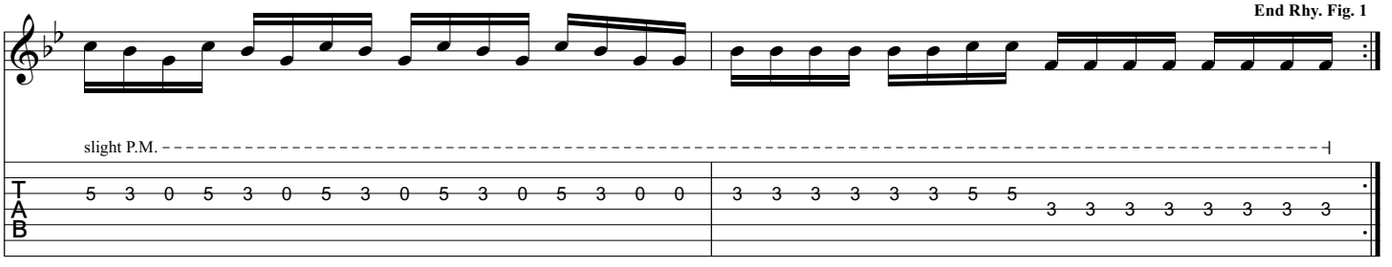
Intro ♩ = 132

Gtr. 1 (dist.)

Rhy. Fig. 1



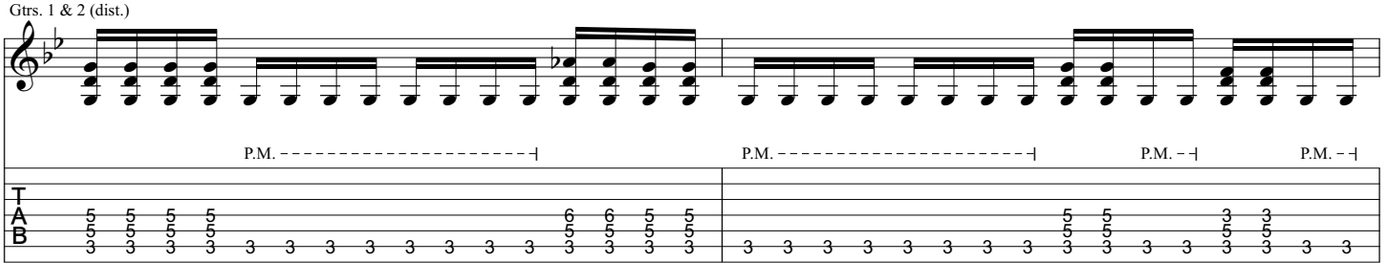
End Rhy. Fig. 1

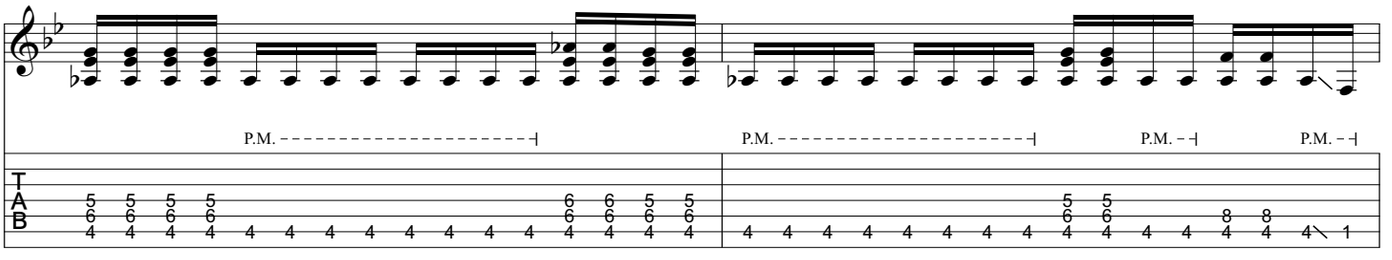


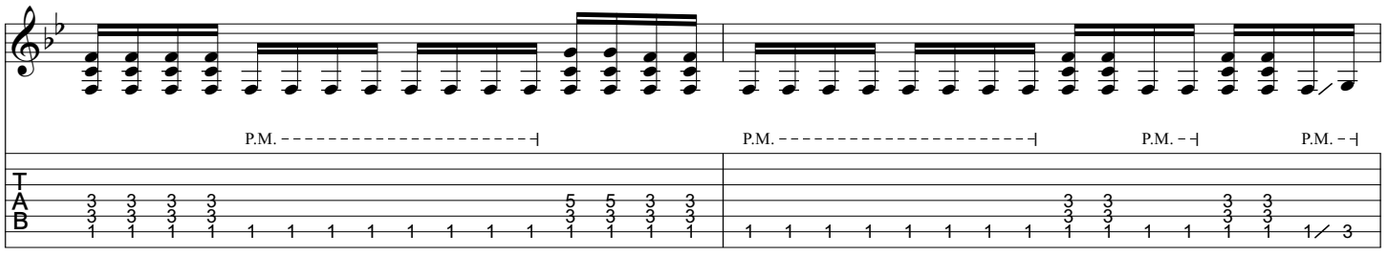
Verse

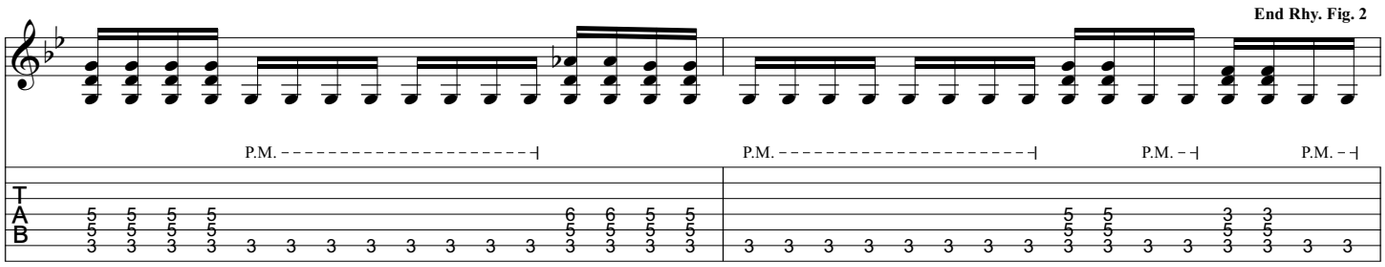
Rhy. Fig. 2

Gtrs. 1 & 2 (dist.)





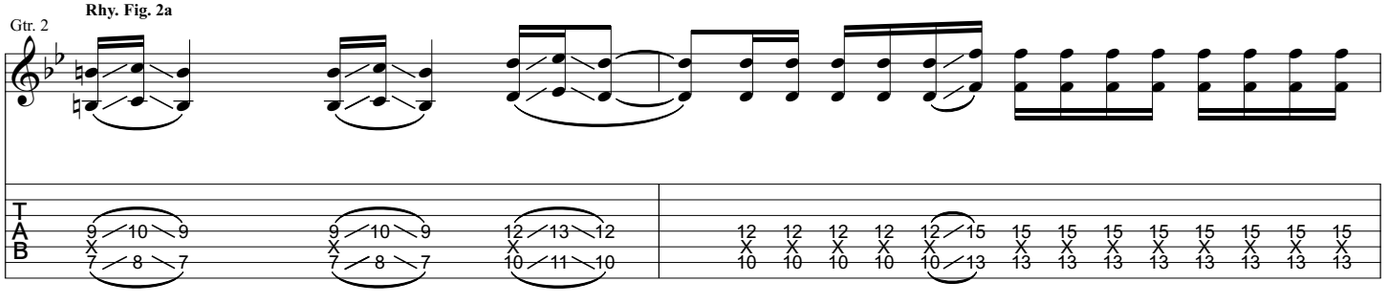


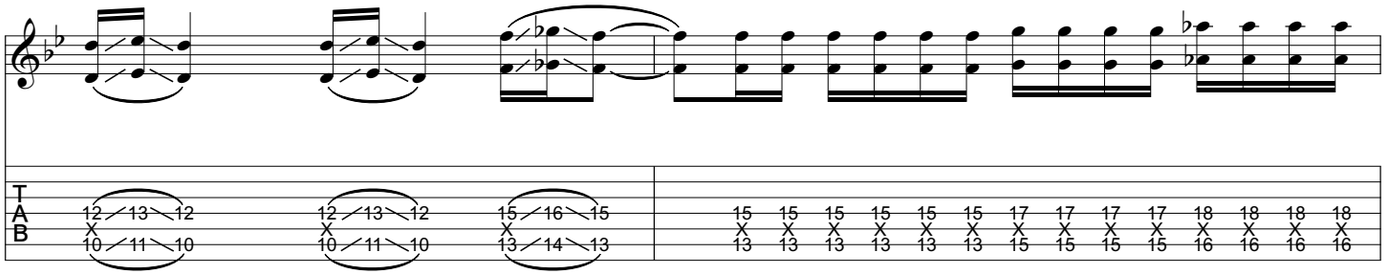


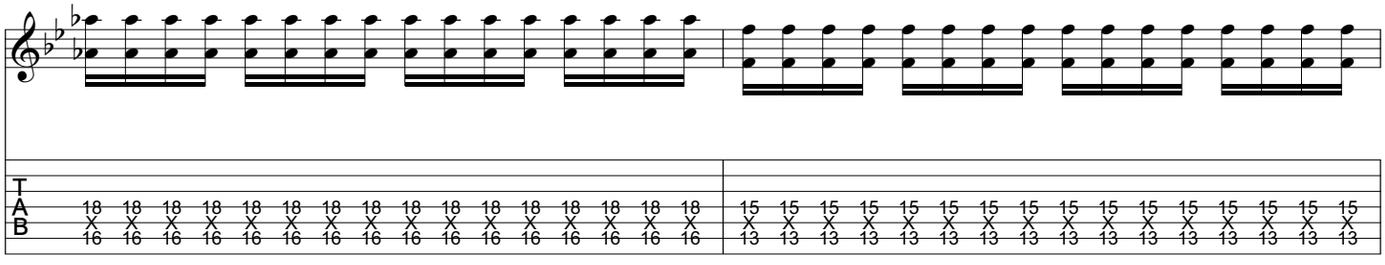
Gtr. 1: w/ Rhy. Fig. 2

Rhy. Fig. 2a

Gtr. 2







End Rhy. Fig. 2a

Pre-Chorus

Gtr. 2: w/ Rhy. Fig. 1 (2 times)

Gtr. 1

Rhy. Fig. 3

P.M.

End Rhy. Fig. 3

P.M.

Chorus

Gtr. 2

Rhy. Fig. 4a

Gtr. 1

Rhy. Fig. 4

End Rhy. Fig. 4a

8va

Gtr. 2: w/ Rhy. Fig. 4

Gtr. 1

P.M. - - - - - - - - - -|

P.M. - - - - - - - - - -|

End Rhy. Fig. 4

Bridge

Gtr. 2 tacet

Gtr. 1

Rhy. Fig. 5

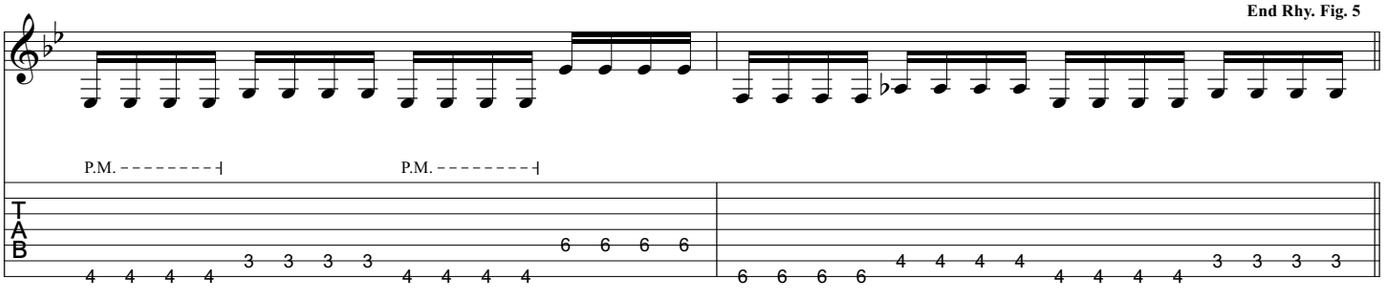
P.M. - - - - - - - - -|

P.M. - - - - - - - - -|

P.M. - - - - - - - - -|

P.M. - - - - - - - - -|

End Rhy. Fig. 5



Verse

Gtr. 1: w/ Rhy. Fig. 2 (2 times)
Gtr. 2: w/ Rhy. Fig. 2a (2 times)

Pre-Chorus

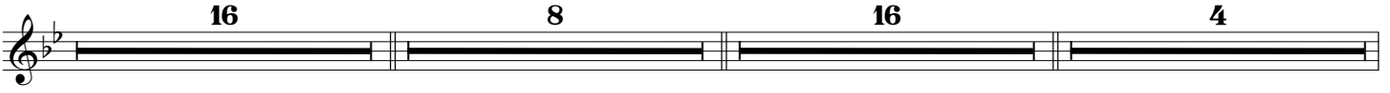
Gtr. 1: w/ Rhy. Fig. 3 (2 times)
Gtr. 2: w/ Rhy. Fig. 1 (2 times)

Chorus

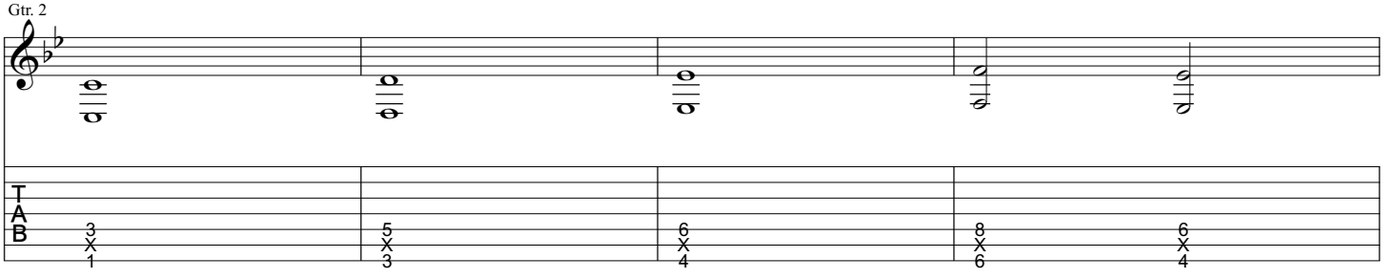
Gtr. 1: w/ Rhy. Fig. 4
Gtr. 2: w/ Rhy. Fig. 4a (2 times)

Bridge

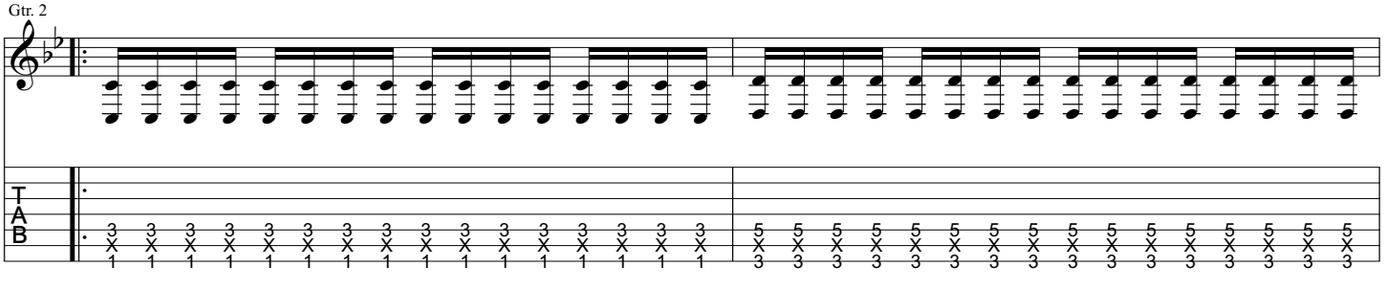
Gtr. 1: w/ Rhy. Fig. 5 (4 times)
Gtr. 2 tacet

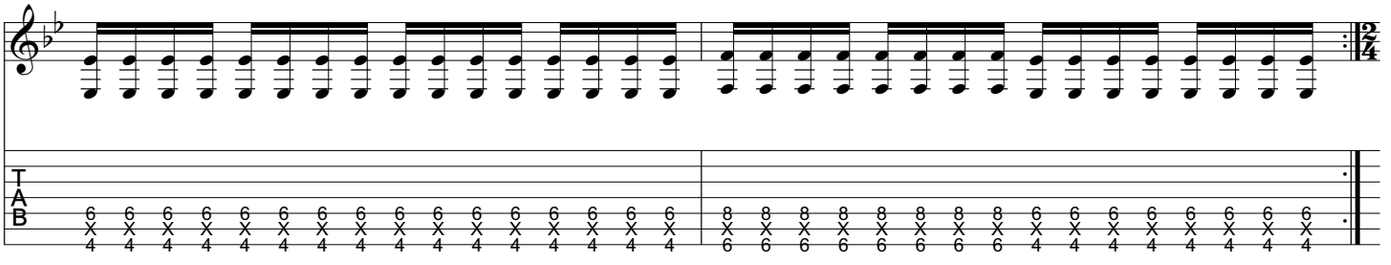


Gtr. 2

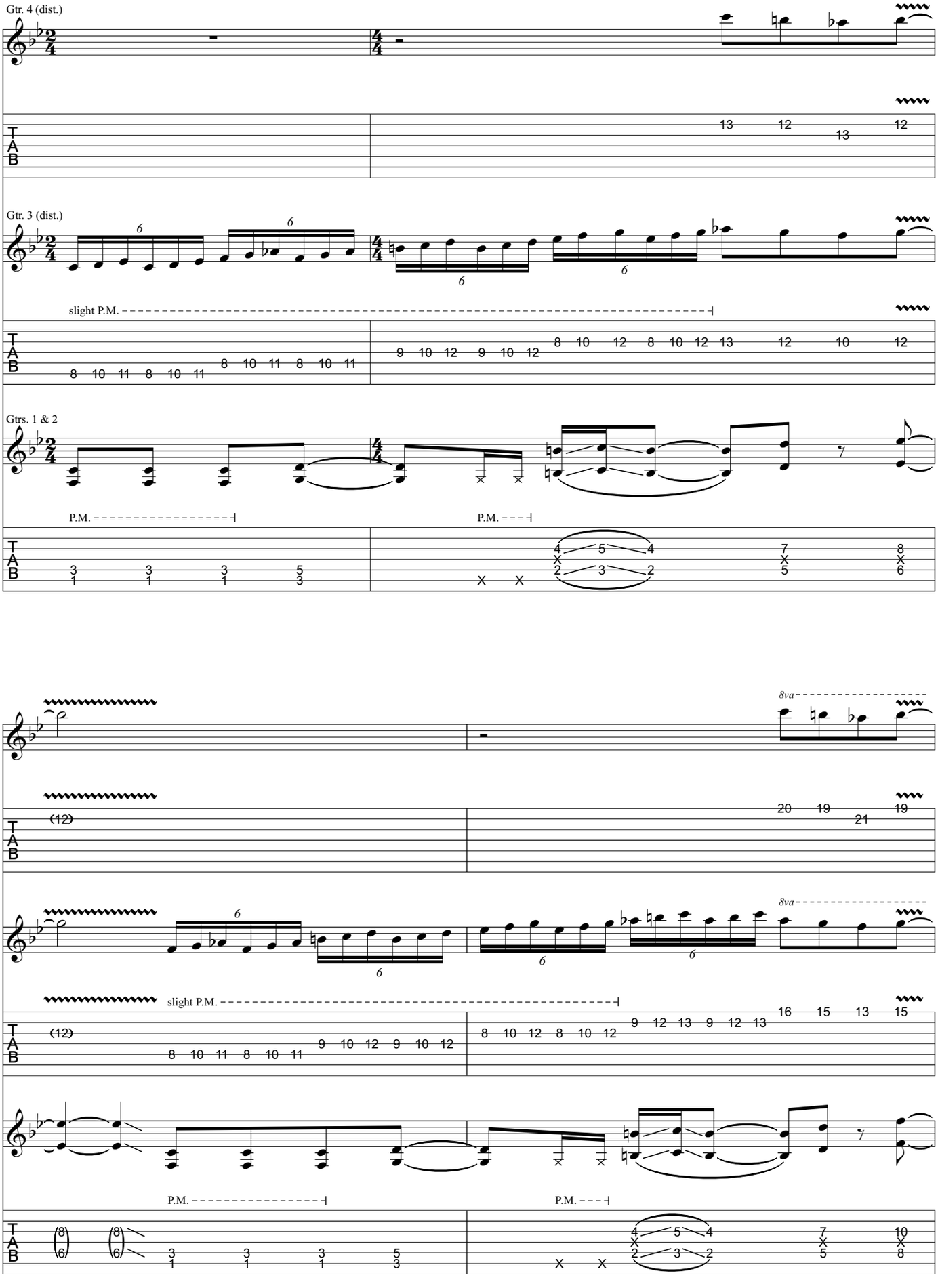


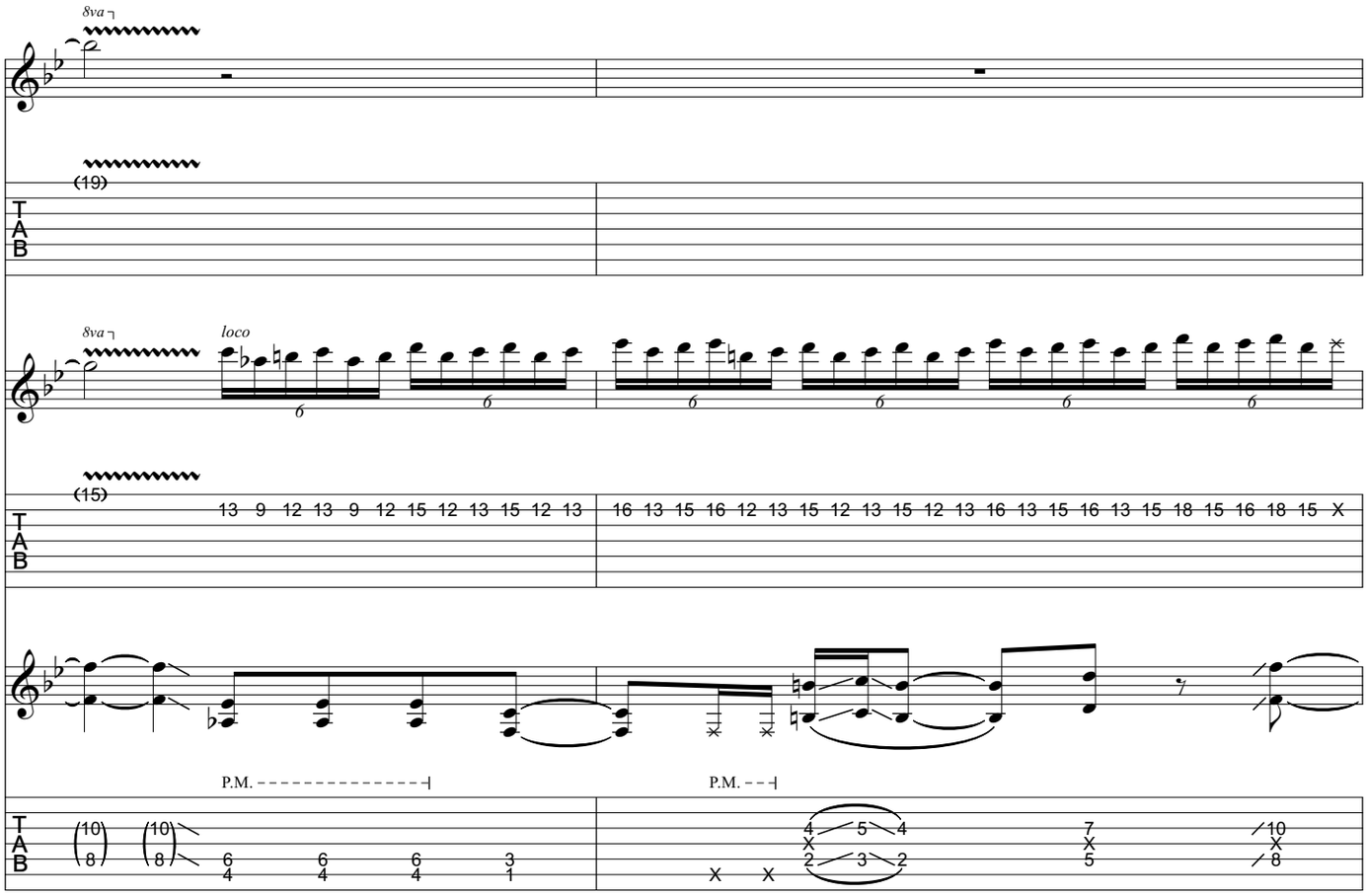
Gtr. 2

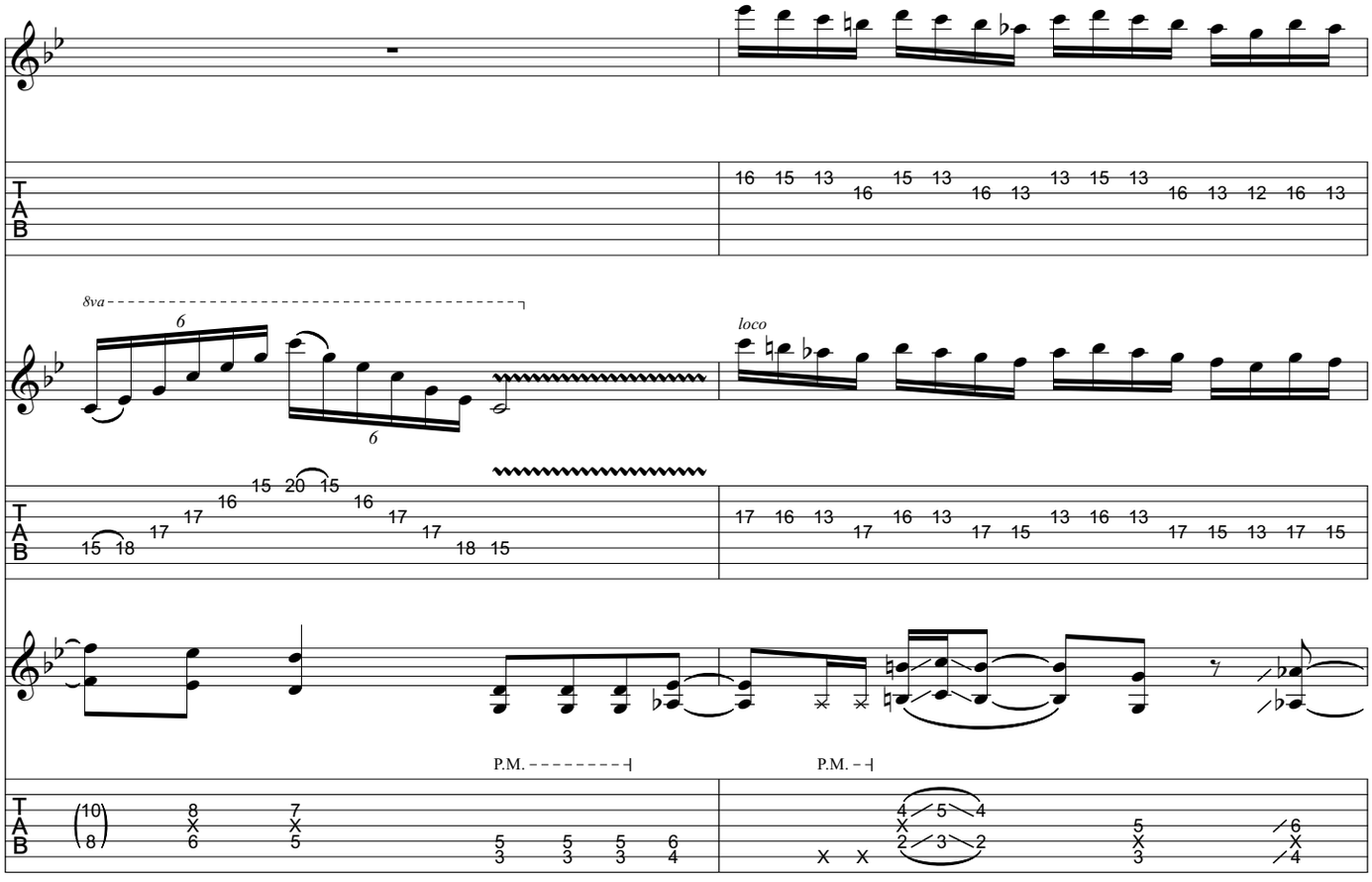


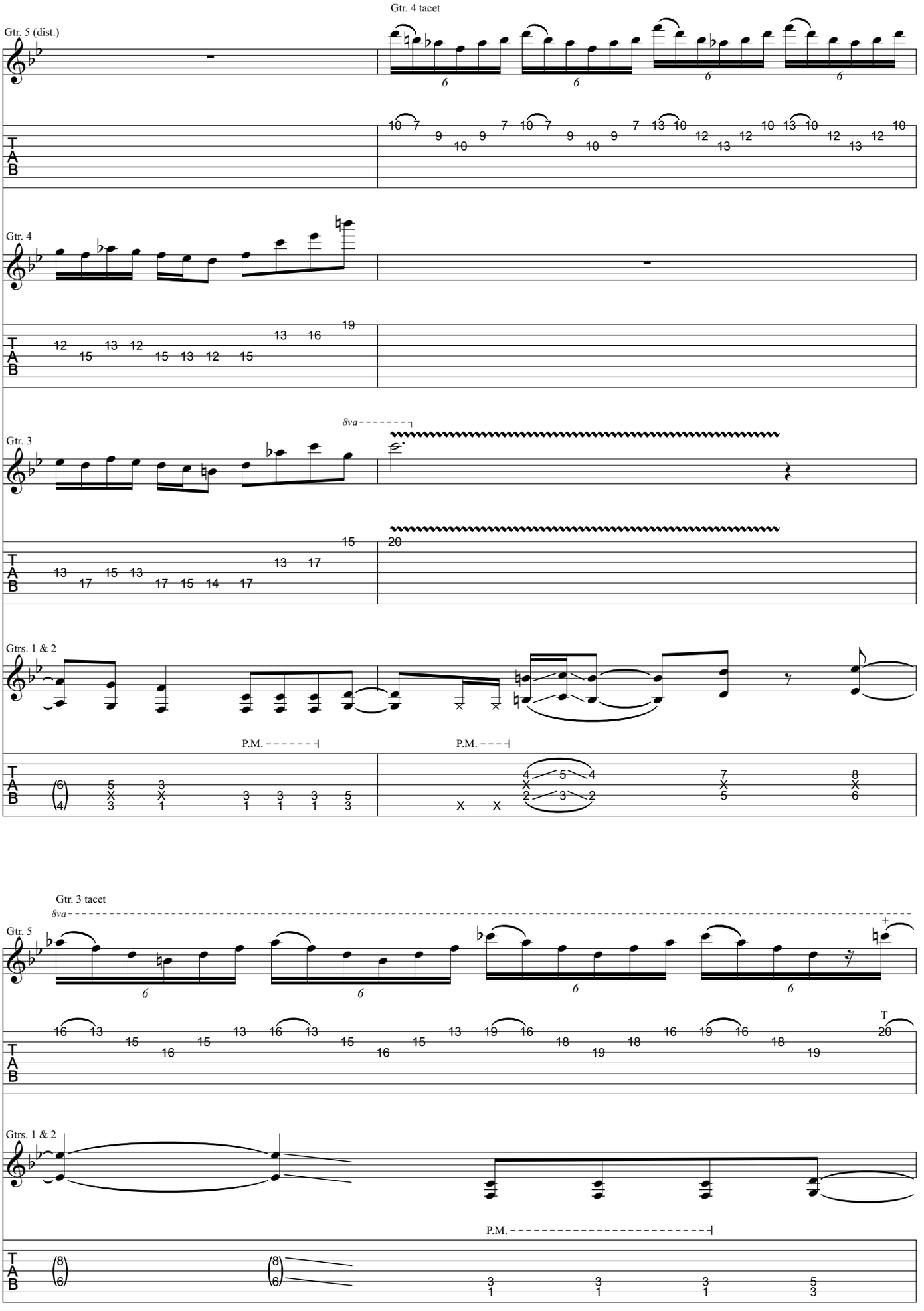


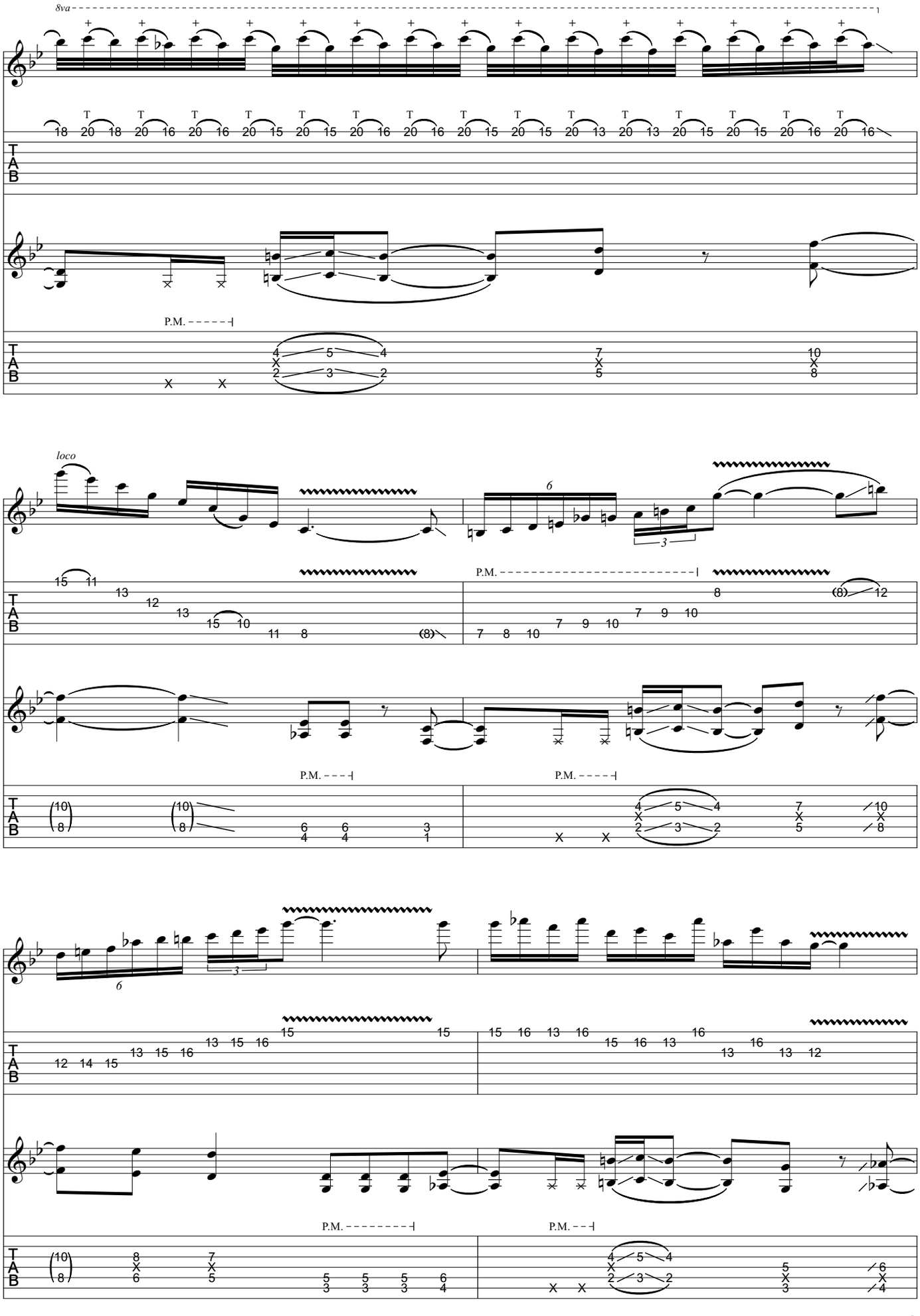
Guitar Solo


Gtr. 4 (dist.)
Gtr. 3 (dist.)
slight P.M.
Gtrs. 1 & 2
P.M.
P.M.
8va
(12)
slight P.M.
P.M.
P.M.

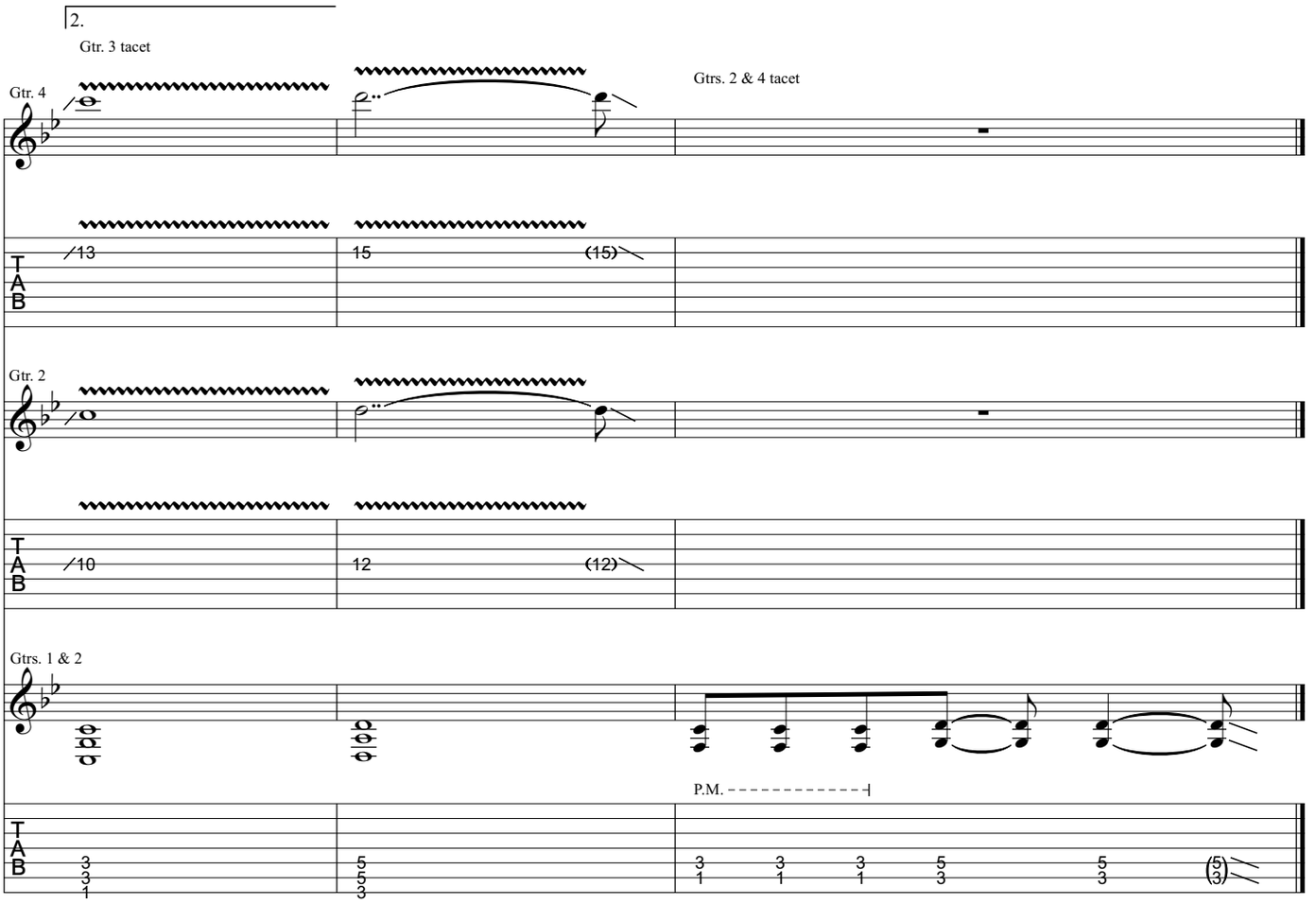

8va
(19)
8va
loco
(15)
P.M.
P.M.


8va
loco
P.M.
P.M.


Gtr. 4 tacet
Gtr. 5 (dist.)
Gtr. 4
Gtr. 3
8va
Gtrs. 1 & 2
P.M.
P.M.
Gtr. 3 tacet
8va
Gtr. 5
Gtrs. 1 & 2
P.M.


8va
P.M.
loco
P.M.
P.M.
P.M.
P.M.
P.M.

Bridge
Gtrs. 1 & 2: w/ Rhy. Fig. 5
Gtr. 5 tacet
8va
Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 2
Pre-Chorus
Gtr. 1: w/ Rhy. Fig. 3 (2 times)
Gtr. 2: w/ Rhy. Fig. 1 (2 times)
Chorus
Gtr. 1: w/ Rhy. Fig. 4 (1st 14 meas.)
Gtr. 2: w/ Rhy. Fig. 4a (1 3/4 times)
Gtr. 4
Gtr. 3
P.M.


2.
Gtr. 3 tacet
Gtr. 4
Gtrs. 2 & 4 tacet
13
15
(15)
Gtr. 2
10
12
(12)
Gtrs. 1 & 2
P.M.

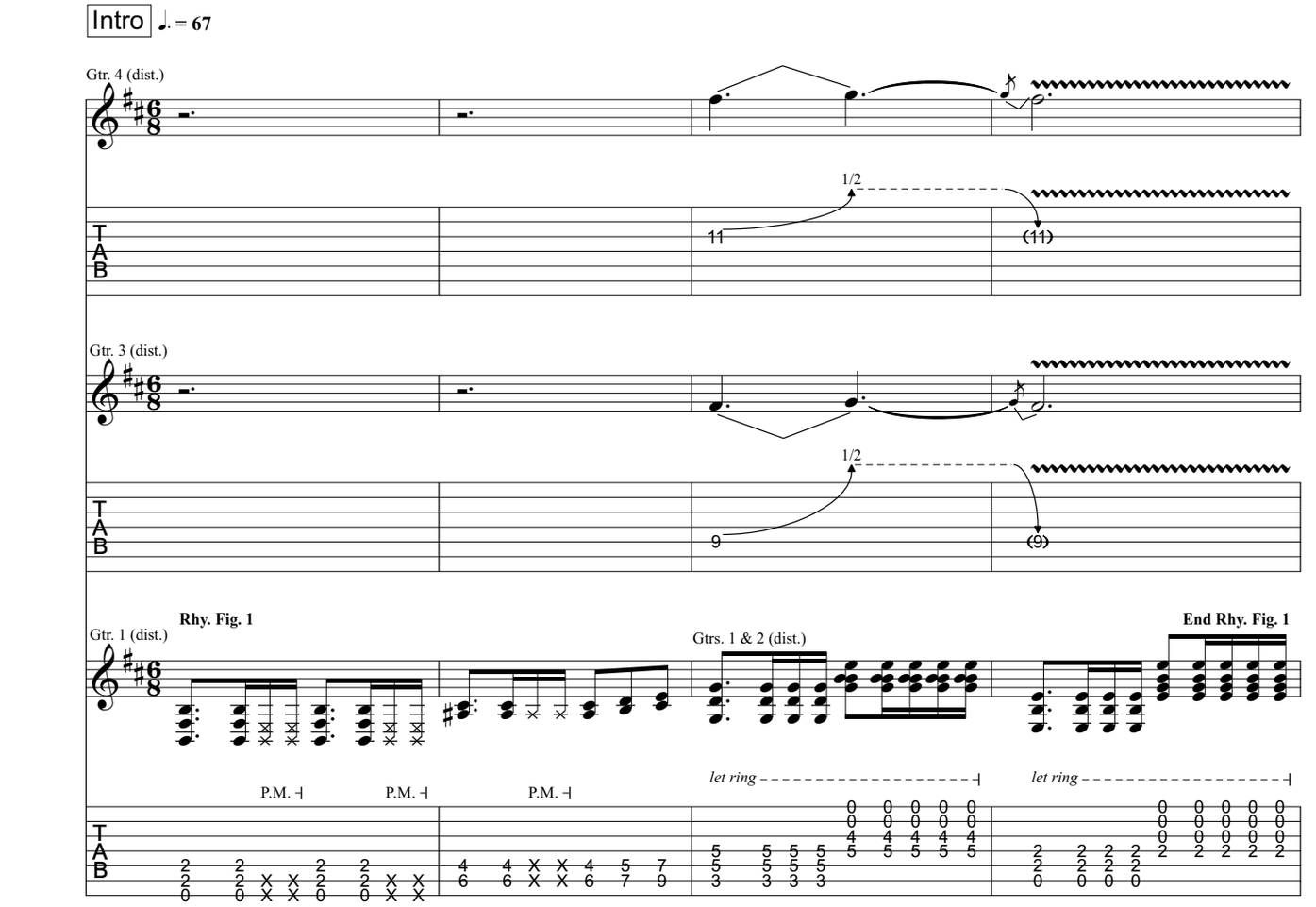
from Trivium - *Shogun*

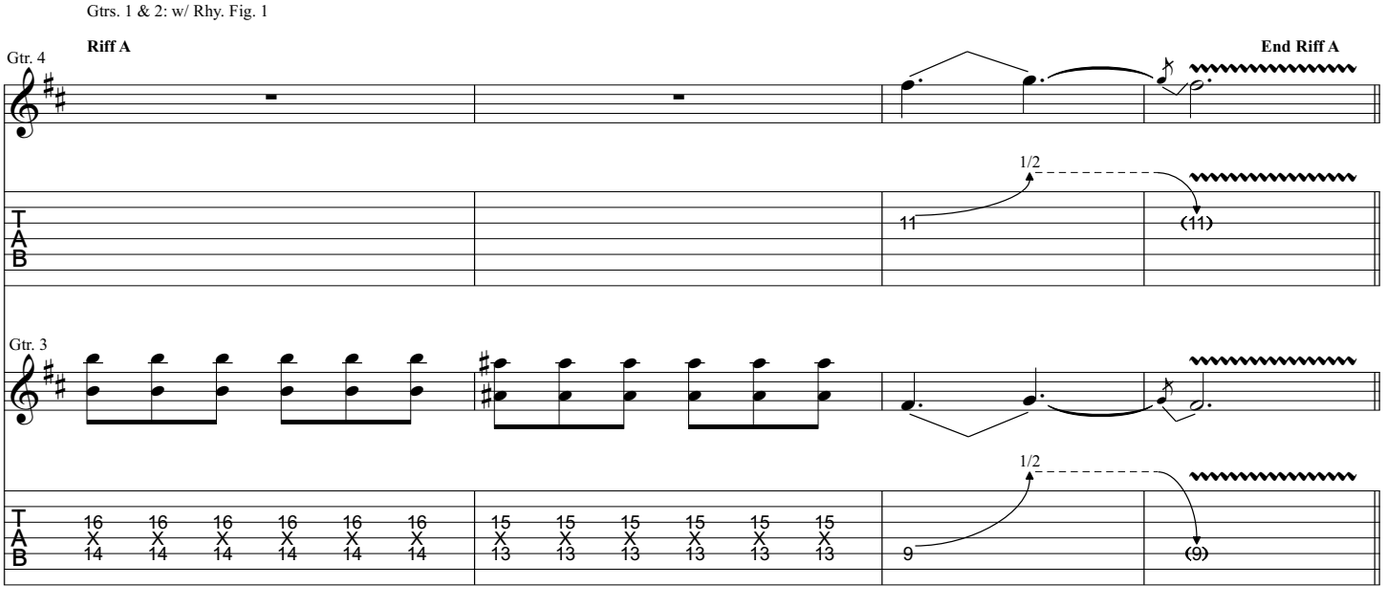
He Who Spawned The Furies

Music by Trivium

All gtrs. 7-string Standard tuning:
(low to high) B-E-A-D-G-B-E

Transcribed by Russ Elton (eltonoftabs@gmail.com)
Find more tabs at: https://www.eltontabs.com





Verse

Gtrs. 3 & 4 tacet

Gtr. 2

Gtr. 1

Rhy. Fig. 2

End Rhy. Fig. 2

P.M. - - -|

Gtr. 1: w/ Rhy. Fig. 2 (2 times)

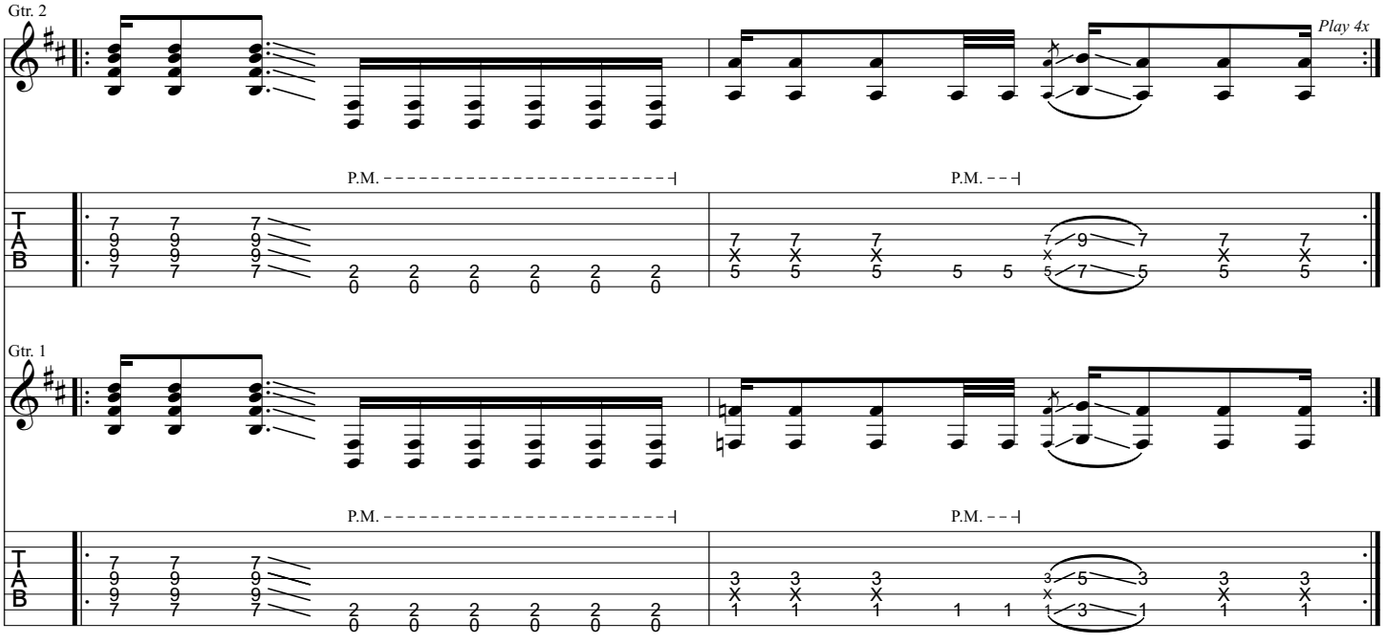
Gtr. 2

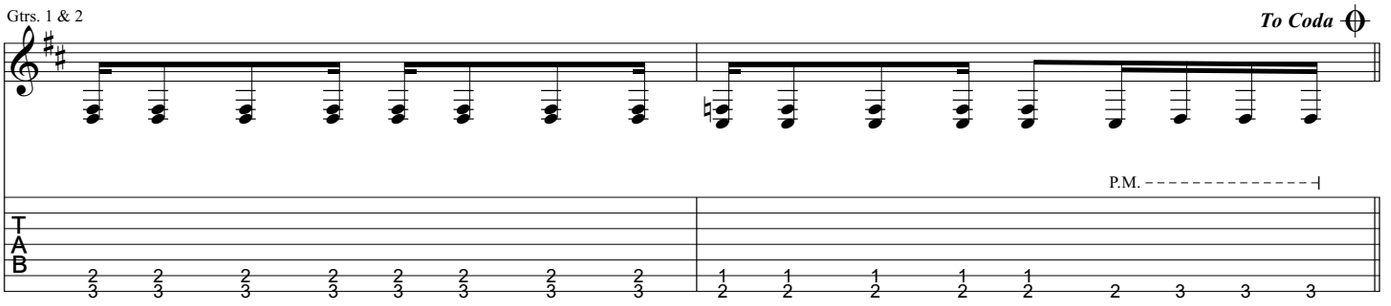
Gtr. 1

P.M. - - -|

1/2

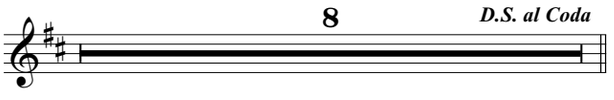
Pre-Chorus





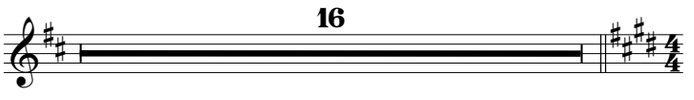
Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
Gtrs. 3 & 4: w/ Riff A (2 times)



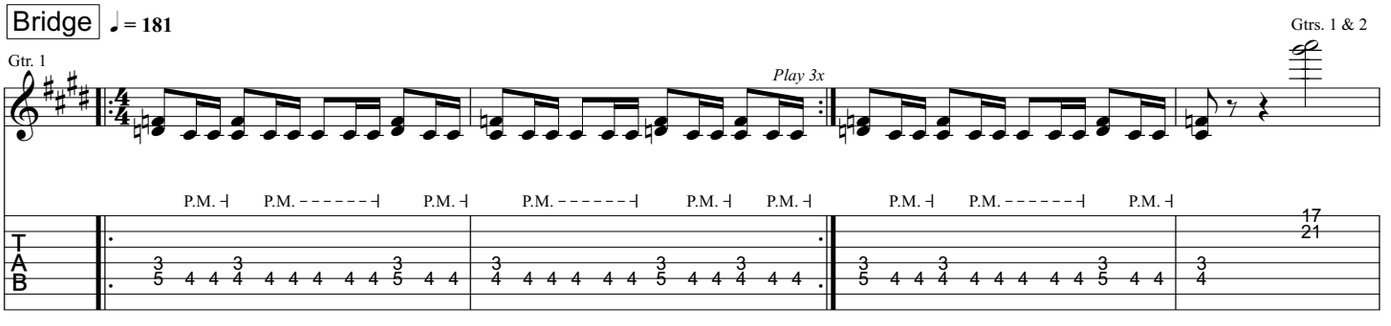
Chorus

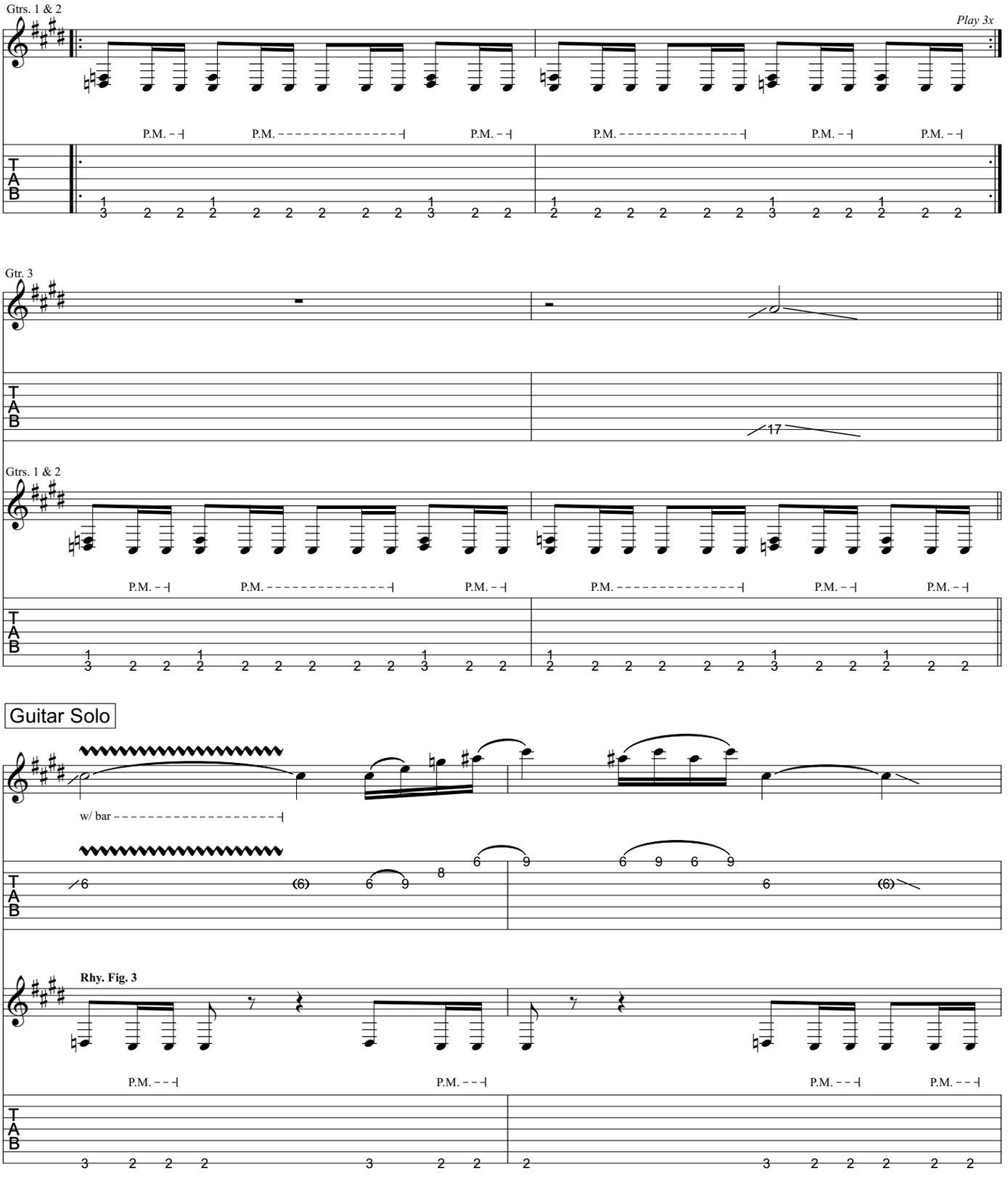
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (4 times)
Gtrs. 3 & 4: w/ Riff A (4 times)

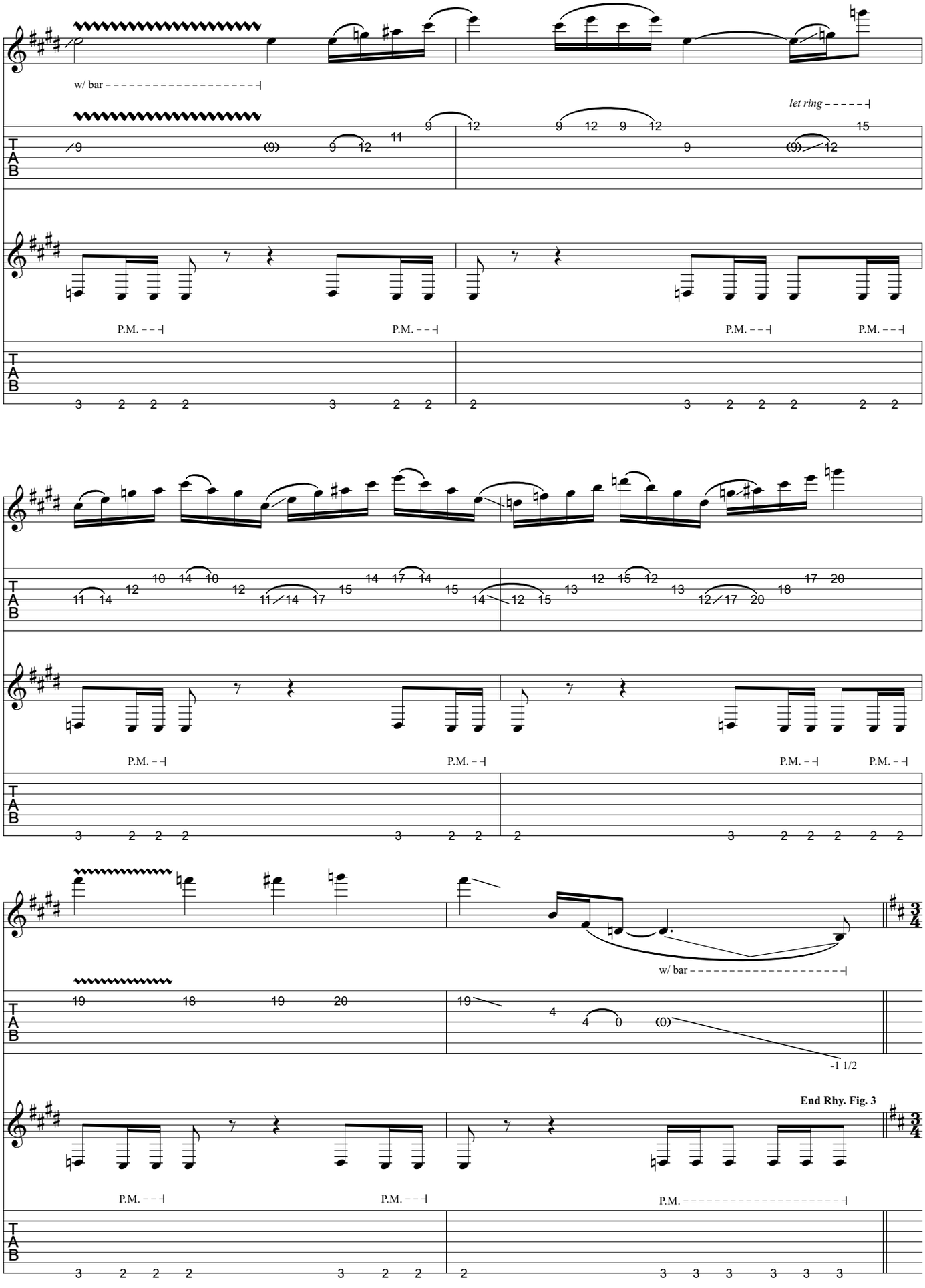


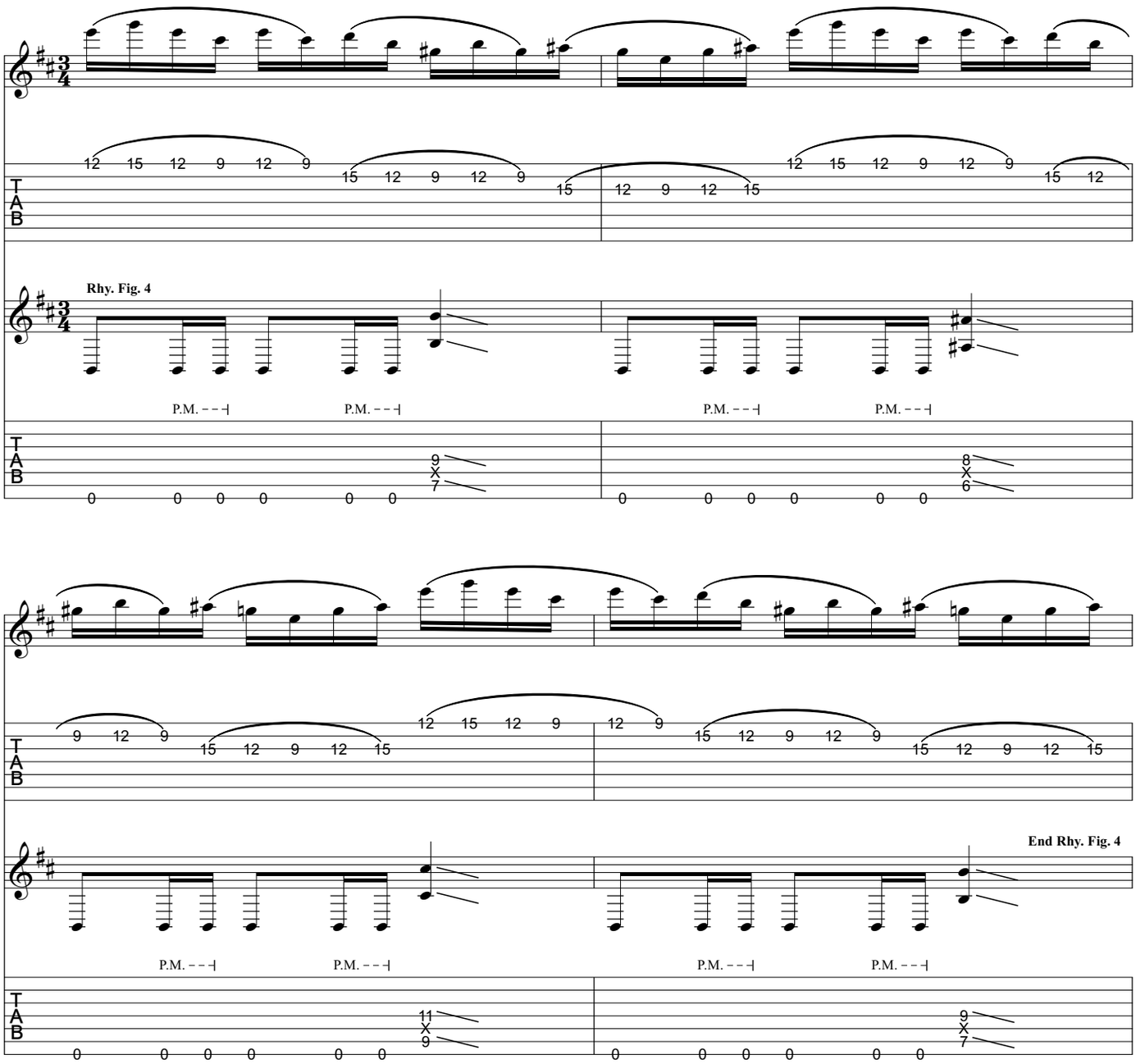
Bridge

♩ = 181

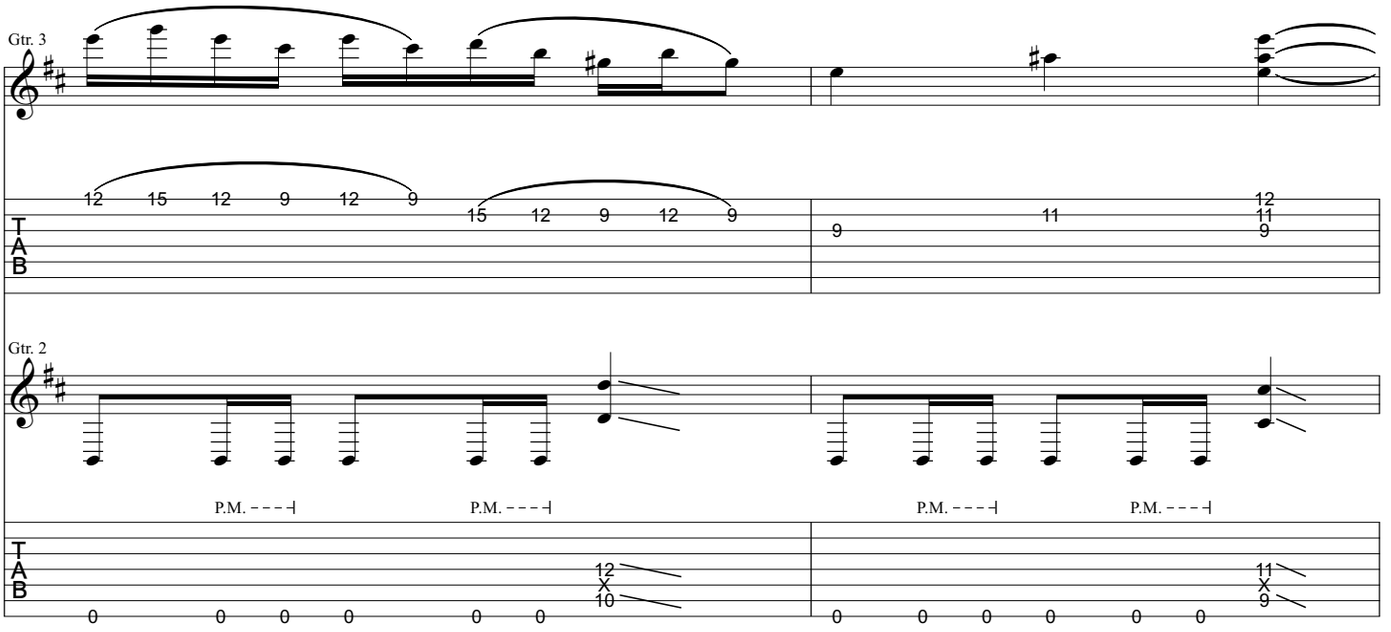


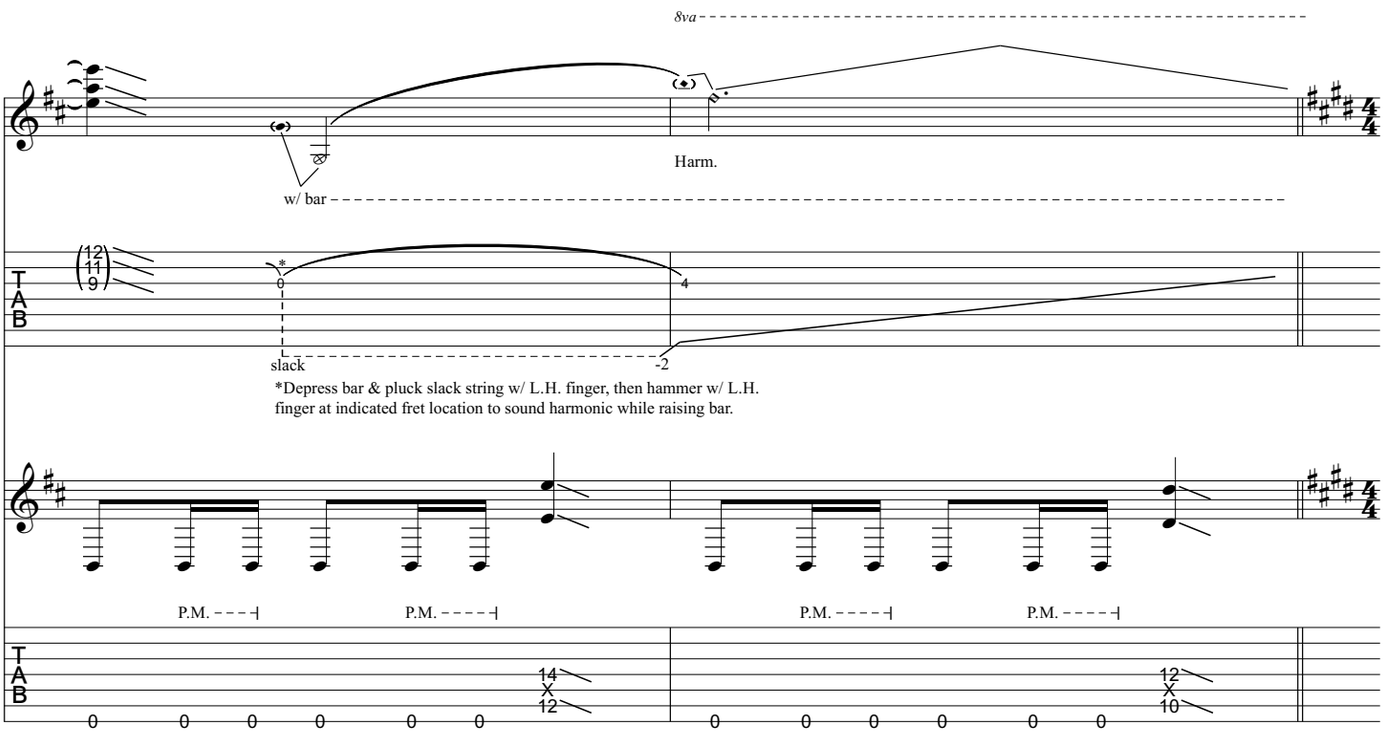

Gtrs. 1 & 2
Play 3x
P.M.
Gtr. 3
17
Gtrs. 1 & 2
Guitar Solo
w/ bar
Rhy. Fig. 3
T
A
B

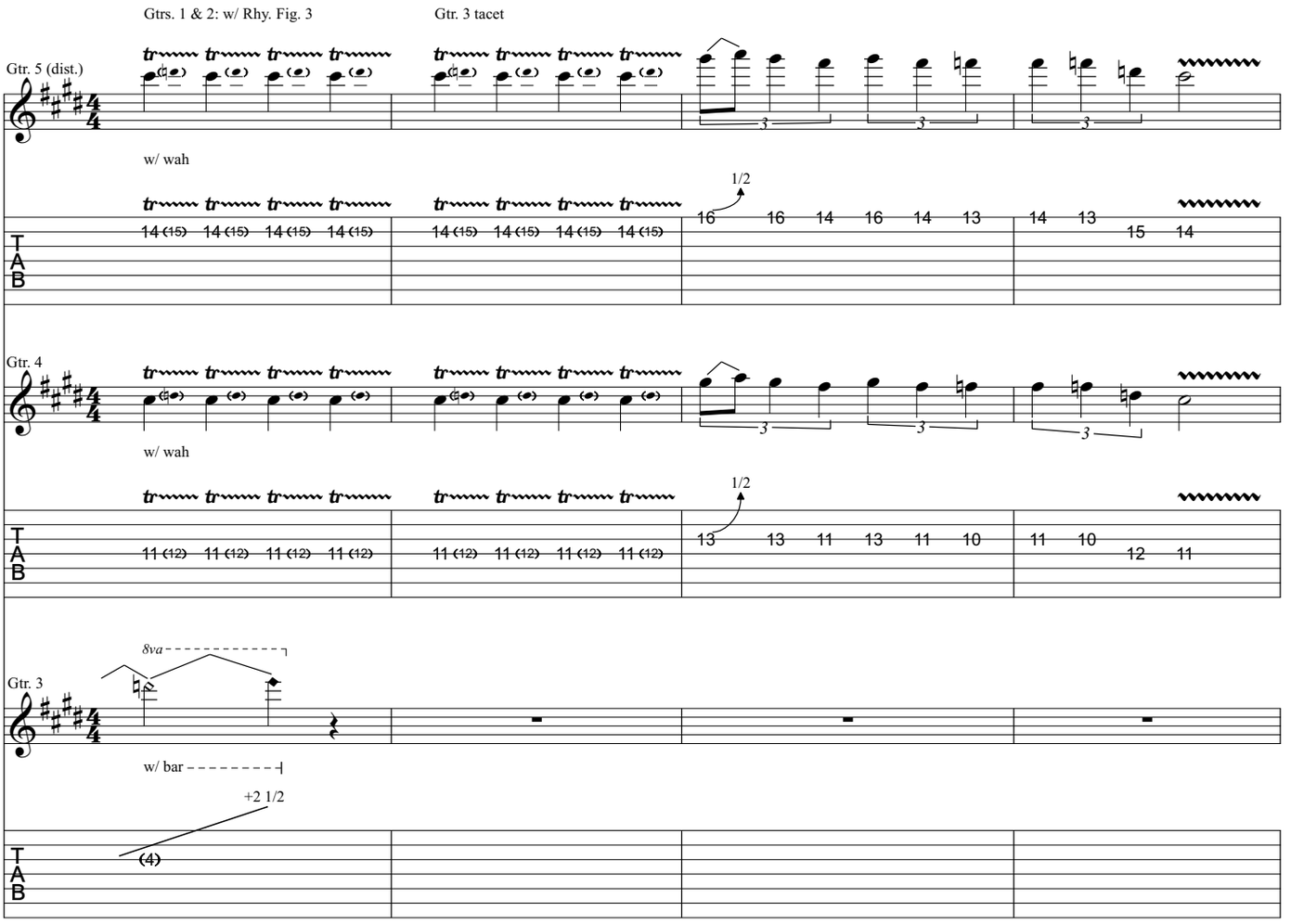

w/ bar
let ring
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
w/ bar
-1 1/2
End Rhy. Fig. 3
P.M.
P.M.
P.M.

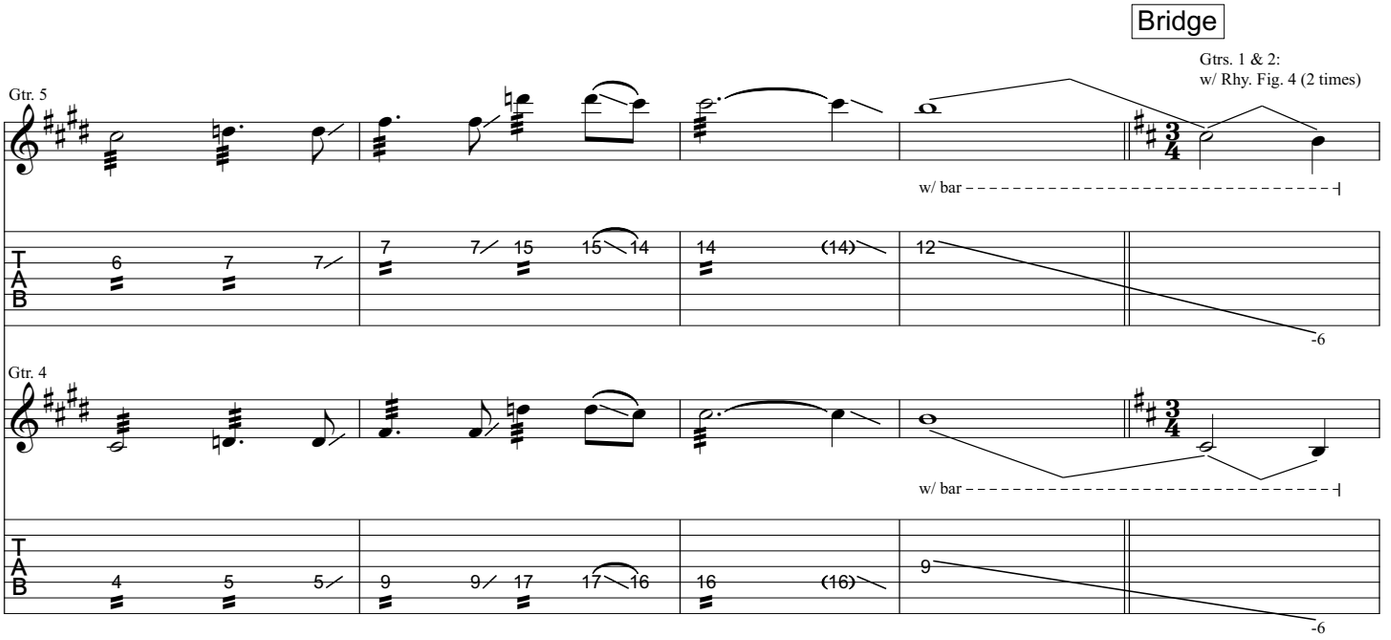

Rhy. Fig. 4
P.M.
P.M.
P.M.
P.M.
End Rhy. Fig. 4
P.M.
P.M.
P.M.
P.M.

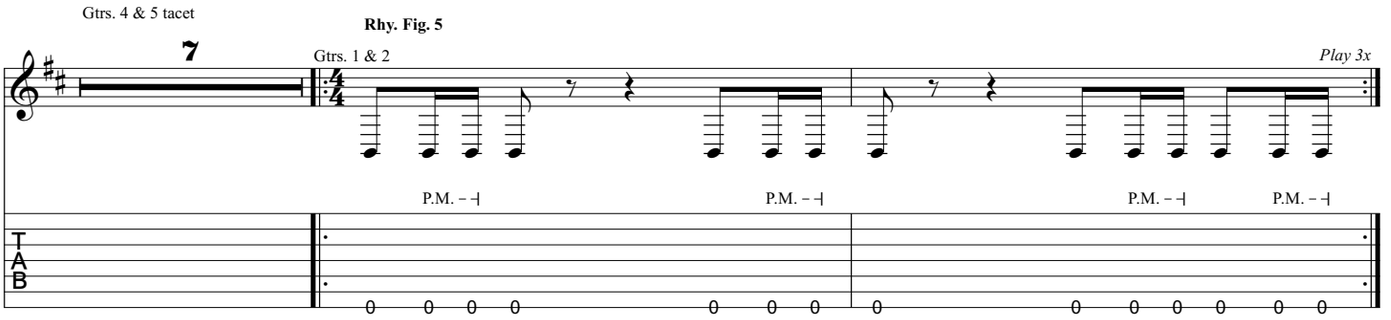
Gtr. 1: w/ Rhy. Fig. 4

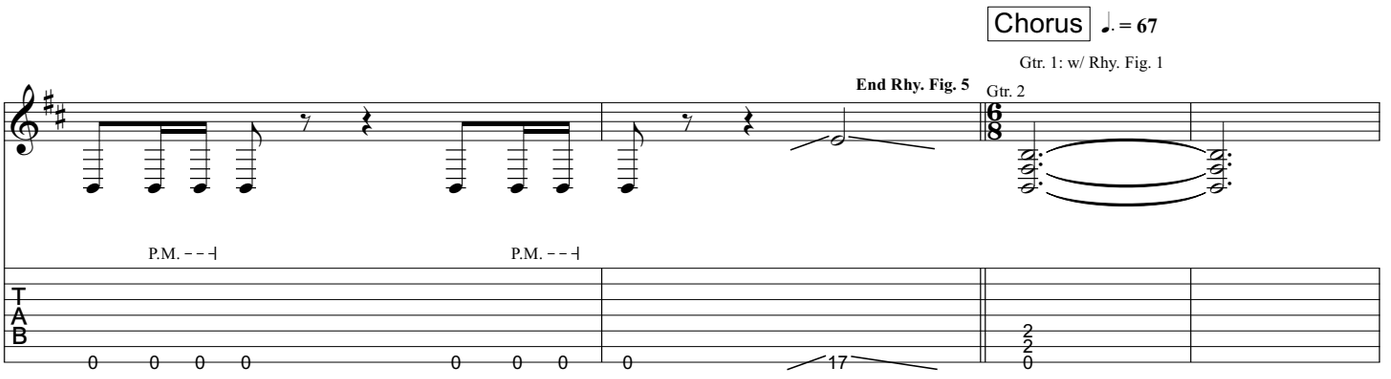


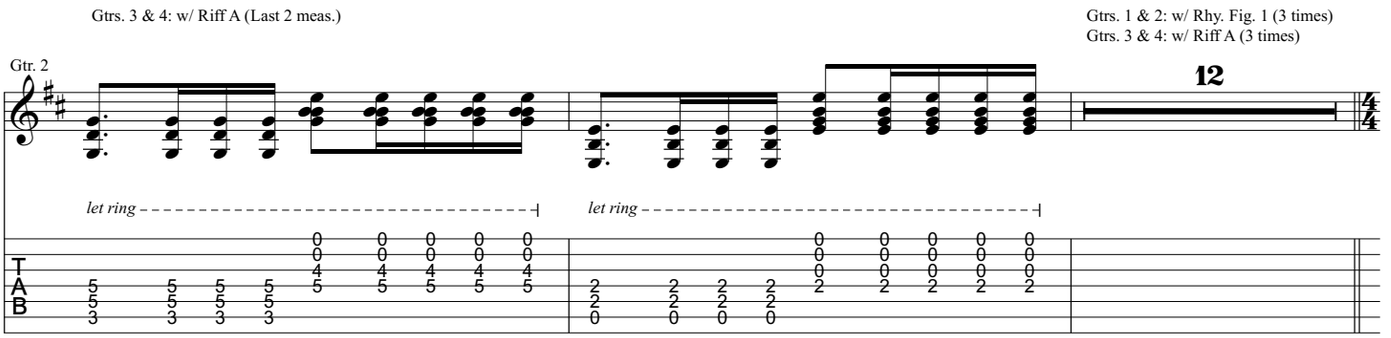


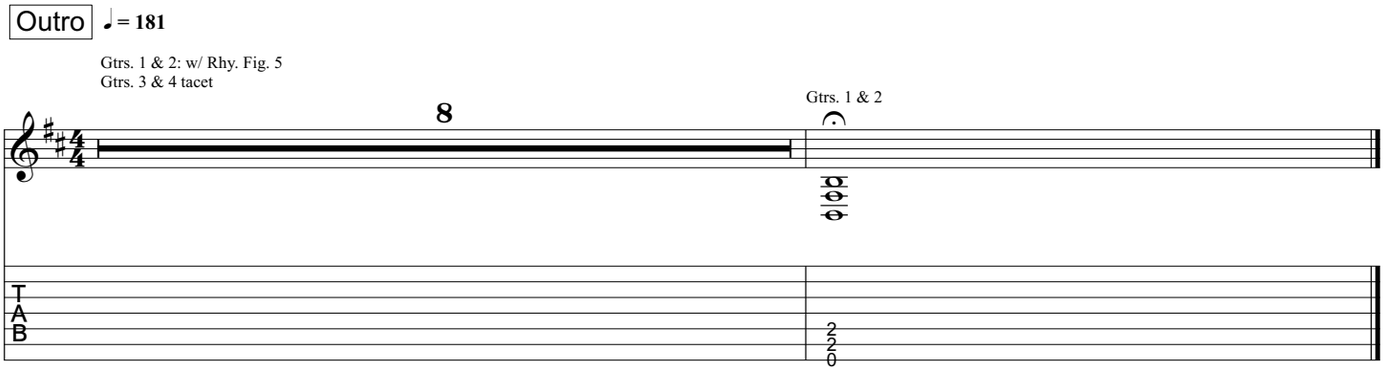

Gtrs. 1 & 2: w/ Rhy. Fig. 3
Gtr. 3 tacet
Gtr. 5 (dist.)
w/ wah
1/2
Gtr. 4
w/ wah
1/2
8va
Gtr. 3
w/ bar
+2 1/2


Bridge
Gtrs. 1 & 2:
w/ Rhy. Fig. 4 (2 times)
Gtr. 5
w/ bar
Gtr. 4
w/ bar


Gtrs. 4 & 5 tacet
7
Rhy. Fig. 5
Gtrs. 1 & 2
Play 3x
P.M.
P.M.
P.M.
P.M.
T
A
B


Chorus
♩. = 67
Gtr. 1: w/ Rhy. Fig. 1
End Rhy. Fig. 5
Gtr. 2
P.M.
P.M.
T
A
B


Gtrs. 3 & 4: w/ Riff A (Last 2 meas.)
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (3 times)
Gtrs. 3 & 4: w/ Riff A (3 times)
Gtr. 2
12
let ring
let ring
T
A
B


Outro
♩ = 181
Gtrs. 1 & 2: w/ Rhy. Fig. 5
Gtrs. 3 & 4 tacet
8
Gtrs. 1 & 2
T
A
B

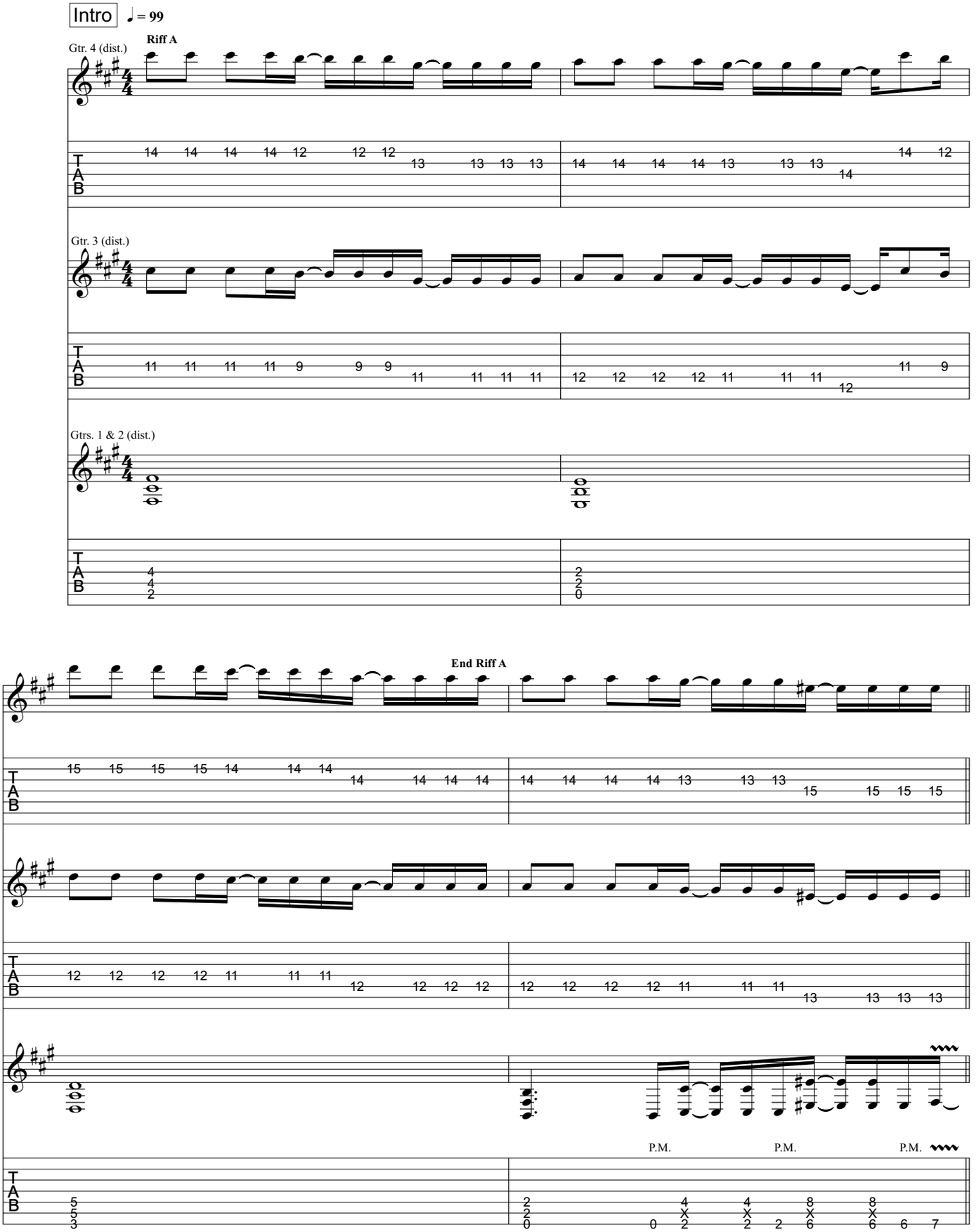
from Trivium - *Shogun*

Of Prometheus And The Crucifix

Music by Trivium

All gtrs. 7-string Standard tuning:
(low to high) B-E-A-D-G-B-E

Transcribed by Russ Elton (eltonoftabs@gmail.com)
Find more tabs at: https://www.eltontabs.com



Verse

𝄋 ♩ = 198

1st time, Gtrs. 3 & 4 tacet
2nd time, Gtr. 3: w/ Fill 1

Gtrs. 1 & 2

Gtr. 2

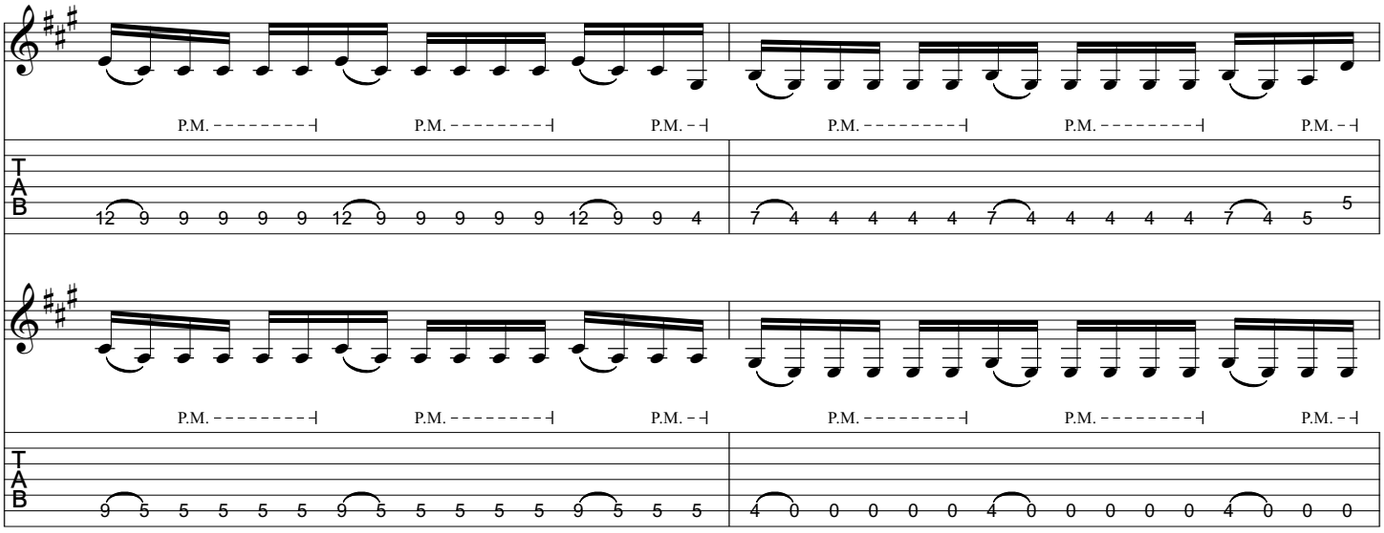
Gtr. 1

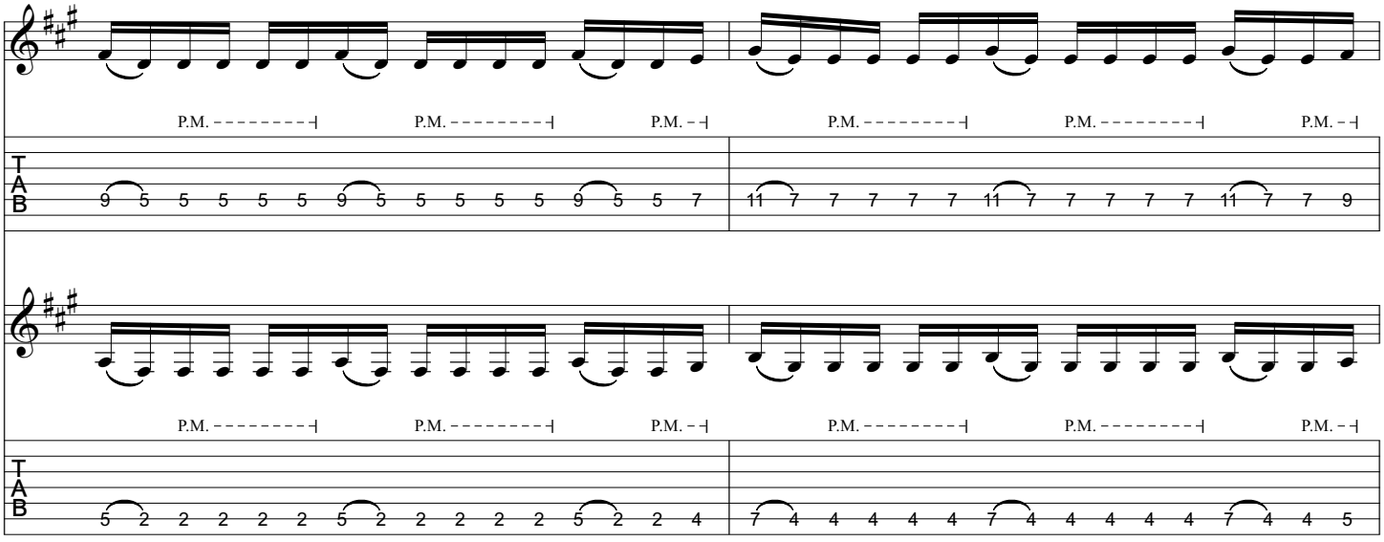
Pre-Chorus

Riff B

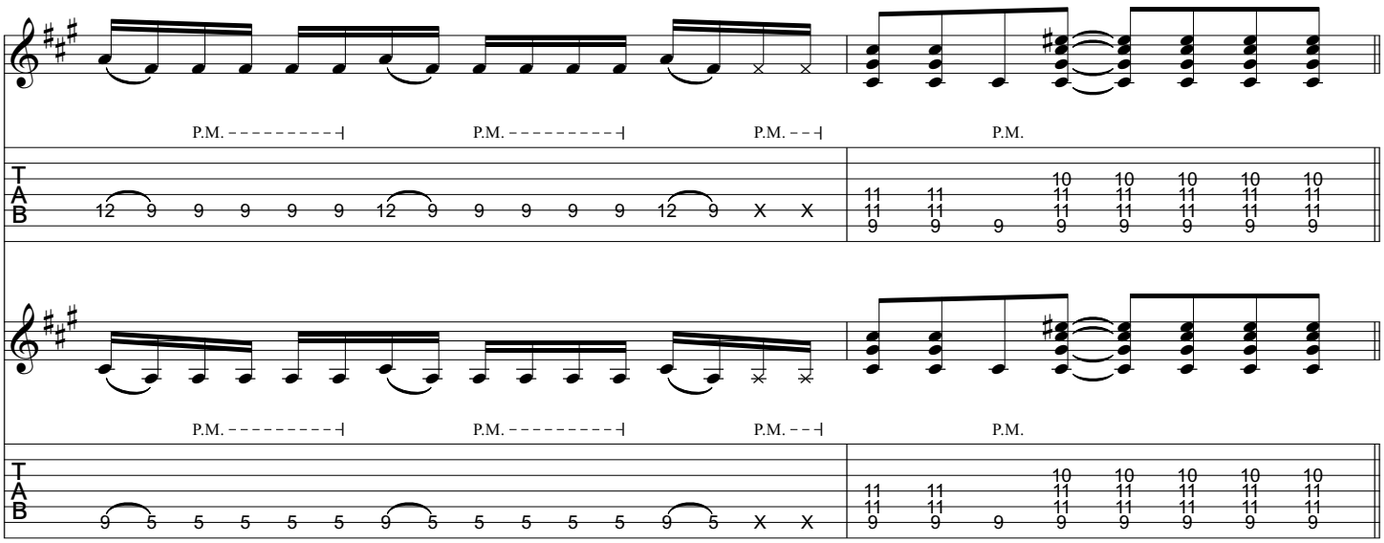
Fill 1

Gtr. 3





End Riff B



Chorus ♩ = 99

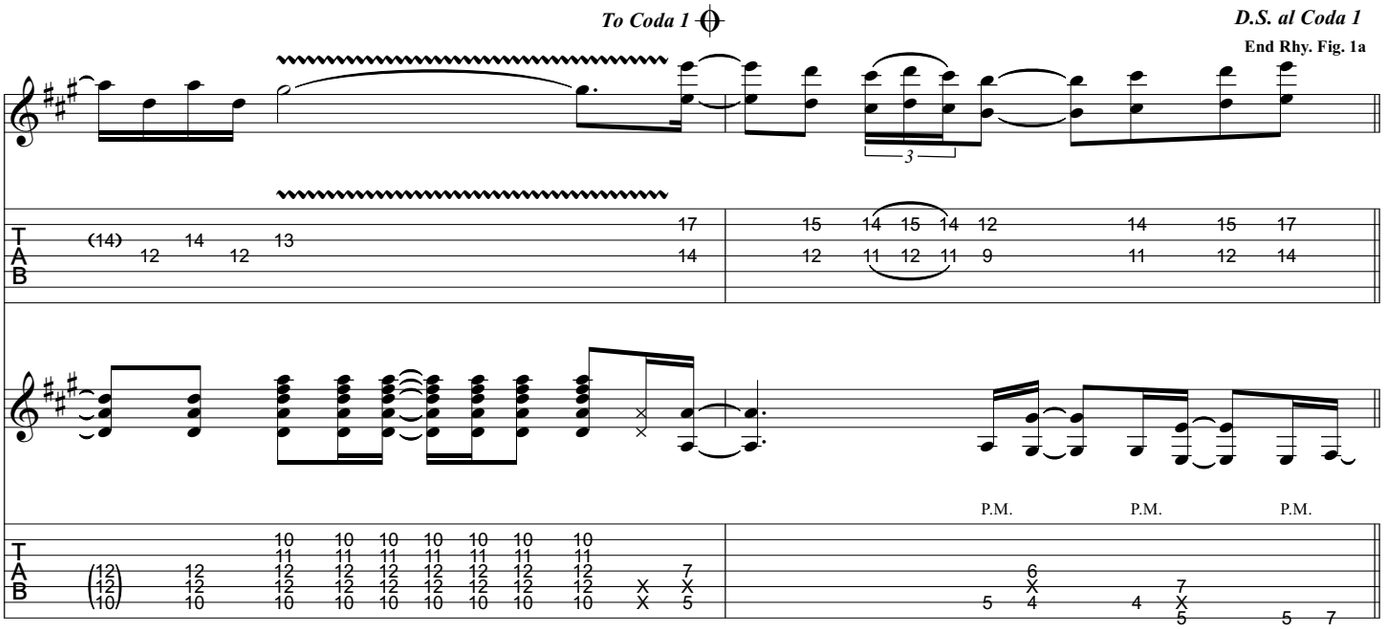
*Gtrs. 3 & 4 **Rhy. Fig. 1a**

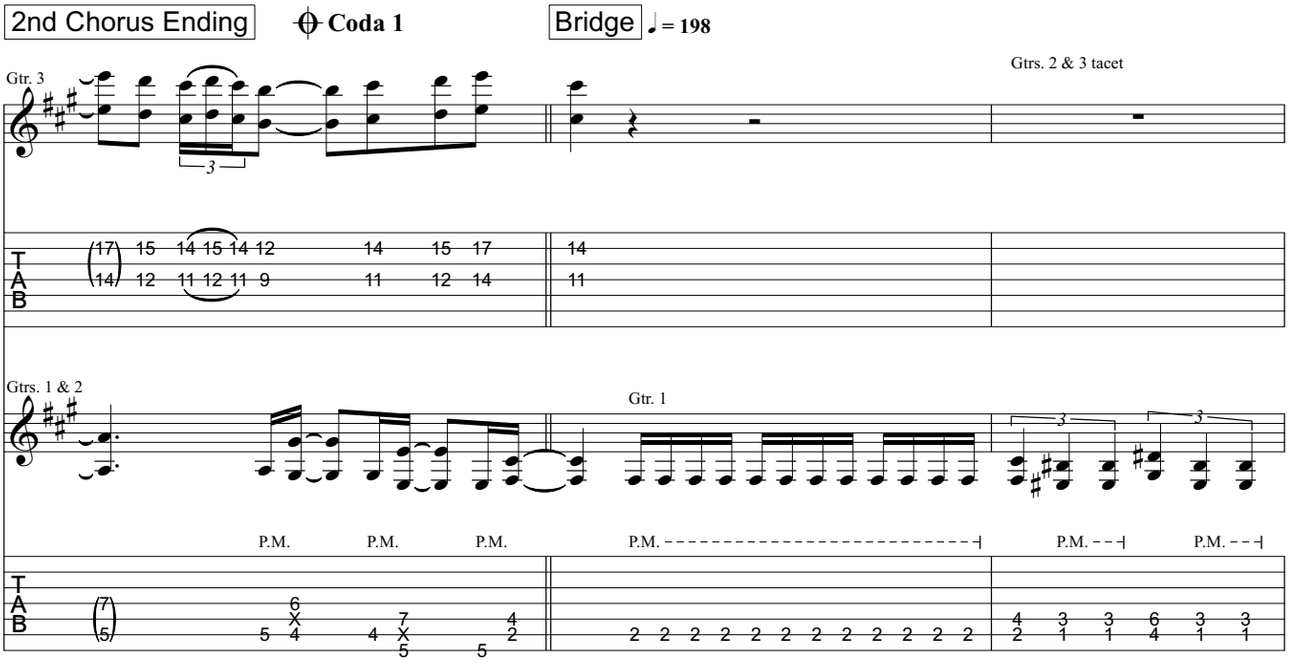
*Composite arrangement

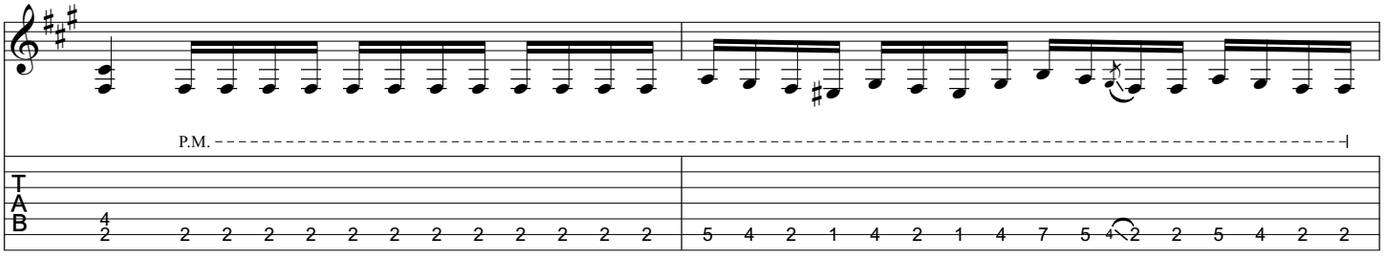
Gtrs. 1 & 2 **Rhy. Fig. 1**

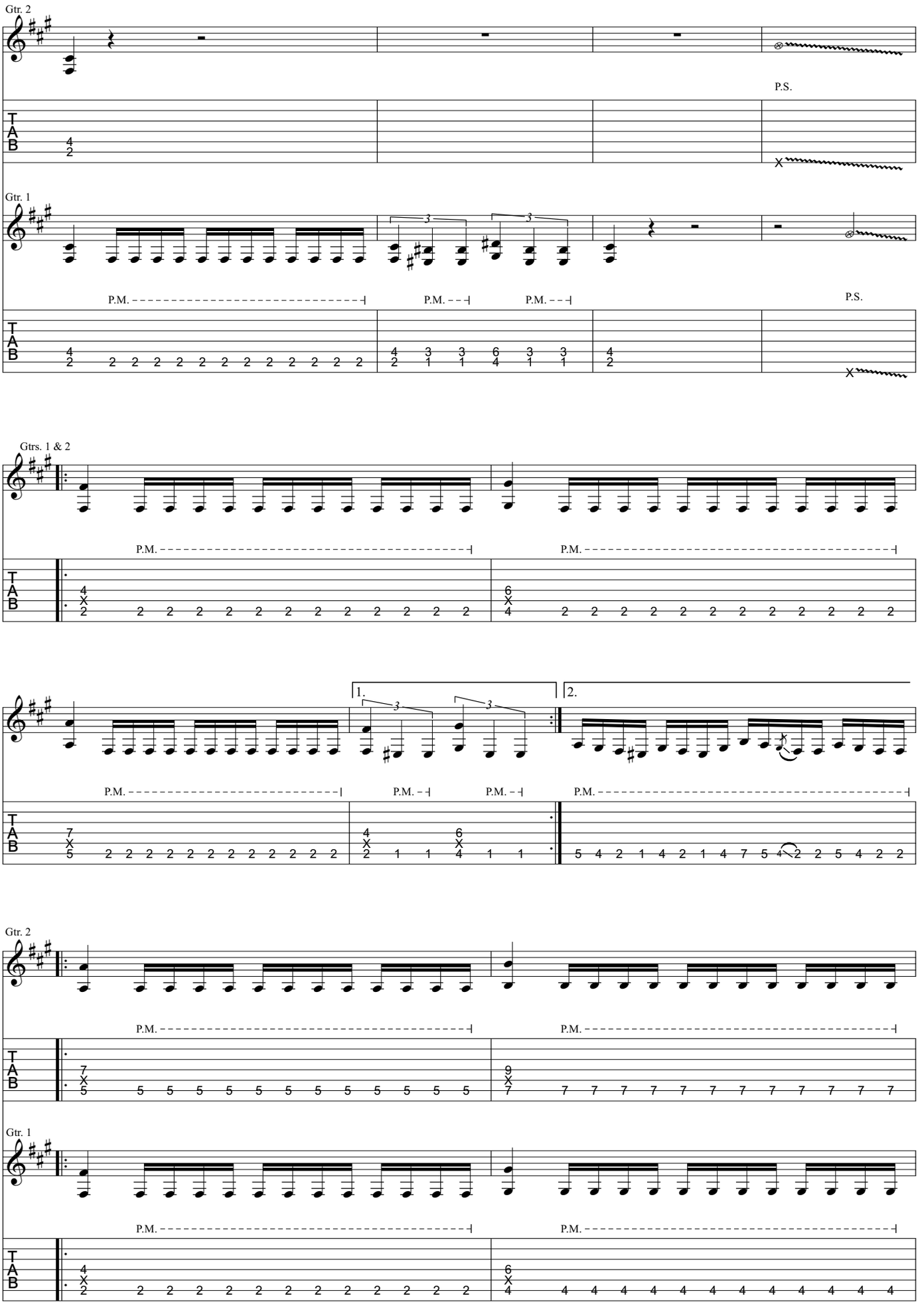
End Rhy. Fig. 1

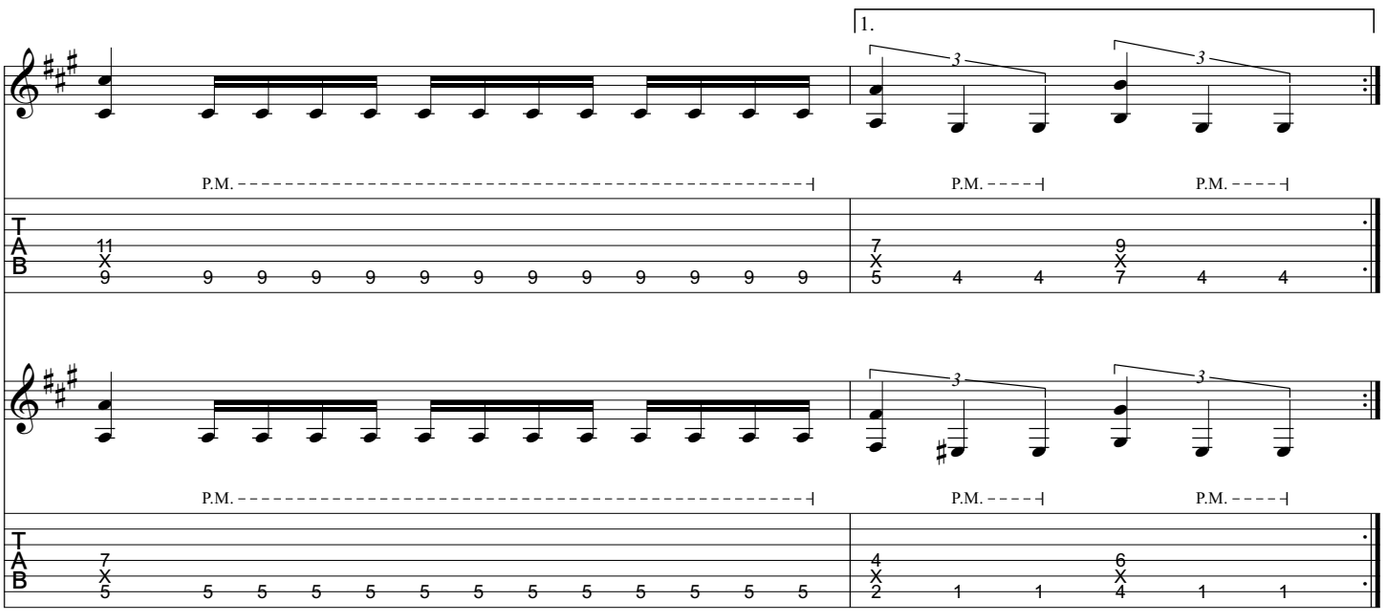
P.M. P.M. P.M.

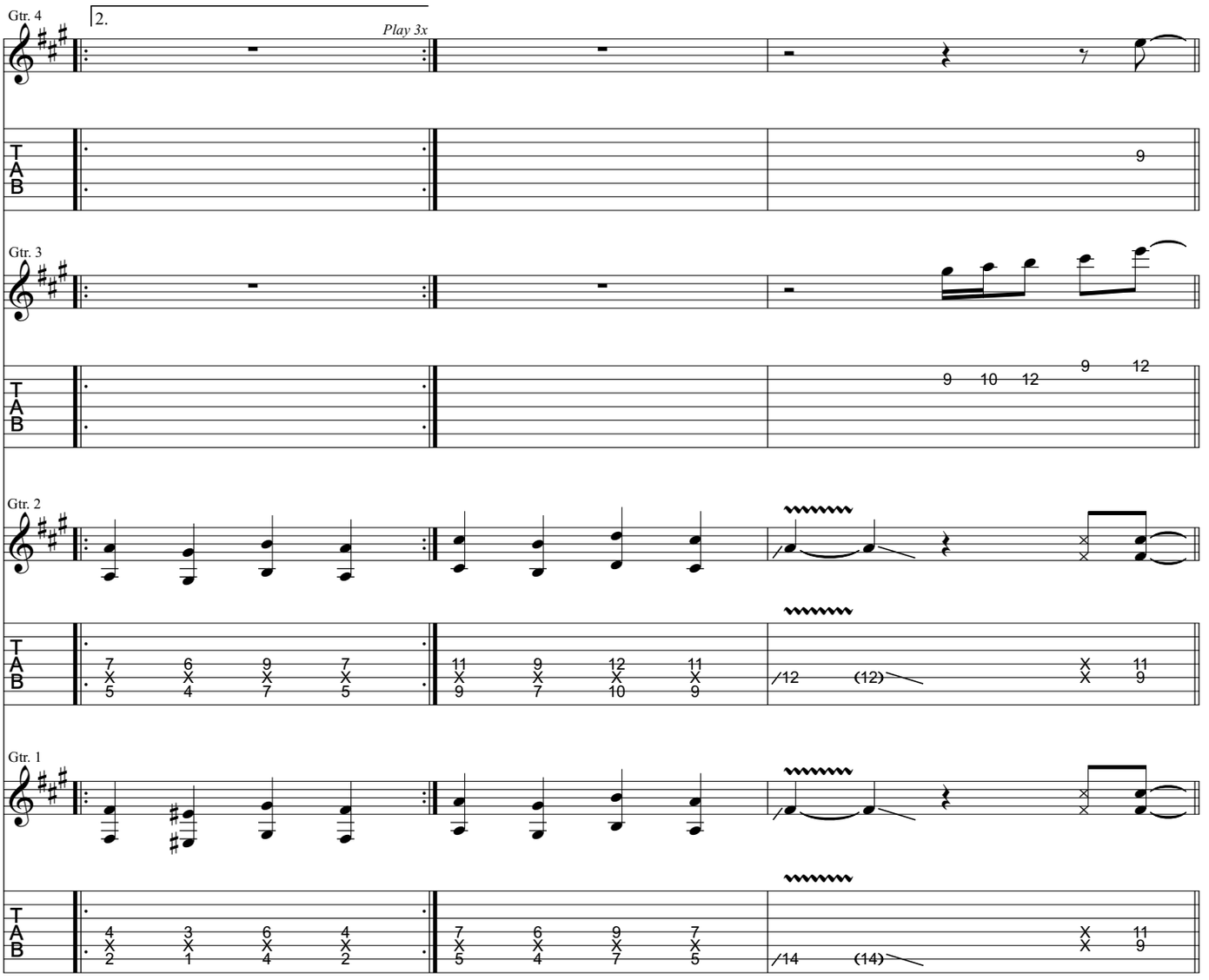

To Coda 1
D.S. al Coda 1
End Rhy. Fig. 1a
P.M.
P.M.
P.M.


2nd Chorus Ending
Coda 1
Bridge
♩ = 198
Gtr. 3
Gtrs. 2 & 3 tacet
Gtrs. 1 & 2
Gtr. 1
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.


P.M.


Gtr. 2
P.S.
Gtr. 1
P.M.
P.M.
P.M.
P.S.
Gtrs. 1 & 2
P.M.
P.M.
1.
2.
P.M.
P.M.
P.M.
P.M.
Gtr. 2
P.M.
P.M.
Gtr. 1
P.M.
P.M.


1.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.


Gtr. 4
2.
Play 3x
Gtr. 3
Gtr. 2
Gtr. 1

Guitar Solo

Gtr. 4 tacet

Gtr. 4

Gtr. 3

Gtrs. 1 & 2 **Rhy. Fig. 2**

P.M.

Gtr. 3

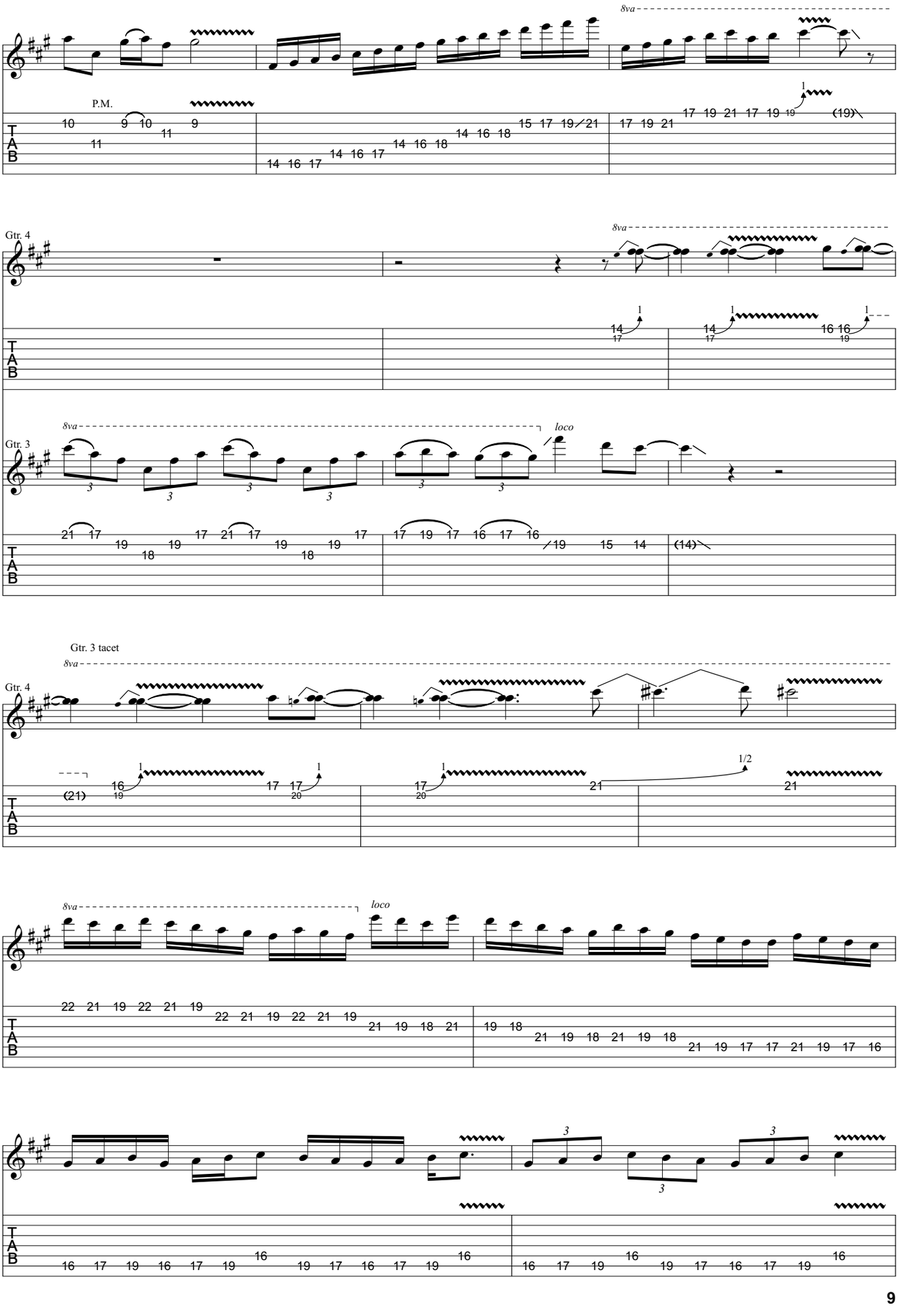
Gtrs. 1 & 2 **End Rhy. Fig. 2**

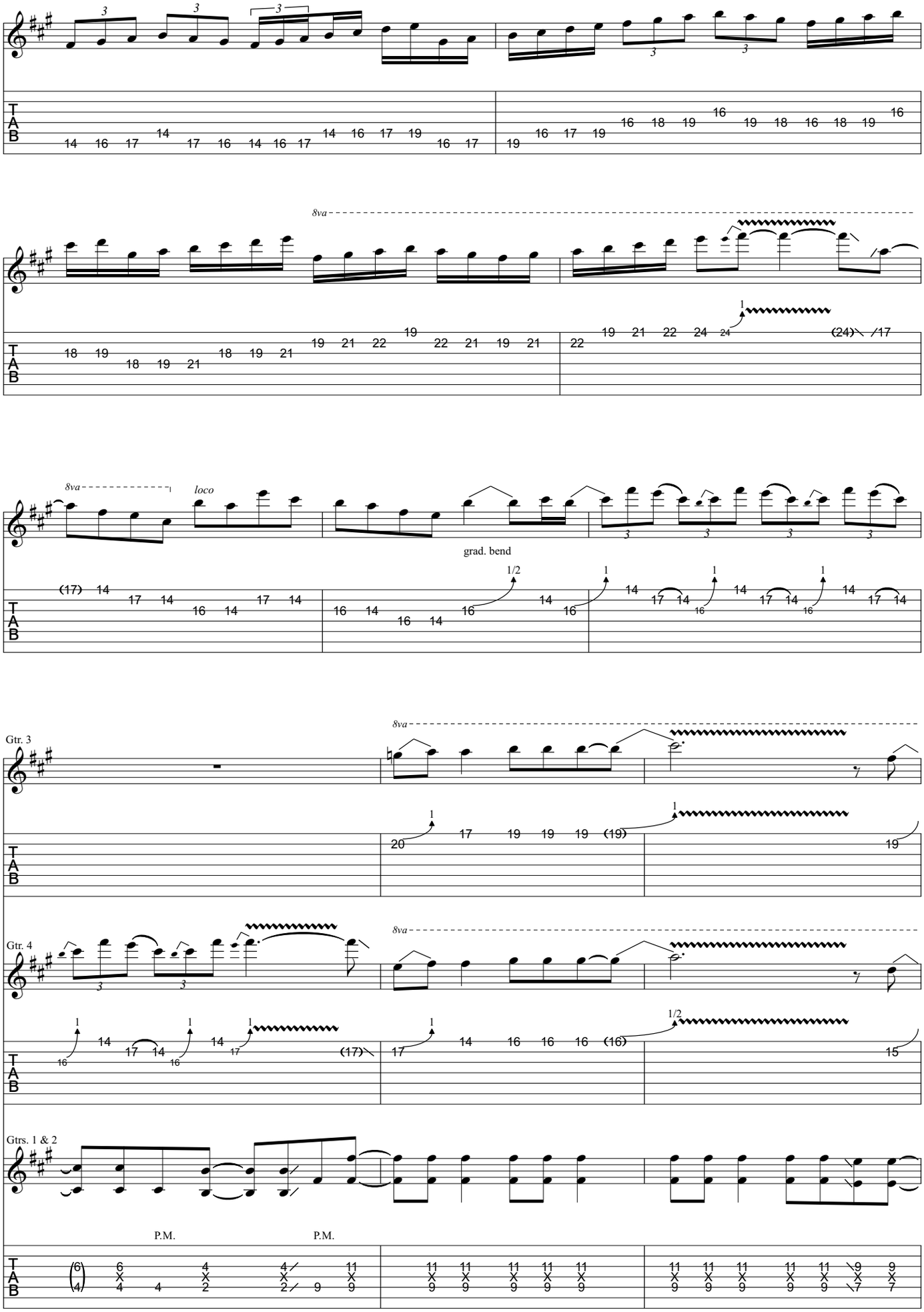
P.M.

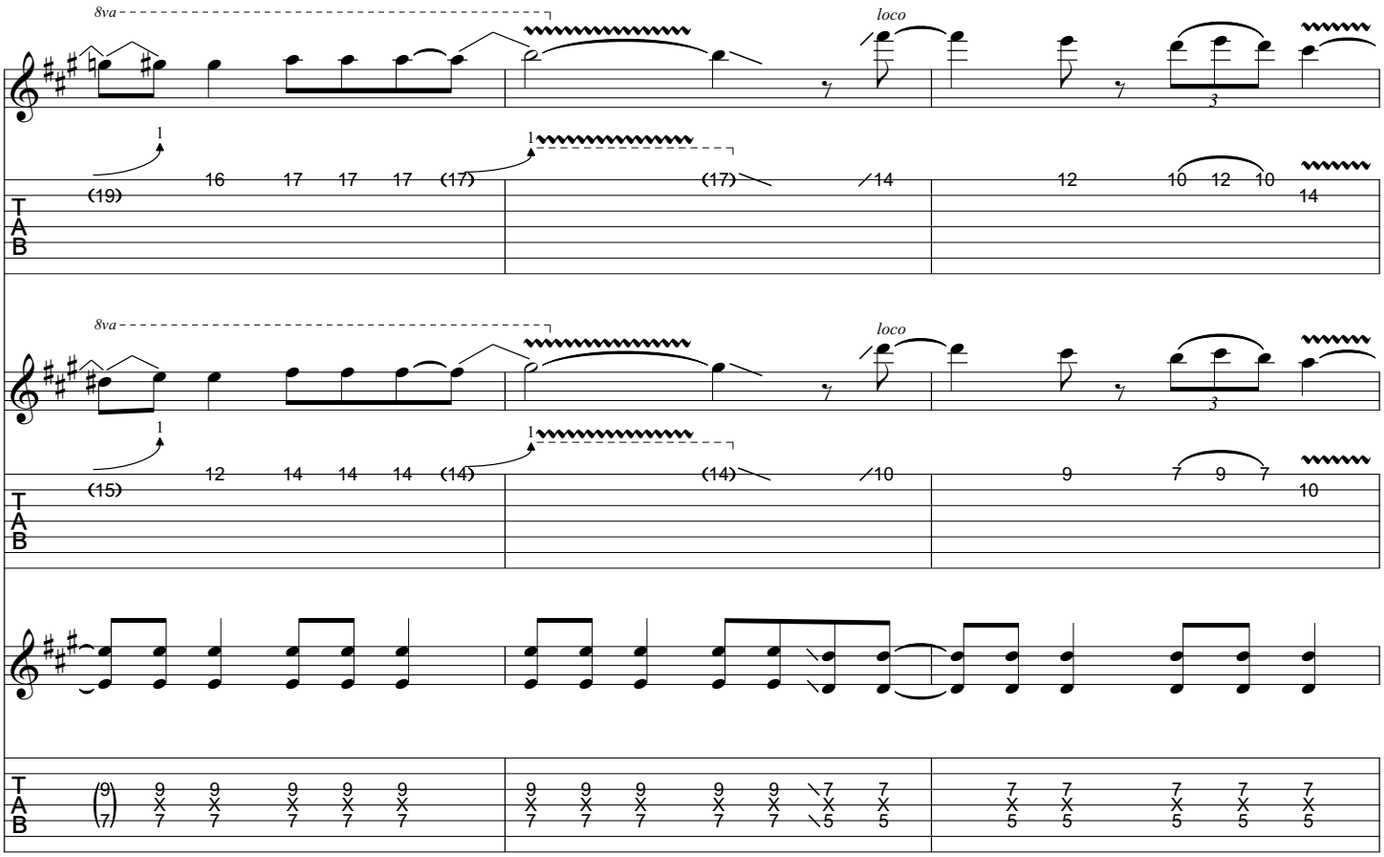
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 7/8 times)

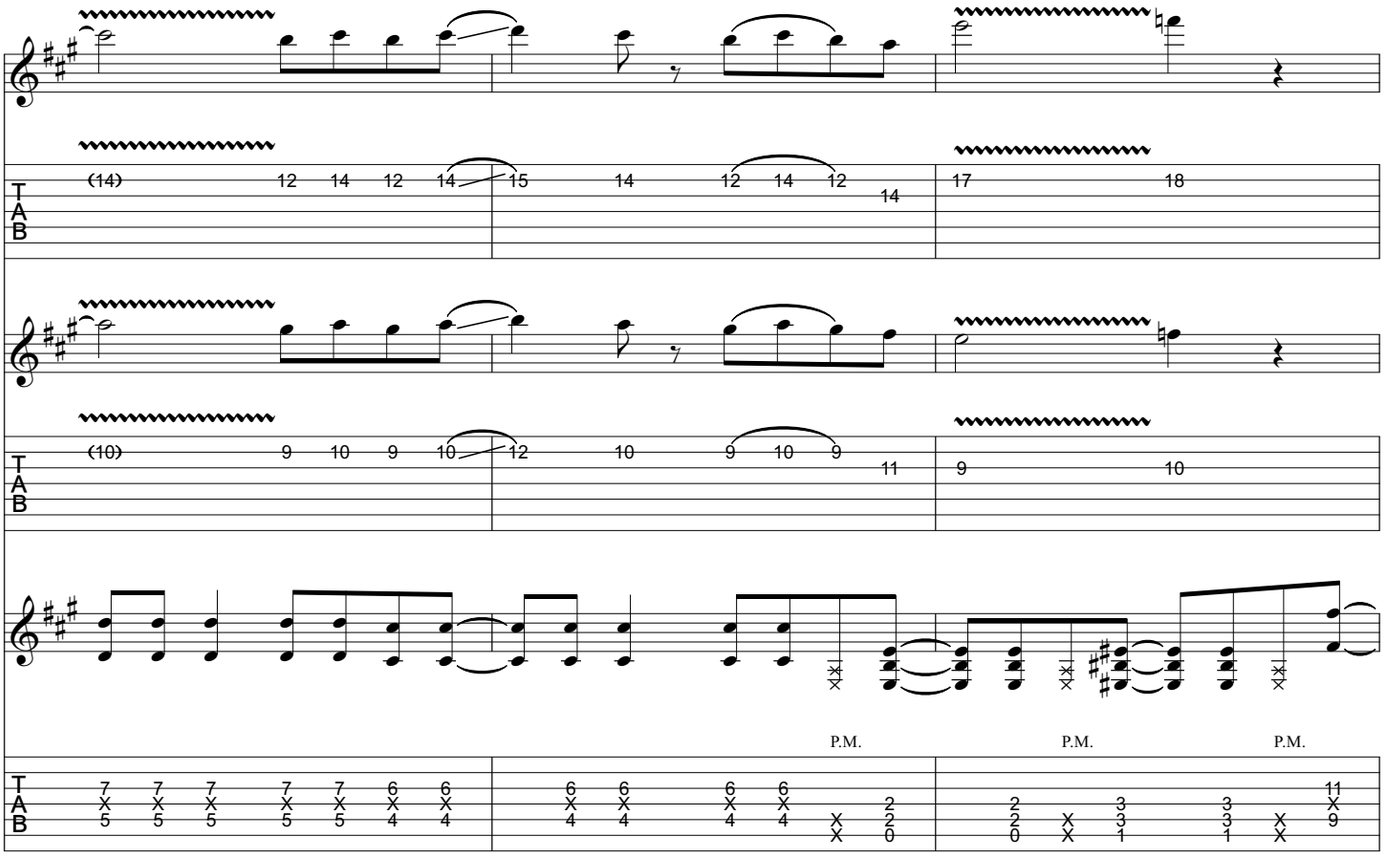
Gtr. 3

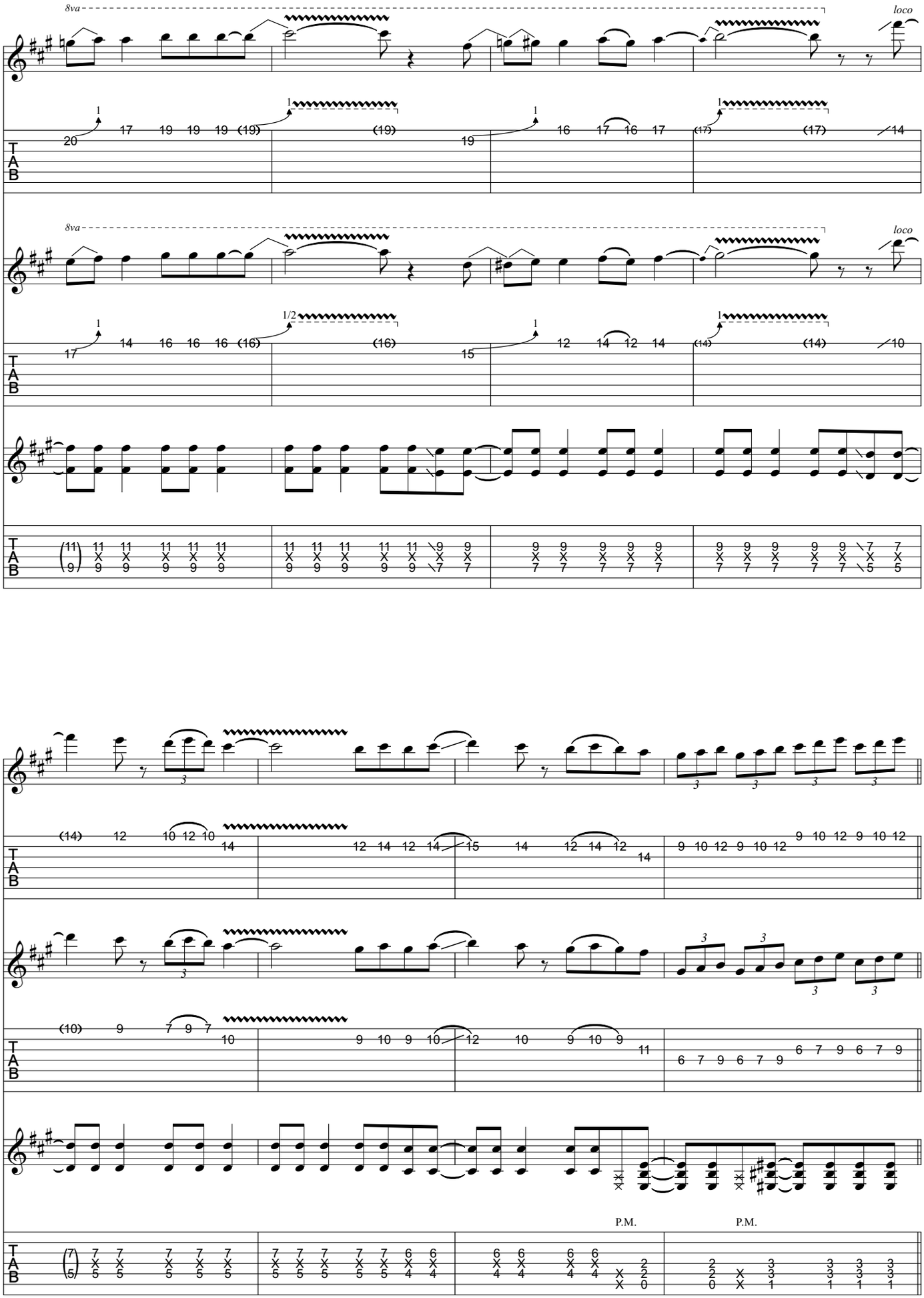
P.M.


8va
P.M.
Gtr. 4
8va
Gtr. 3
8va
loco
Gtr. 3 tacet
Gtr. 4
8va
1/2
8va
loco


8va
loco
grad. bend
Gtr. 3
Gtr. 4
Gtrs. 1 & 2
P.M.
P.M.

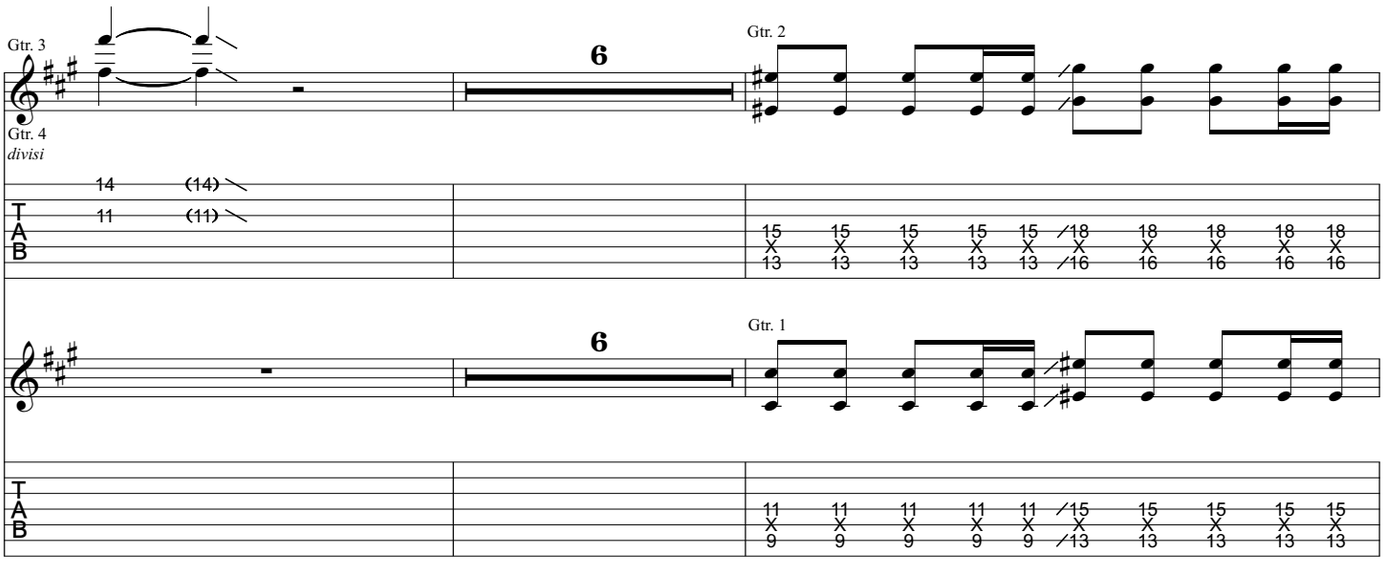

8va
loco
(19) 16 17 17 17 (17)
(17) 14
12 10 12 10 14
(15) 12 14 14 14 (14)
(14) 10
9 7 9 7 10


(14) 12 14 12 14 15 14 12 14 12 14
17 18
(10) 9 10 9 10 12 10 9 10 9 11
9 10
P.M.
P.M.
P.M.


8va
loco
P.M.
P.M.

Bridge

Gtrs. 1 & 2: w/ Riff B (1st 7 meas.)

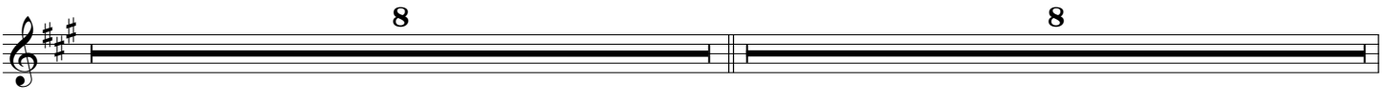


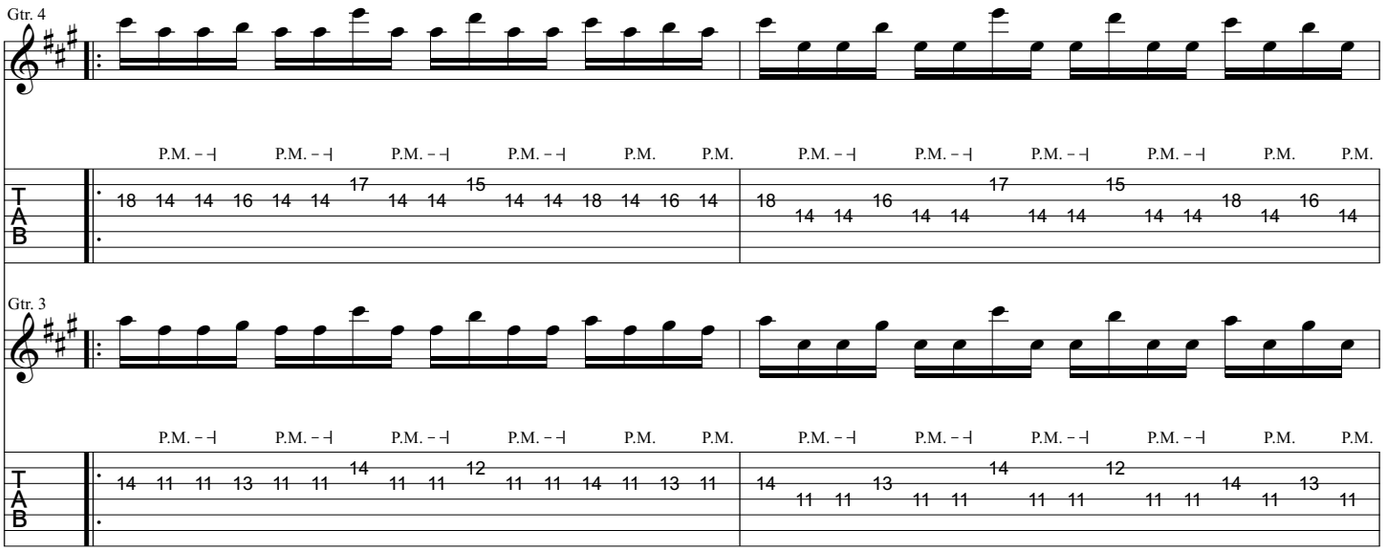
Chorus

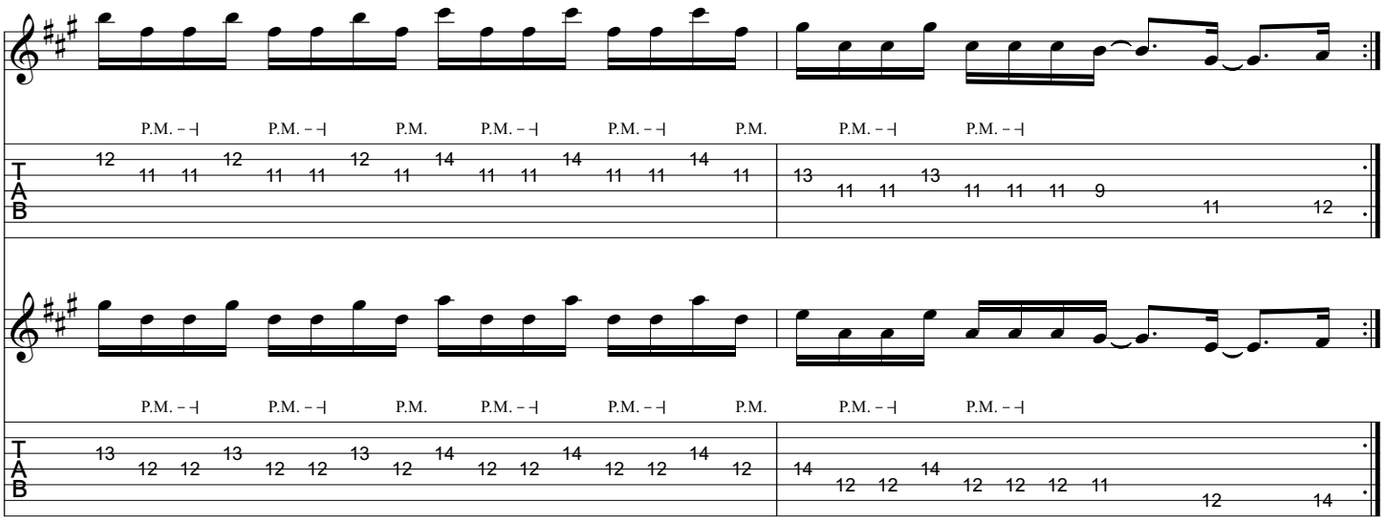
♩ = 99

Gtrs. 1 & 2: w/ Riff B

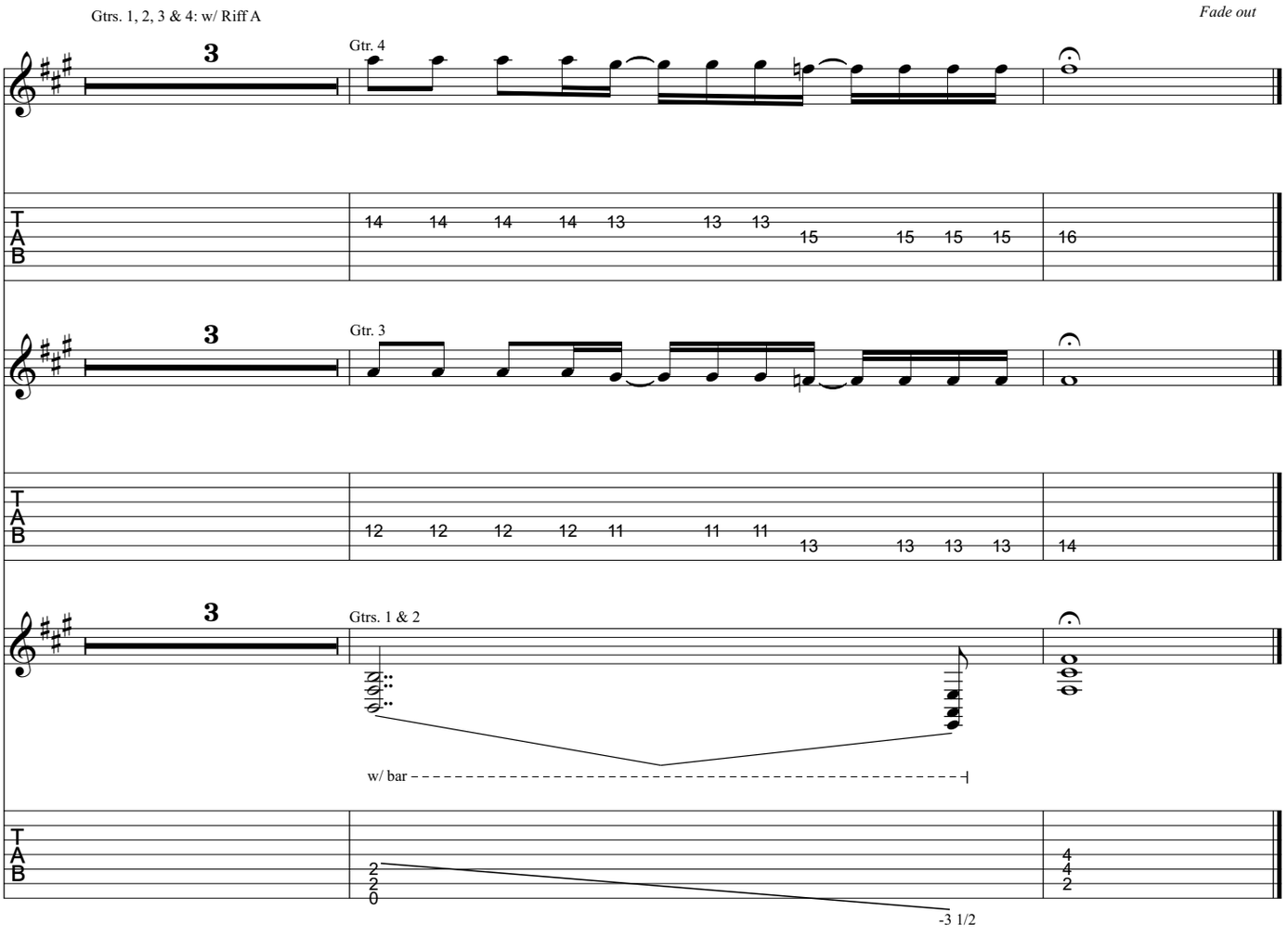
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (4 times)
Gtr. 3: w/ Rhy. Fig. 1a






P.M. – ⊣
P.M. – ⊣
P.M.
P.M. – ⊣
P.M. – ⊣
P.M.
P.M. – ⊣
P.M. – ⊣
T
A
B

Outro


Gtrs. 1, 2, 3 & 4: w/ Riff A
Fade out
Gtr. 4
Gtr. 3
Gtrs. 1 & 2
w/ bar
-3 1/2
T
A
B

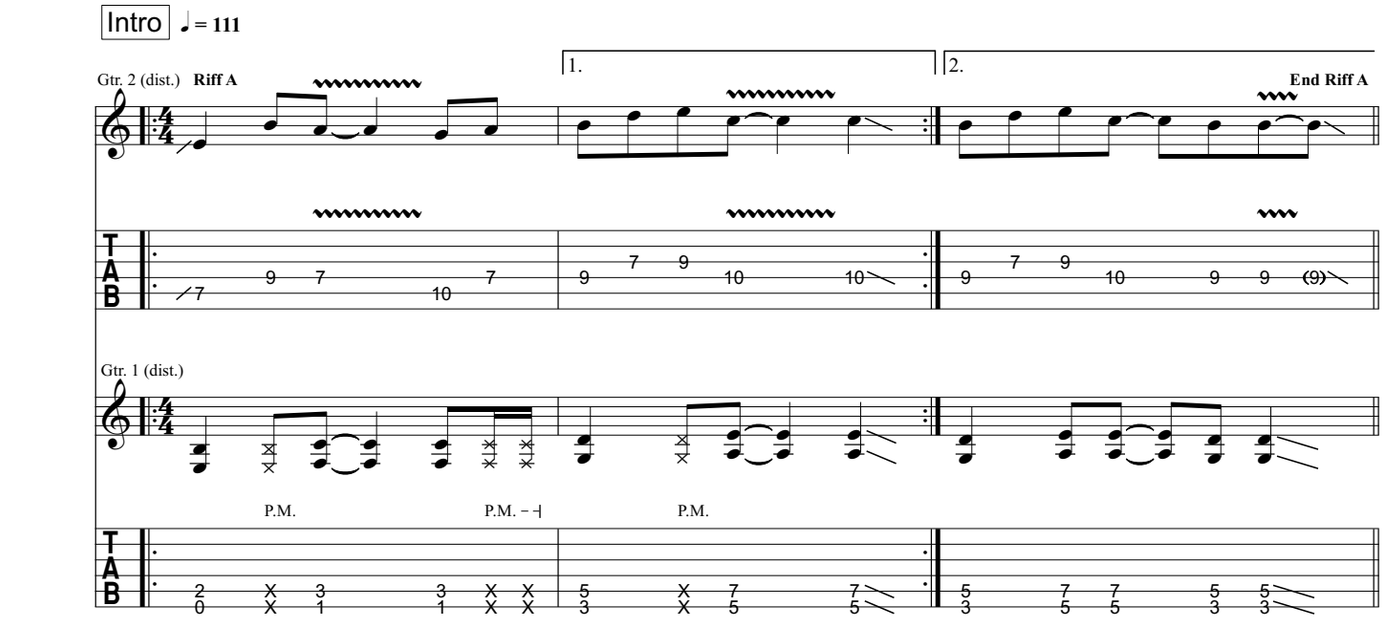
from Trivium - *Shogun*

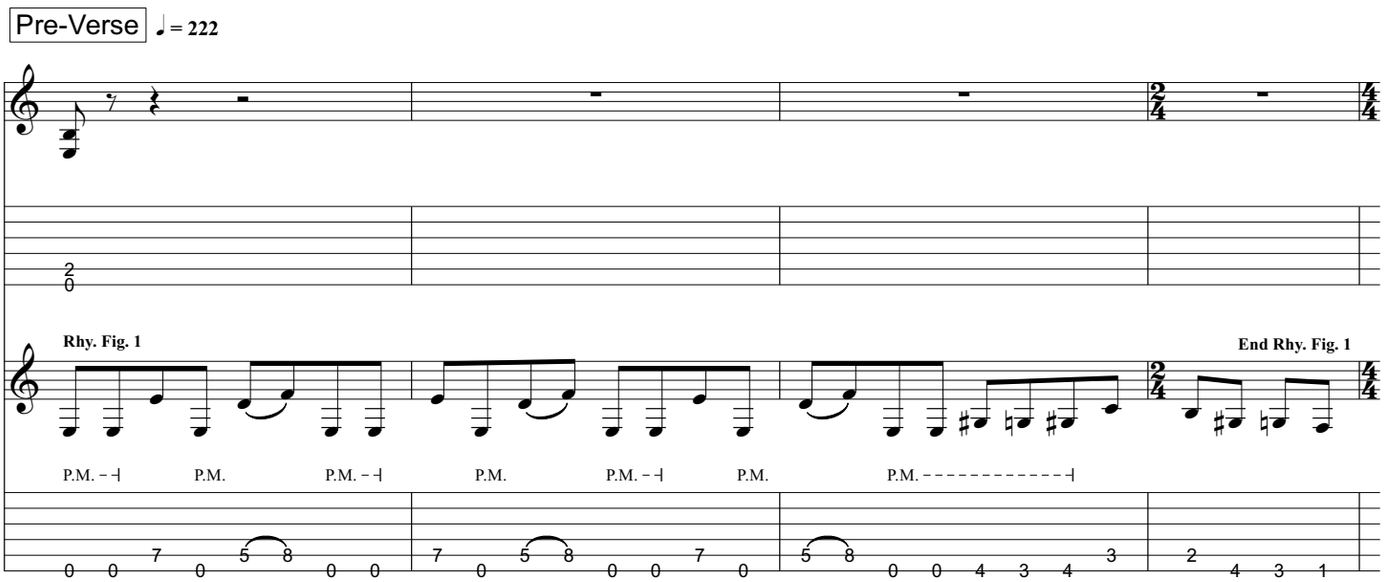
Like Callisto To A Star In Heaven

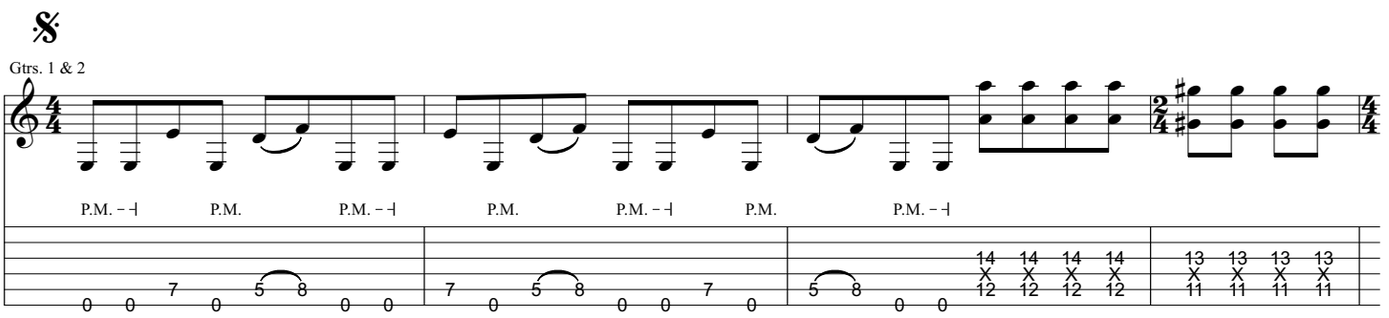
Music by Trivium

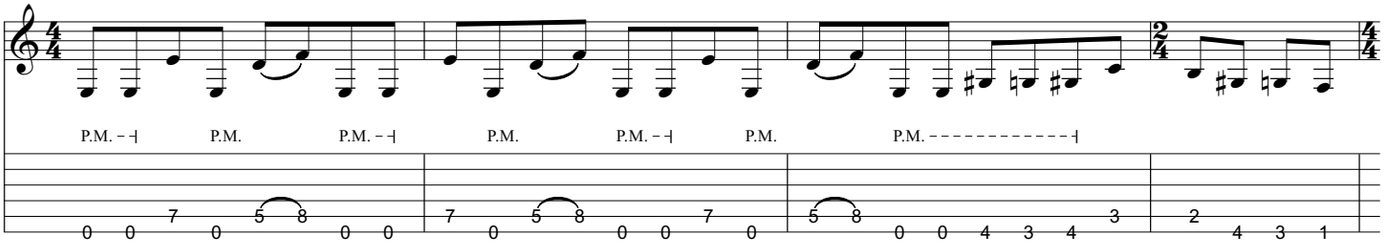
All gtrs. Standard tuning:
(low to high) E-A-D-G-B-E

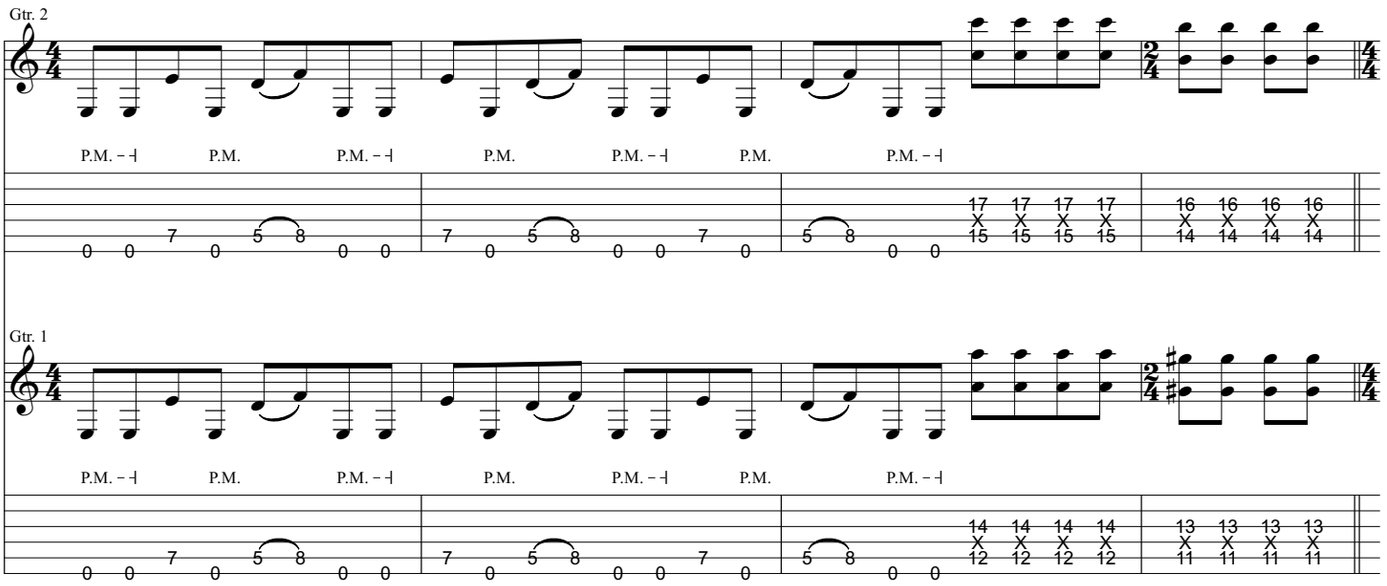
Transcribed by Russ Elton (eltonoftabs@gmail.com)
Find more tabs at: https://www.eltontabs.com



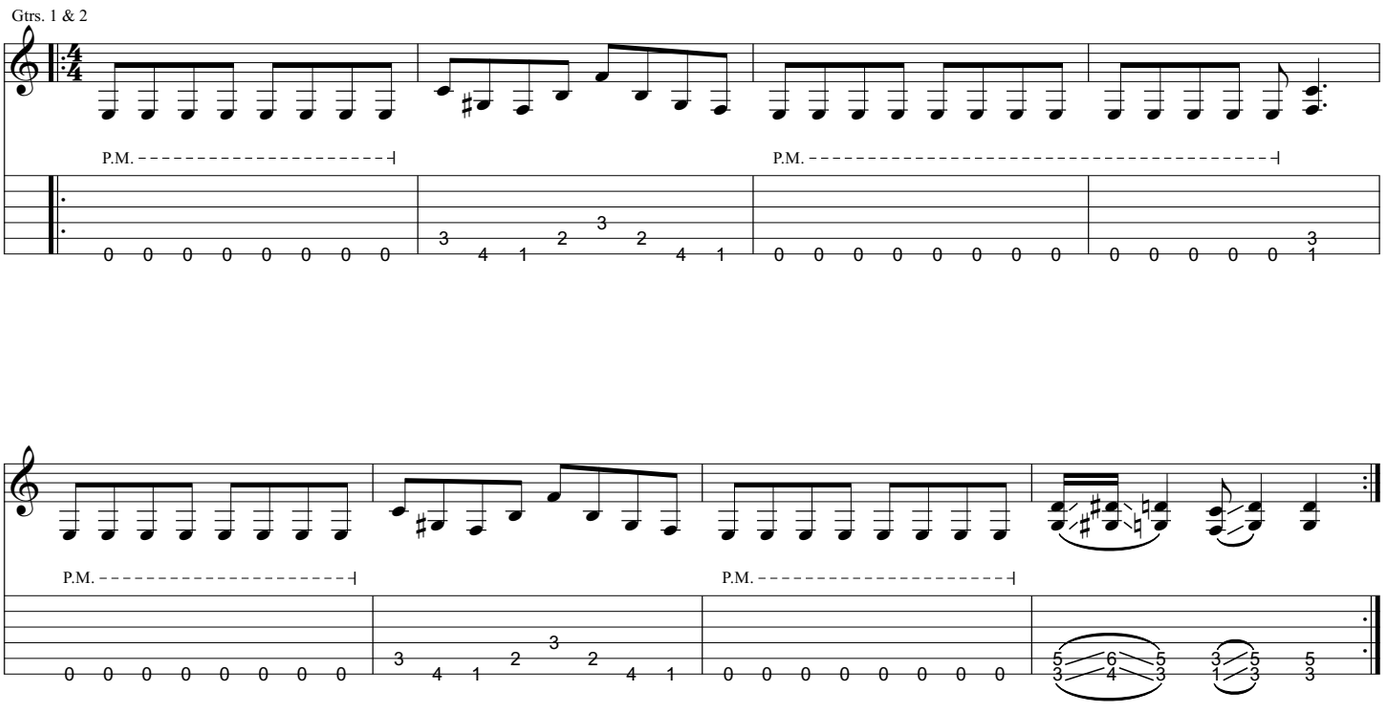





P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.


Gtr. 2
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
Gtr. 1
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

Verse


Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M.

Bridge

Riff B

P.M. P.M. P.M. P.M. P.M.

1.

P.M. P.M. P.M. P.M. P.M. P.M.

Pre-Chorus ♩= 111

2.

Gtrs. 1 & 2: w/ Riff A

Gtr. 2

End Riff B

P.M.

Gtr. 1

P.M.

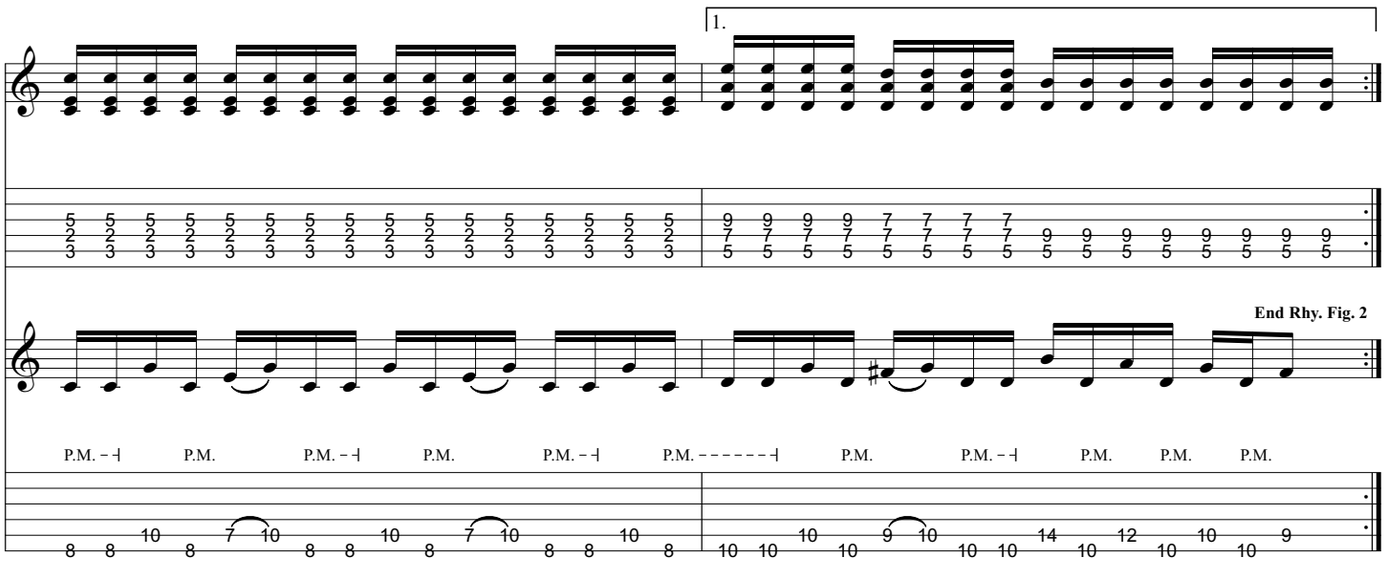
Chorus

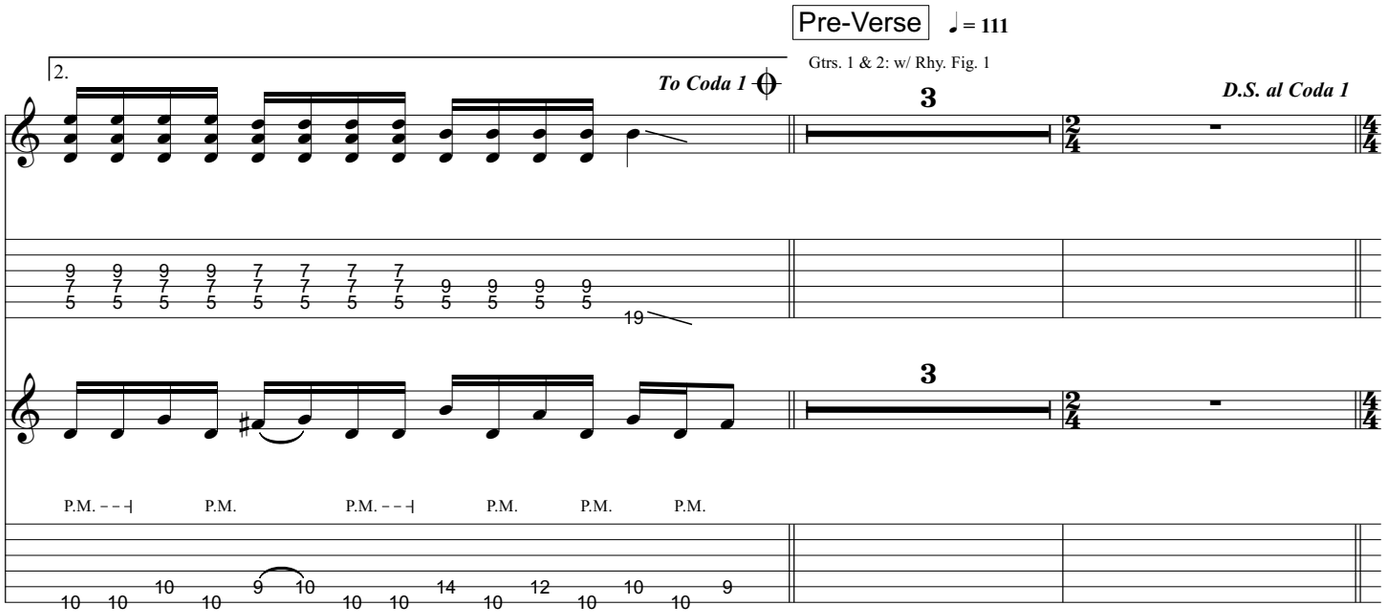
Gtr. 2

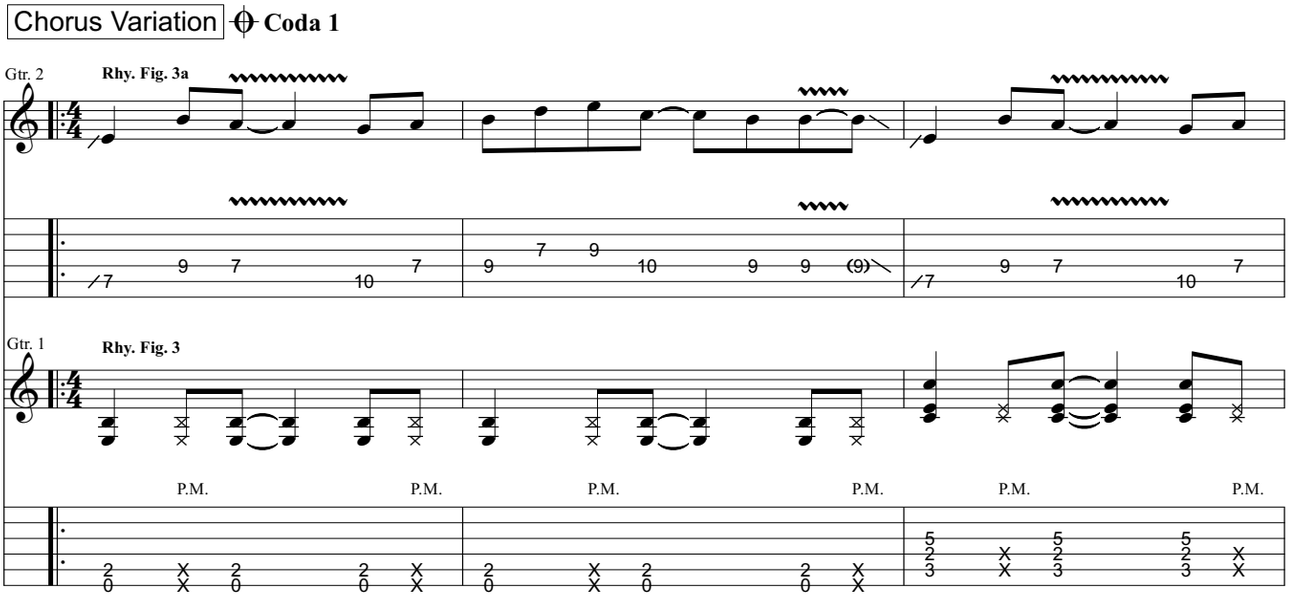
Gtr. 1

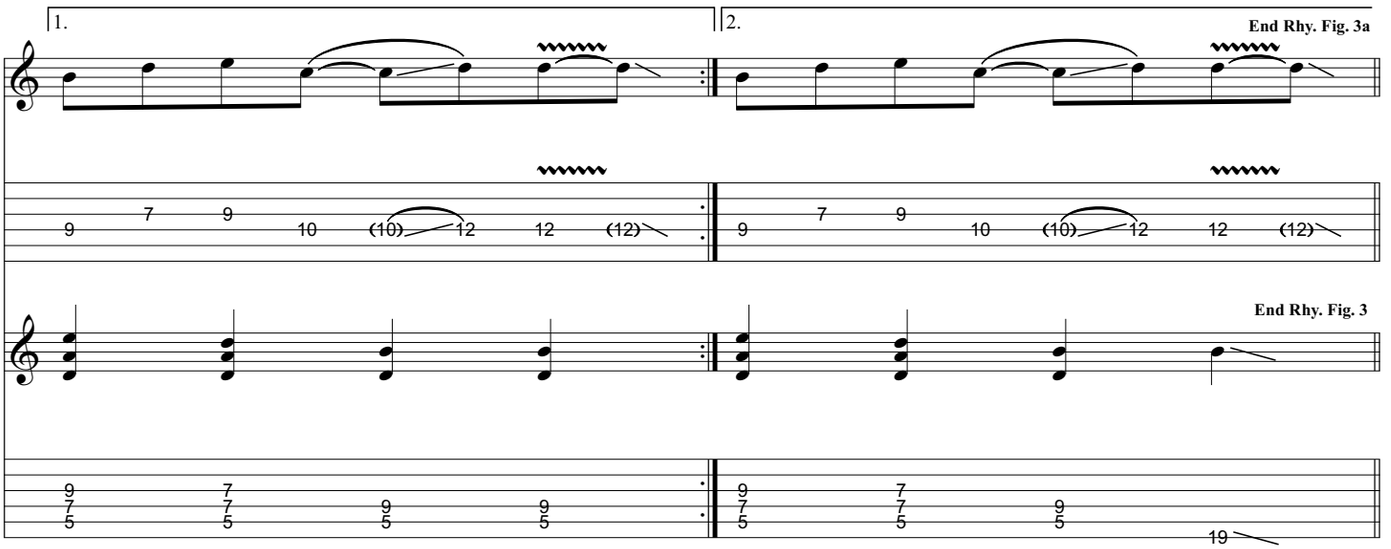
Rhy. Fig. 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

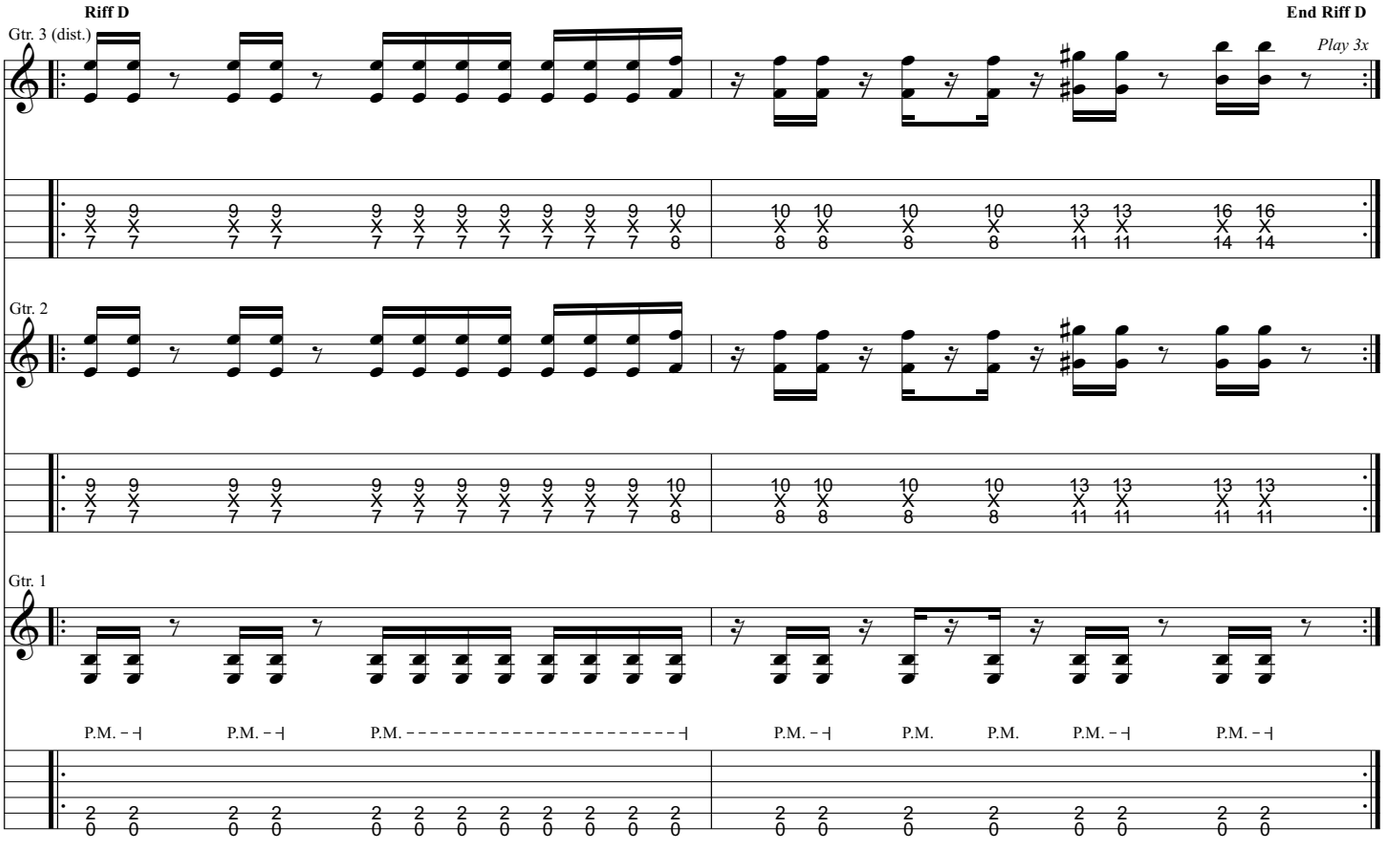

1.
End Rhy. Fig. 2
P.M.


Pre-Verse
♩ = 111
2.
To Coda 1
Gtrs. 1 & 2: w/ Rhy. Fig. 1
D.S. al Coda 1
3
P.M.


Chorus Variation
Coda 1
Gtr. 2
Rhy. Fig. 3a
Gtr. 1
Rhy. Fig. 3
P.M.


1.
2.
End Rhy. Fig. 3a
End Rhy. Fig. 3

Interlude


Riff D
End Riff D
Gtr. 3 (dist.)
Play 3x
Gtr. 2
Gtr. 1
P.M.

Gtr. 3 tacet

Riff E

End Riff E

Gtr. 2

Gtr. 1

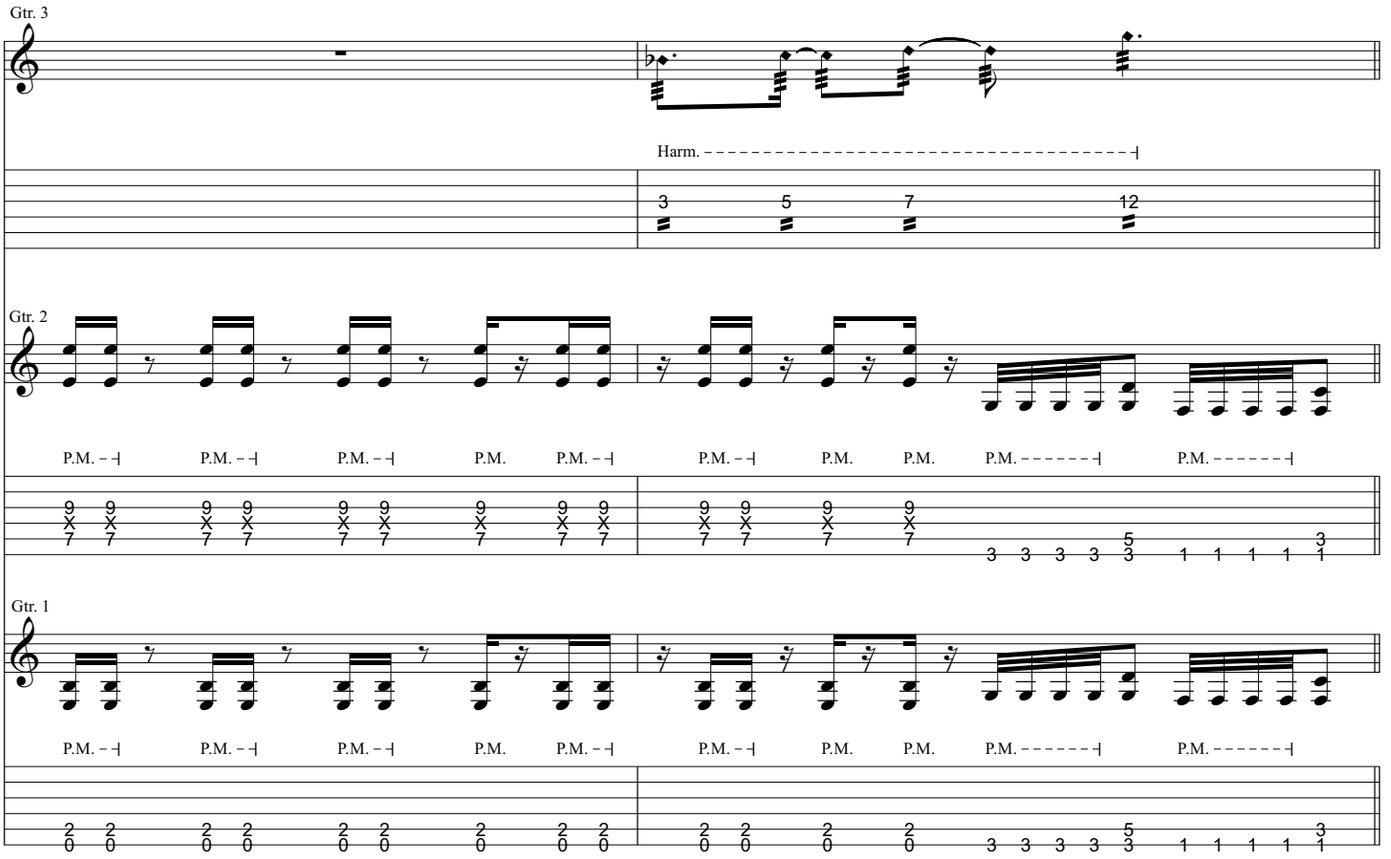
P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Riff F

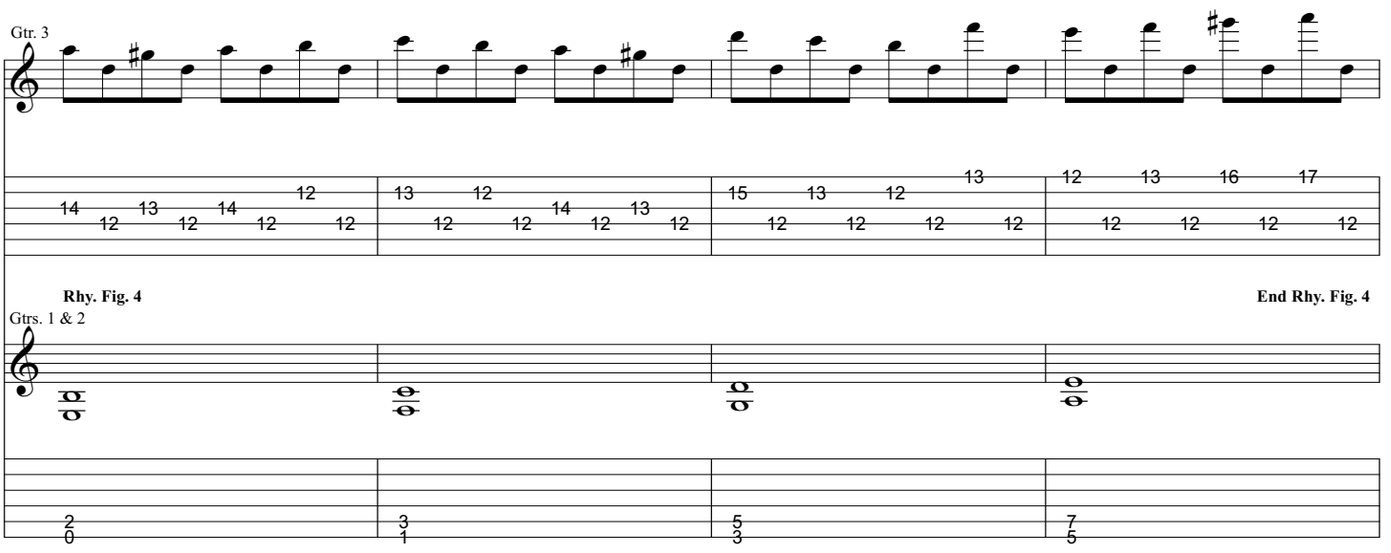
End Riff F

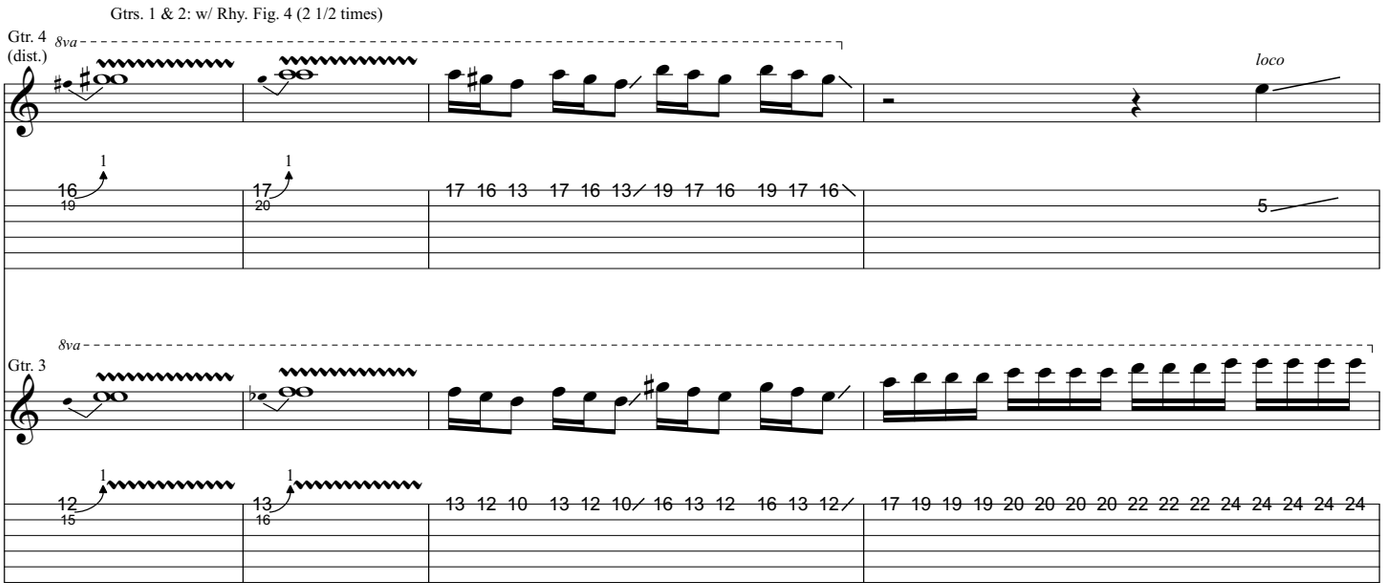
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

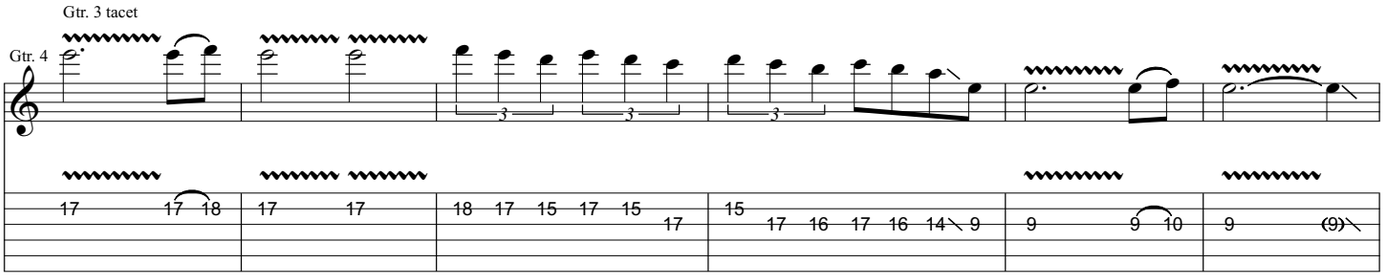
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

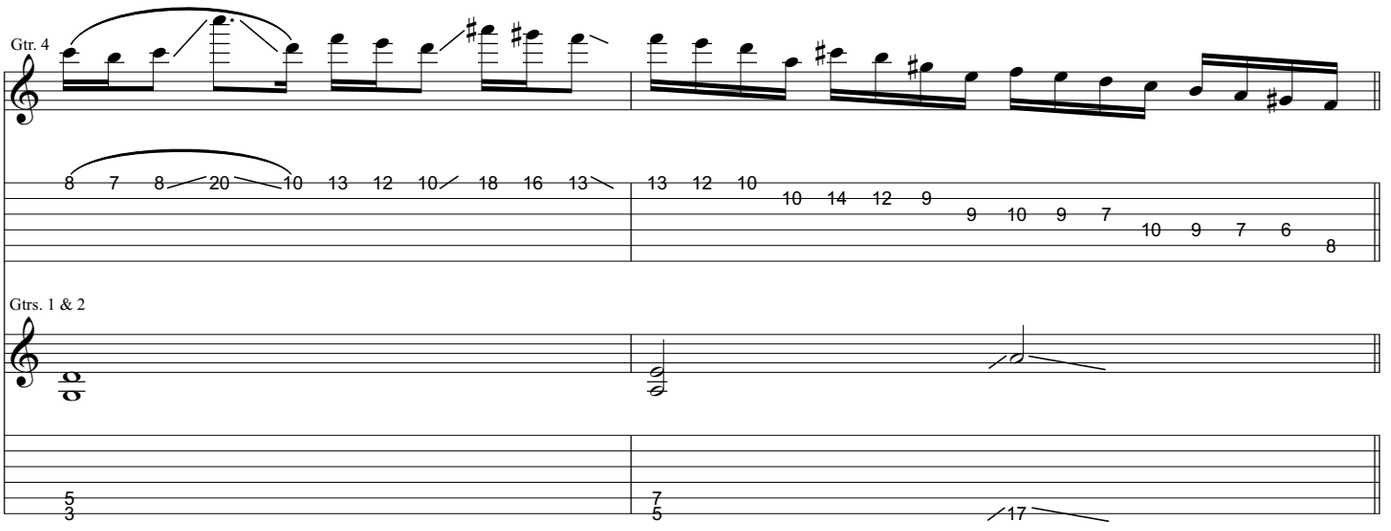


Guitar Solo ♩ = 222




Gtrs. 1 & 2: w/ Rhy. Fig. 4 (2 1/2 times)
Gtr. 4
(dist.)
8va
loco
Gtr. 3
8va


Gtr. 3 tacet
Gtr. 4

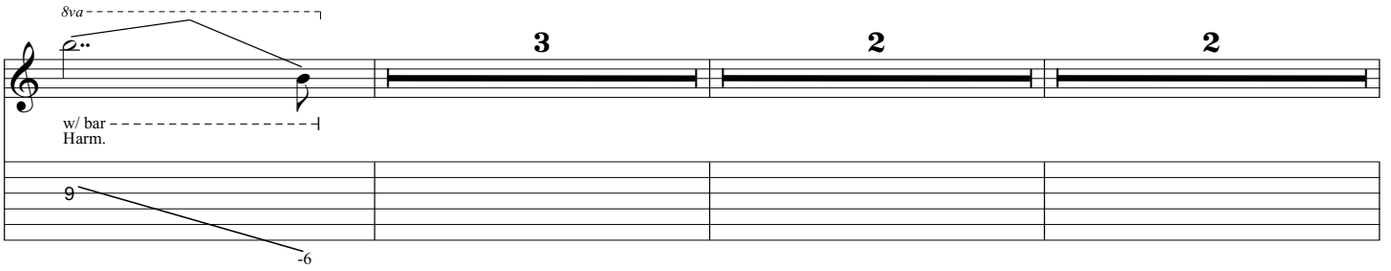

Gtr. 4
Gtrs. 1 & 2

Bridge ♩ = 111

Gtrs. 1 & 2:
w/ Riff F (2 times)

Gtrs. 1 & 2: w/ Riff D

Gtrs. 1 & 2: w/ Riff E

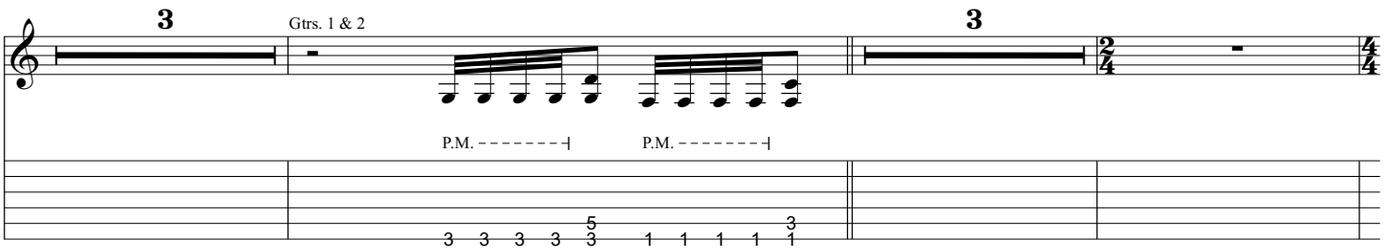


Pre-Verse ♩ = 222

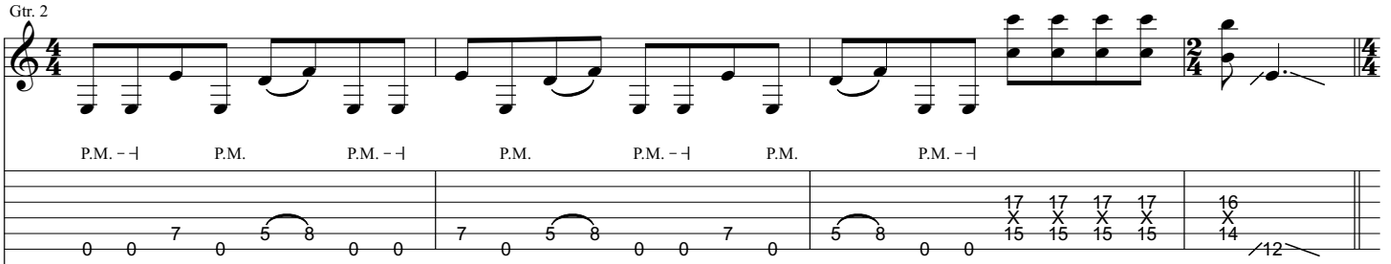
Gtrs. 1 & 2 tacet

Gtrs. 1 & 2

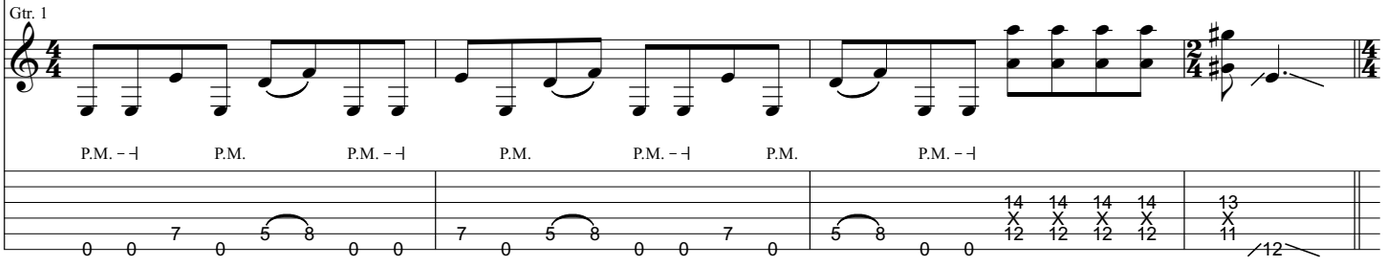
Gtrs. 1 & 2: w/ Rhy. Fig. 1



Gtr. 2



Gtr. 1



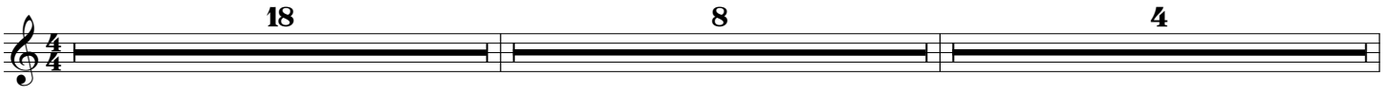
Pre-Chorus

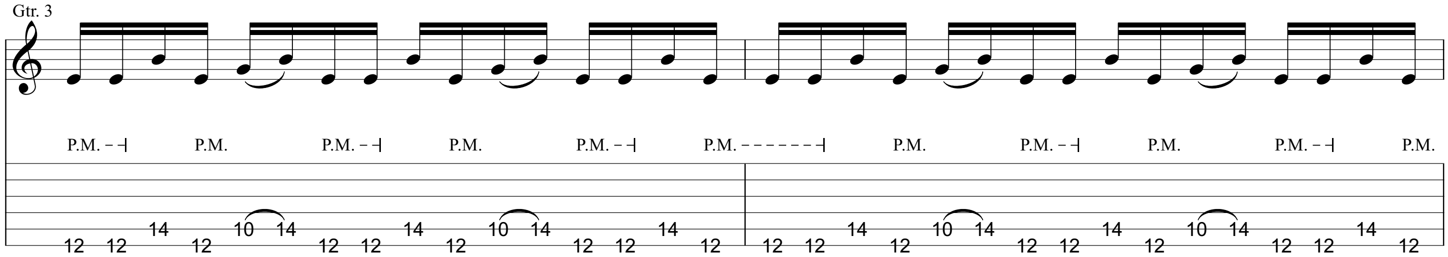
Gtrs. 1 & 2: w/ Riff B

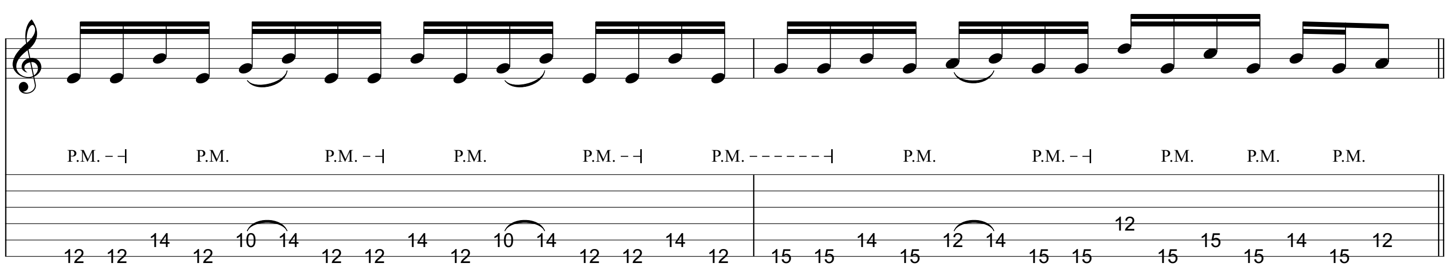
Out-Chorus ♩ = 111

Gtr. 1: w/ Rhy. Fig. 3 (2 times)
Gtr. 2: w/ Rhy. Fig. 3a (2 times)

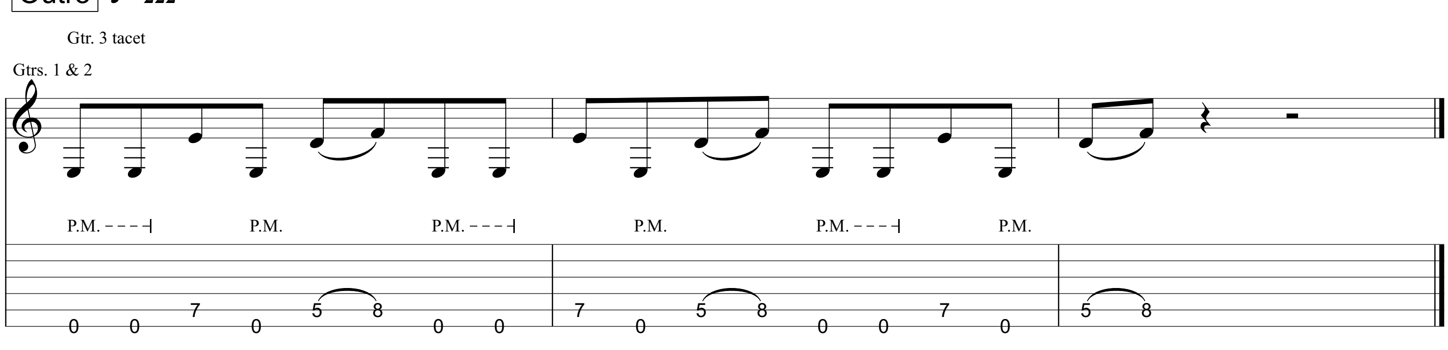
Gtr. 1: w/ Rhy. Fig. 2 (2 times)
Gtr. 2: w/ Rhy. Fig. 3a (2 times)







Outro



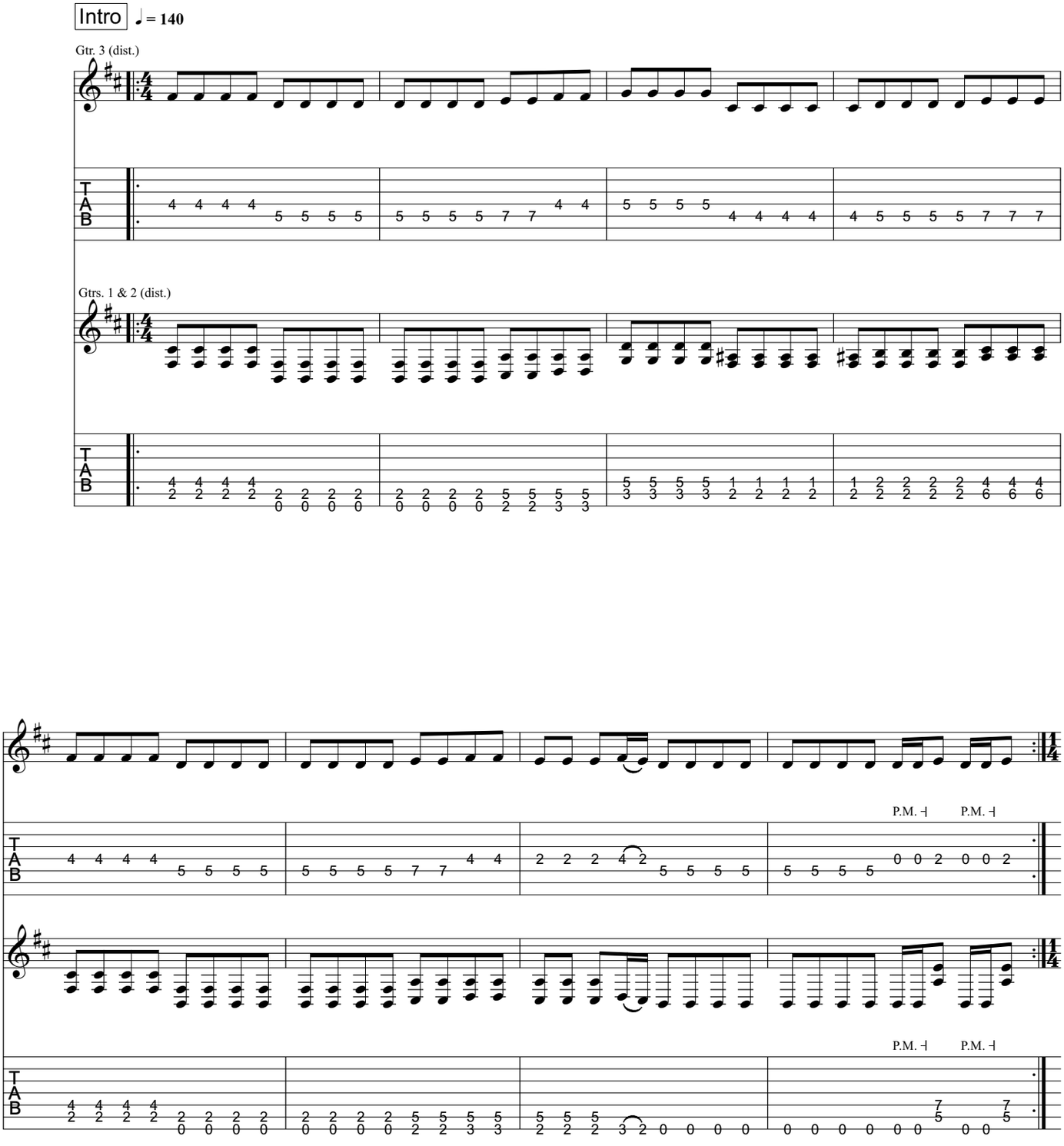
from Trivium - *Shogun*

Shogun

Music by Trivium

Electric gtrs. are 7 string Standard tuning:
(low to high) B-E-A-D-G-B-E
Acoustic gtrs. are Standard tuning:
(low to high) E-A-D-G-B-E

Transcribed by Russ Elton (eltonoftabs@gmail.com)
Find more tabs at: https://www.eltontabs.com



Pre-Verse

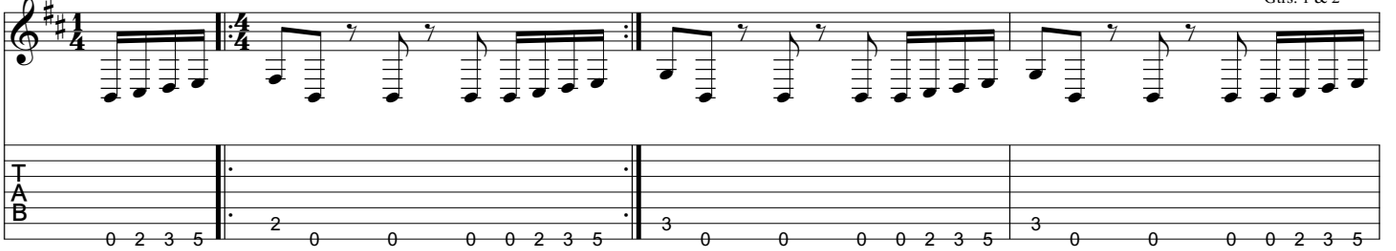
Gtrs. 2 & 3 tacet

Gtr. 1

Rhy. Fig. 1

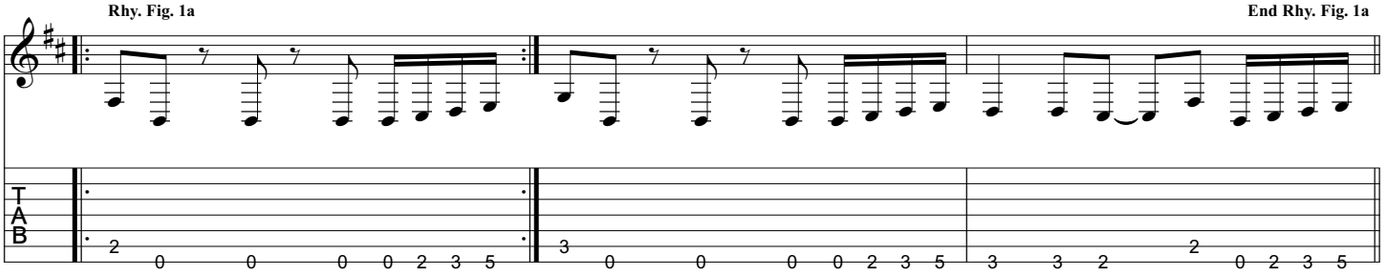
End Rhy. Fig. 1

Gtrs. 1 & 2

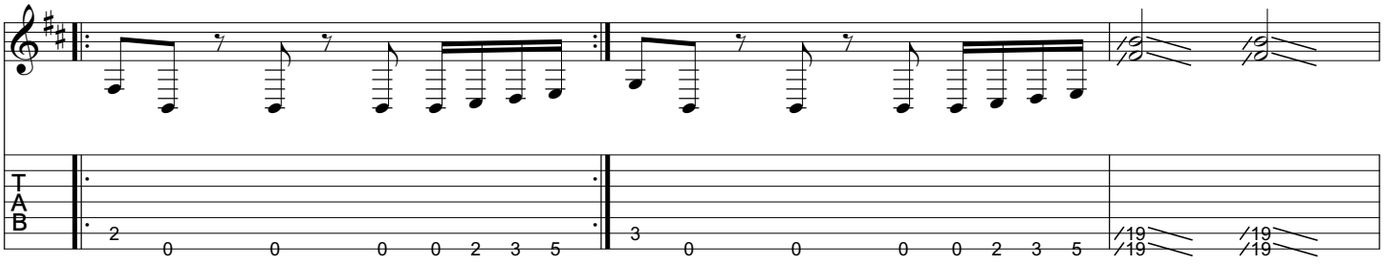


Rhy. Fig. 1a

End Rhy. Fig. 1a



Verse

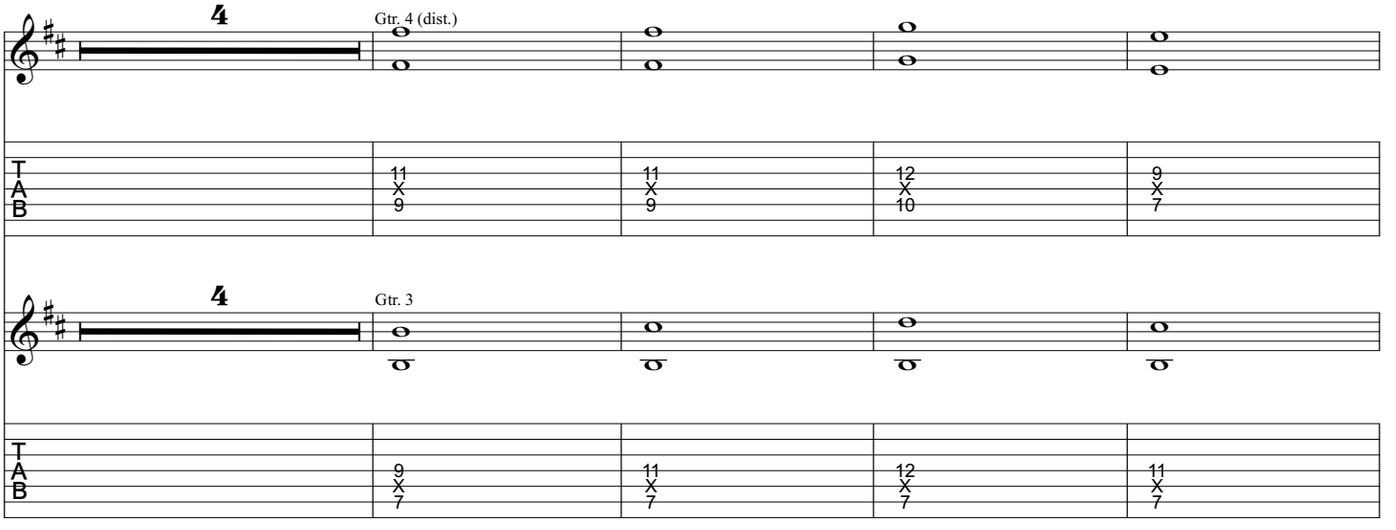


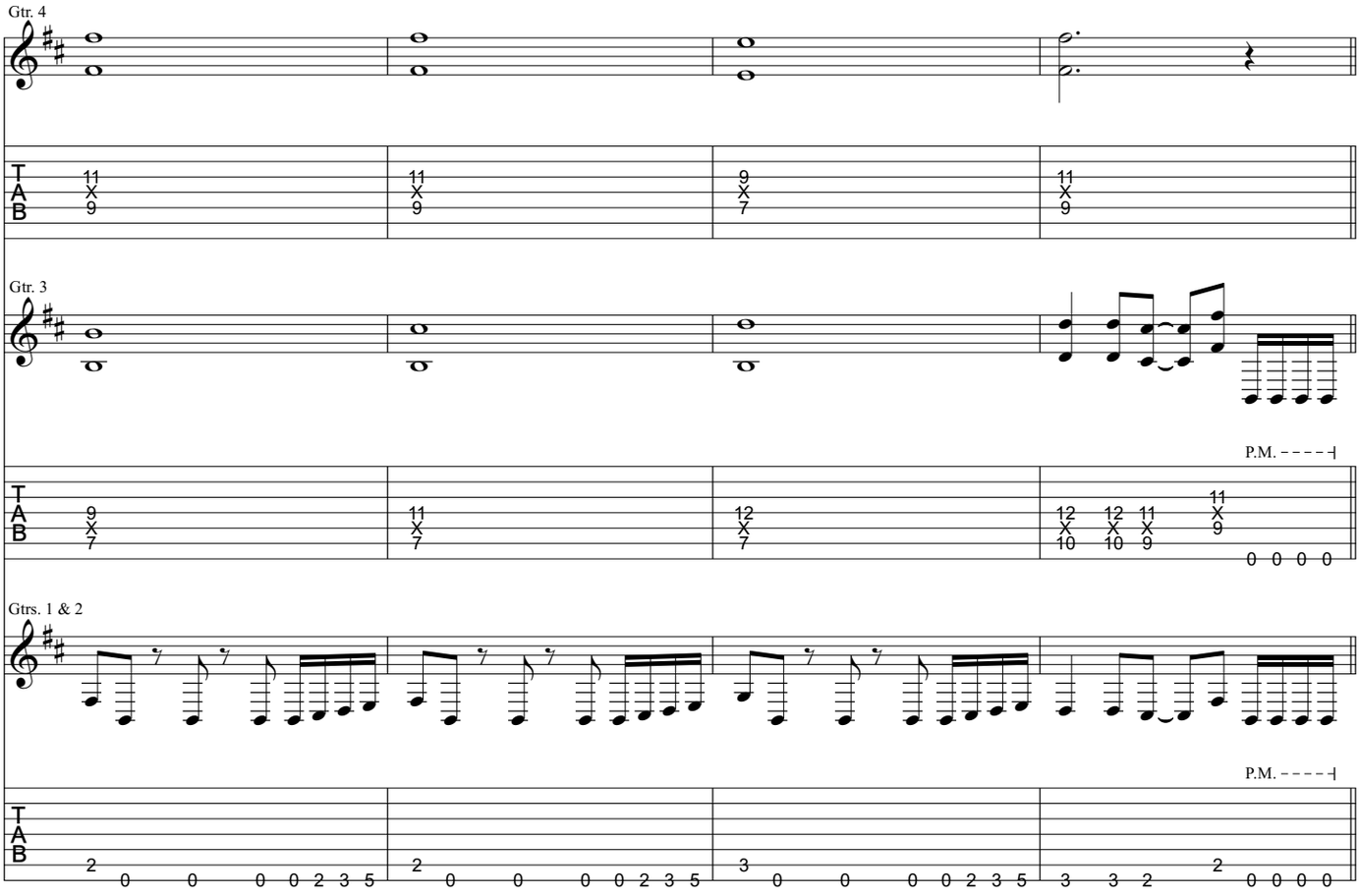
Gtrs. 1 & 2: w/ Rhy. Fig. 1a

Gtrs. 1 & 2: w/ Rhy. Fig. 1

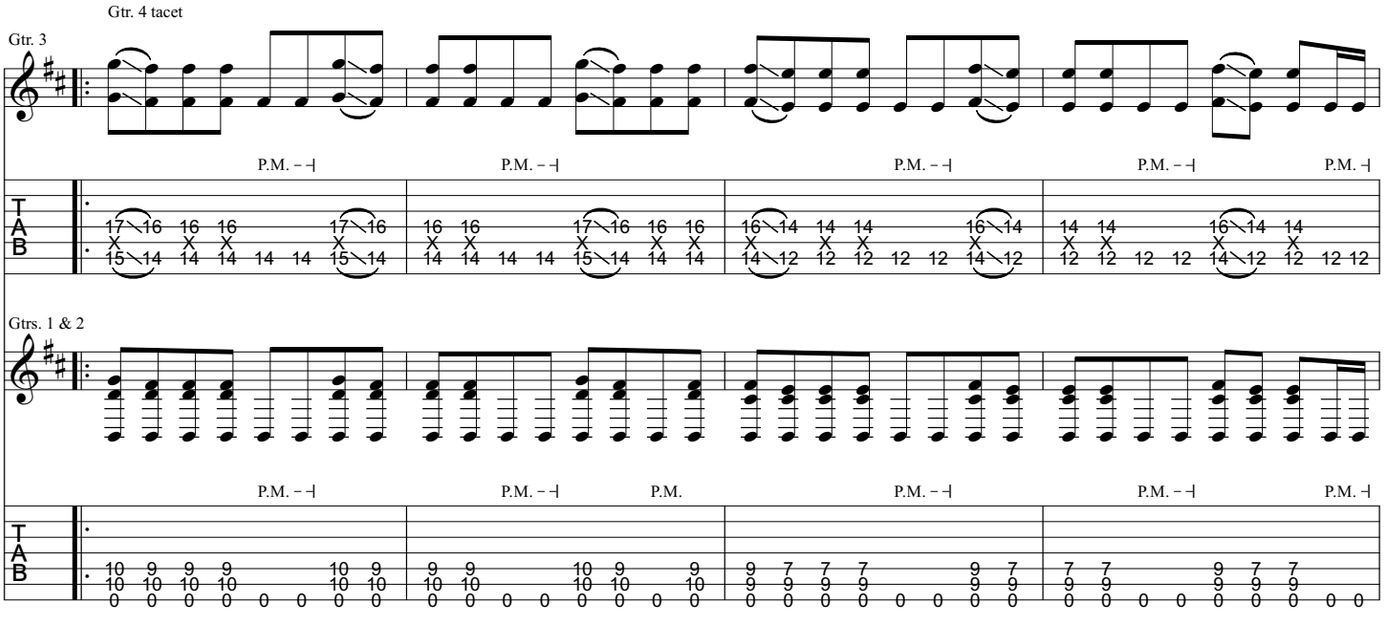
Gtr. 4 (dist.)

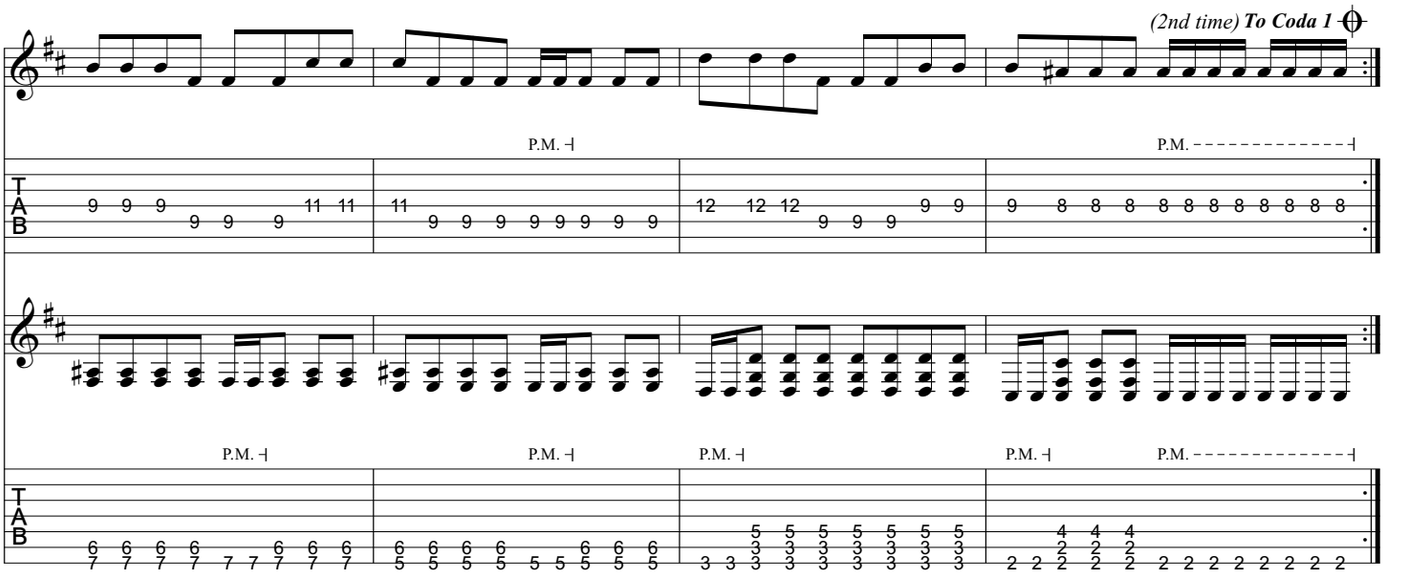
Gtr. 3



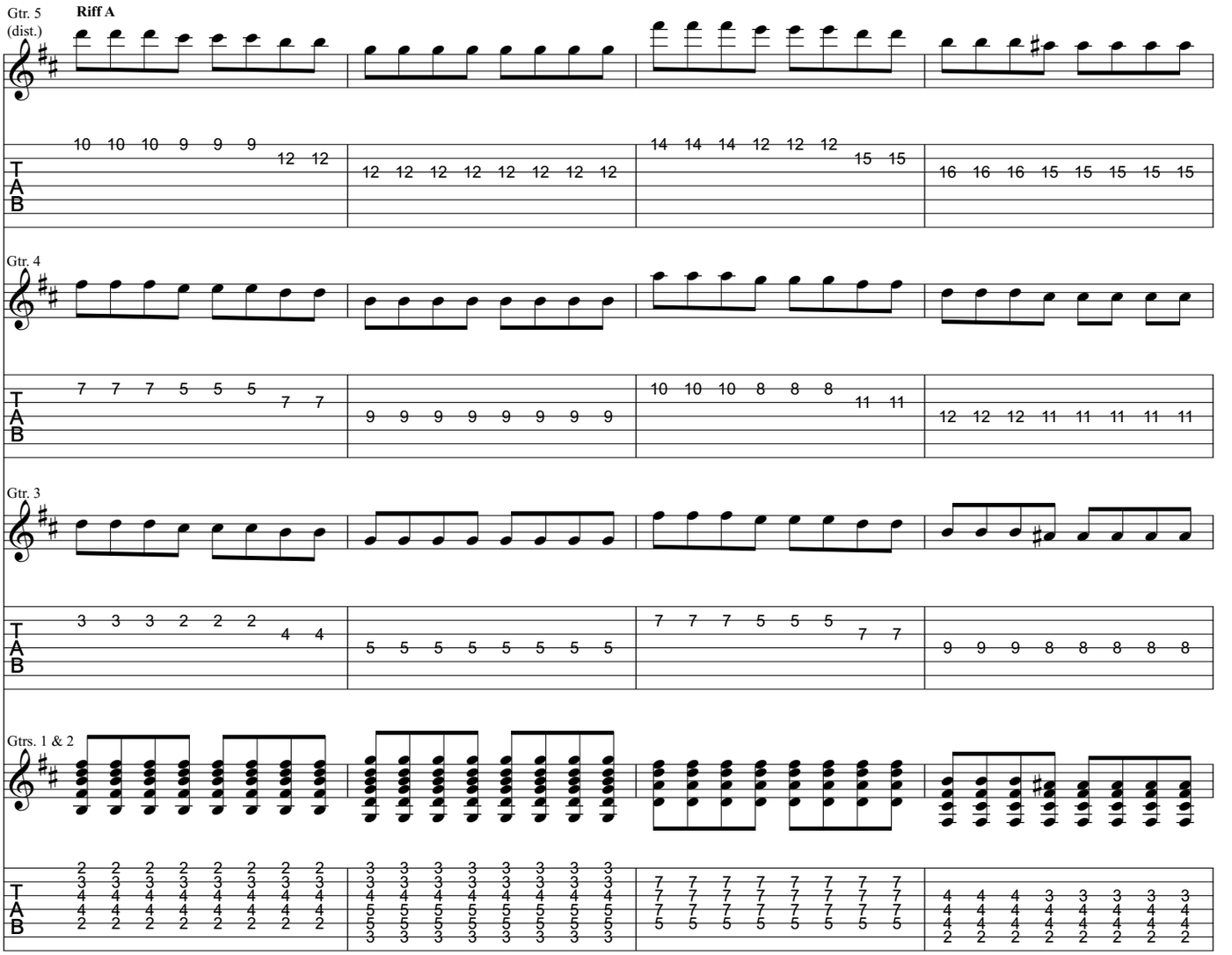


Pre-Chorus

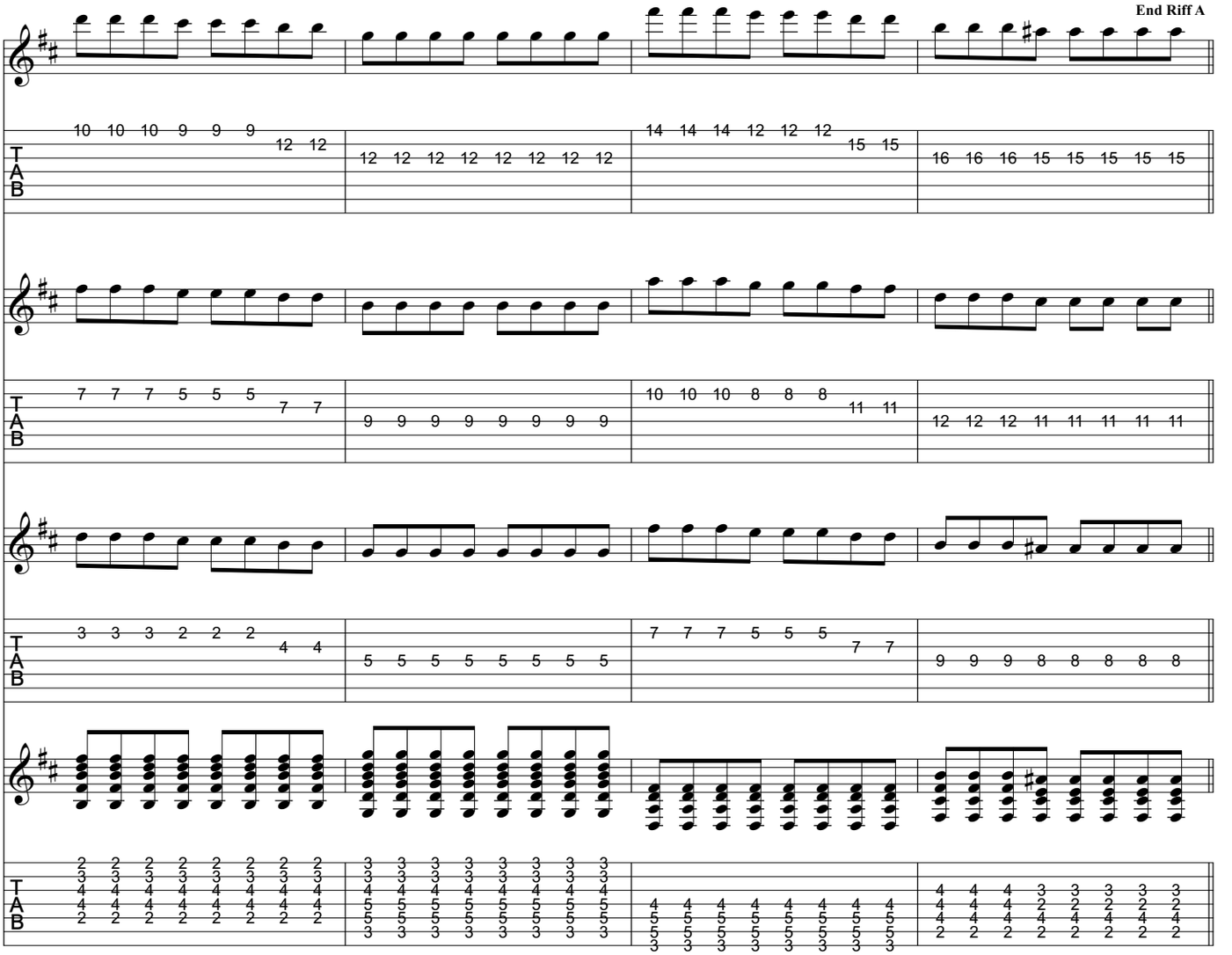



(2nd time) To Coda 1
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B

Chorus


Gtr. 5
(dist.)
Riff A
Gtr. 4
Gtr. 3
Gtrs. 1 & 2
T
A
B

End Riff A



Pre-Verse

Gtrs. 2, 3, 4, & 5 tacet

Gtr. 1

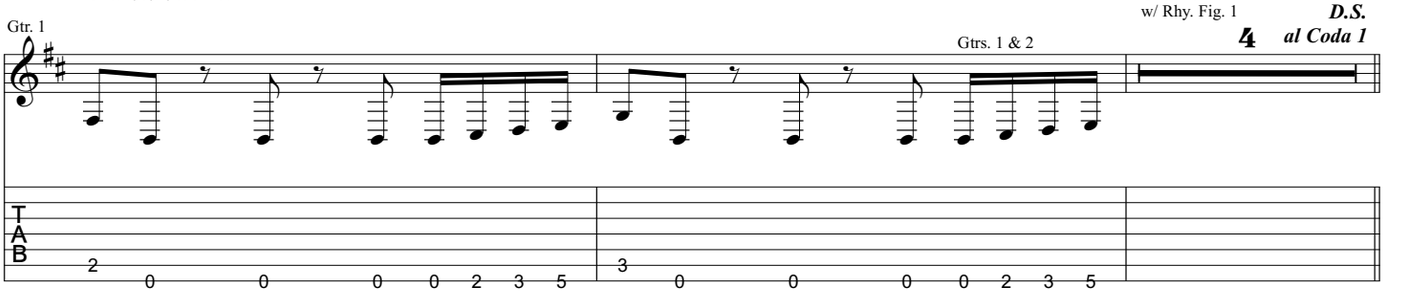
Gtrs. 1 & 2

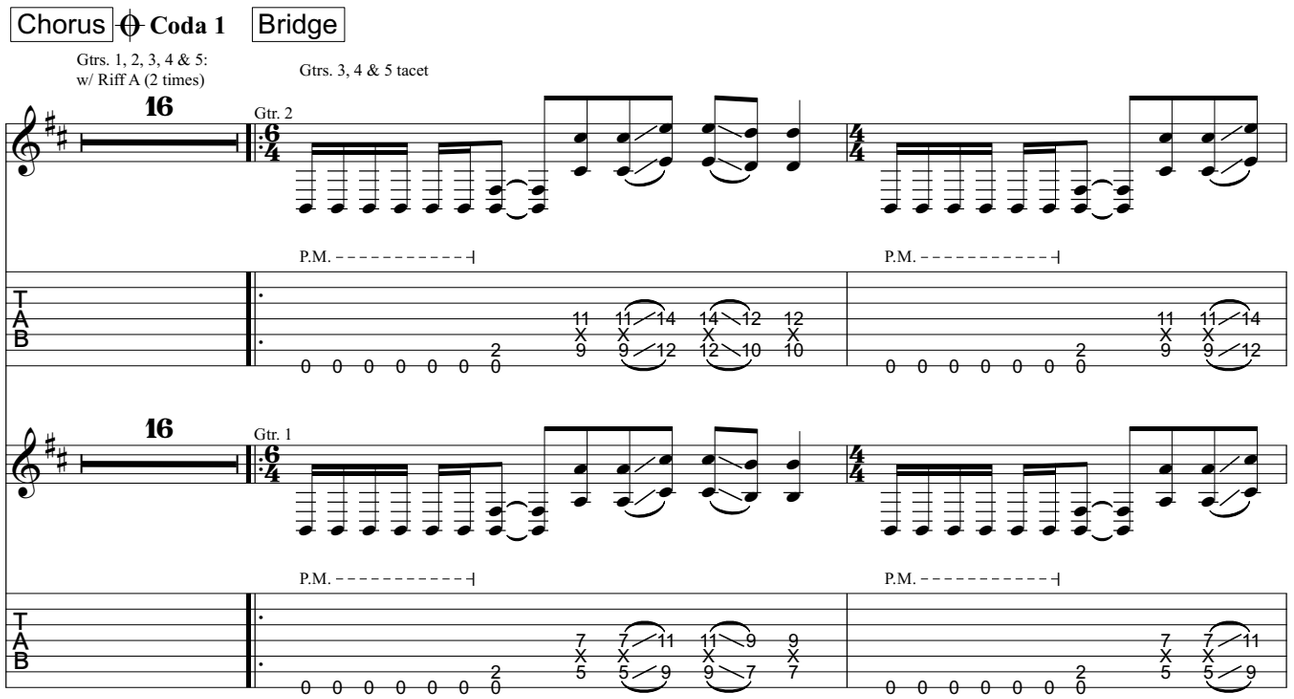
Verse

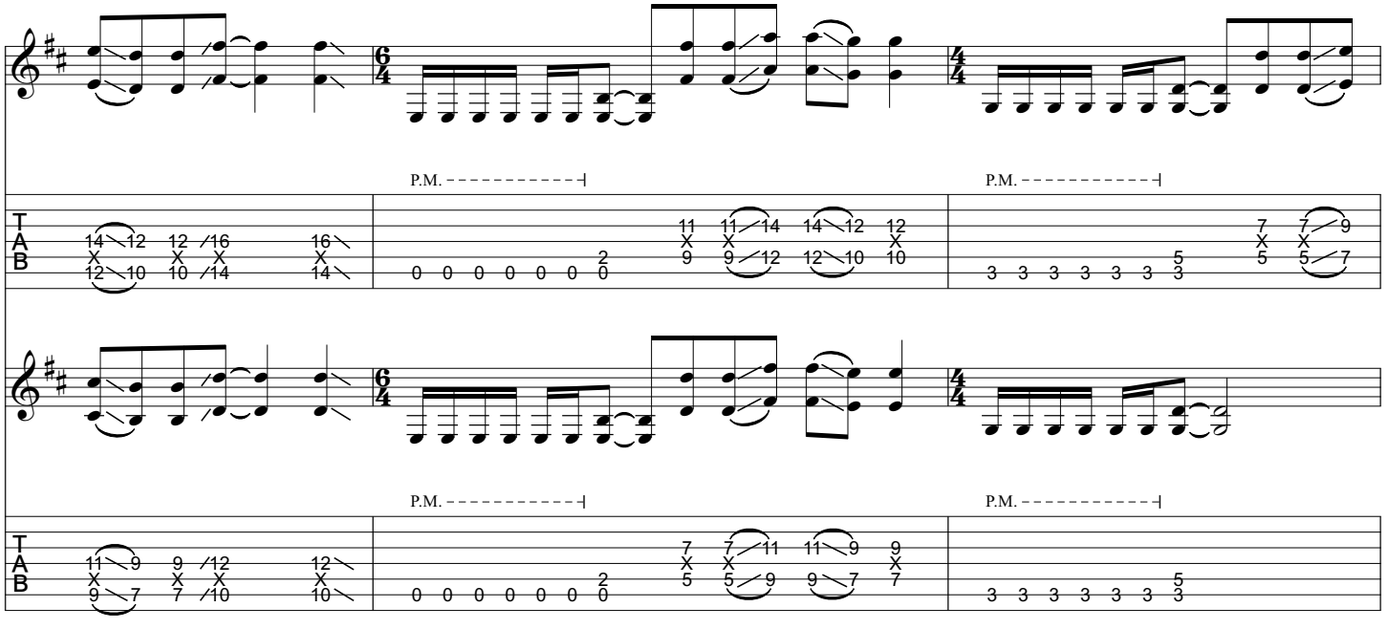
Gtrs. 1 & 2:
w/ Rhy. Fig. 1

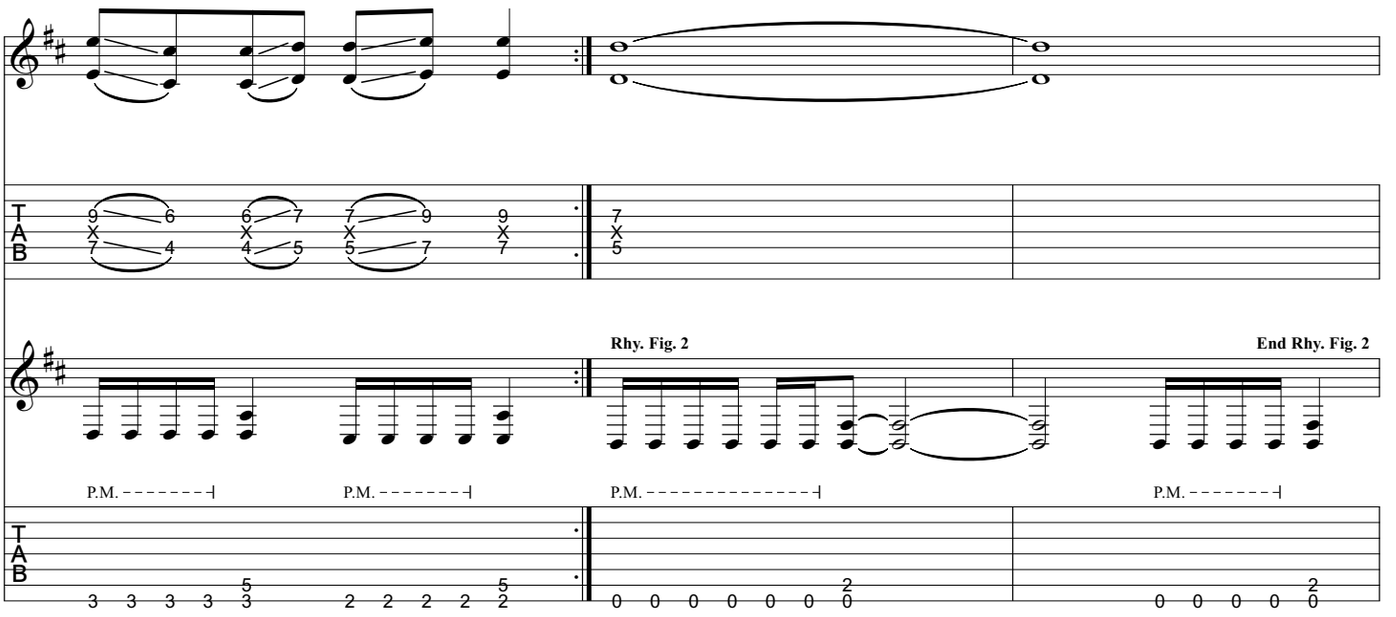
4

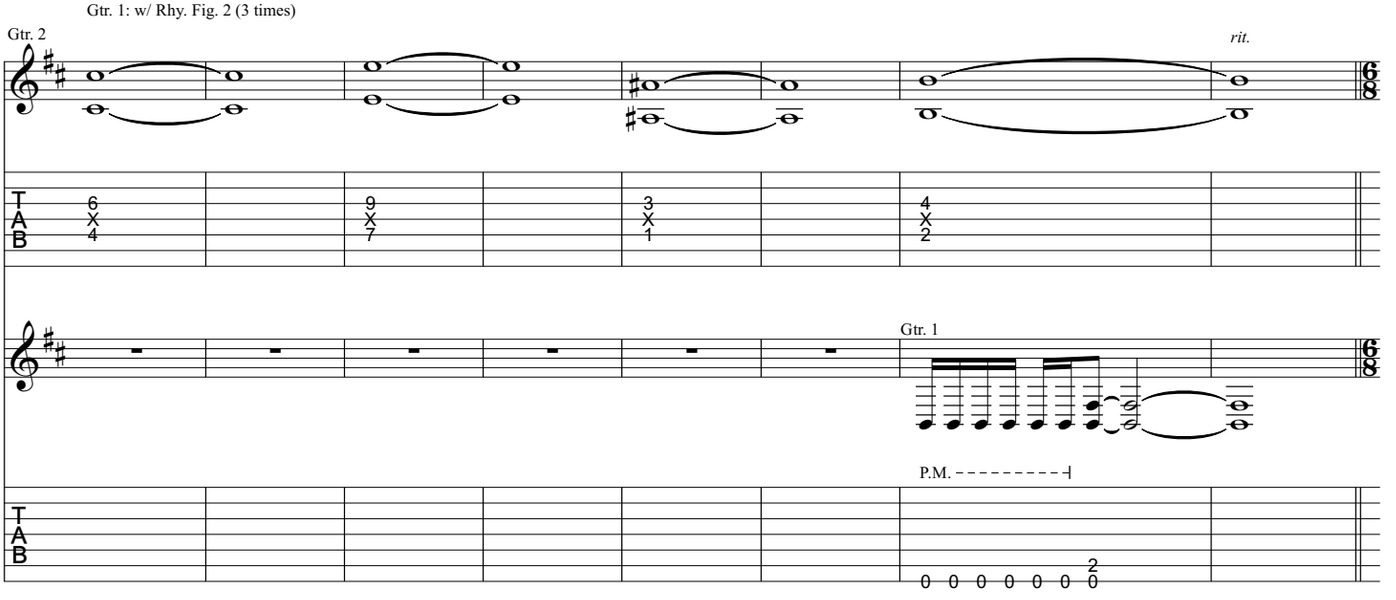
D.S.
al Coda 1

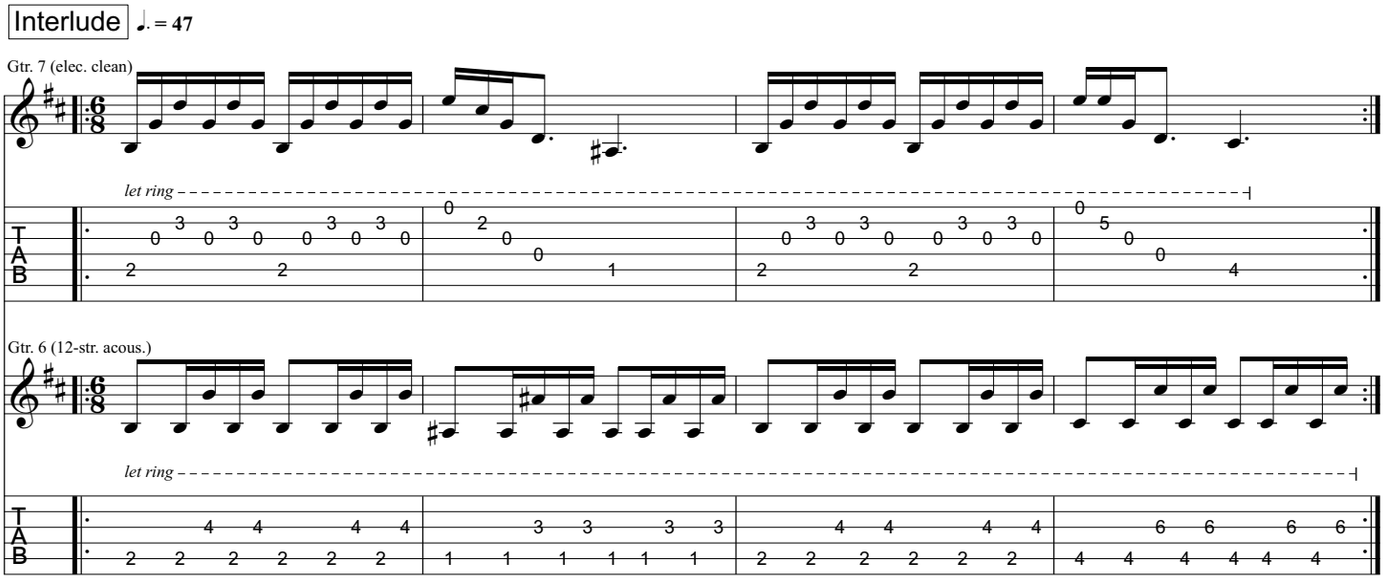


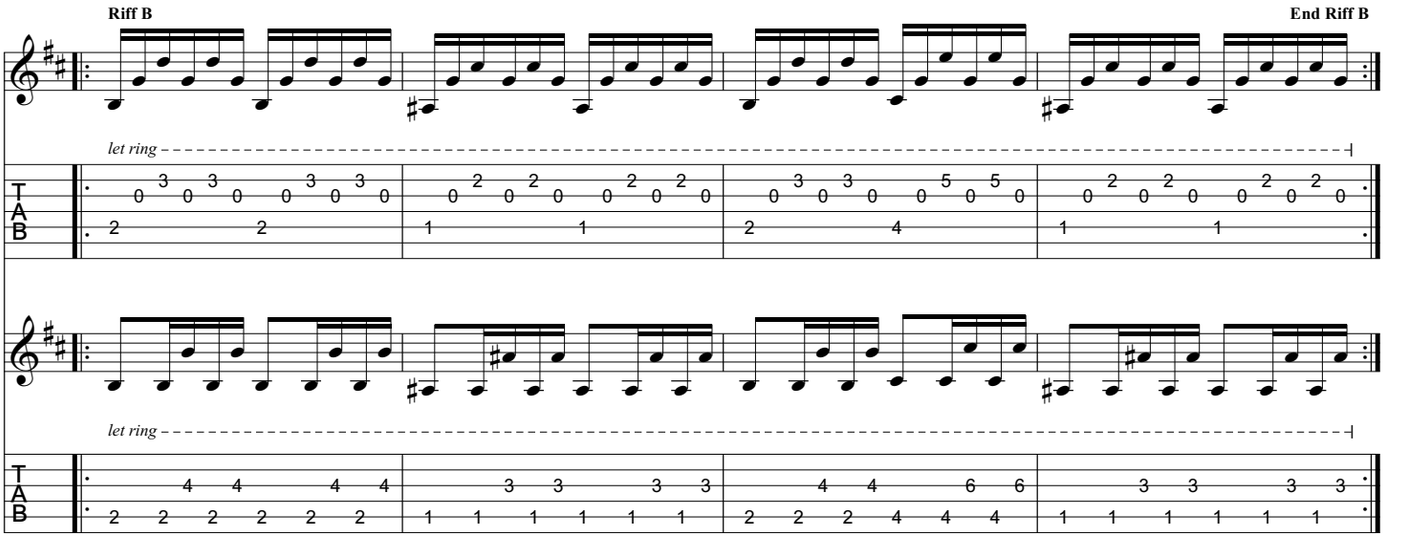

Chorus
Coda 1
Bridge
Gtrs. 1, 2, 3, 4 & 5:
w/ Riff A (2 times)
Gtrs. 3, 4 & 5 tacet
16
Gtr. 2
Gtr. 1
P.M.
T
A
B


P.M.
T
A
B

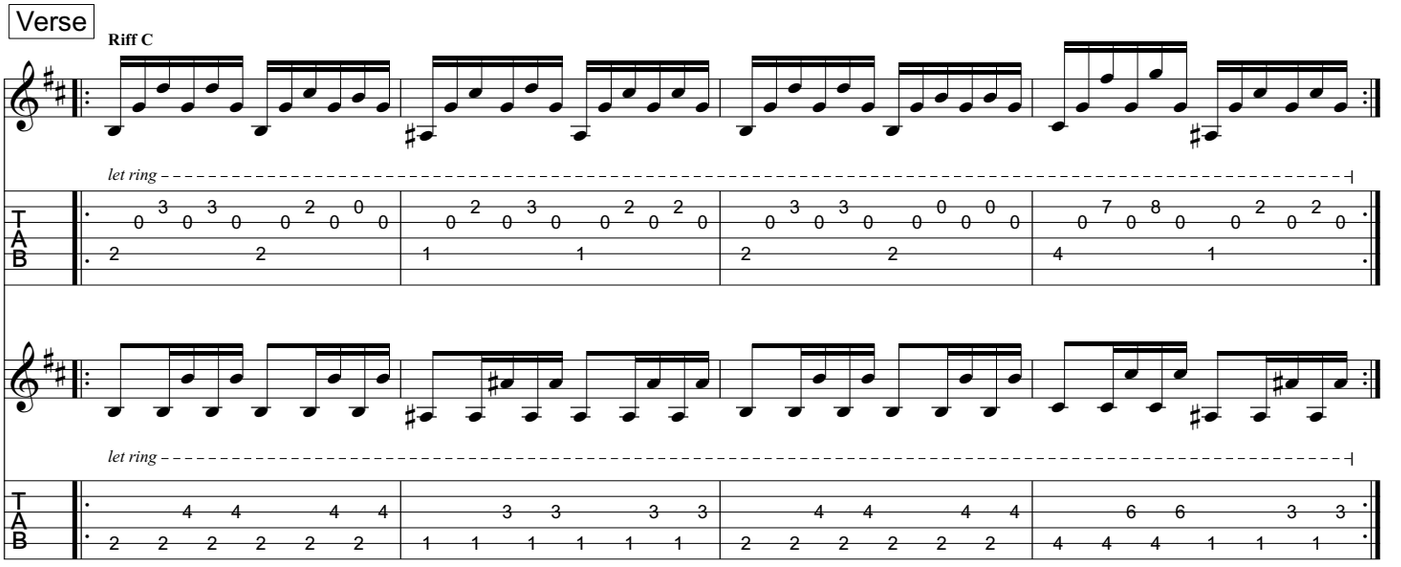

Rhy. Fig. 2
End Rhy. Fig. 2
P.M.
P.M.
P.M.
P.M.

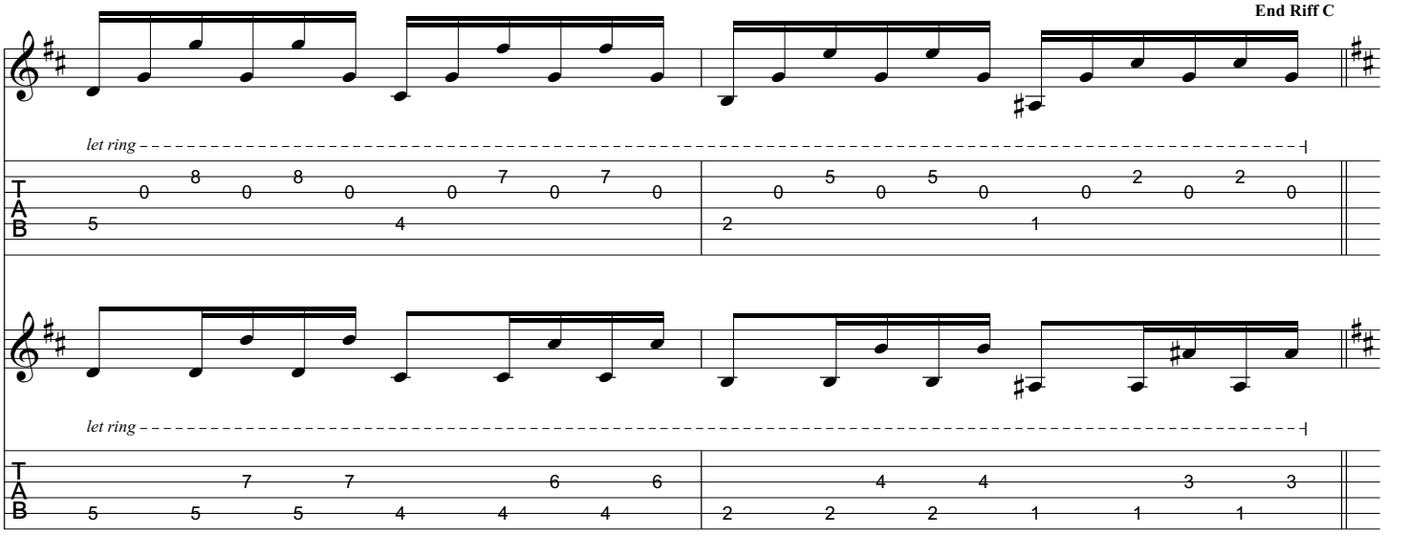

Gtr. 1: w/ Rhy. Fig. 2 (3 times)
Gtr. 2
rit.
Gtr. 1
P.M.

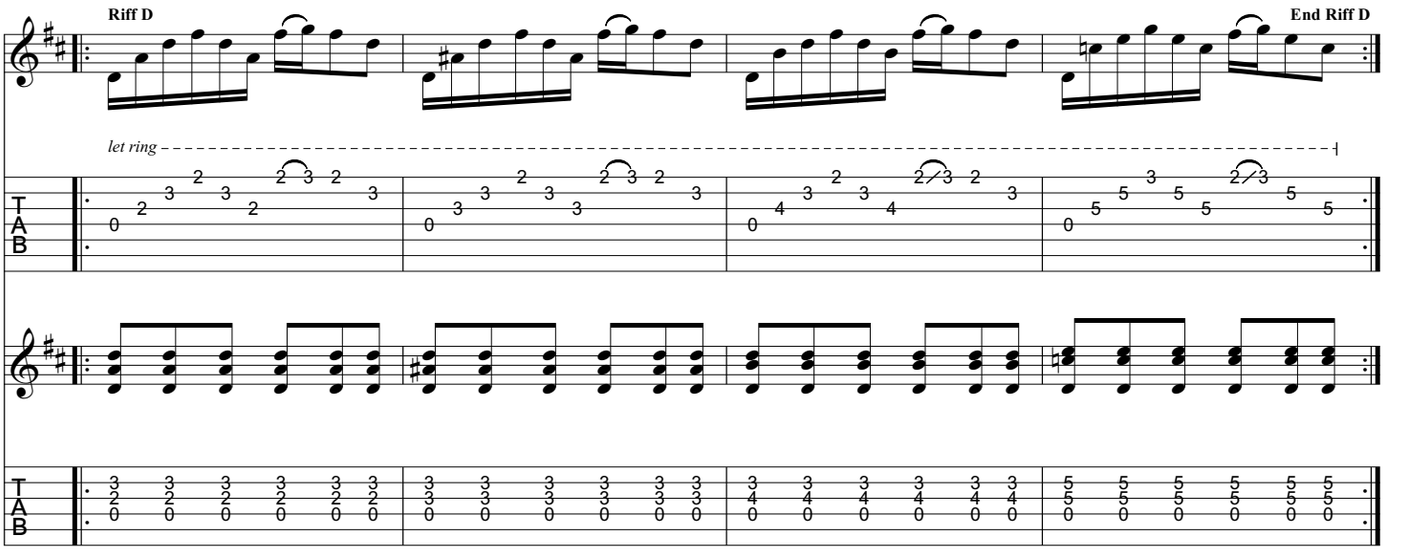

Interlude
♩. = 47
Gtr. 7 (elec. clean)
let ring
Gtr. 6 (12-str. acous.)
let ring

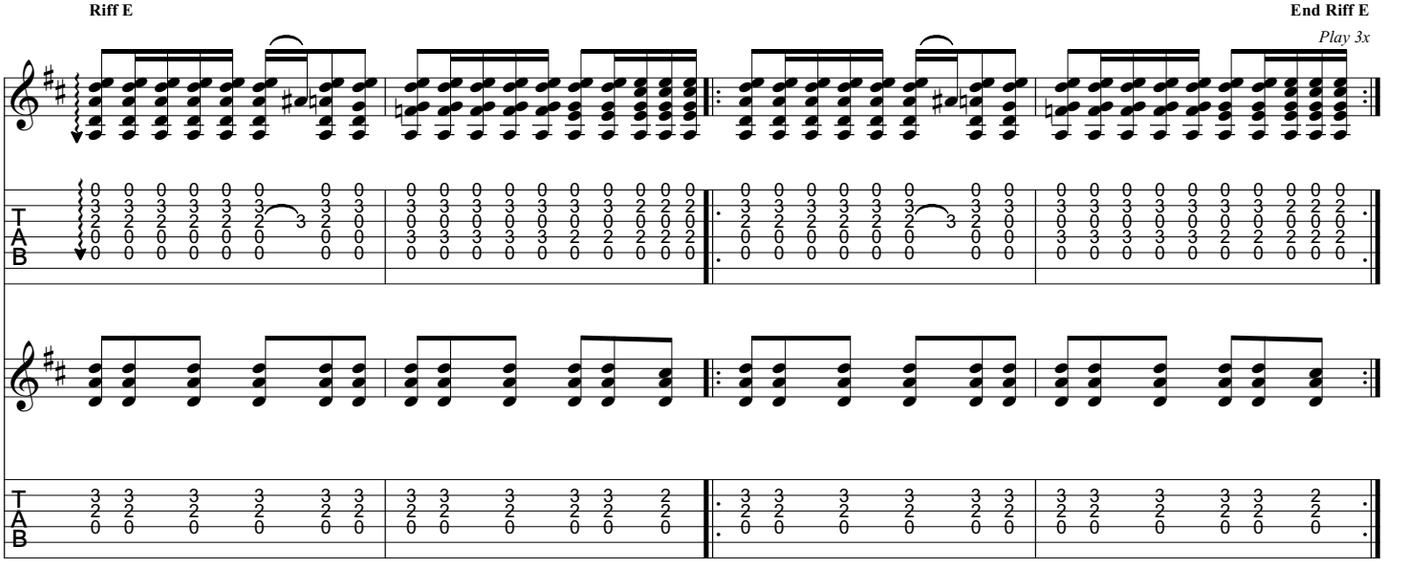

Riff B
End Riff B
let ring
let ring

Verse


Riff C
let ring
let ring

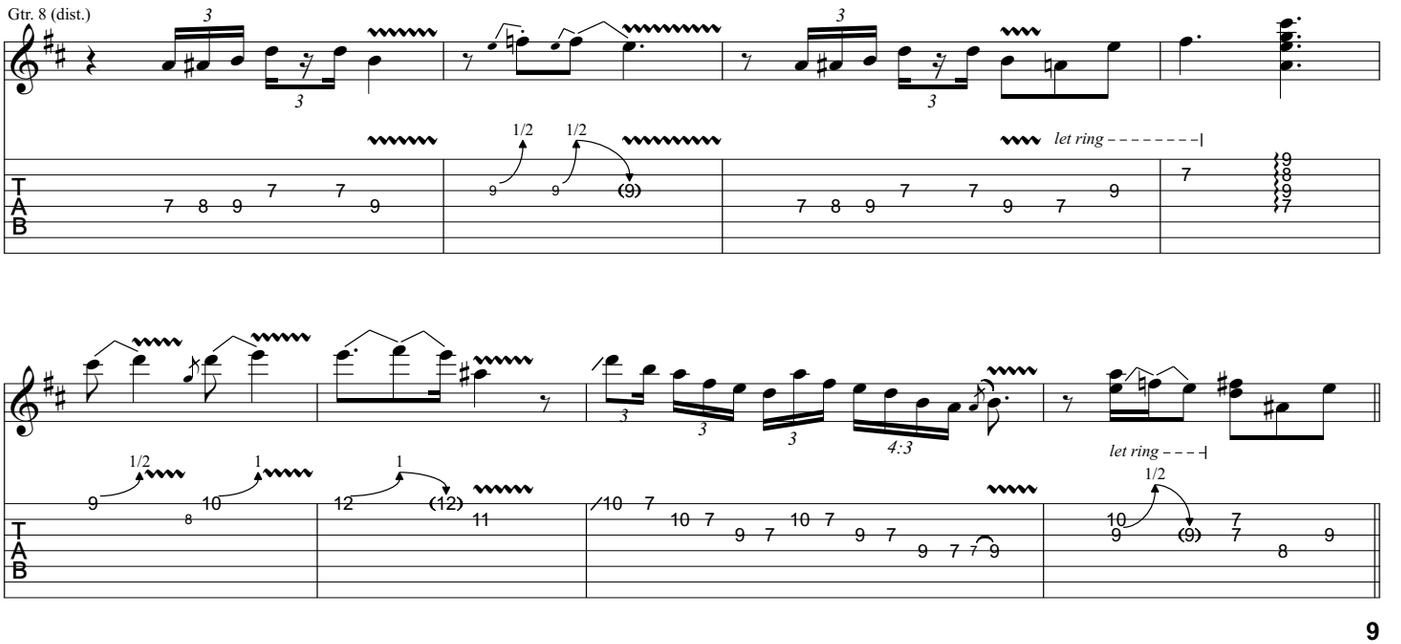

End Riff C
let ring
let ring





Guitar Solo

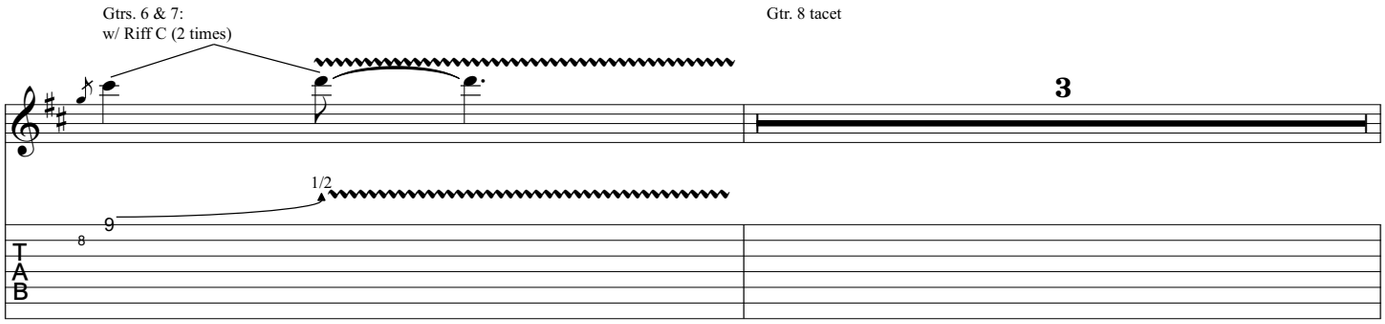
Gtrs. 6 & 7: w/ Riff B (2 times)



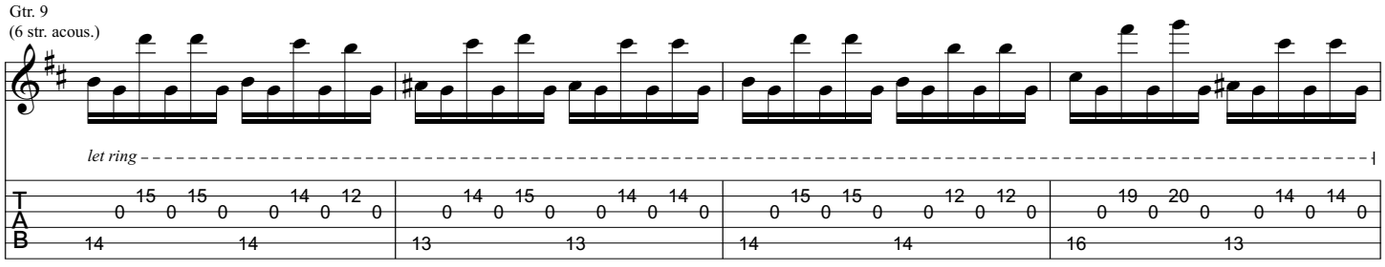
Interlude

Gtrs. 6 & 7:
w/ Riff C (2 times)

Gtr. 8 tacet



Gtr. 9
(6 str. acous.)

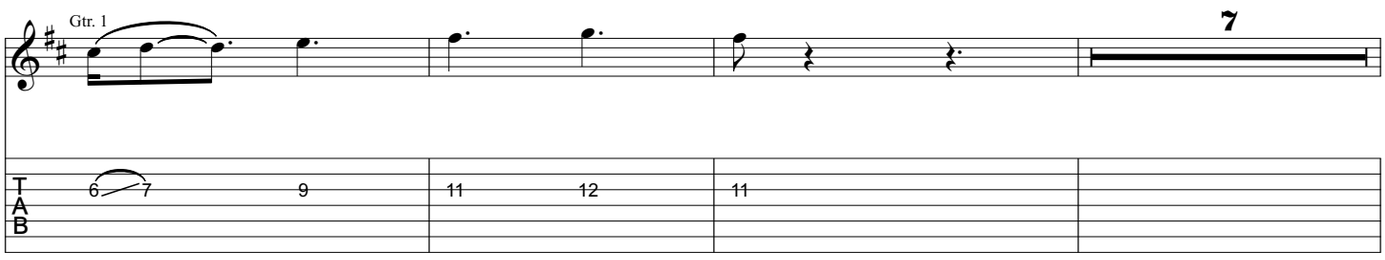


Gtr. 9 tacet

Gtrs. 6 & 7: w/ Riff D (2 times)

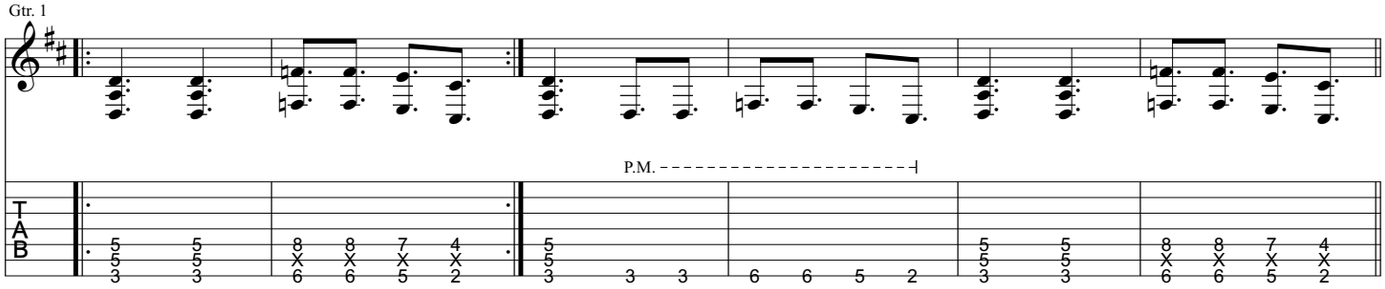
Gtr. 1 tacet

Gtr. 1



Gtrs. 6 & 7: w/ Riff E (2 times)

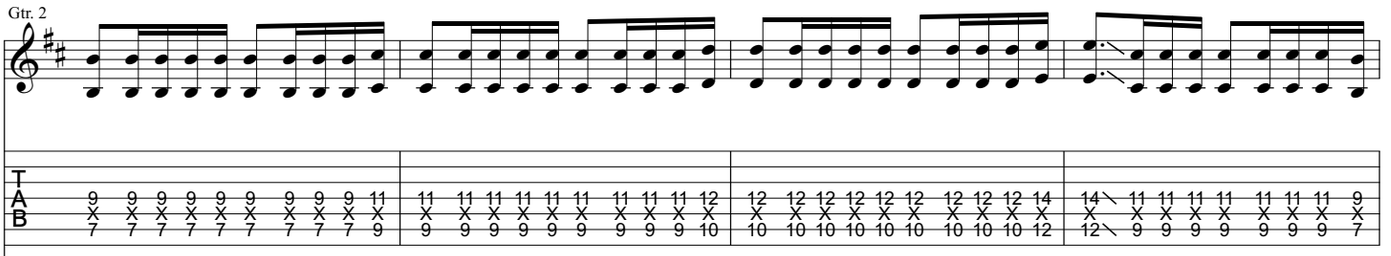
Gtr. 1



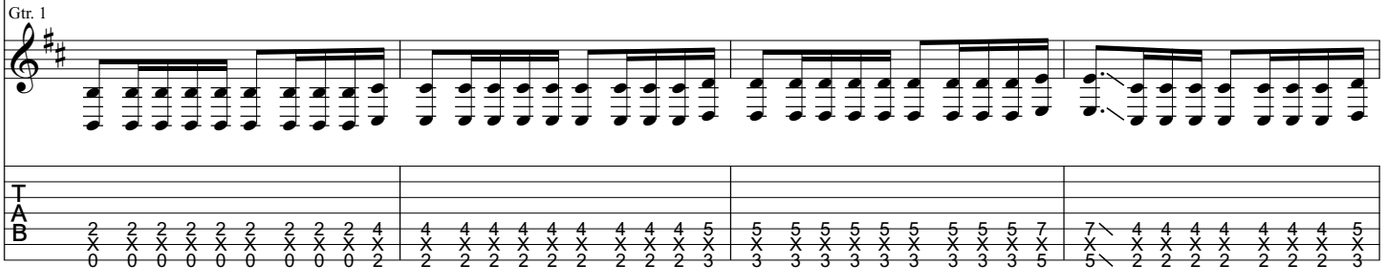
Bridge ♩. = 63

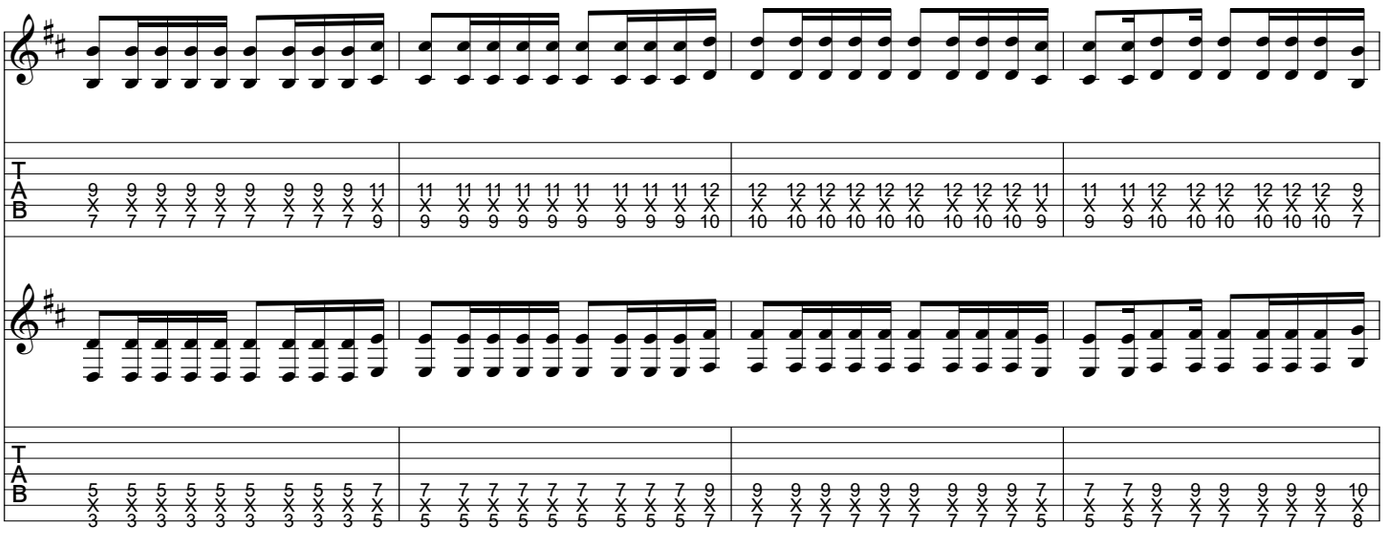
Gtrs. 6 & 7 tacet

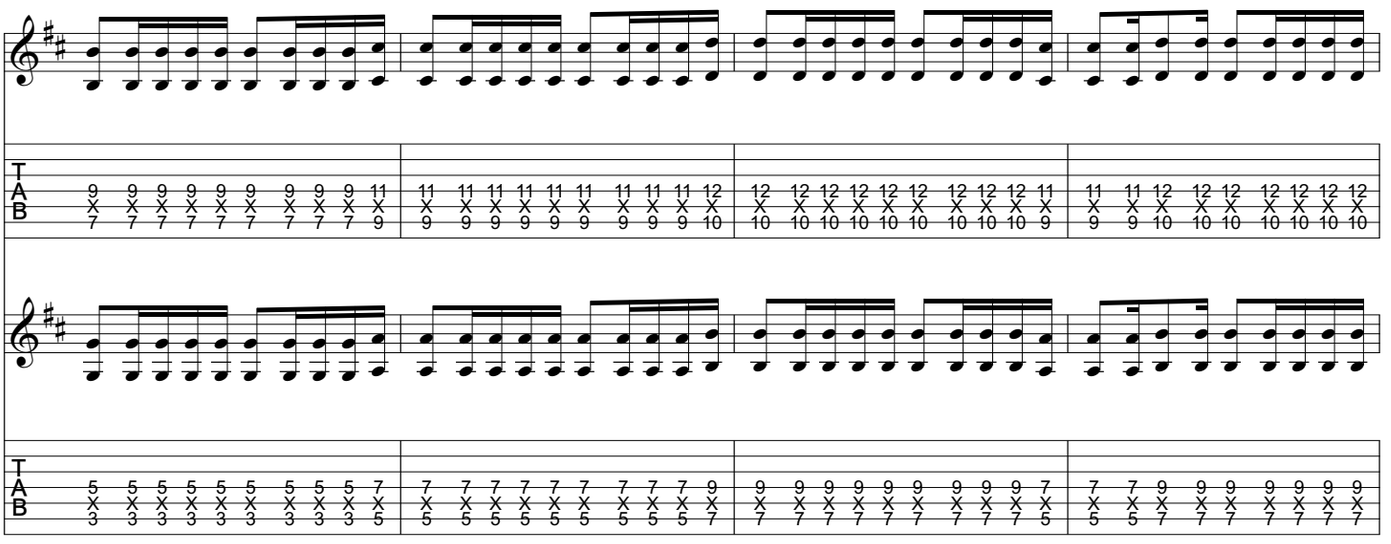
Gtr. 2

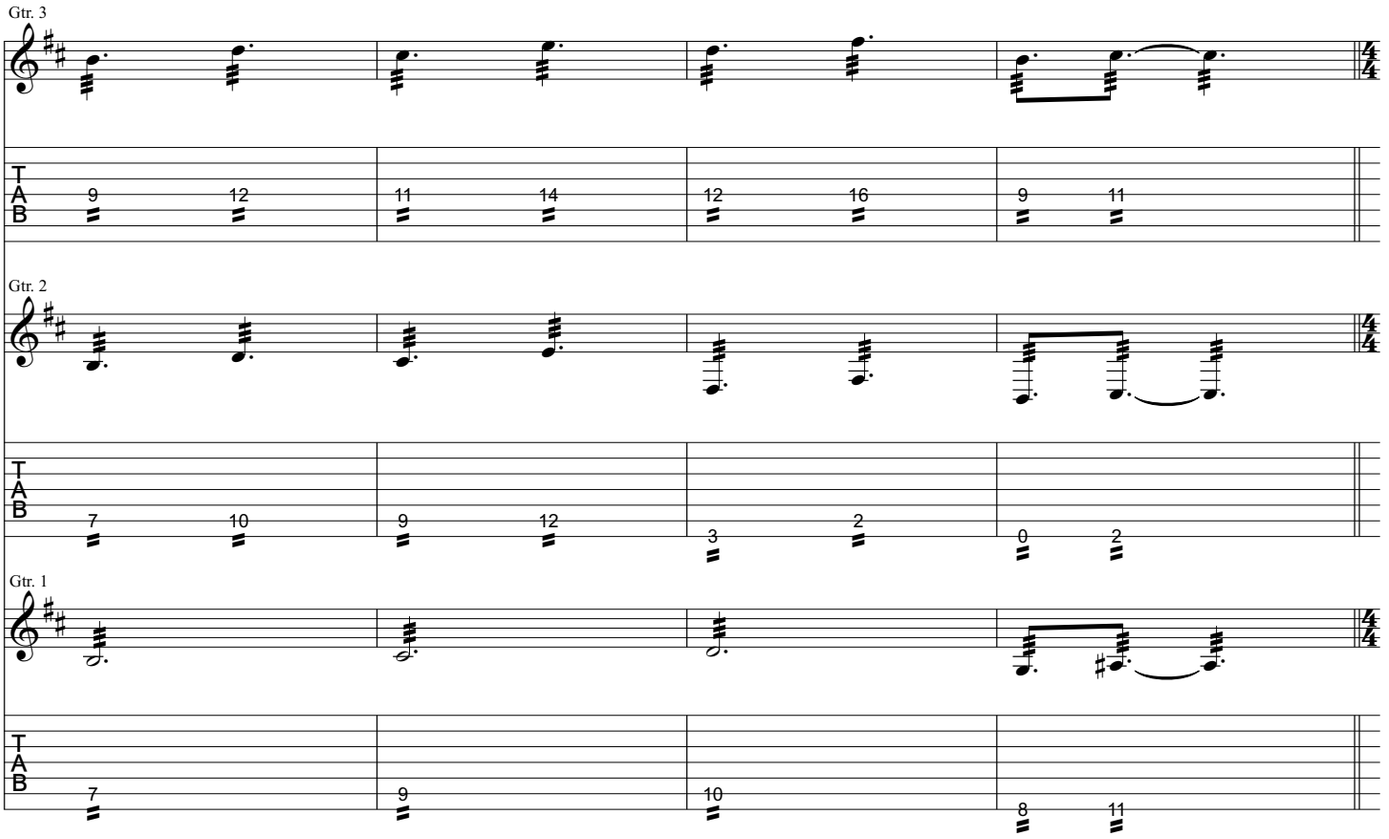


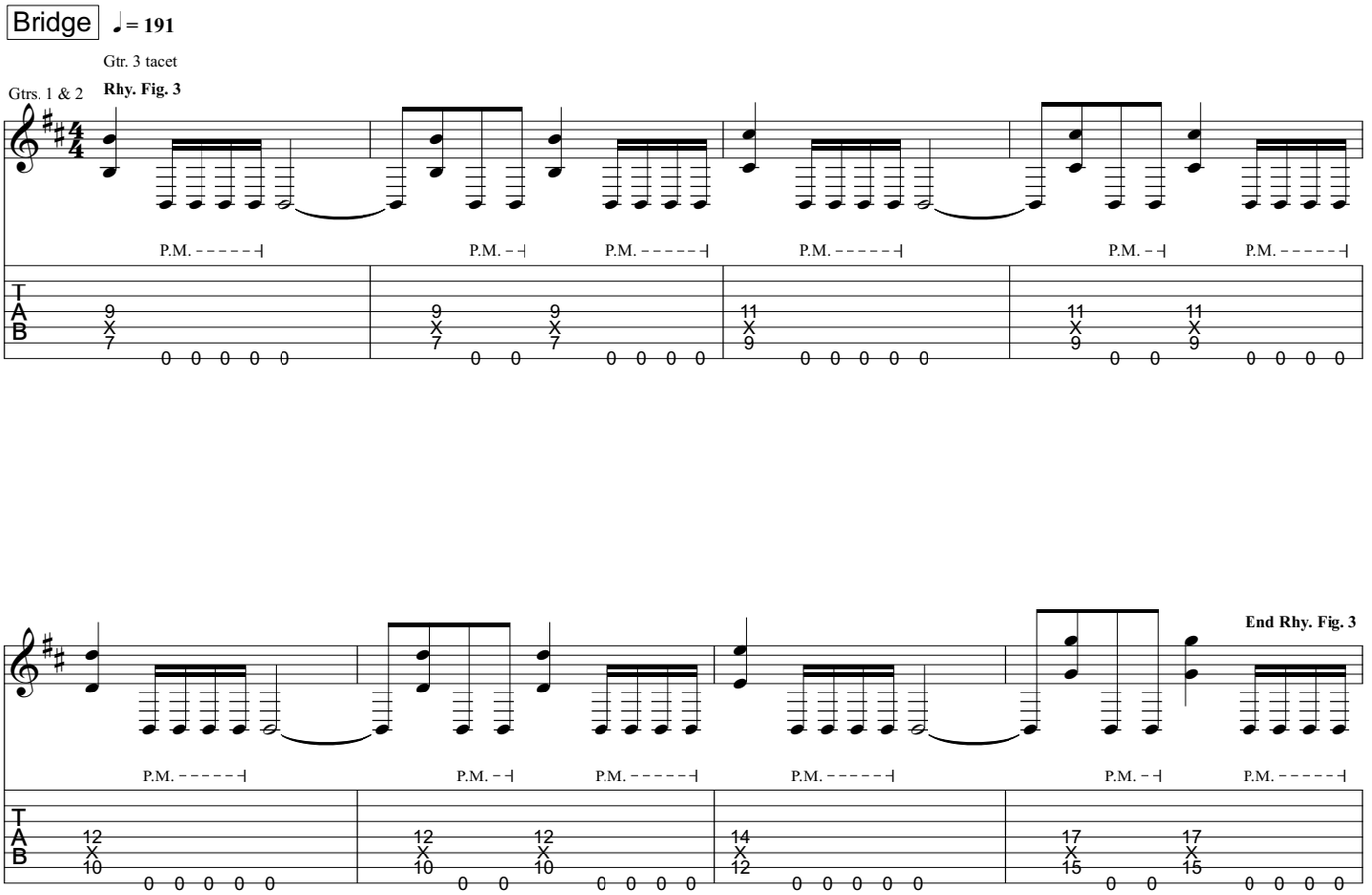
Gtr. 1

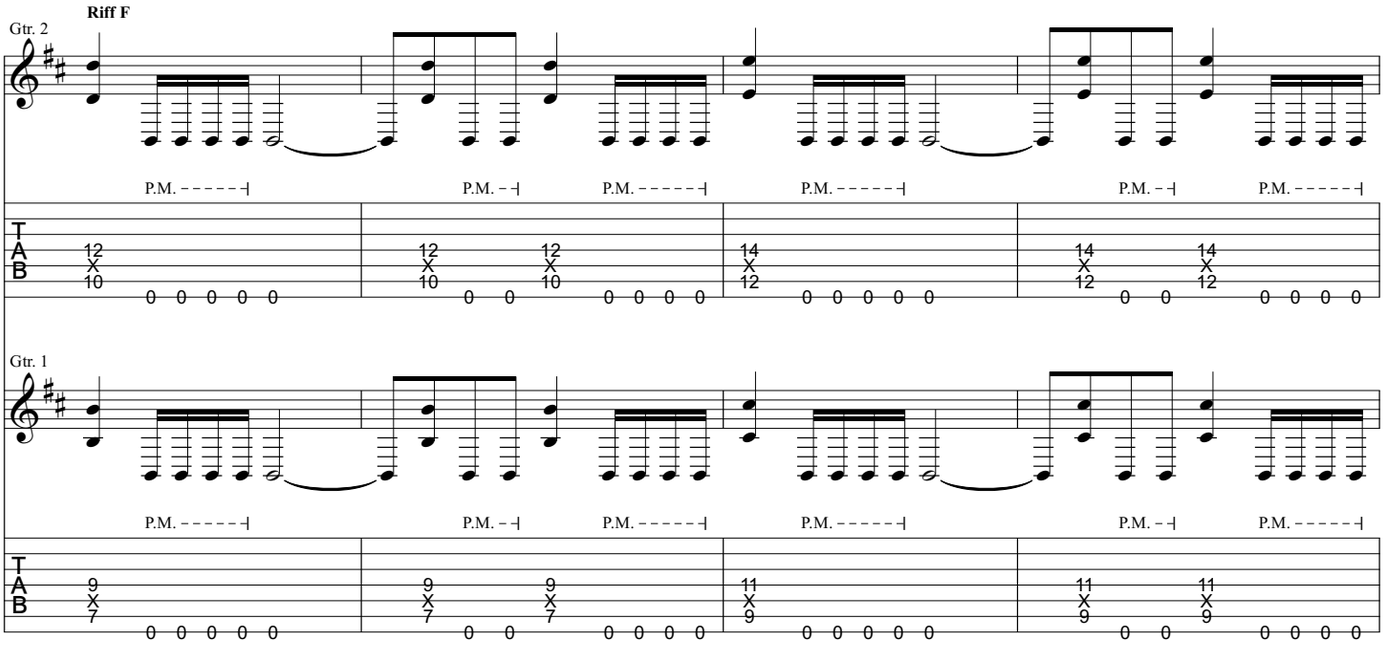


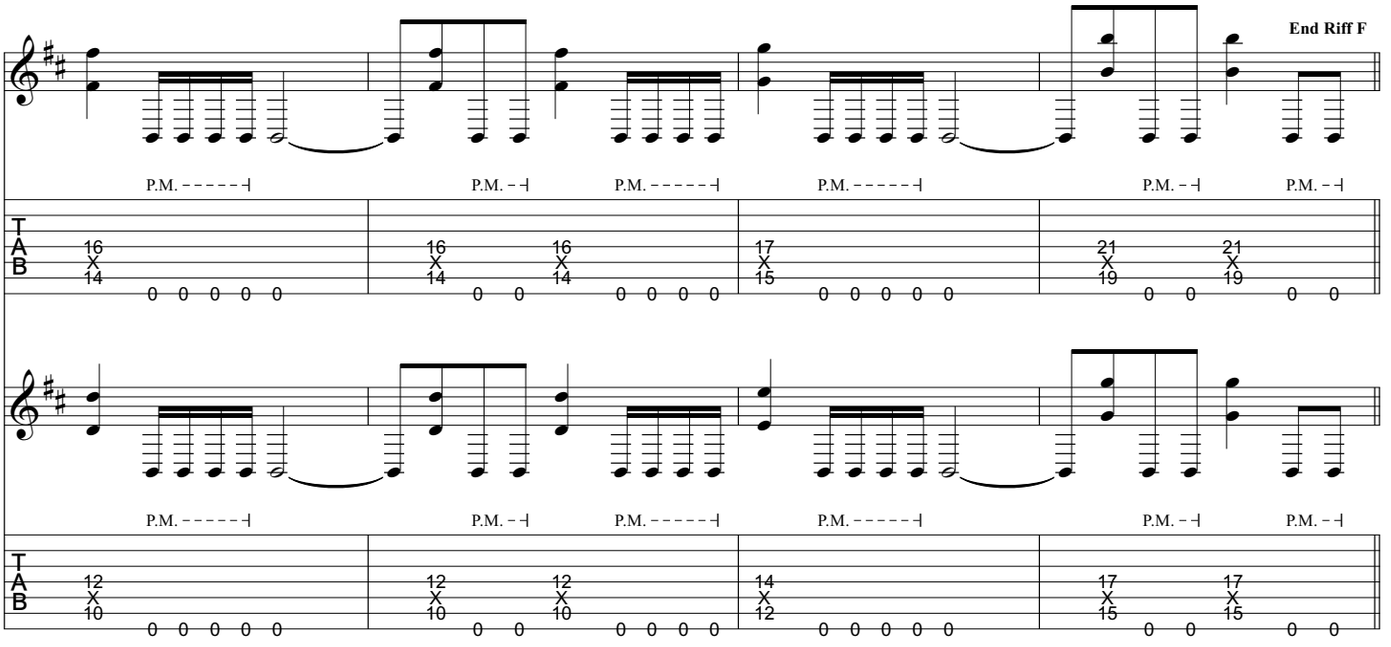




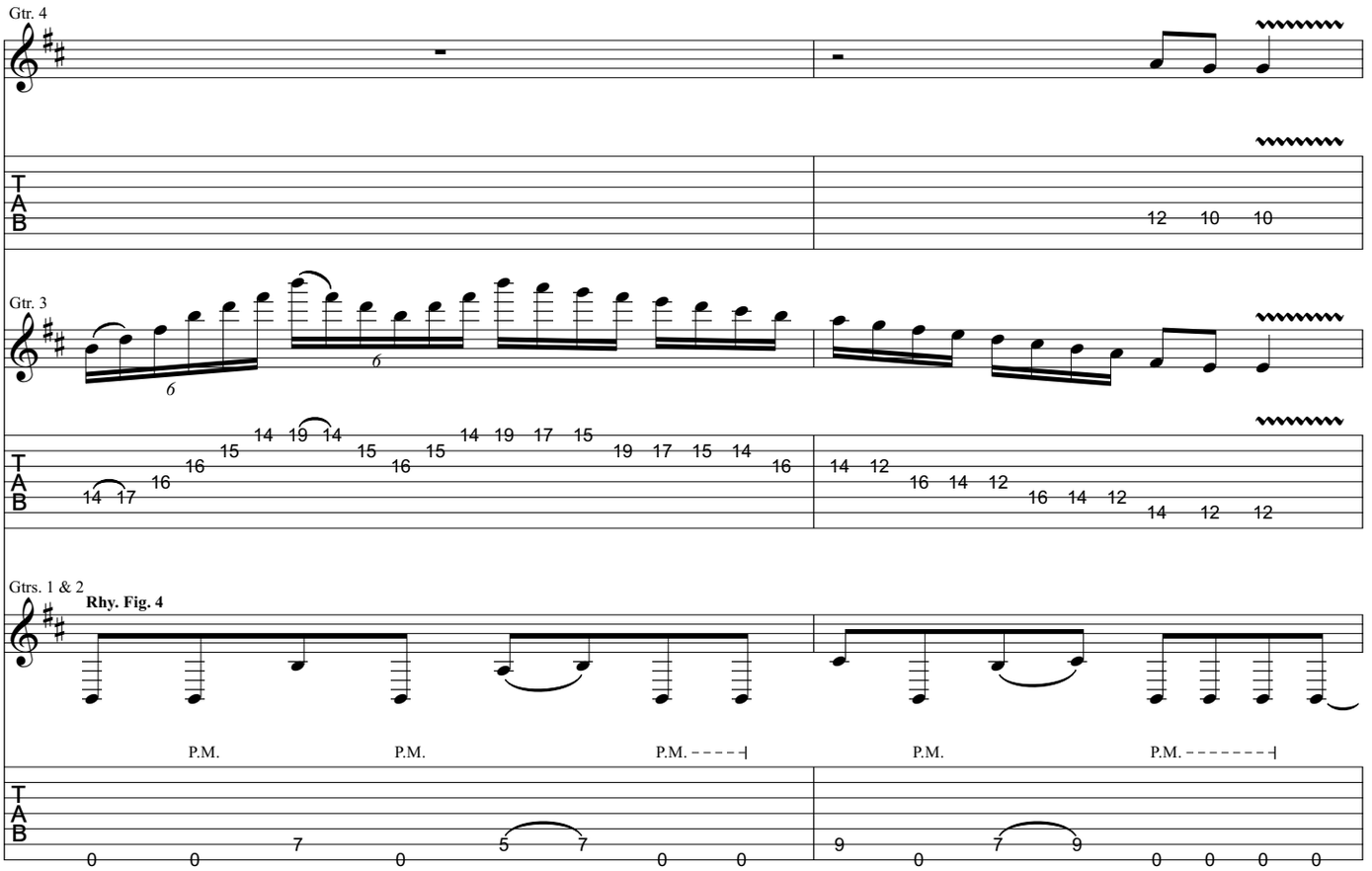

Gtr. 3
Gtr. 2
Gtr. 1
T
A
B

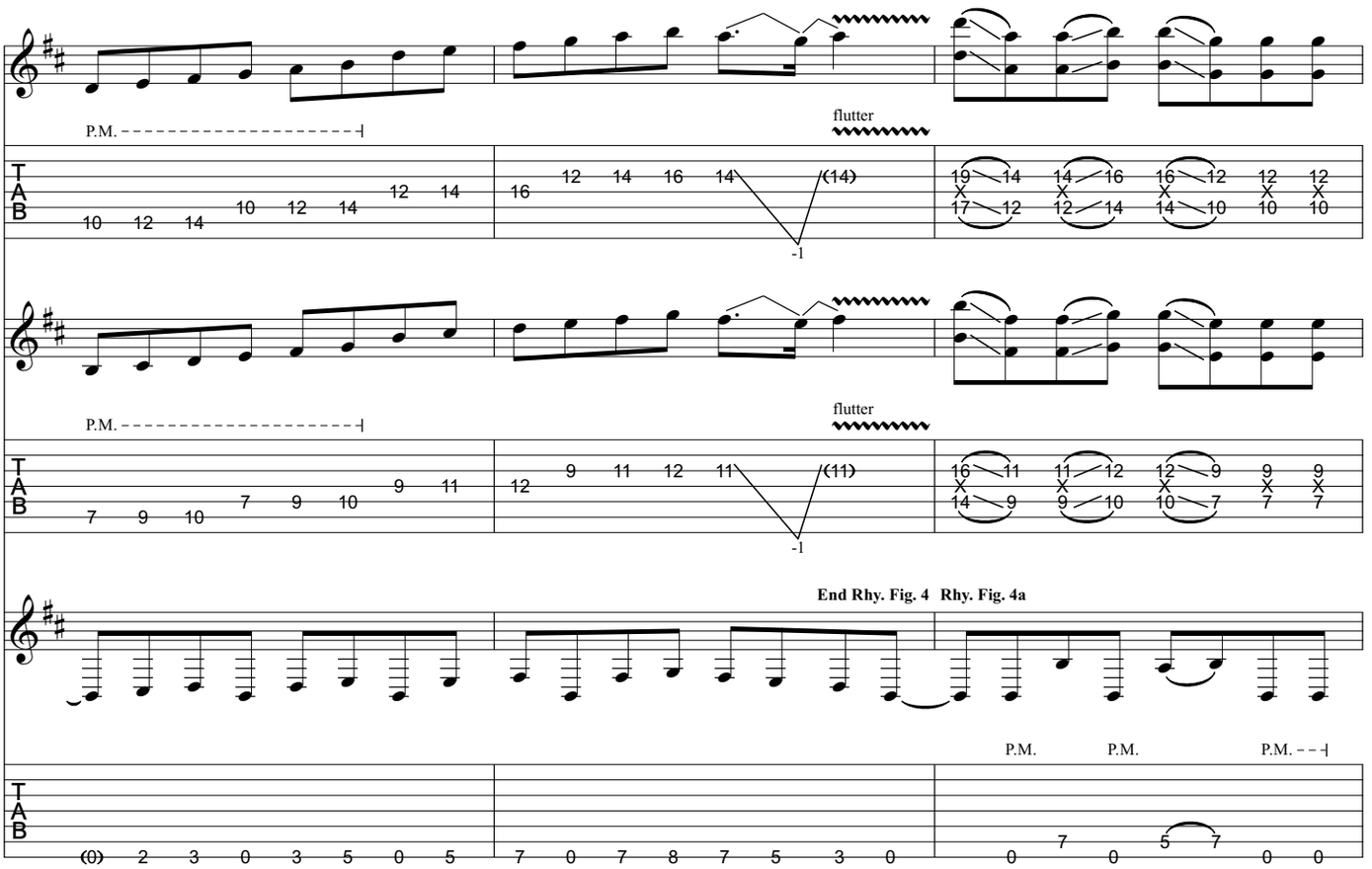

Bridge
♩ = 191
Gtr. 3 tacet
Gtrs. 1 & 2
Rhy. Fig. 3
P.M.
End Rhy. Fig. 3
T
A
B

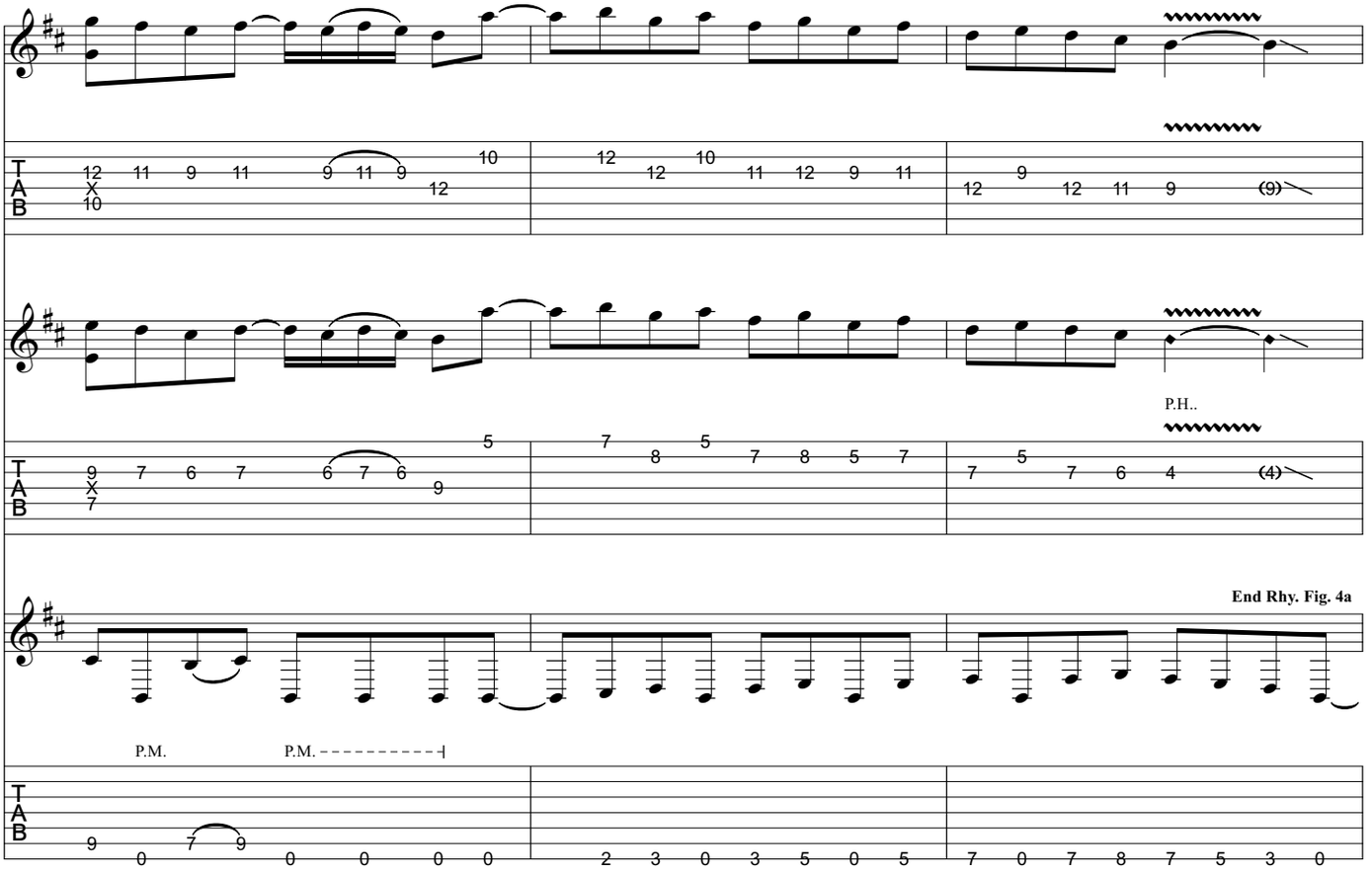

Riff F
Gtr. 2
P.M.
Gtr. 1
T
A
B


End Riff F
P.M.
T
A
B

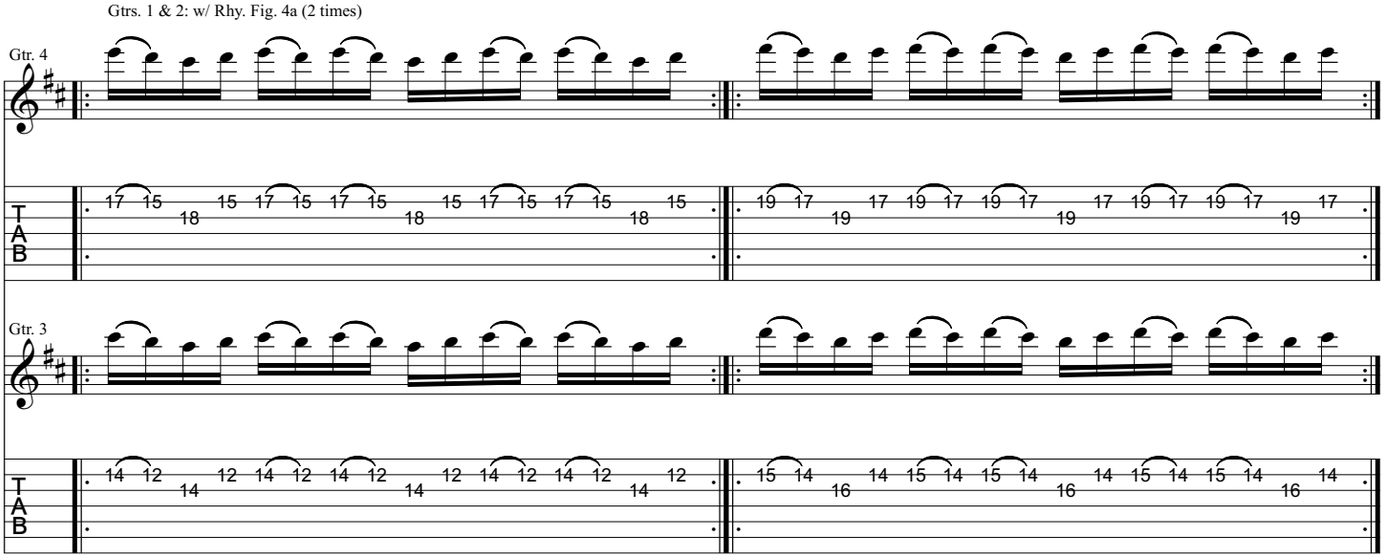
Guitar Solo

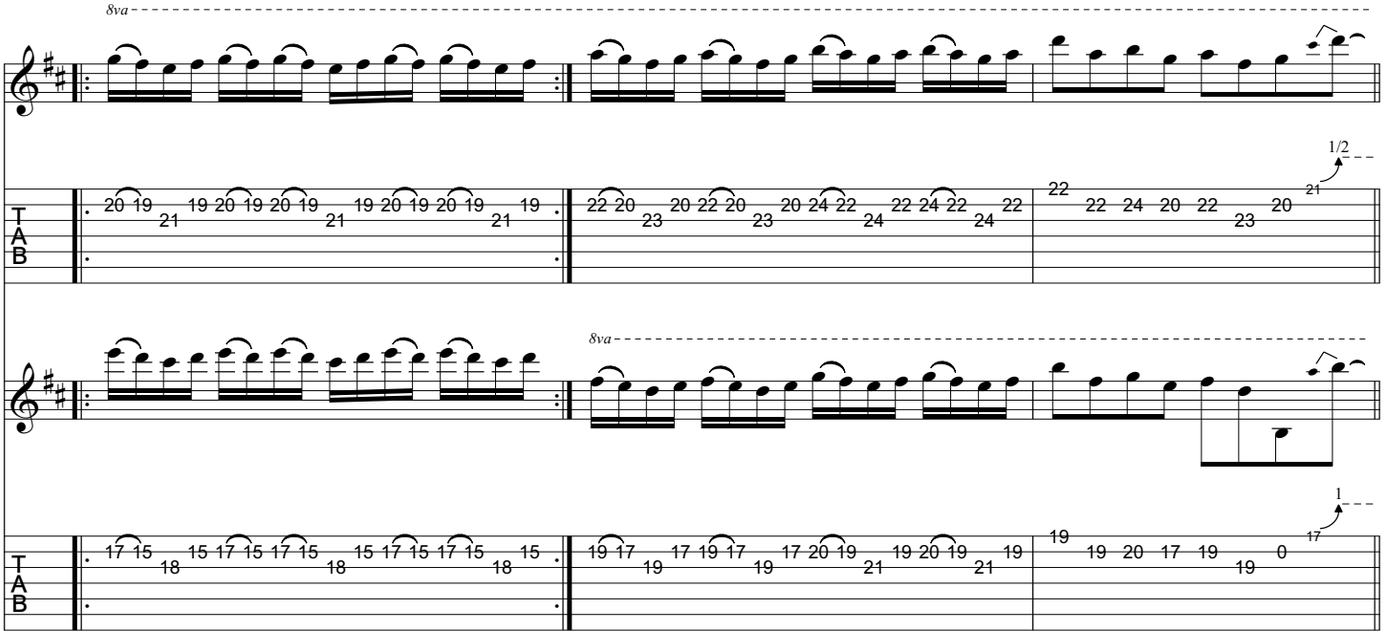

Gtr. 4
Gtr. 3
Gtrs. 1 & 2
Rhy. Fig. 4
P.M.
P.M.
P.M.
P.M.
P.M.

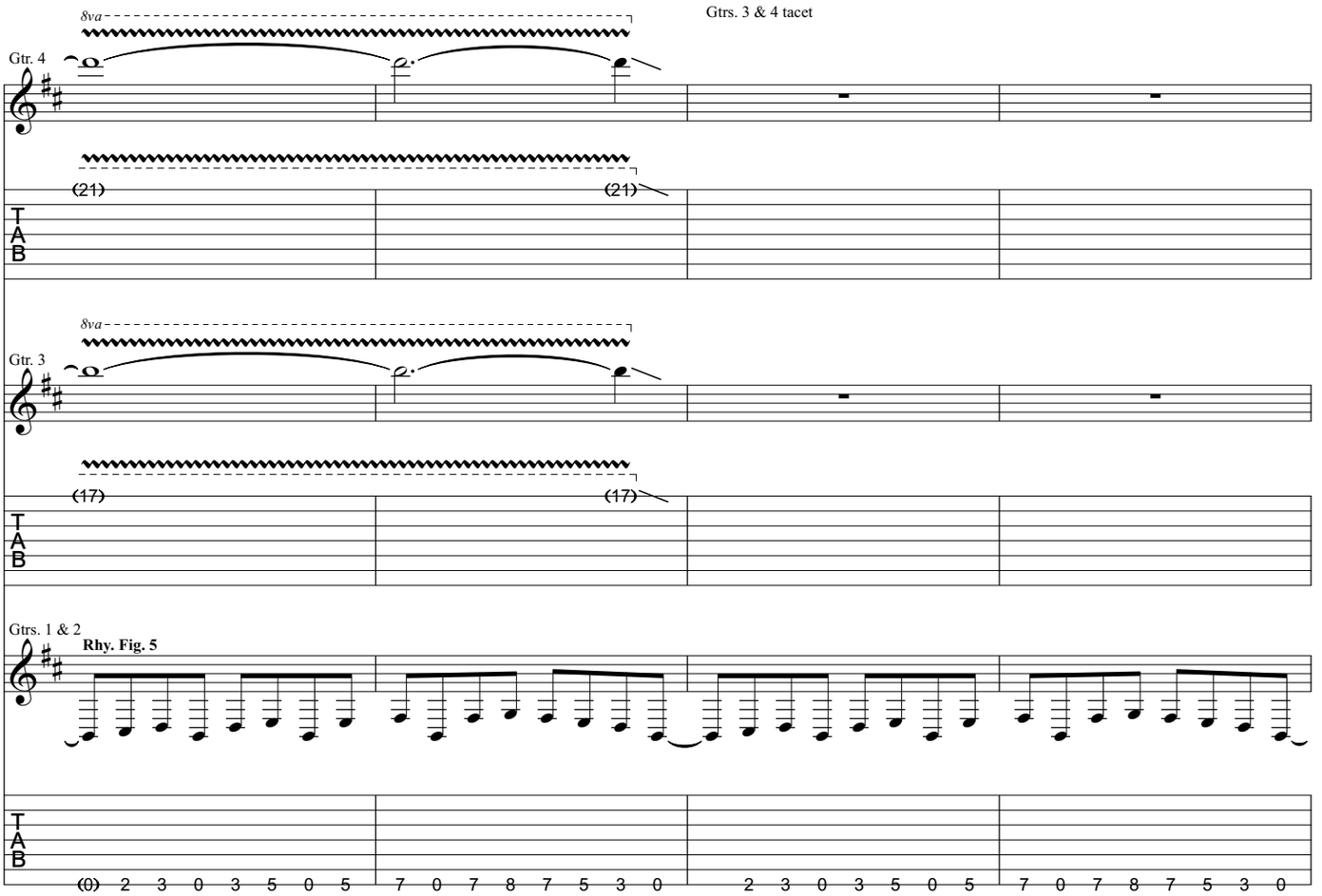

P.M.
flutter
-1
P.M.
flutter
-1
End Rhy. Fig. 4
Rhy. Fig. 4a
P.M.
P.M.
P.M.

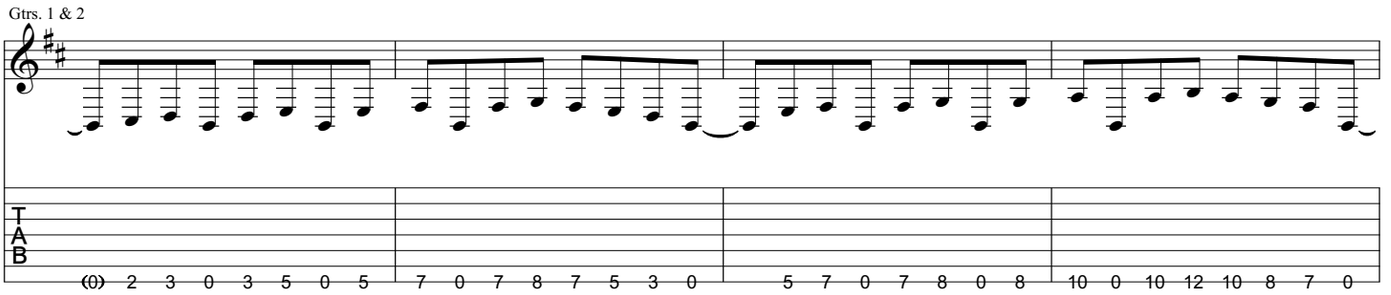


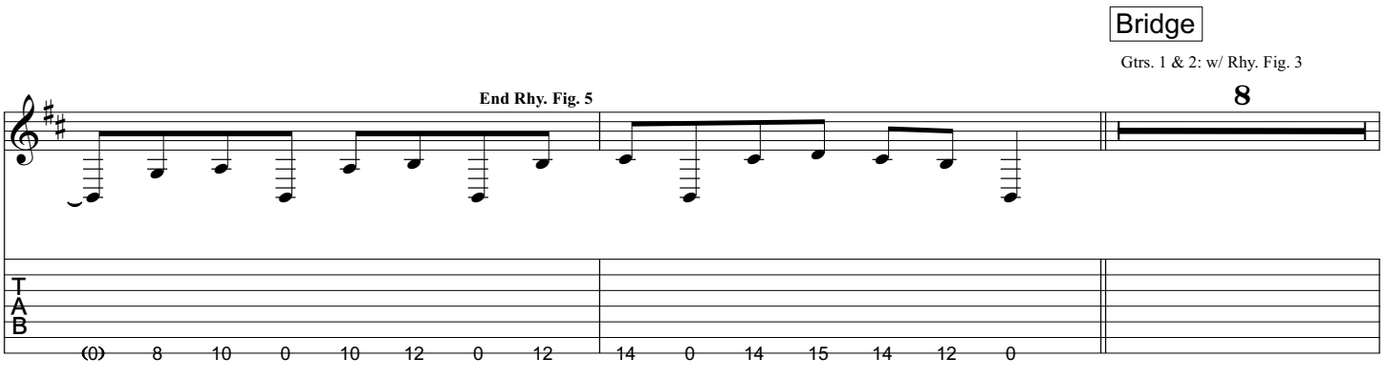
Gtrs. 1 & 2: w/ Rhy. Fig. 4a (2 times)

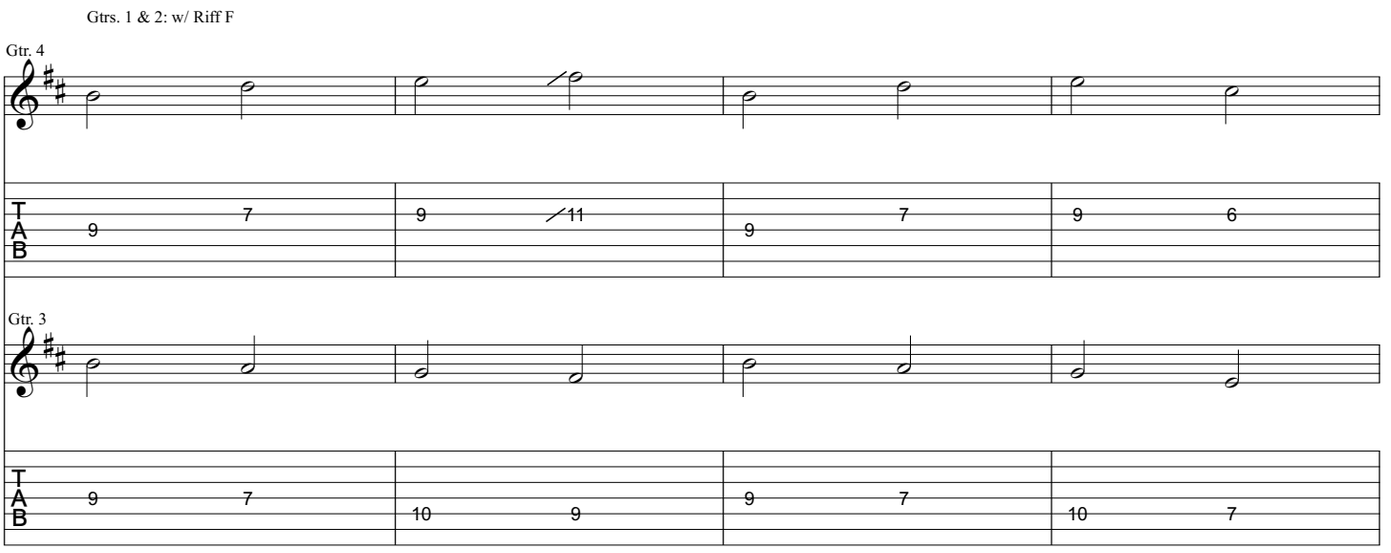


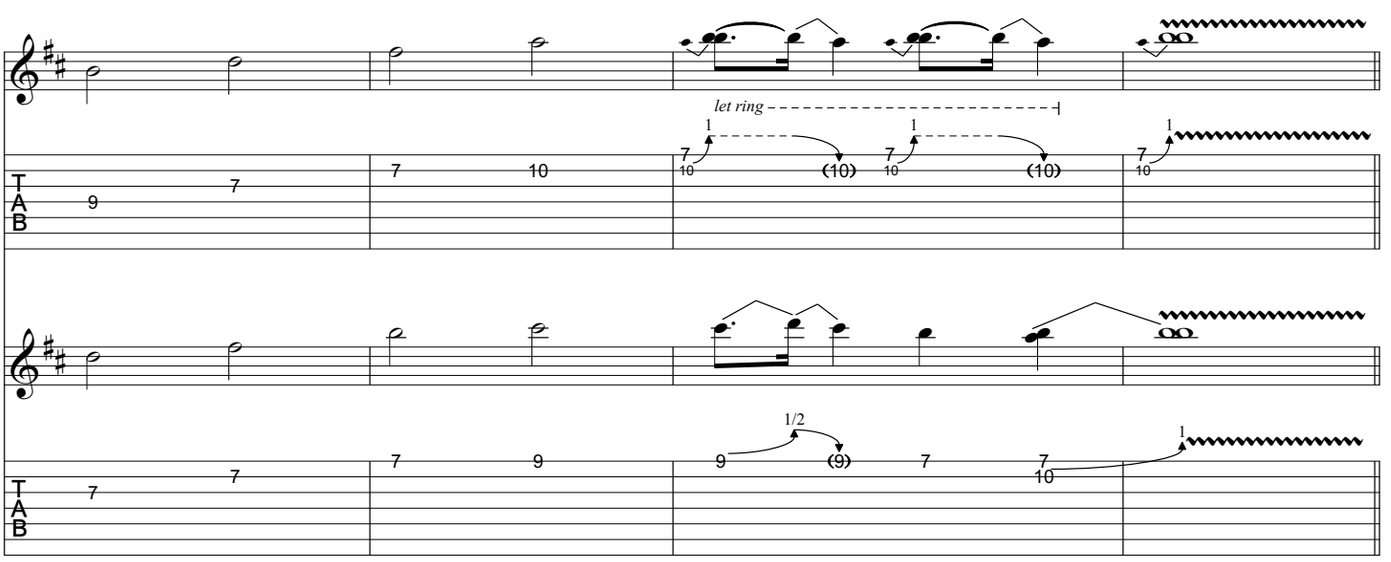

8va
1/2
8va
1


8va
Gtrs. 3 & 4 tacet
Gtr. 4
(21)
(21)
8va
Gtr. 3
(17)
(17)
Gtrs. 1 & 2
Rhy. Fig. 5
(0) 2 3 0 3 5 0 5
7 0 7 8 7 5 3 0
2 3 0 3 5 0 5
7 0 7 8 7 5 3 0


Gtrs. 1 & 2
T
A
B
(0) 2 3 0 3 5 0 5
7 0 7 8 7 5 3 0
5 7 0 7 8 0 8
10 0 10 12 10 8 7 0

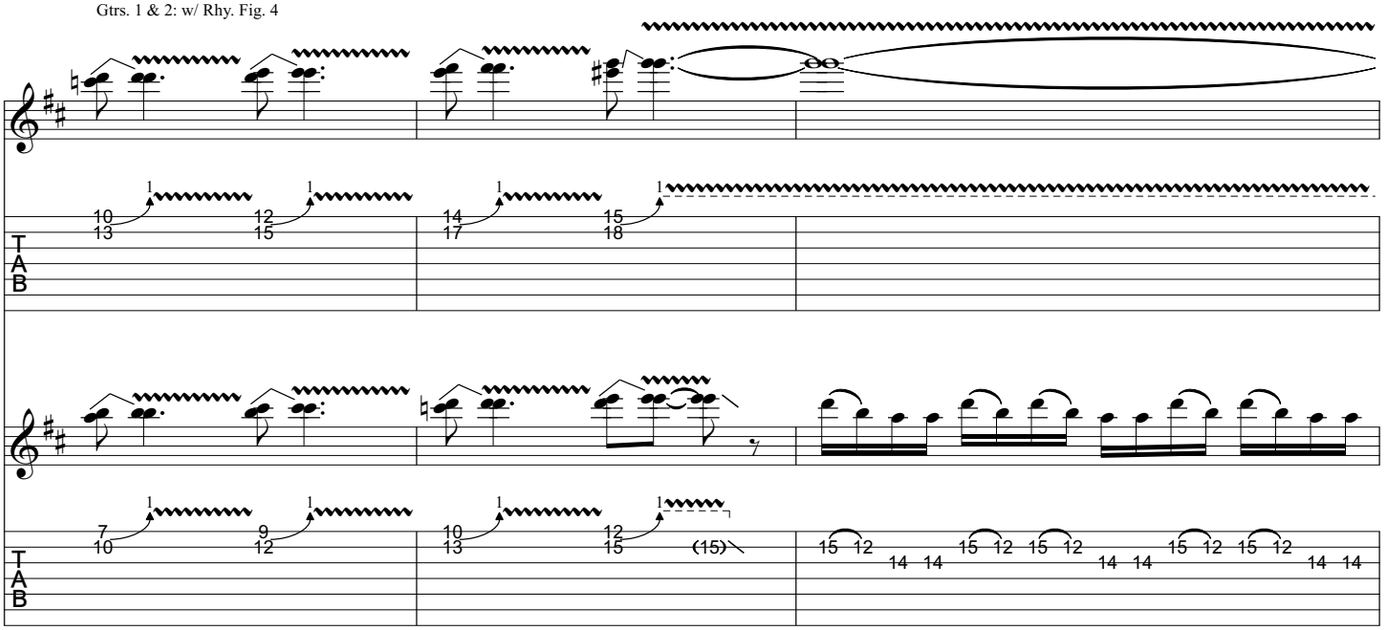

Bridge
Gtrs. 1 & 2: w/ Rhy. Fig. 3
End Rhy. Fig. 5
8
T
A
B
(0) 8 10 0 10 12 0 12
14 0 14 15 14 12 0


Gtrs. 1 & 2: w/ Riff F
Gtr. 4
T
A
B
9 7 9 11 9 7 9 6
Gtr. 3
9 7 10 9 9 7 10 7

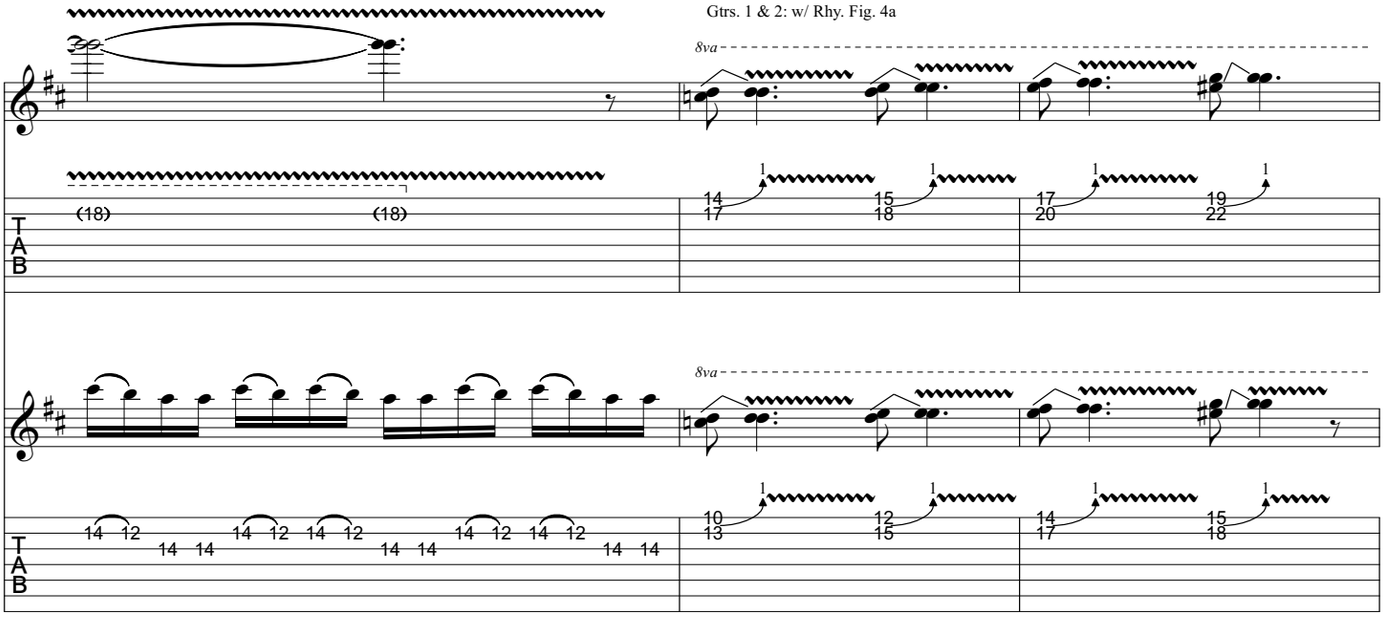

let ring
T
A
B
9 7 7 10
7 10 1 (10) 7 10 1 (10) 7 10 1
7 7 9 1/2 (9) 7 7 10 1

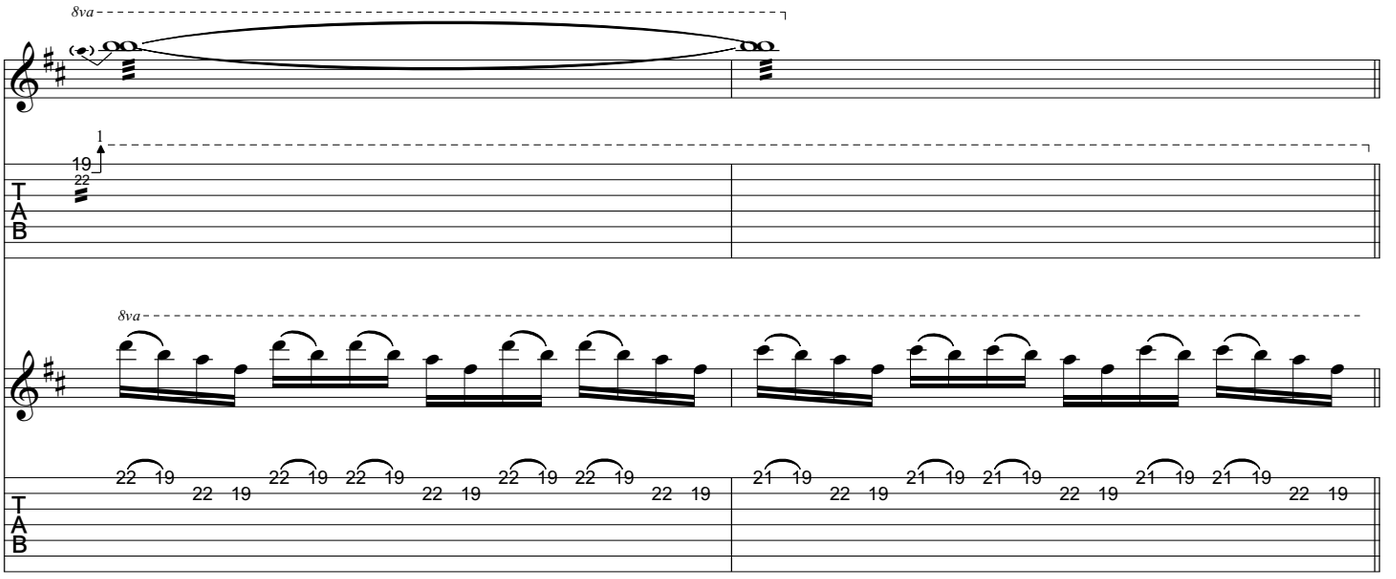
Guitar Solo

Gtrs. 1 & 2: w/ Rhy. Fig. 4



Gtrs. 1 & 2: w/ Rhy. Fig. 4a

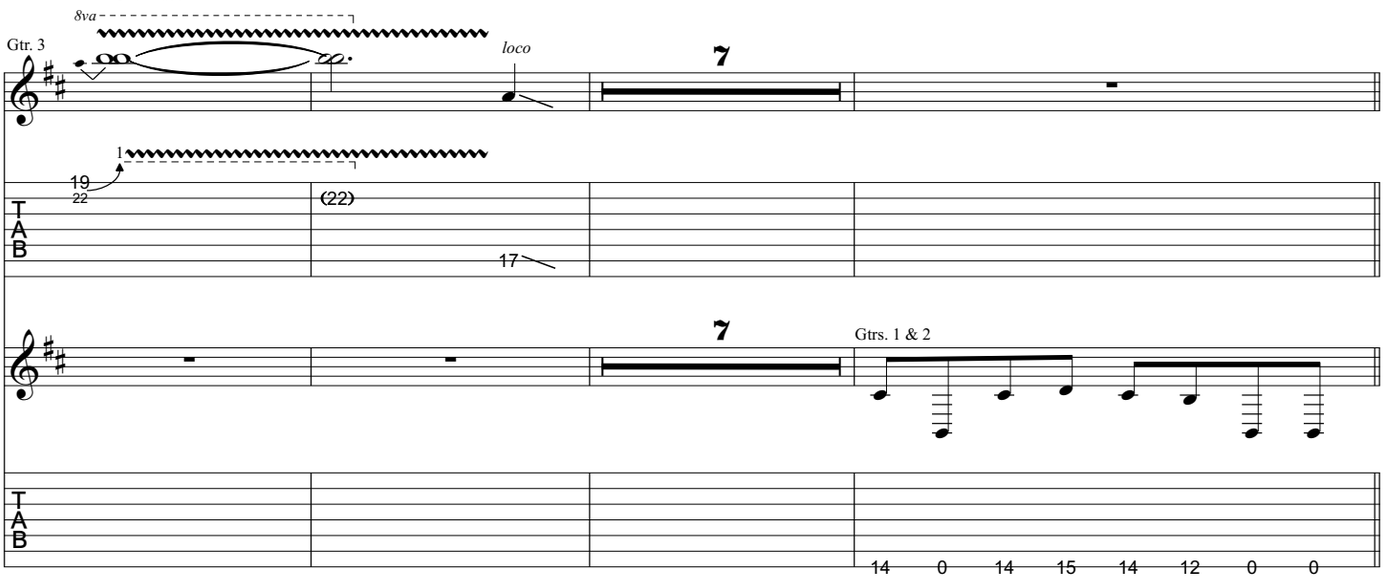




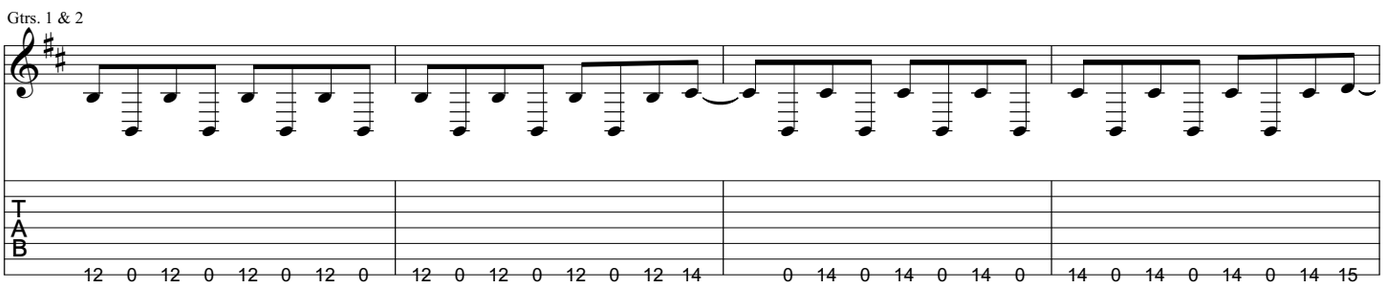
Bridge

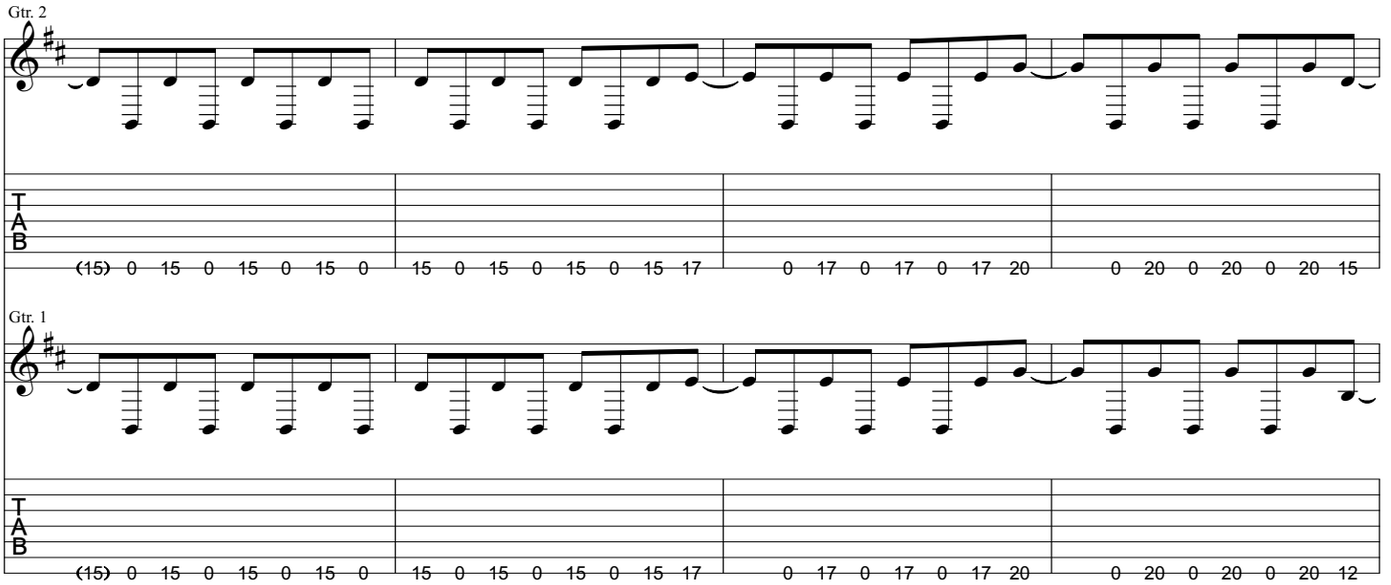
Gtrs. 1 & 2: w/ Rhy. Fig. 5
Gtr. 4 tacet

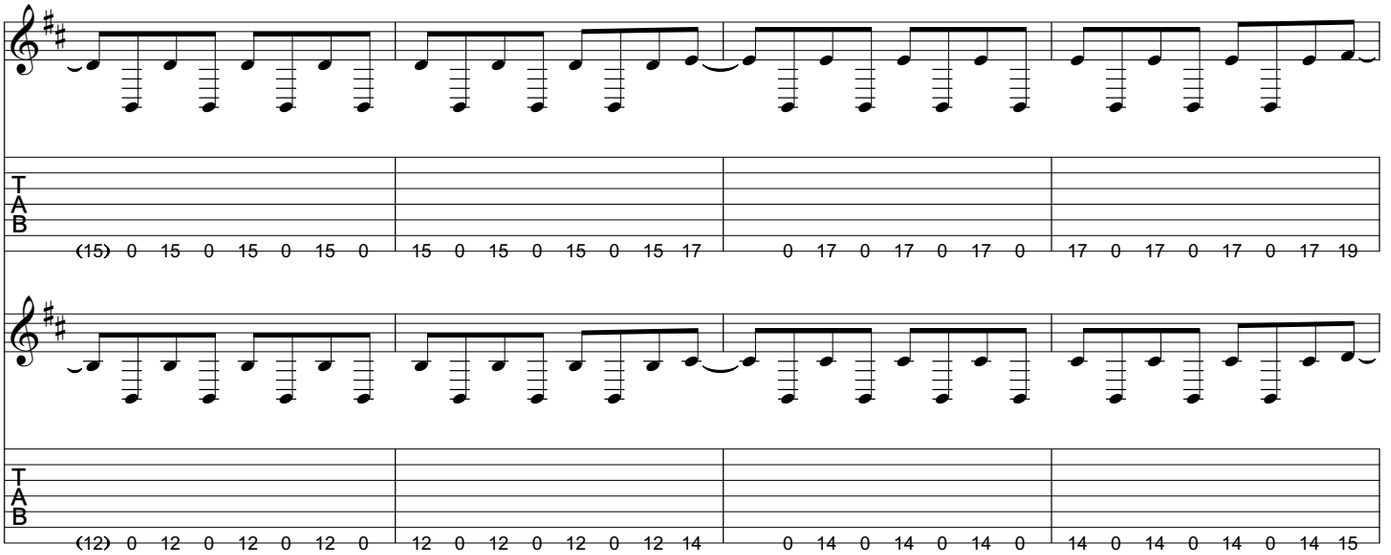
Gtr. 3 tacet

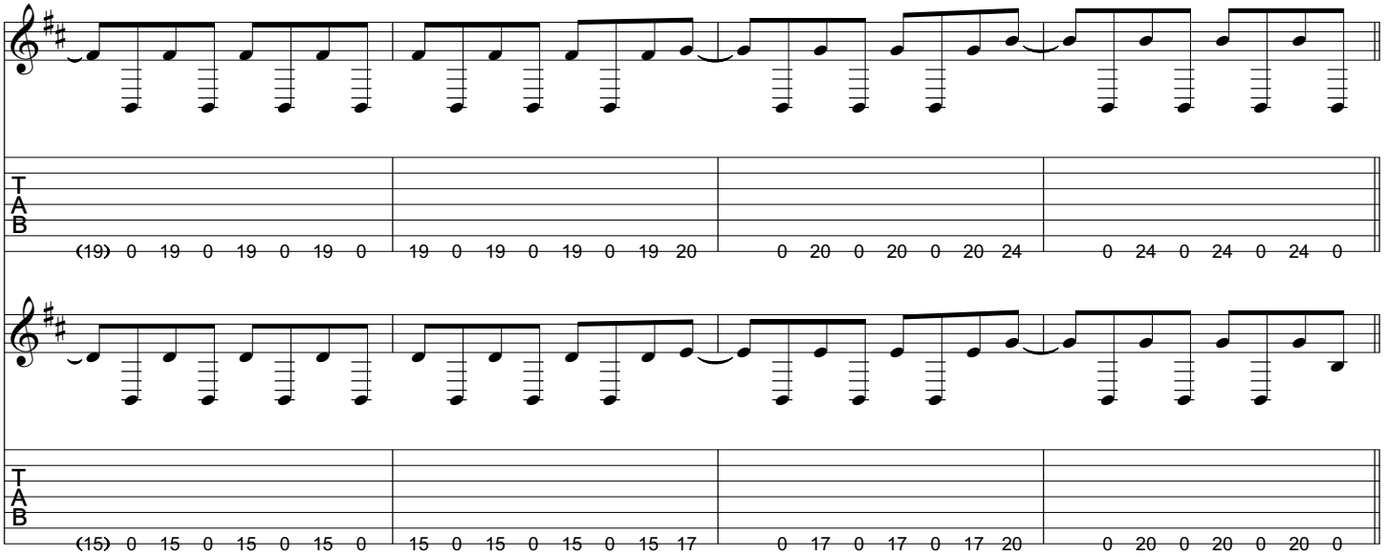


Bridge



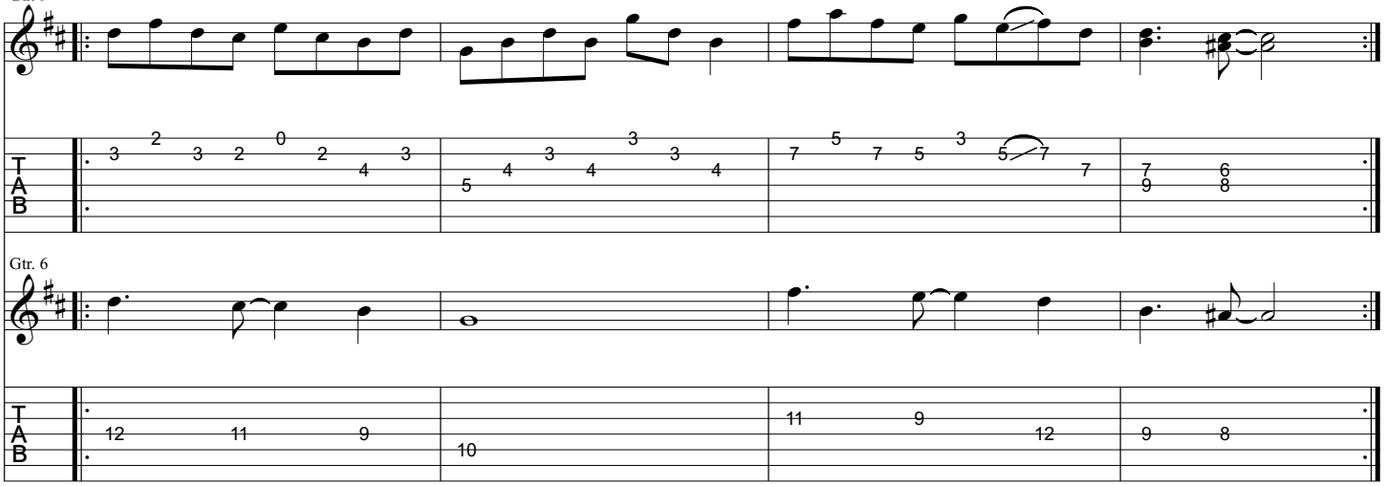

Gtr. 2
(15) 0 15 0 15 0 15 0 15 0 15 0 15 0 15 17 0 17 0 17 0 17 20 0 20 0 20 0 20 15
Gtr. 1
(15) 0 15 0 15 0 15 0 15 0 15 0 15 0 15 17 0 17 0 17 0 17 20 0 20 0 20 0 20 12


(15) 0 15 0 15 0 15 0 15 0 15 0 15 0 15 17 0 17 0 17 0 17 0 17 0 17 0 17 0 17 19
(12) 0 12 0 12 0 12 0 12 0 12 0 12 0 12 14 0 14 0 14 0 14 0 14 0 14 0 14 0 14 15


(19) 0 19 0 19 0 19 0 19 0 19 0 19 0 19 20 0 20 0 20 0 20 24 0 24 0 24 0 24 0
(15) 0 15 0 15 0 15 0 15 0 15 0 15 0 15 17 0 17 0 17 0 17 20 0 20 0 20 0 20 0

Breakdown ♩ = 140

Gtr. 9



Gtr. 6

Out-Chorus

Gtrs. 1, 2, 3, 4 & 5:
w/ Riff A (2 times)
Gtrs. 6 & 9 tacet

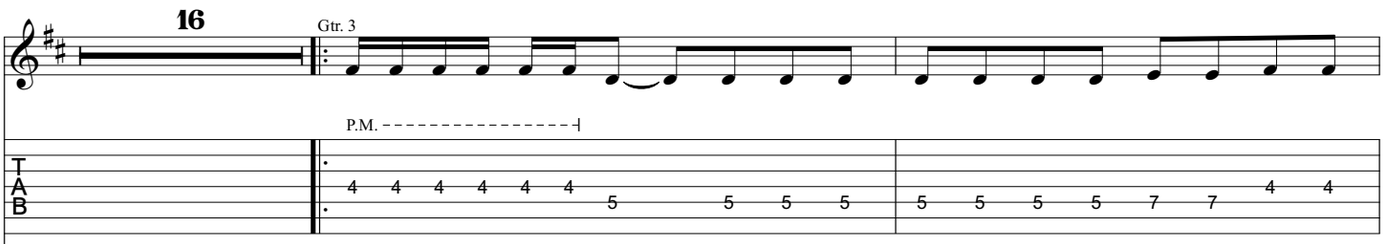
Outro

Gtrs. 4 & 5 tacet

Begin fade (4th repetition)

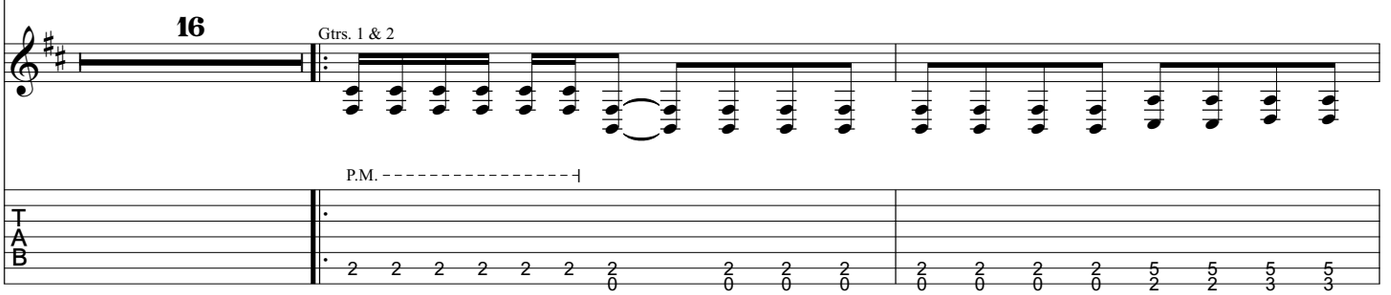
16

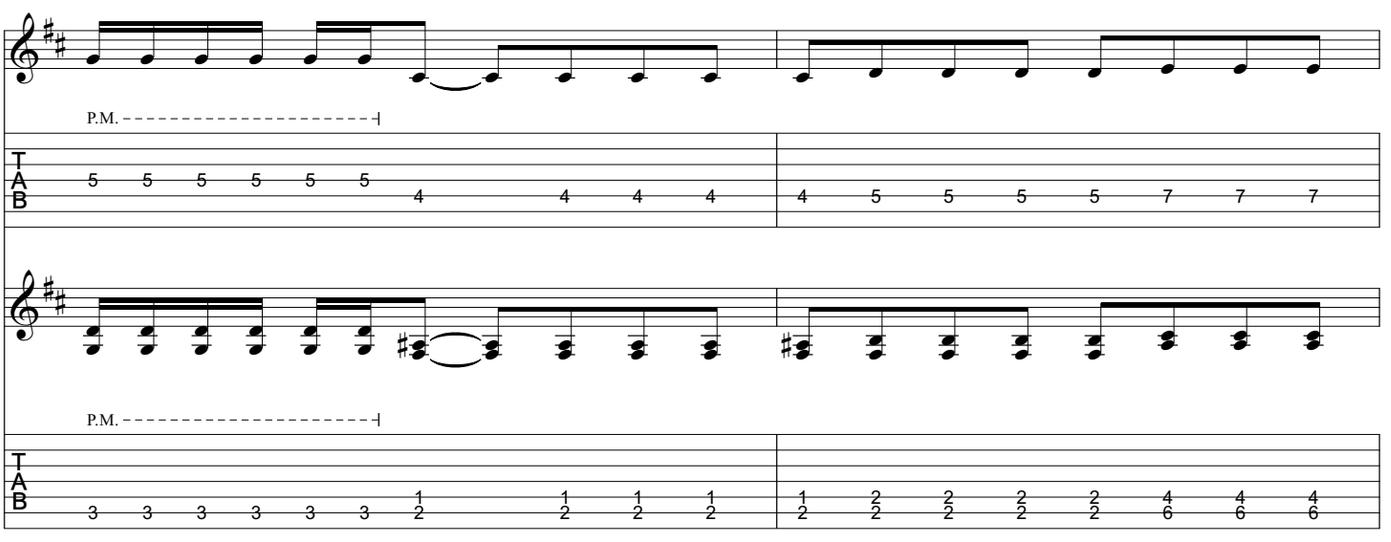
Gtr. 3

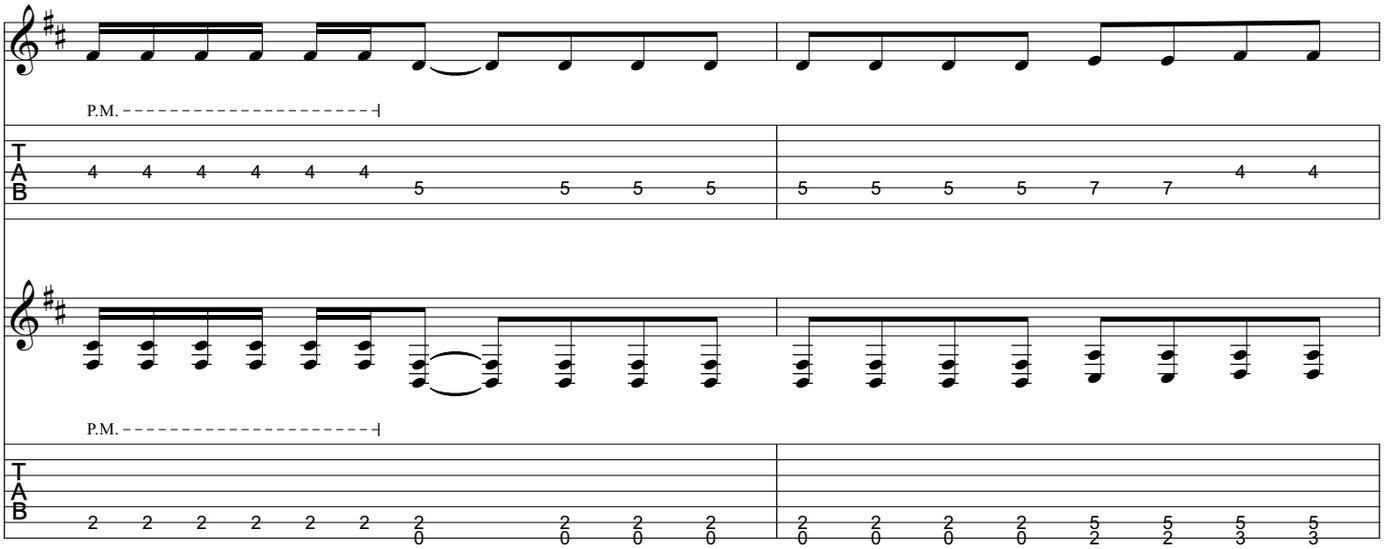


16

Gtrs. 1 & 2

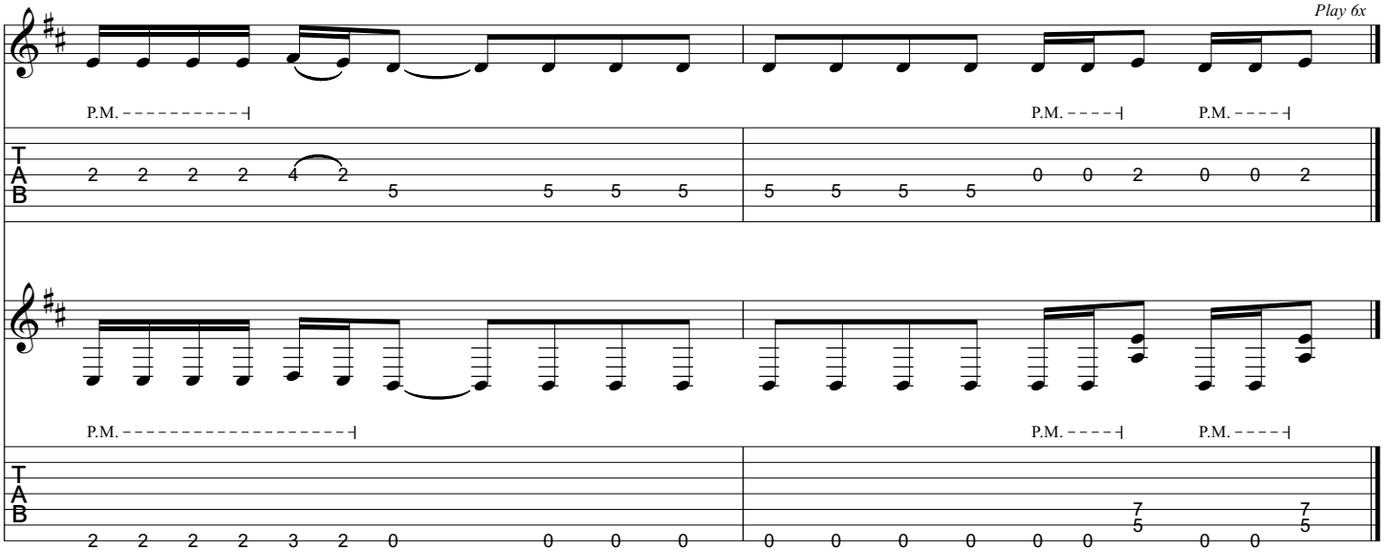






Fade out

Play 6x



from Trivium - *Shogun (Bonus Song)*

Poison, The Knife, Or The Noose

Music by Trivium

All gtrs. Standard tuning:
(low to high) E-A-D-G-B-E

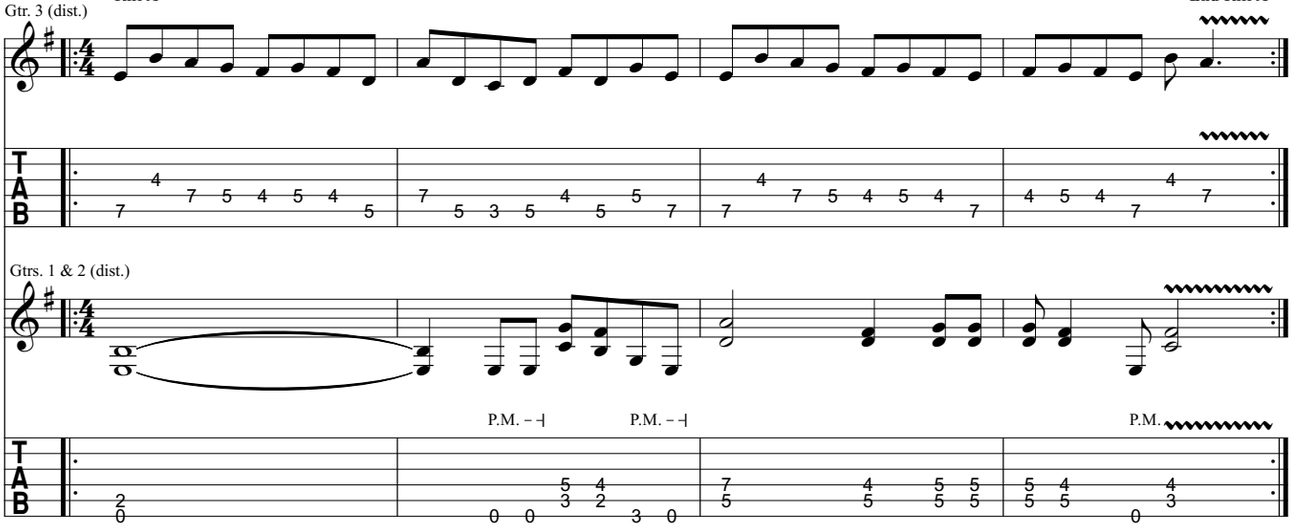
Transcribed by Russ Elton (eltonoftabs@gmail.com)
Find more tabs at: https://www.eltontabs.com

Intro ♩ = 155

Riff A

End Riff A

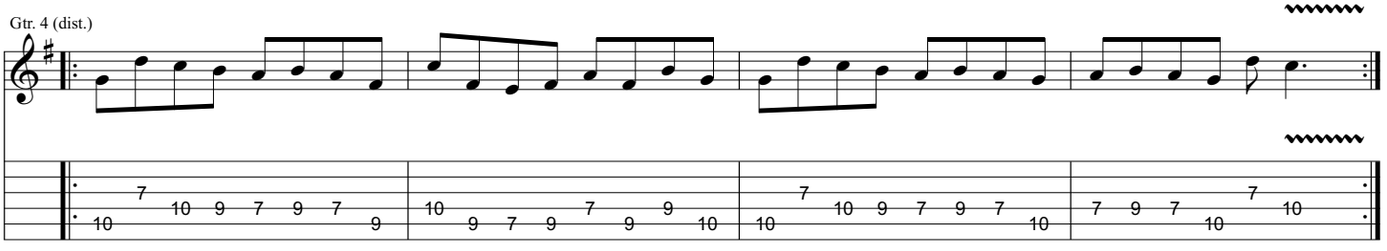
Gtr. 3 (dist.)

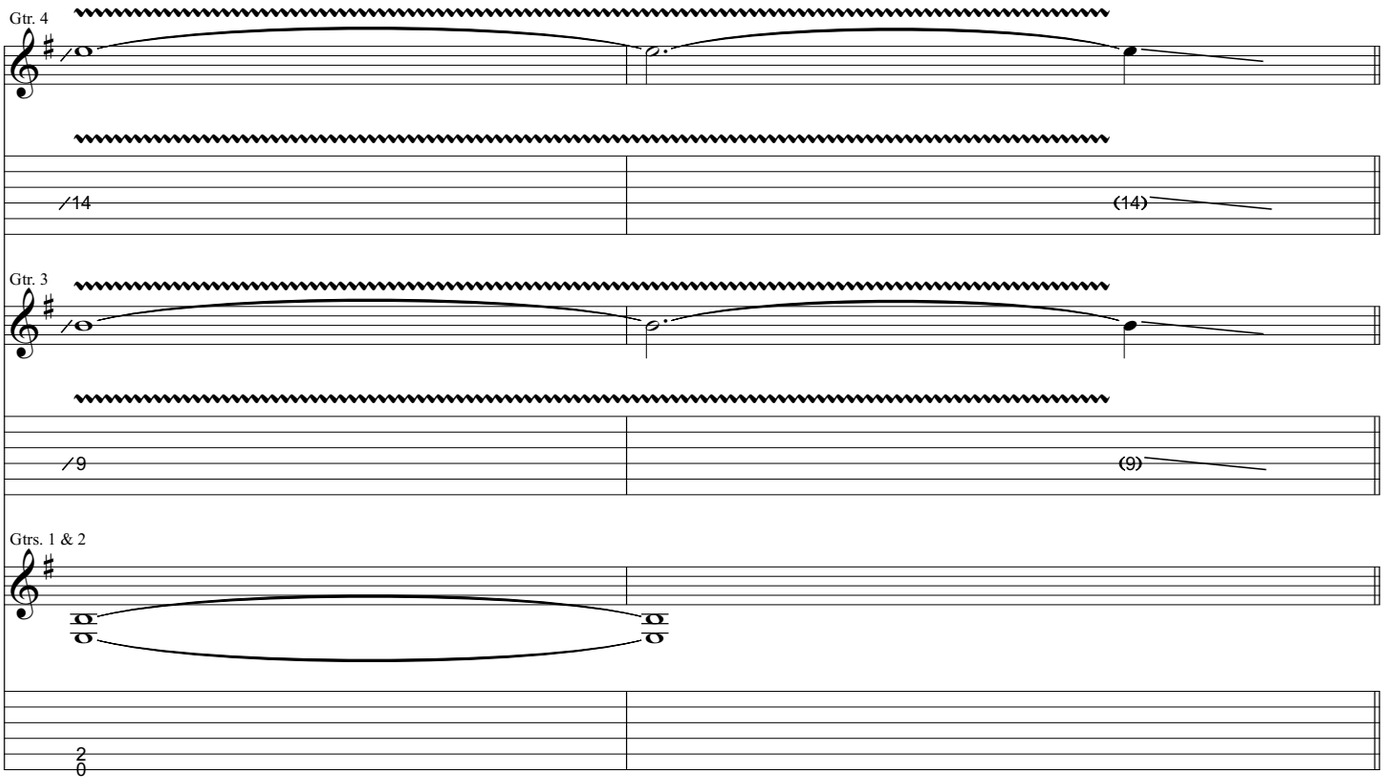


Gtrs. 1 & 2 (dist.)

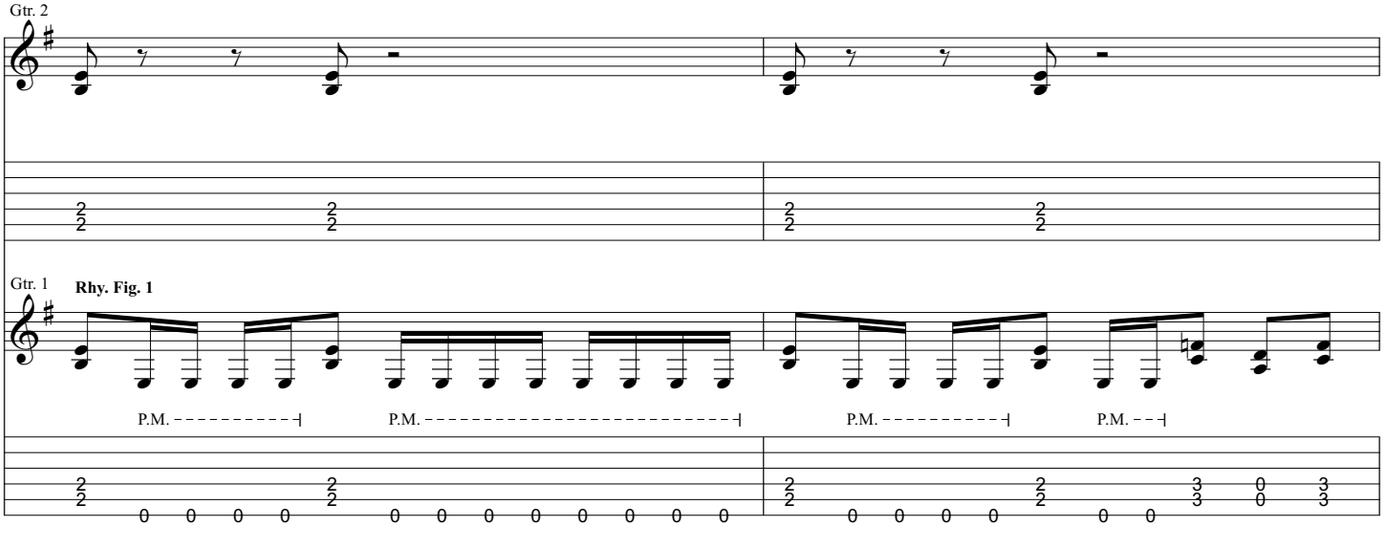
Gtrs. 1, 2 & 3: w/ Riff A (2 times)

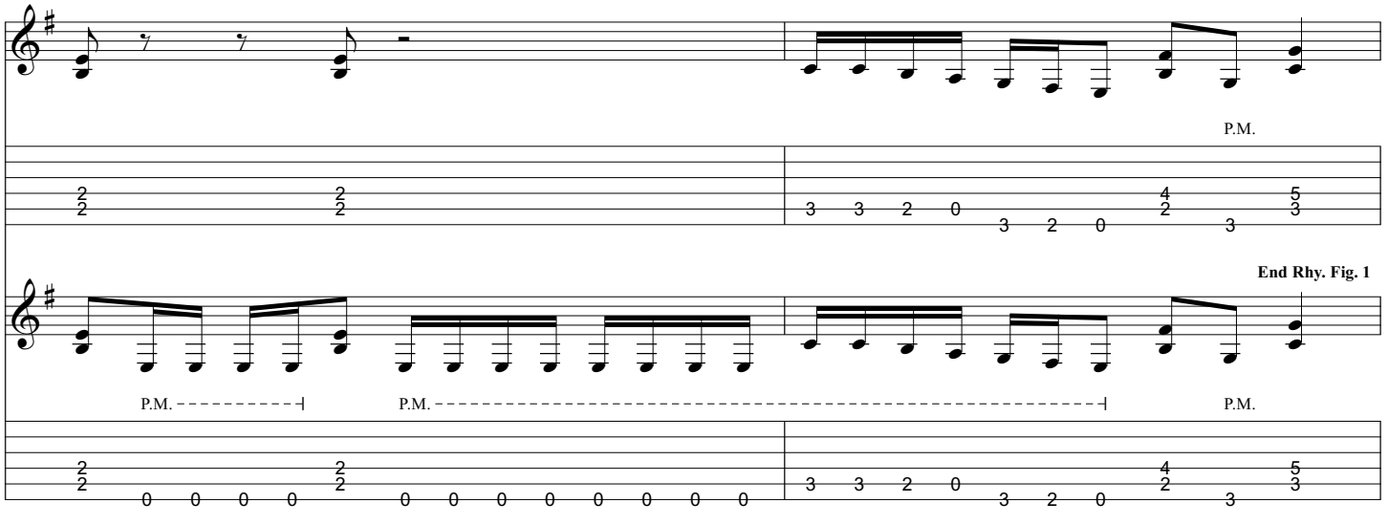
Gtr. 4 (dist.)

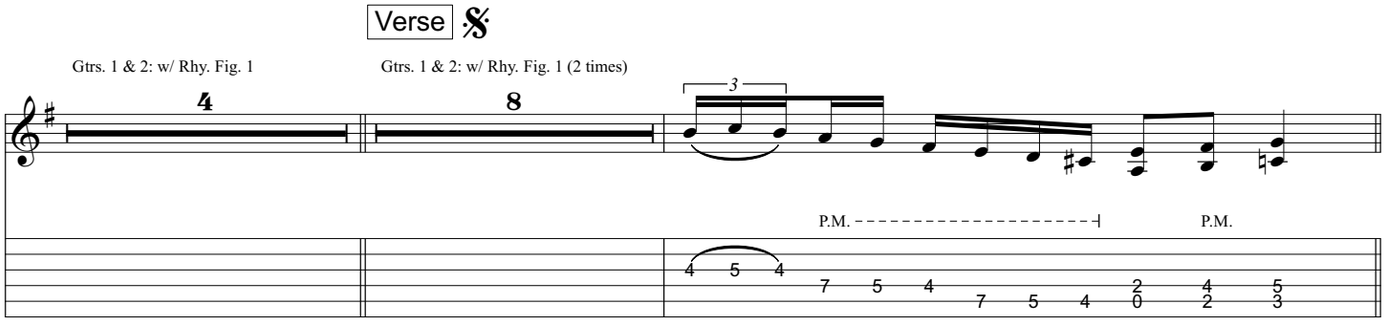


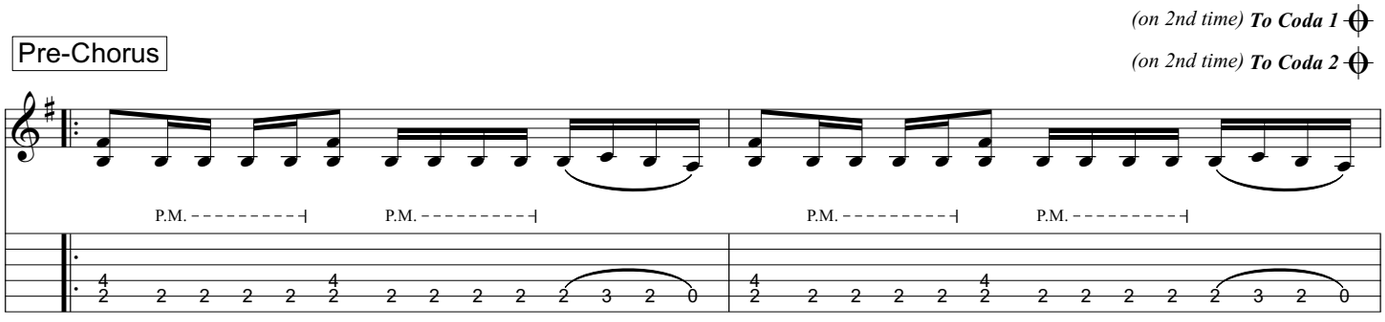


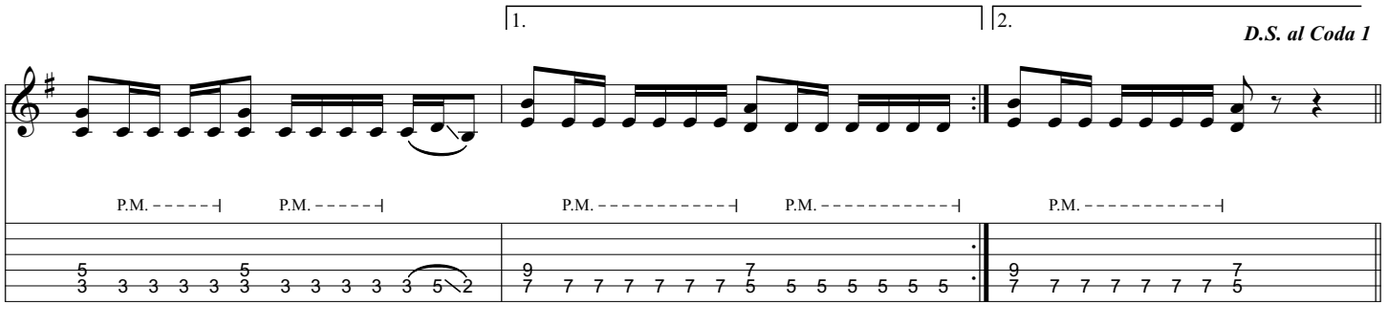
Pre-Verse




P.M.
End Rhy. Fig. 1
P.M.
P.M.
P.M.

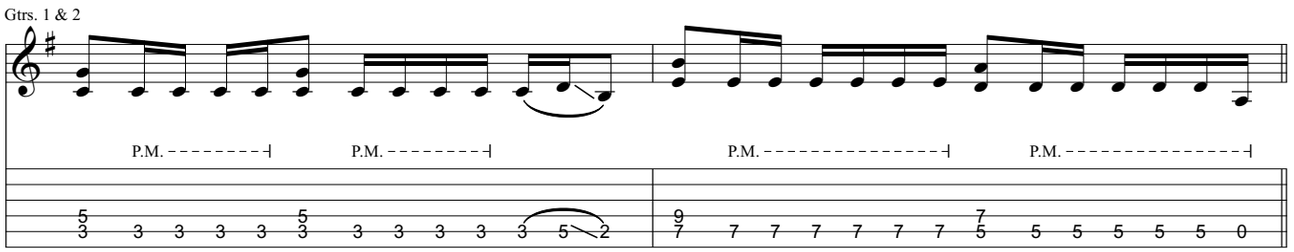

Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 1
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
4
8
3
P.M.
P.M.


Pre-Chorus
(on 2nd time) To Coda 1
(on 2nd time) To Coda 2
P.M.
P.M.
P.M.
P.M.


1.
2.
D.S. al Coda 1
P.M.
P.M.
P.M.
P.M.
P.M.

Pre-Chorus Ending Coda 1

Gtrs. 1 & 2



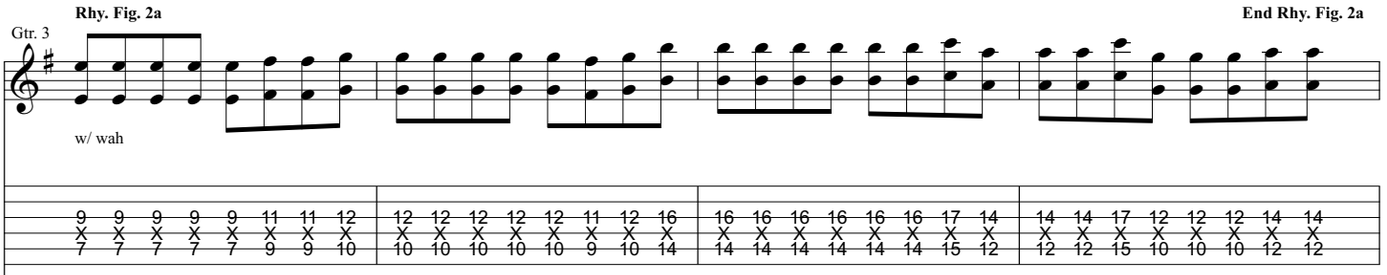
Chorus

Rhy. Fig. 2a

End Rhy. Fig. 2a

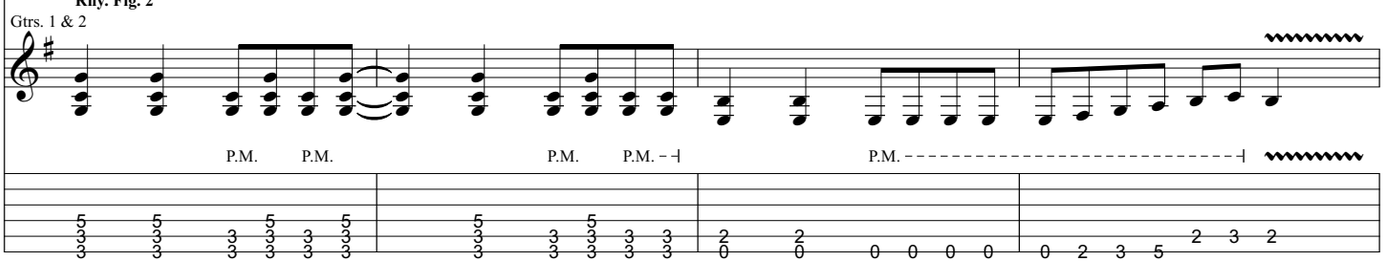
Gtr. 3

w/ wah



Rhy. Fig. 2

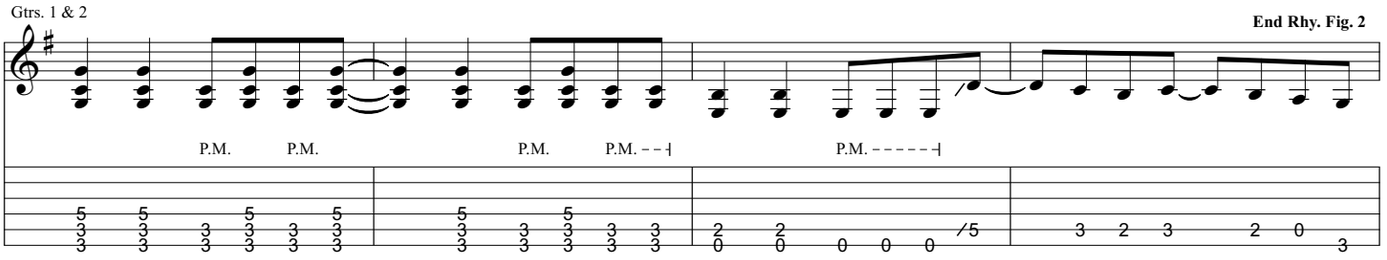
Gtrs. 1 & 2



Gtr. 3: w/ Rhy. Fig. 2a

Gtrs. 1 & 2

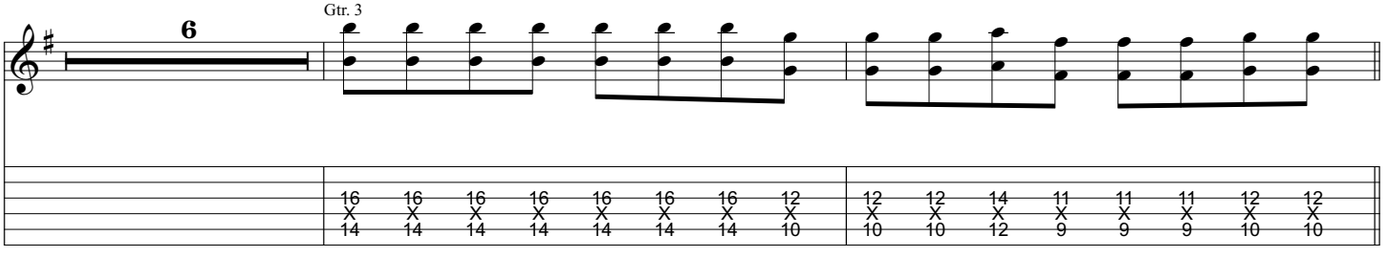
End Rhy. Fig. 2



Gtrs. 1 & 2: w/ Rhy. Fig. 2

Gtr. 3: w/ Rhy. Fig. 2a (1 1/2 times)

Gtr. 3



Bridge

Gtr. 3 tacet

Gtr. 3

Gtr. 2 **Rhy. Fig. 3a**

Gtr. 1 **Rhy. Fig. 3**

P.M.

To Coda 3

End Rhy. Fig. 3a

End Rhy. Fig. 3

Gtrs. 1 & 2: w/ Rhy. Fig. 3 (3 times)

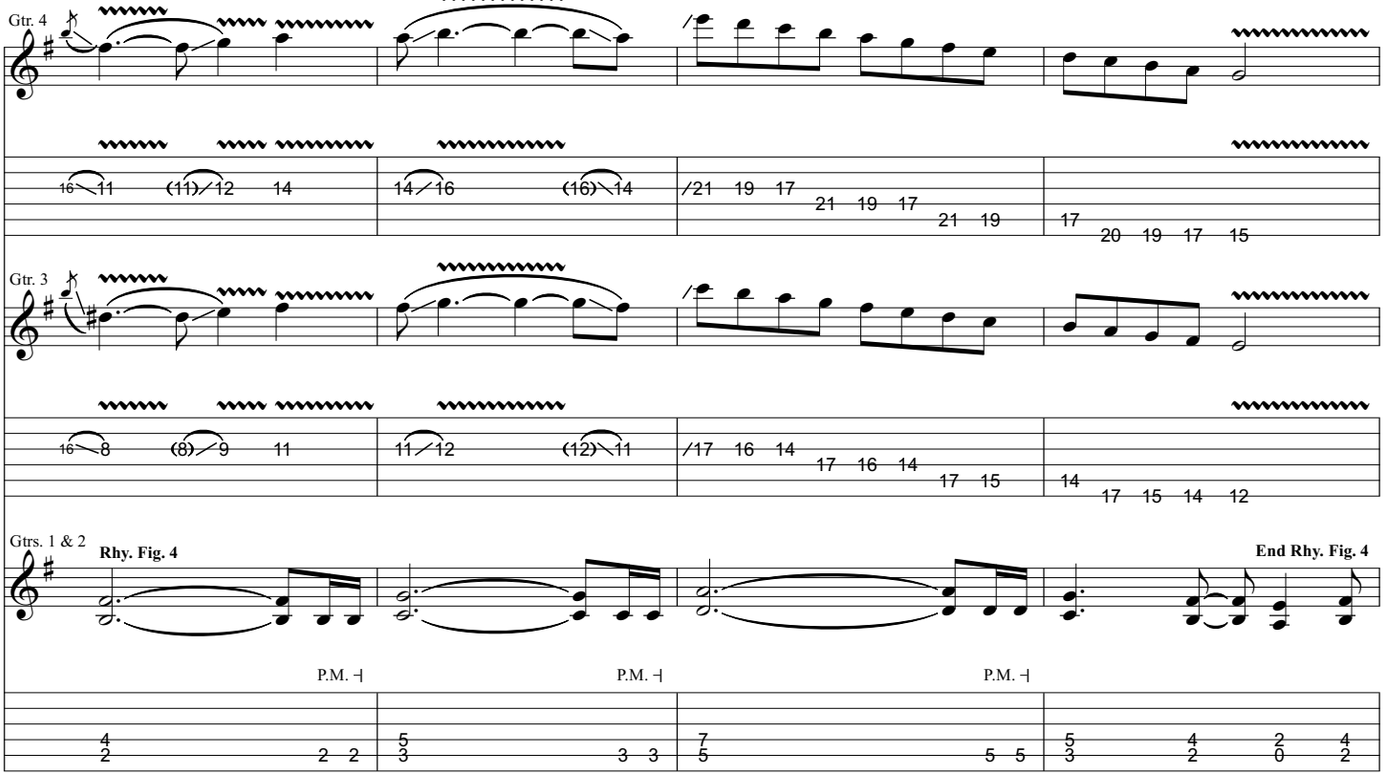
12

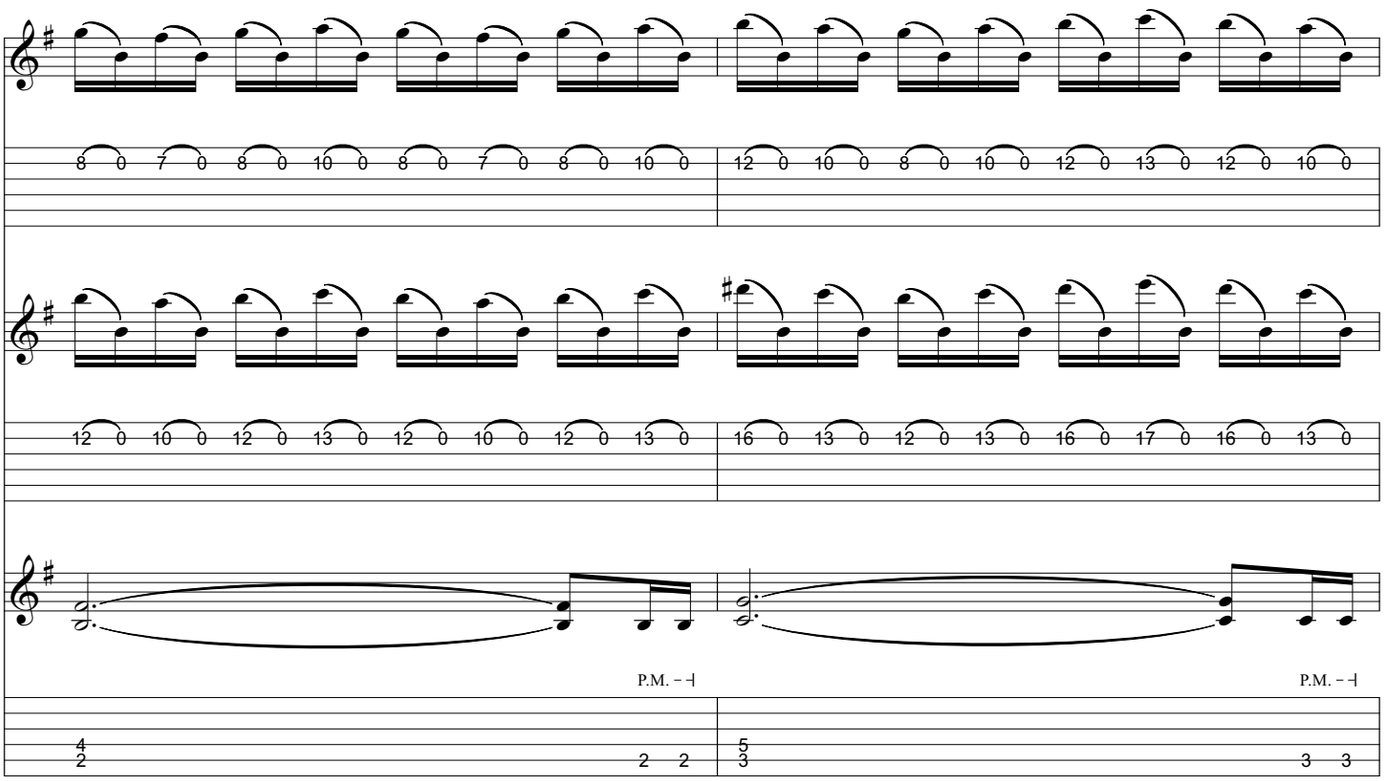
Rhy. Fig. 3b

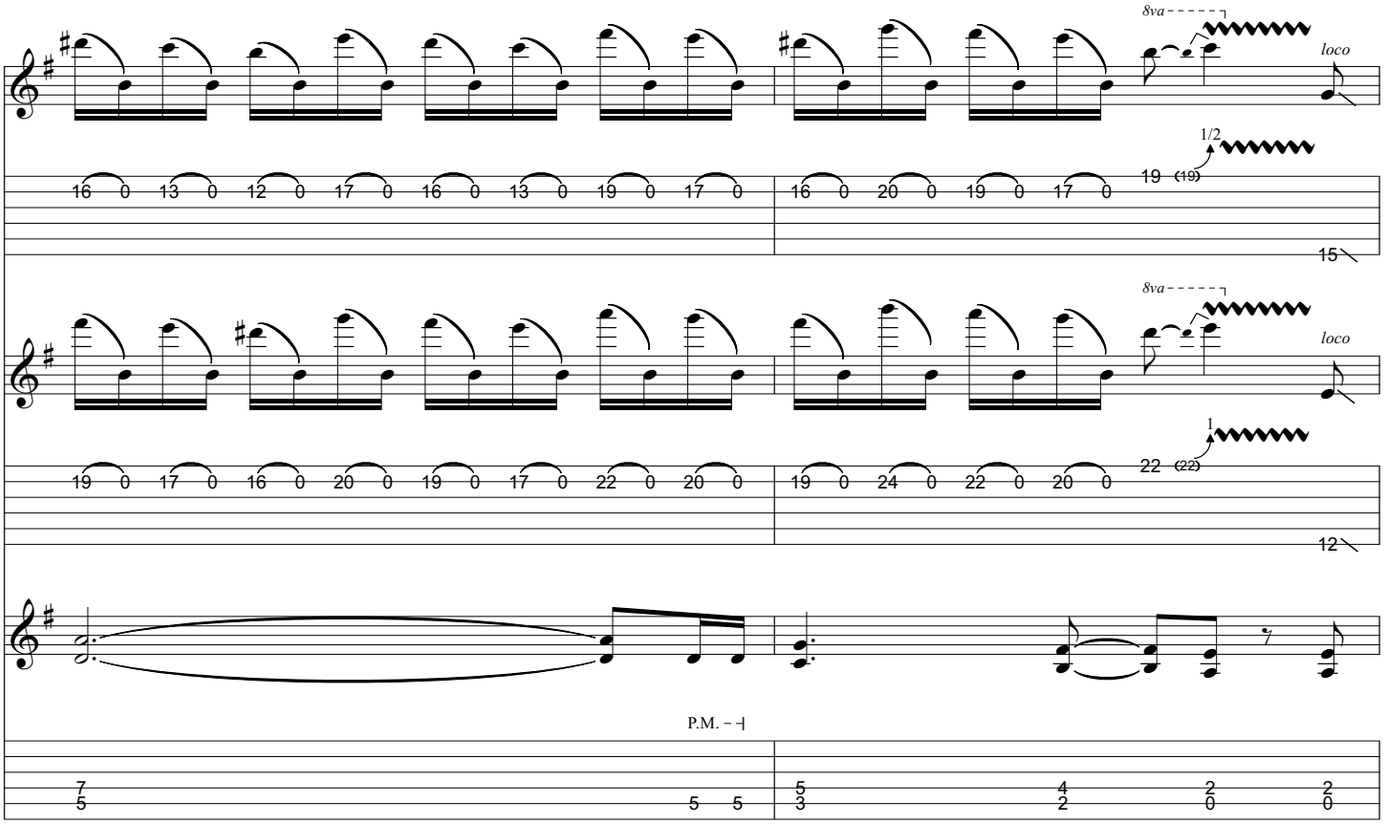
Gtrs. 1 & 2

End Rhy. Fig. 3b

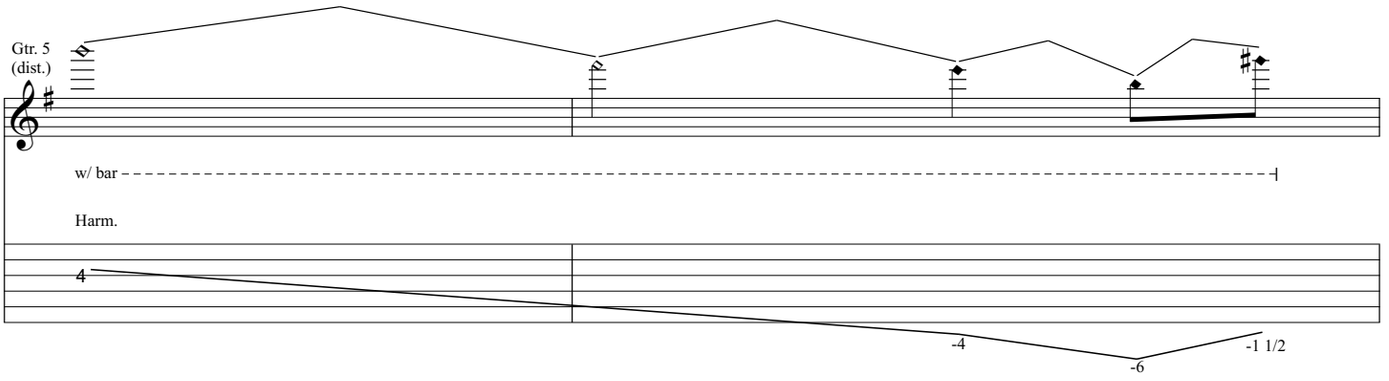
Guitar Solo

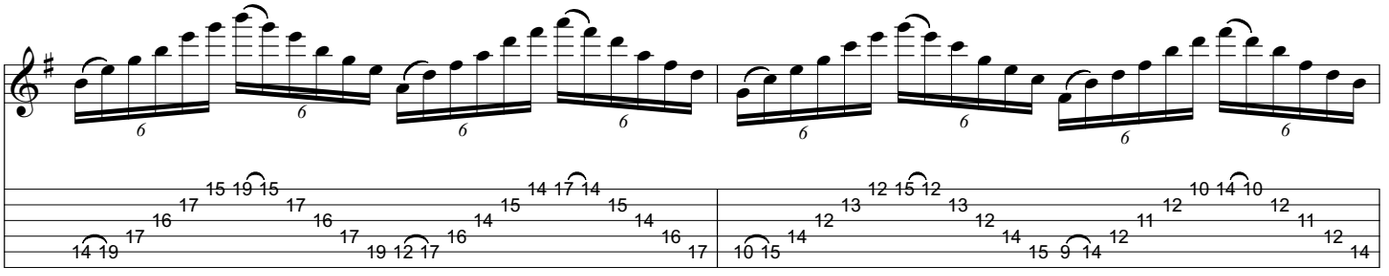


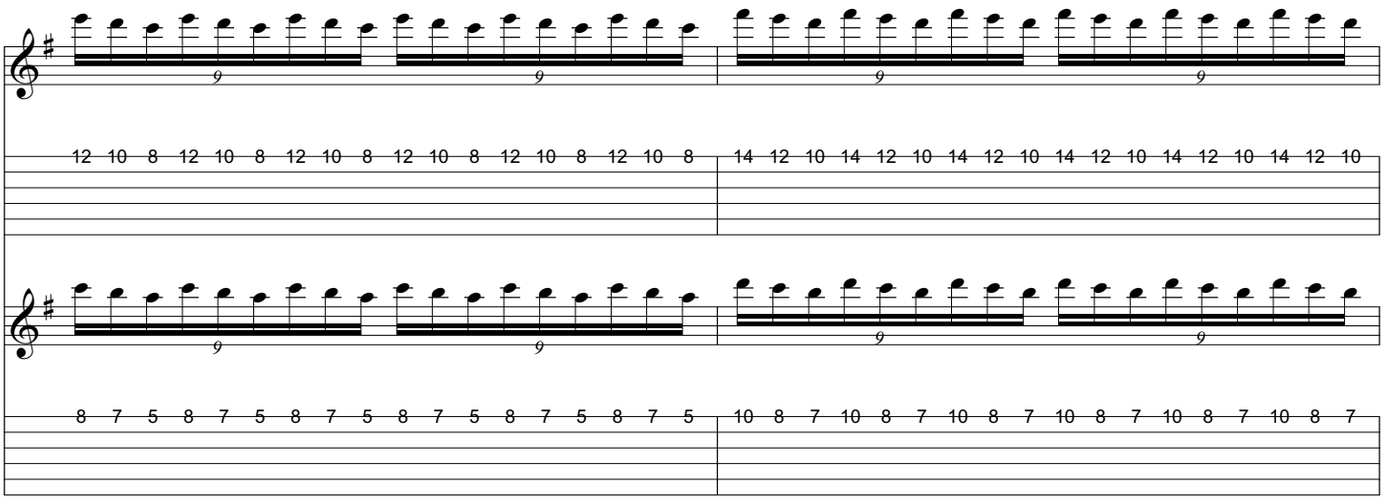




Gtrs. 1 & 2: w/ Rhy. Fig. 4 (2 times)
Gtrs. 3 & 4 tacet

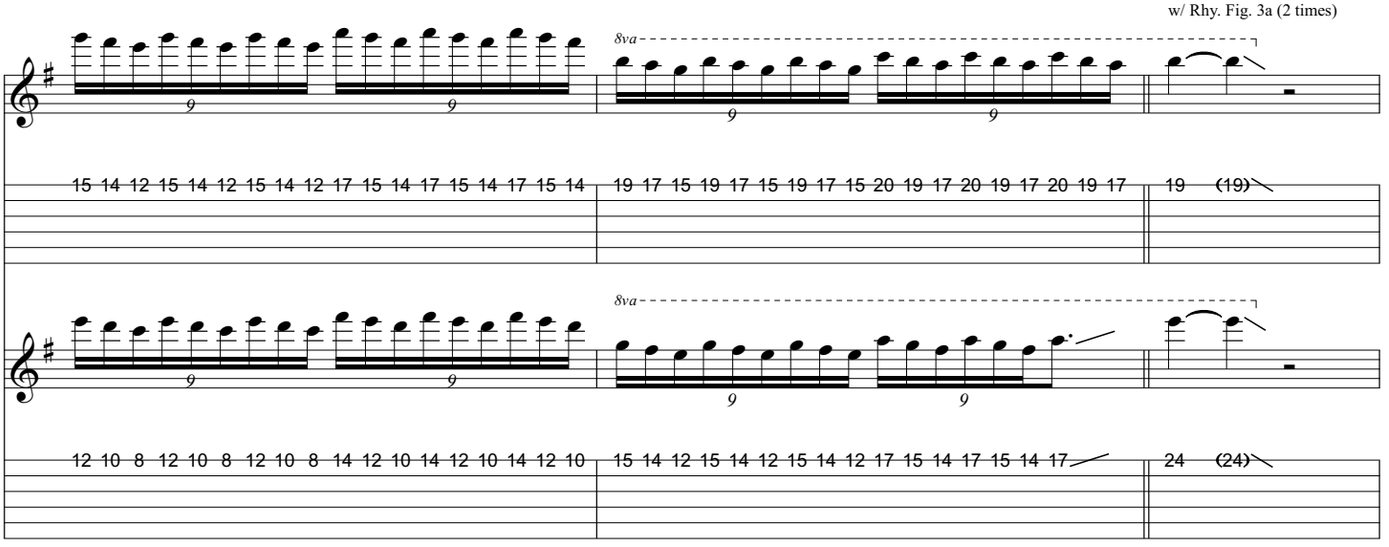






Bridge

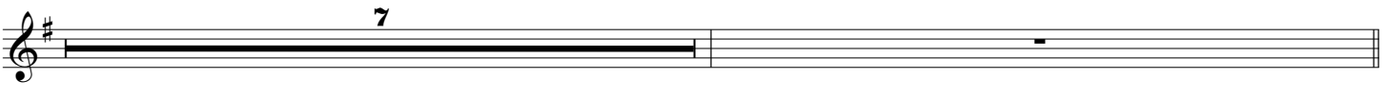
Gtrs. 1 & 2:
w/ Rhy. Fig. 3a (2 times)



Gtrs. 3 & 5 tacet

Gtrs. 1 & 2: w/ Rhy. Fig. 3b

D.S. al Coda 2

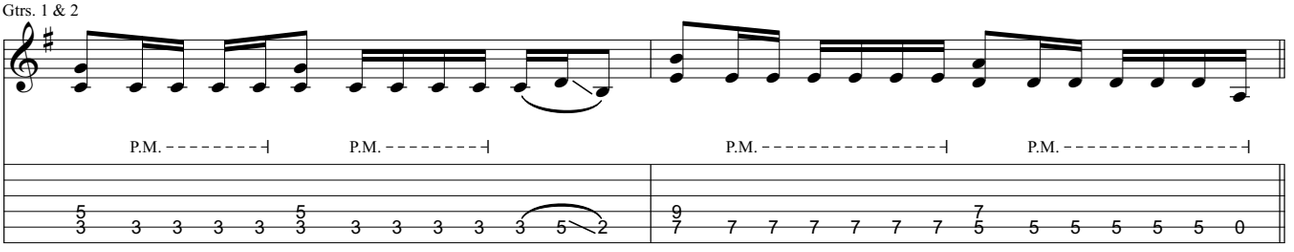


Pre-Chorus Ending

Coda 2

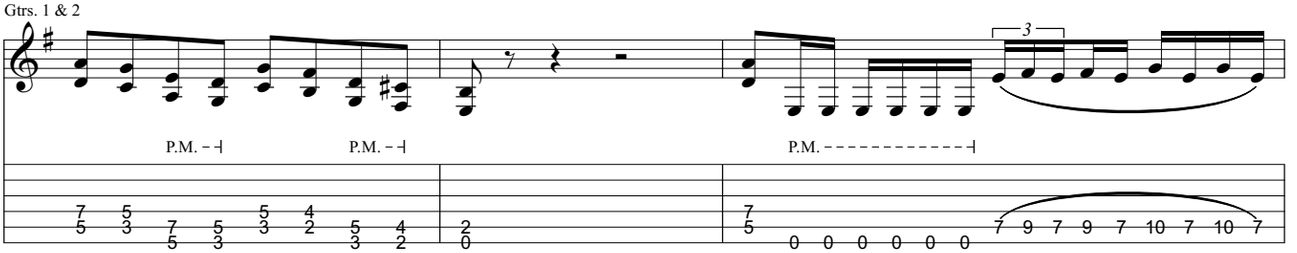
D.S.S. al Coda 3

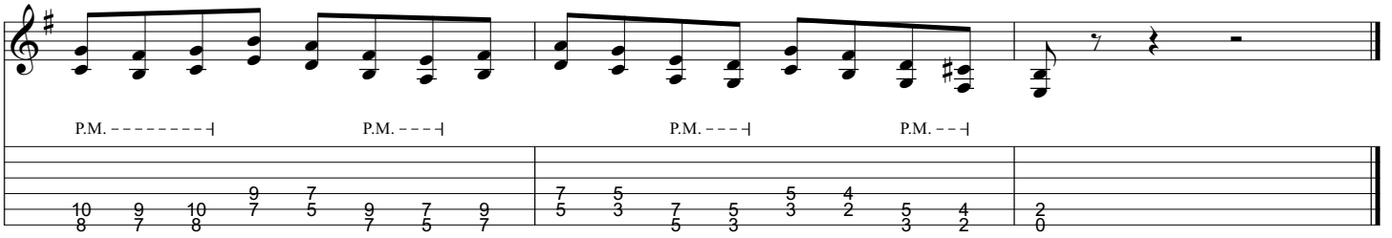
Gtrs. 1 & 2



Outro **Coda 3**

Gtrs. 1 & 2





from Trivium - *Shogun (Bonus Song)*

Upon The Shores

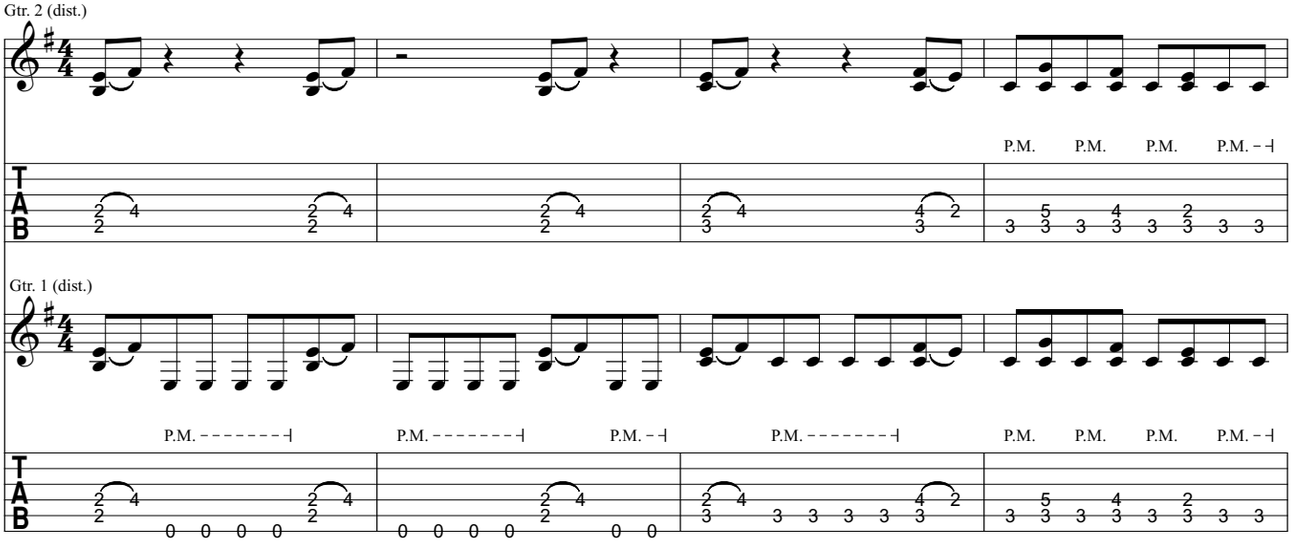
Music by Trivium

All gtrs. Standard tuning:
(low to high) E-A-D-G-B-E

Transcribed by Russ Elton (eltonoftabs@gmail.com)
Find more tabs at: https://www.eltontabs.com

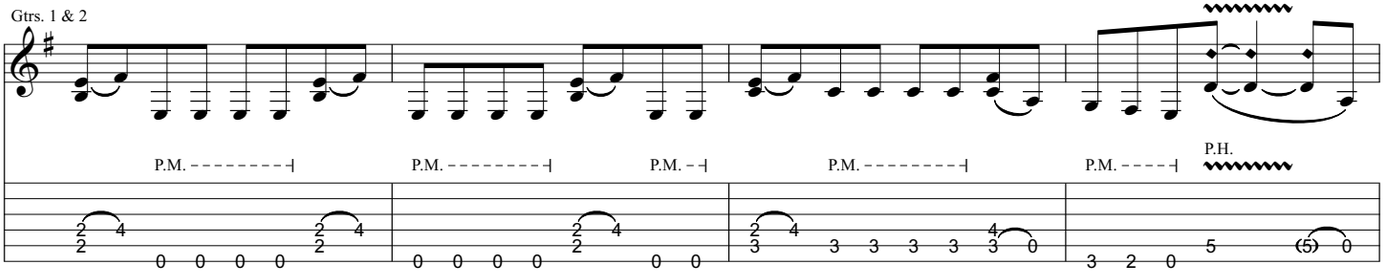
Intro ♩ = 205

Gtr. 2 (dist.)



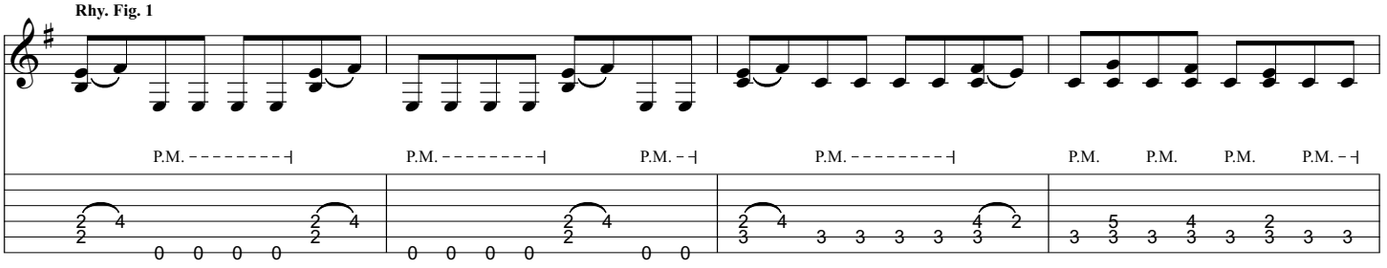
Gtr. 1 (dist.)

Gtrs. 1 & 2

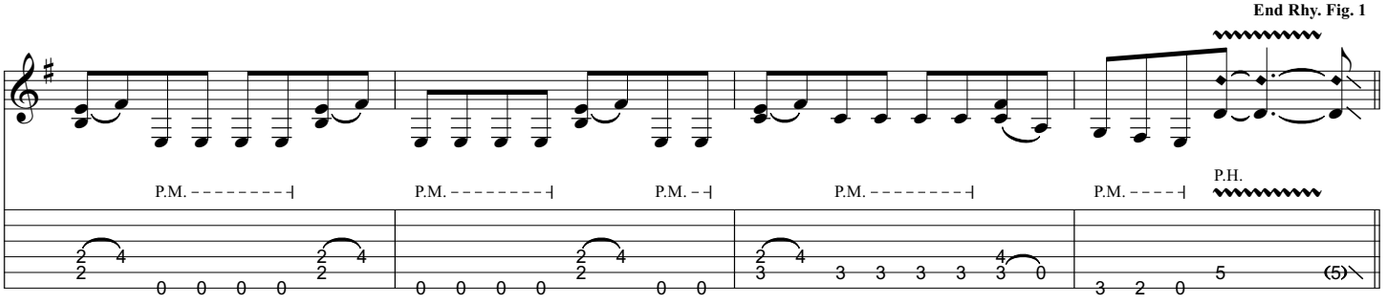


𝄋

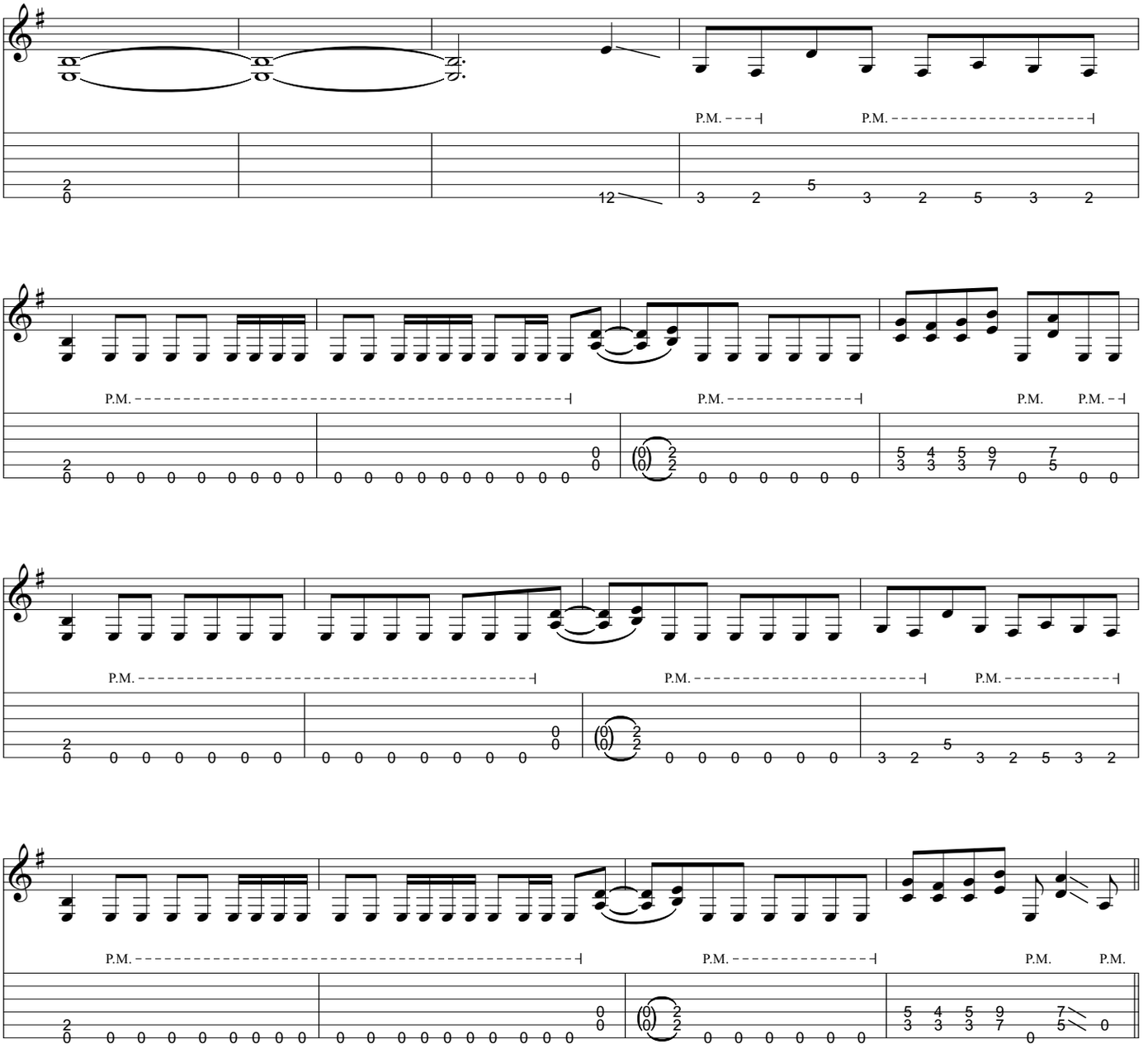
Rhy. Fig. 1



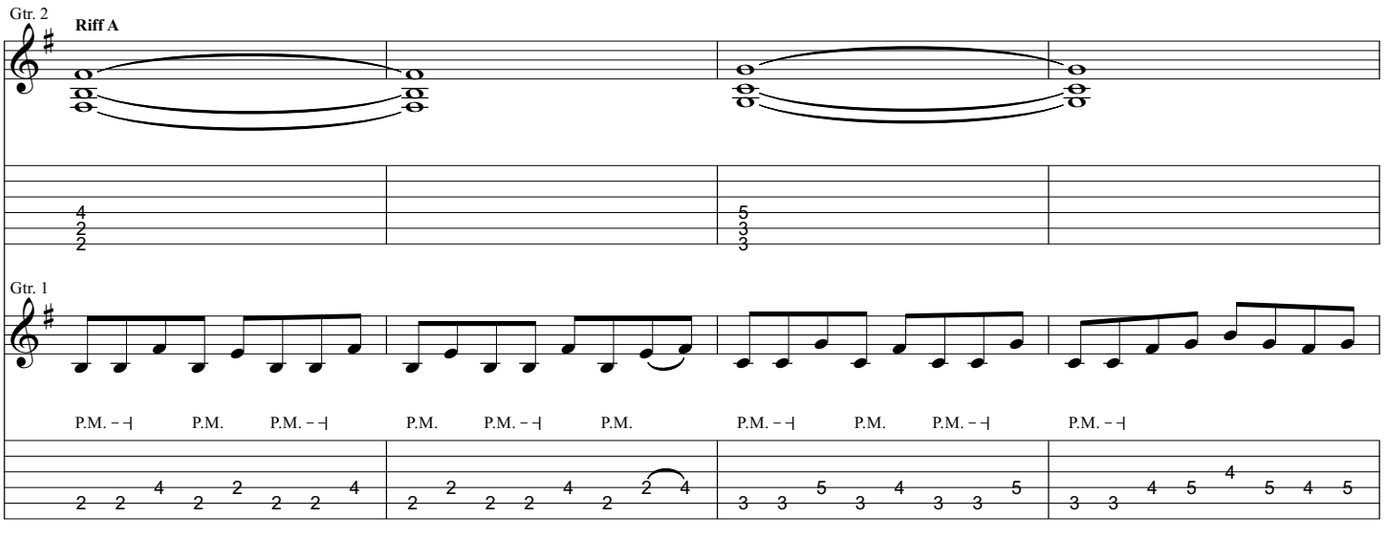
End Rhy. Fig. 1

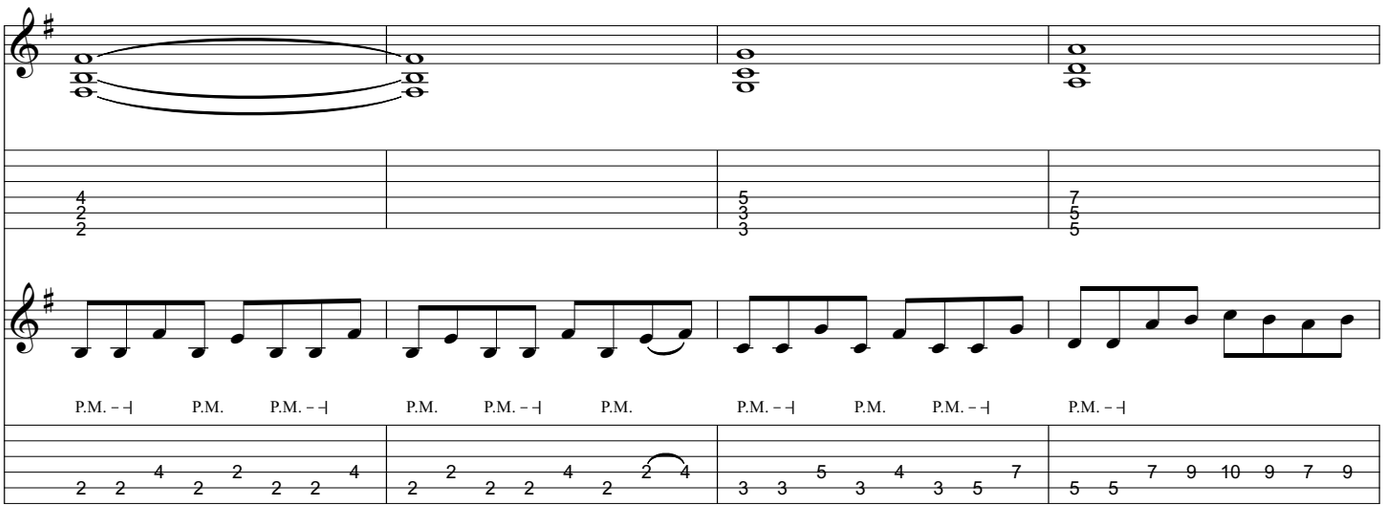


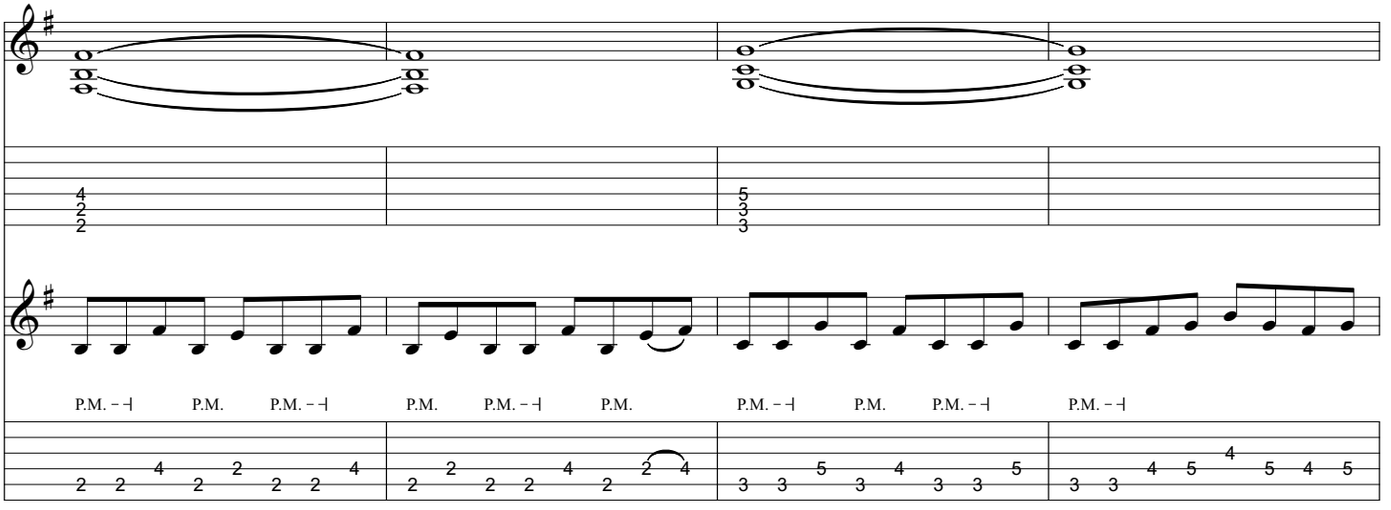
Verse



Pre-Chorus

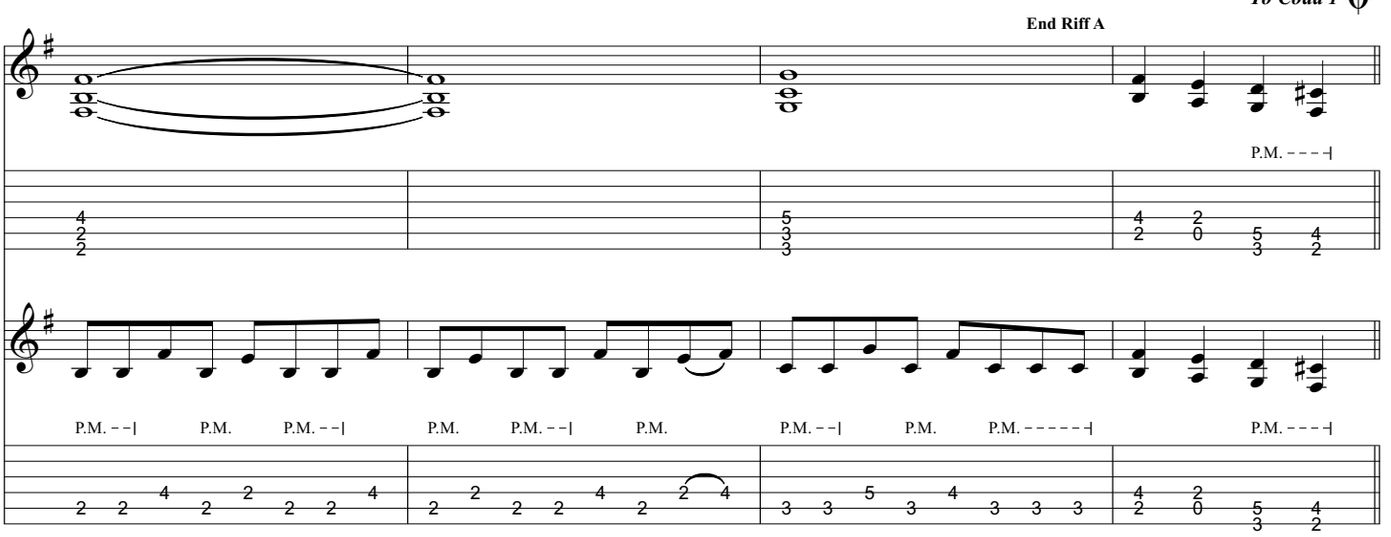


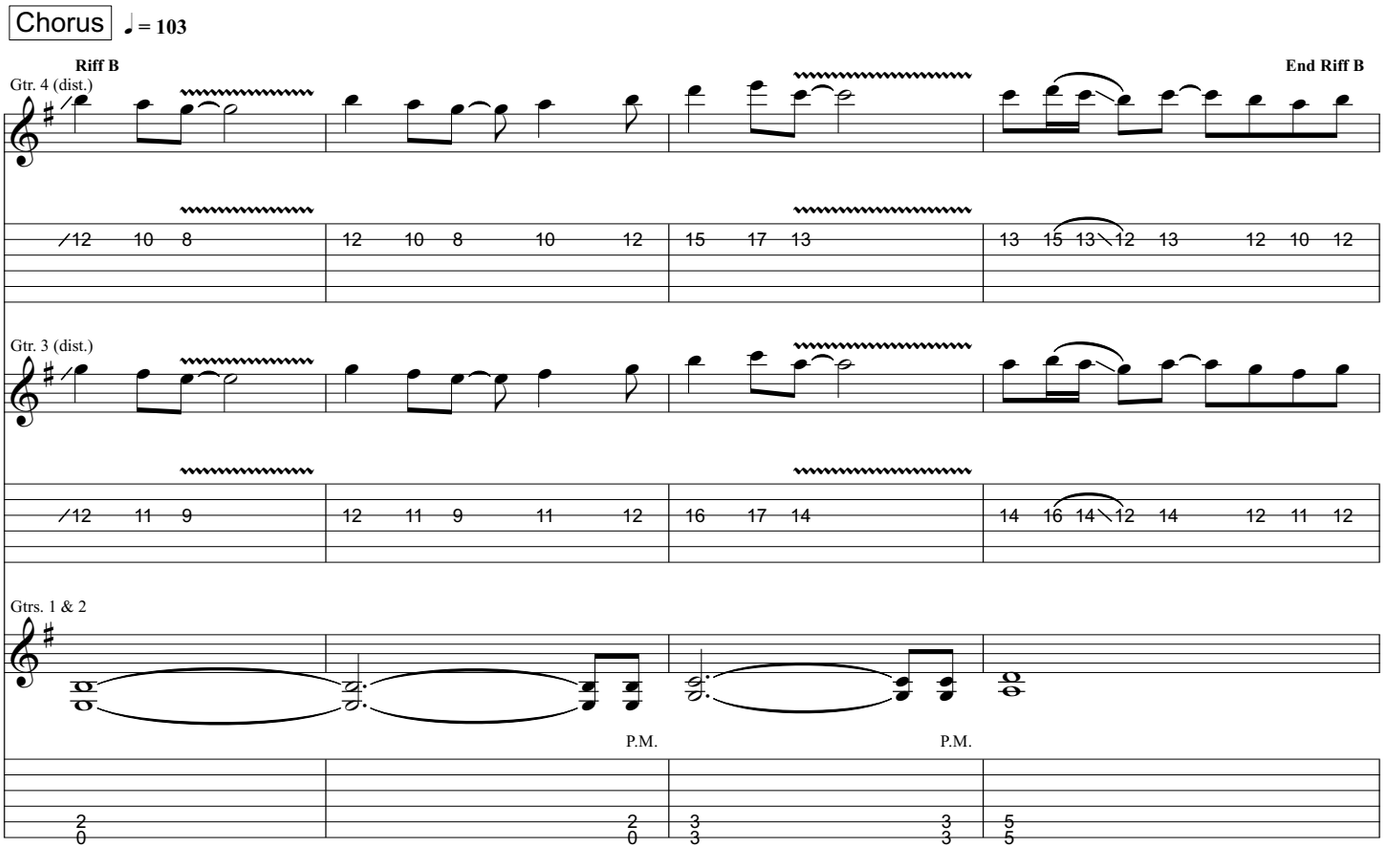


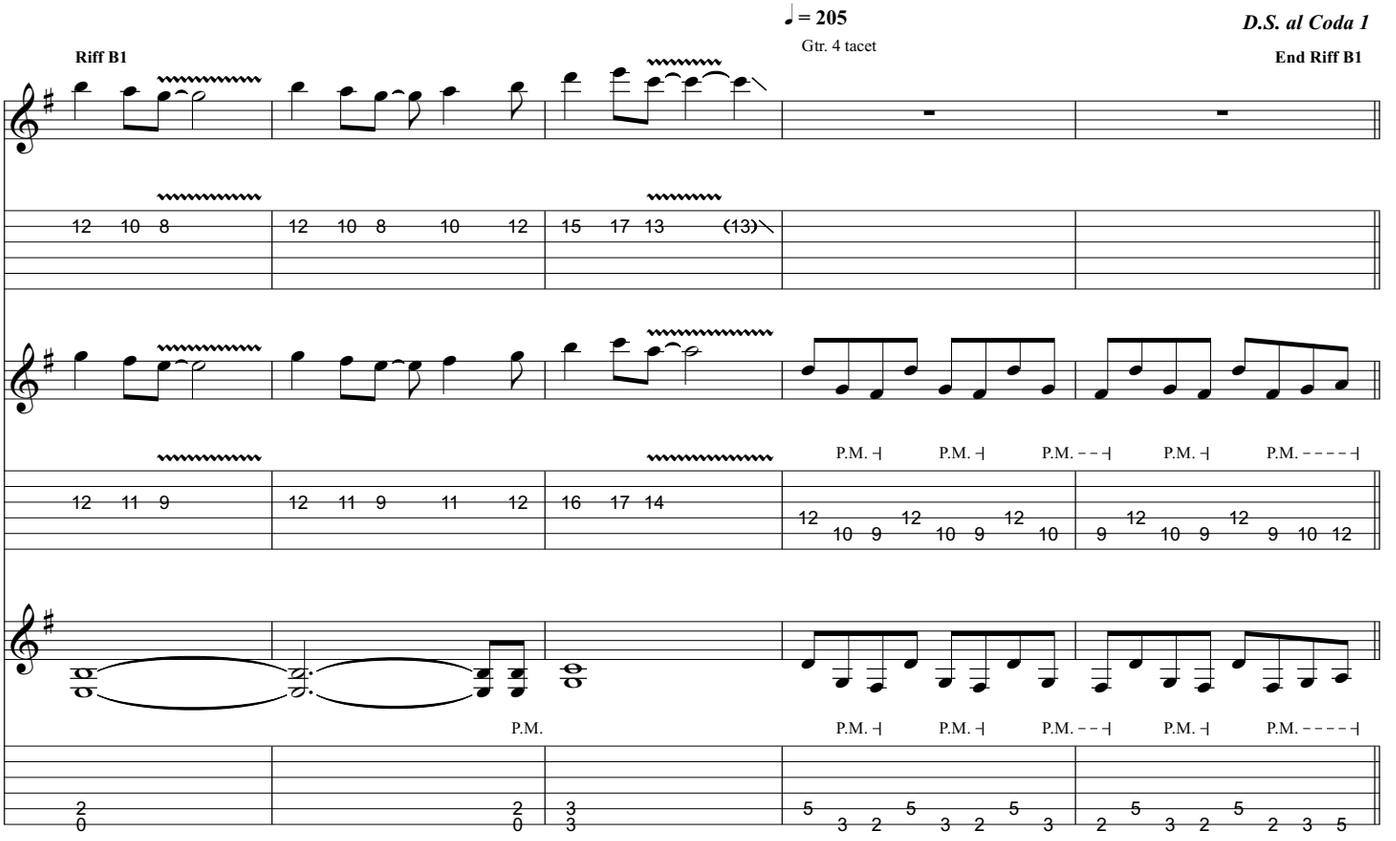


To Coda 1

End Riff A




Chorus
♩ = 103
Riff B
End Riff B
Gtr. 4 (dist.)
Gtr. 3 (dist.)
Gtrs. 1 & 2
P.M.
P.M.


♩ = 205
D.S. al Coda 1
Riff B1
Gtr. 4 tacet
End Riff B1
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

Chorus Coda 1 ♩= 103 ♩= 205

Gtrs. 1, 2, 3 & 4: w/ Riff B (3 times*) Gtrs. 1, 2, 3 & 4: w/ Riff B1

12 3 2

*Gtrs. 3 & 4, do not play the slide into first note the 2nd and 3rd repeat

Bridge ♩= 194

Gtr. 2

P.M. let ring

Gtr. 1

P.M. P.M. P.M. P.M. P.M. let ring P.M. P.M. P.M. P.M. P.M. let ring

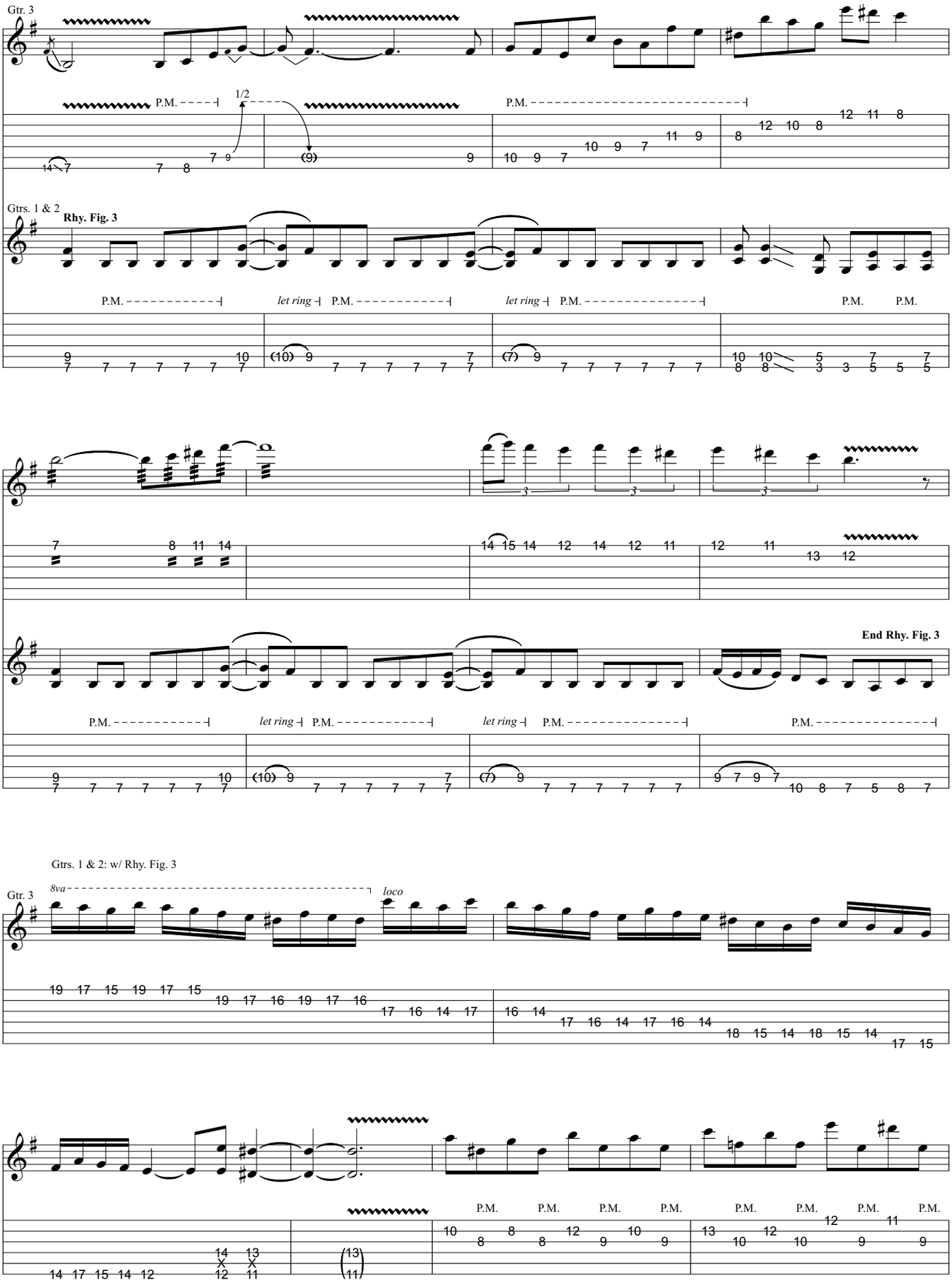
Gtrs. 1 & 2 Rhy. Fig. 2

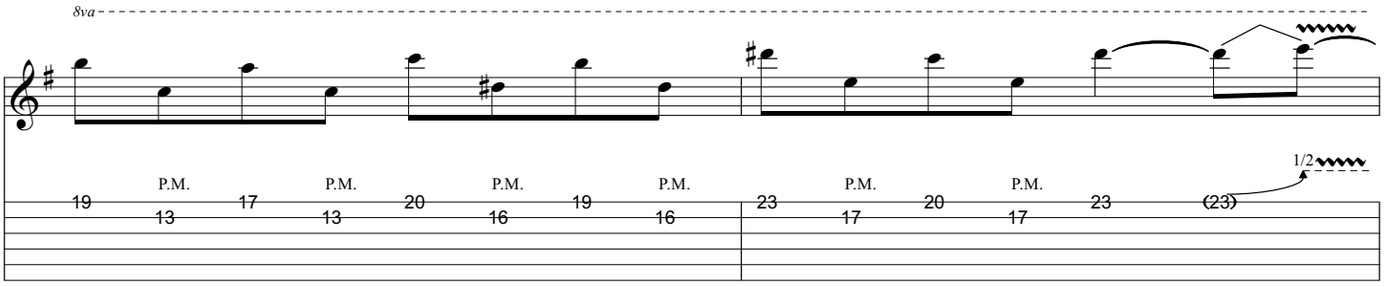
P.M. P.M. P.M. P.M. P.M. let ring P.M. P.M. P.M. P.M. P.M. let ring

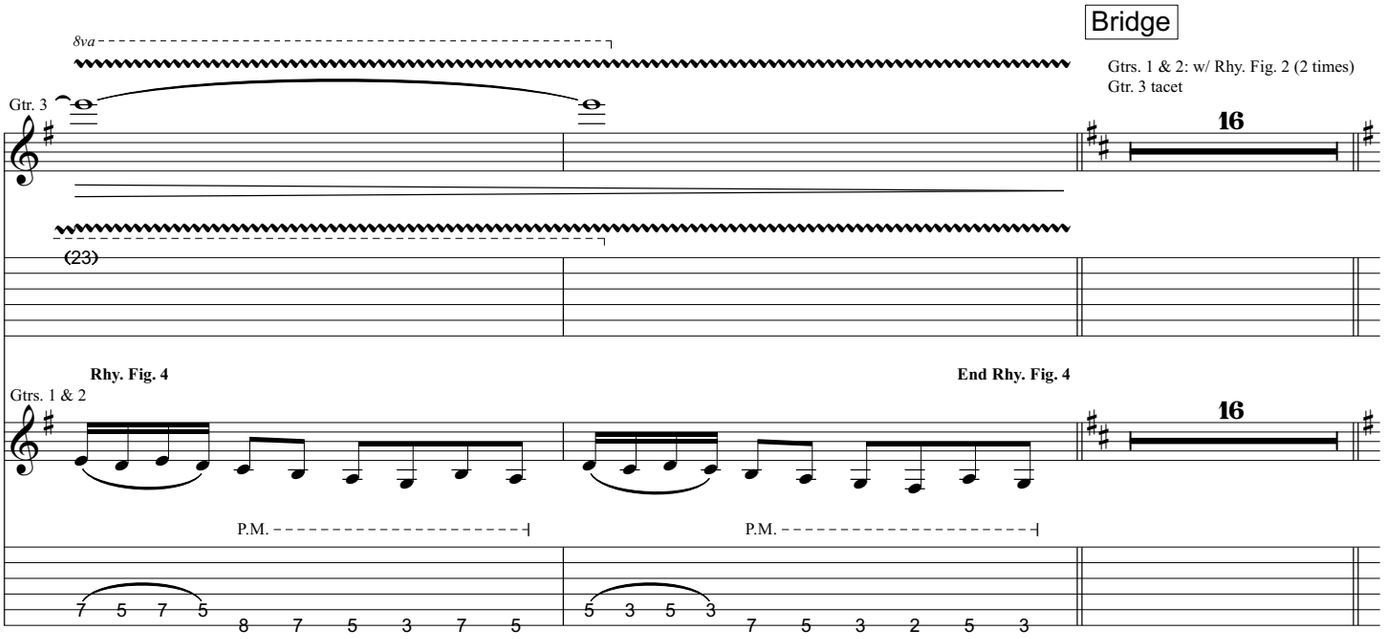
End Rhy. Fig. 2

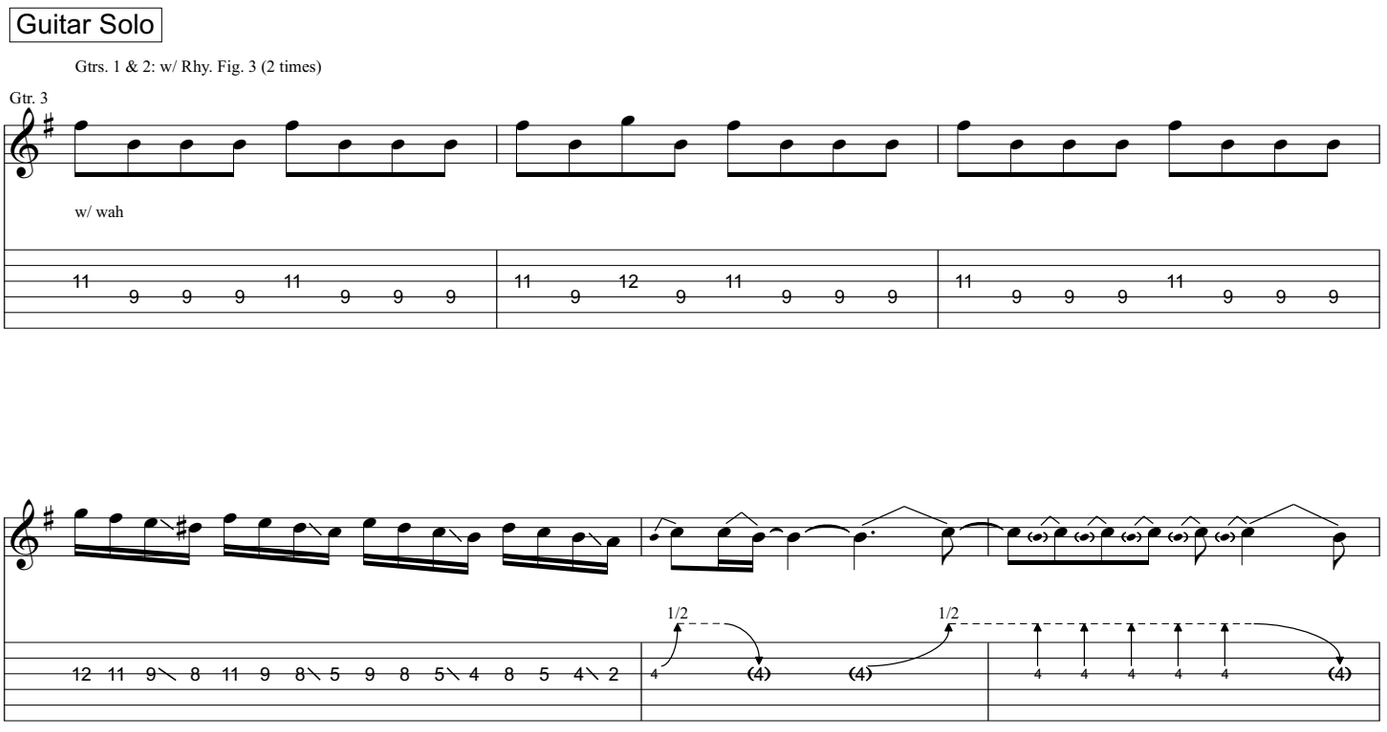
P.M. P.M. P.M. P.M. P.M. let ring P.M. P.M. P.M. P.M.

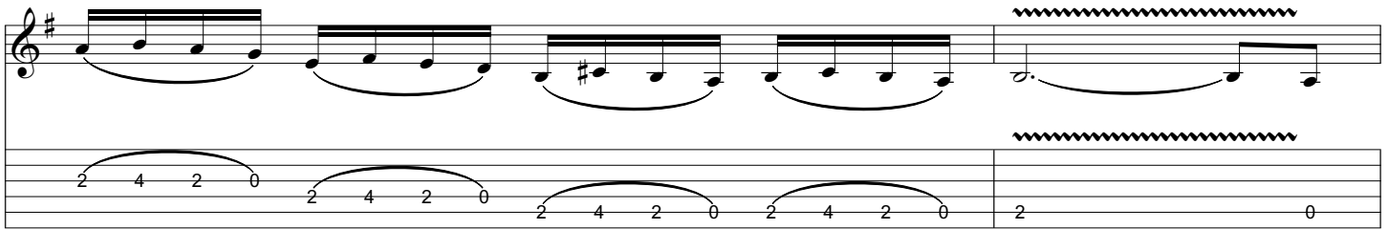
Guitar Solo

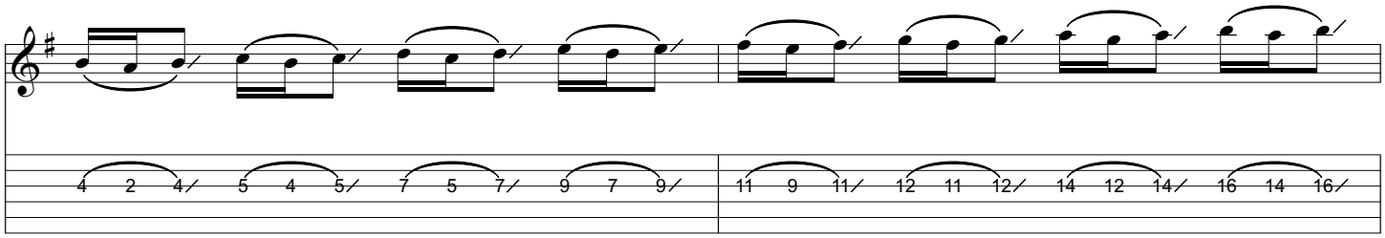

Gtr. 3
P.M.
1/2
Gtrs. 1 & 2
Rhy. Fig. 3
let ring
End Rhy. Fig. 3
Gtrs. 1 & 2: w/ Rhy. Fig. 3
8va
loco

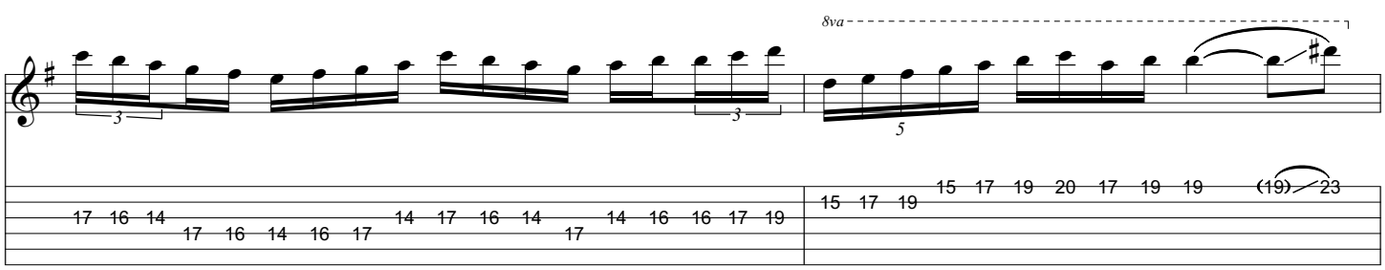

8va
P.M.
1/2

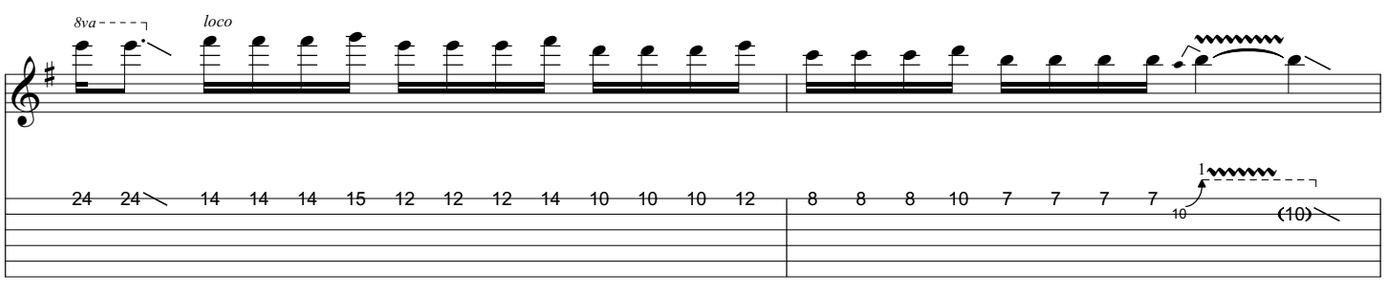

Bridge
8va
Gtr. 3
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)
Gtr. 3 tacet
16
Rhy. Fig. 4
End Rhy. Fig. 4
Gtrs. 1 & 2
P.M.

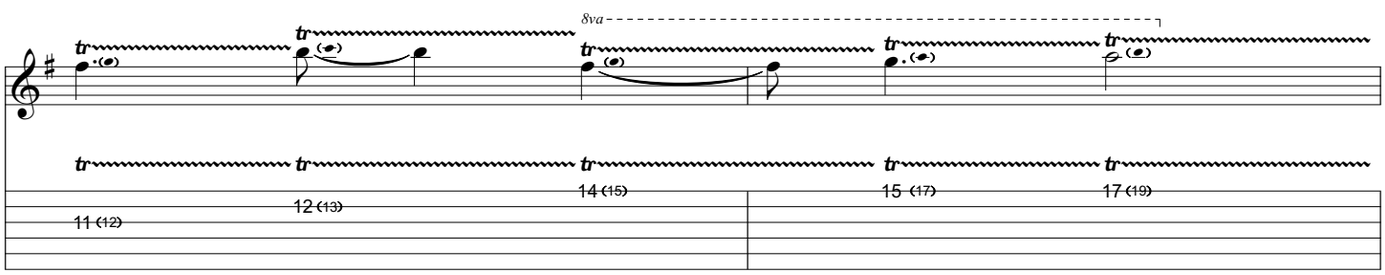

Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (2 times)
Gtr. 3
w/ wah
1/2


2 4 2 0
2 4 2 0
2 4 2 0
2 4 2 0
2
0


4 2 4
5 4 5
7 5 7
9 7 9
11 9 11
12 11 12
14 12 14
16 14 16

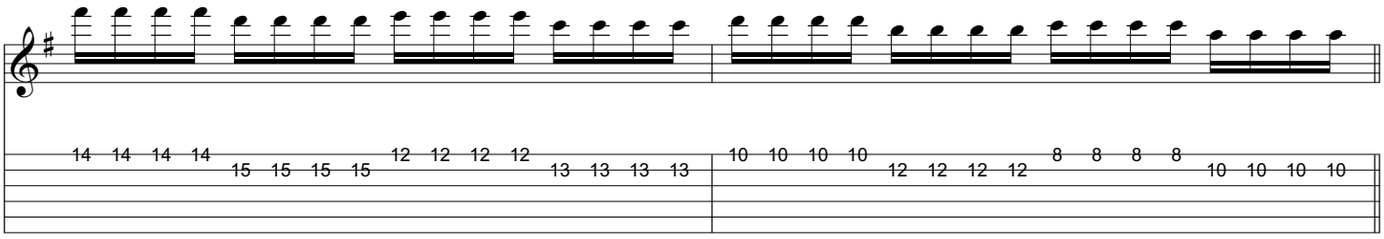

8va
3
3
5
17 16 14
17 16 14 16 17
14 17 16 14
17
14 16 16 17 19
15 17 19
15 17 19 20 17 19 19
(19) 23


8va
loco
24 24
14 14 14 15 12 12 12 14 10 10 10 12
8 8 8 10 7 7 7 7
1
10
(10)


8va
tr
11 (12)
12 (13)
14 (15)
15 (17)
17 (19)

Gtrs. 1 & 2: w/ Rhy. Fig. 4

loco



Pre-Chorus

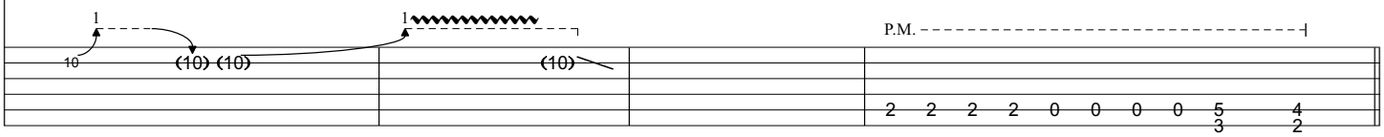
♩ = 205

Gtrs. 1 & 2: w/ Riff A

Gtr. 3 tacet

13

Gtrs. 1 & 2



Chorus

♩ = 103

♩ = 205

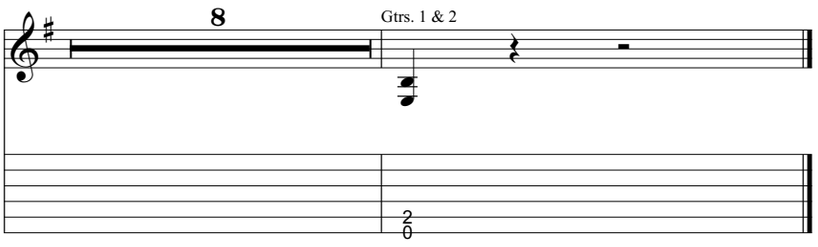
Gtrs. 1, 2, 3 & 4: w/ Riff B (3 times*)

Gtrs. 1, 2, 3 & 4: w/ Riff B1

*Gtrs. 3 & 4, do not play the slide into first note the 2nd and 3rd repeat

Outro

Gtrs. 1 & 2: w/ Rhy. Fig. 1



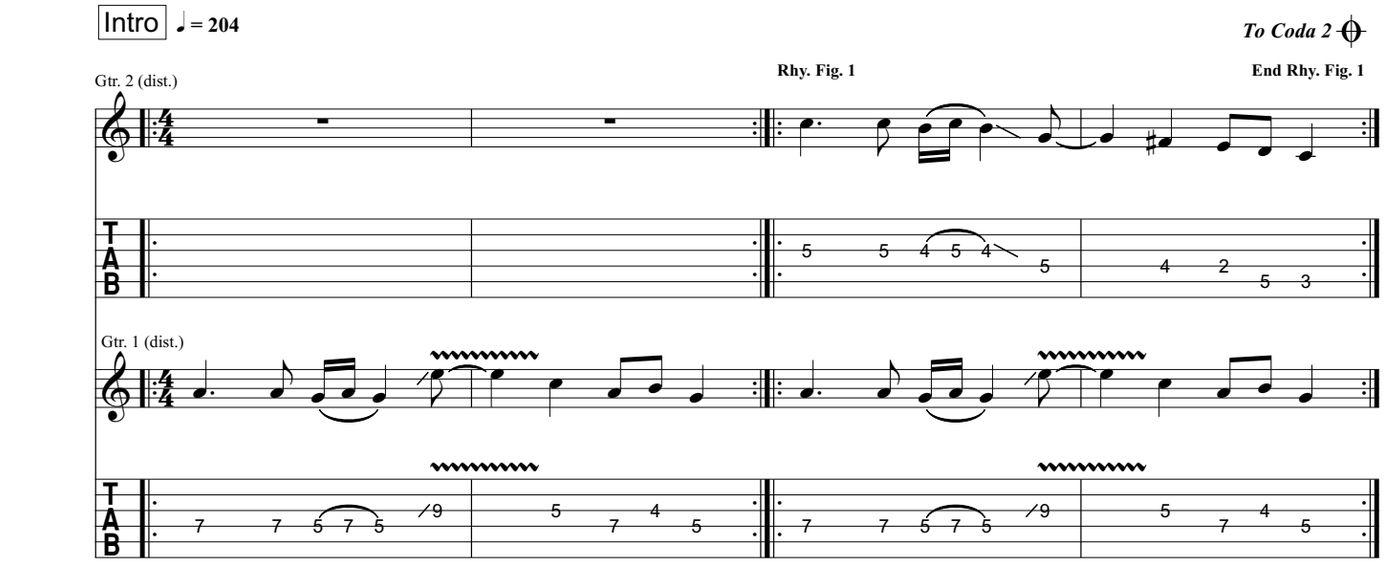
from Trivium - *Shogun (Bonus Song)*

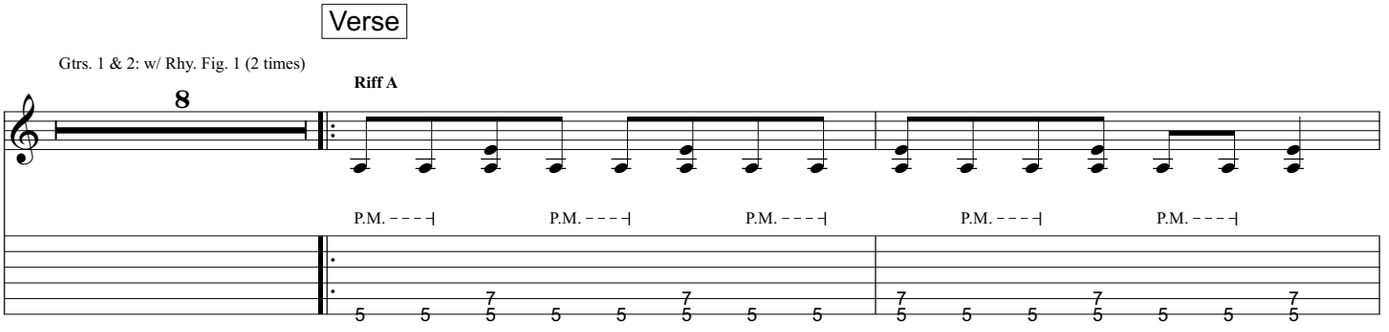
Iron Maiden *(as recorded by Trivium)*

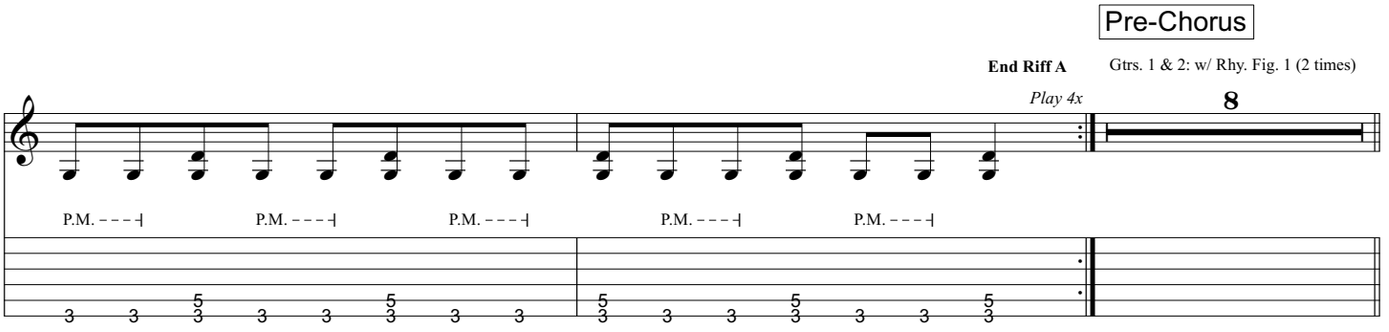
Music by Iron Maiden

All gtrs. Standard tuning:
(low to high) E-A-D-G-B-E

Transcribed by Russ Elton (eltonoftabs@gmail.com)
Find more tabs at: https://www.triviumtabs.com







Chorus

Gtr. 3 (dist.)

w/ wah

Riff B

End Riff B

Gtrs. 1 & 2

P.M.

Gtrs. 1 & 2: w/ Riff B (3 times)

Gtr. 3

To Coda 1

Gtr. 3 tacet

Bridge

Verse

D.S. al Coda 1

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)

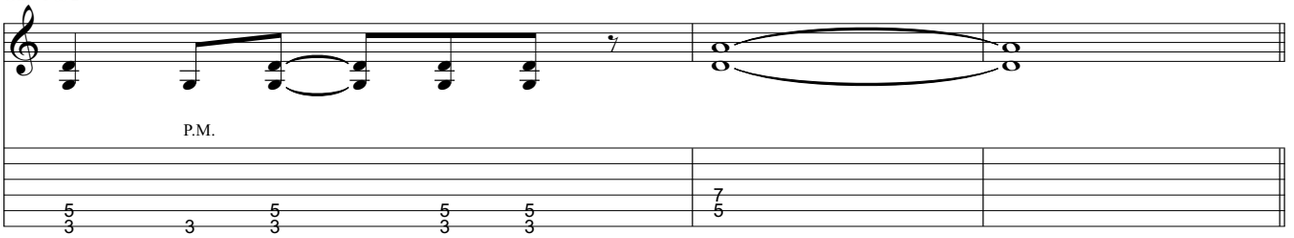
Gtrs. 1 & 2: w/ Riff A (1 3/4 times)

Gtrs. 1 & 2

Gtrs. 1 & 2: w/ Riff A (2 times)

2nd Chorus Ending **Coda 1**

Gtrs. 1 & 2



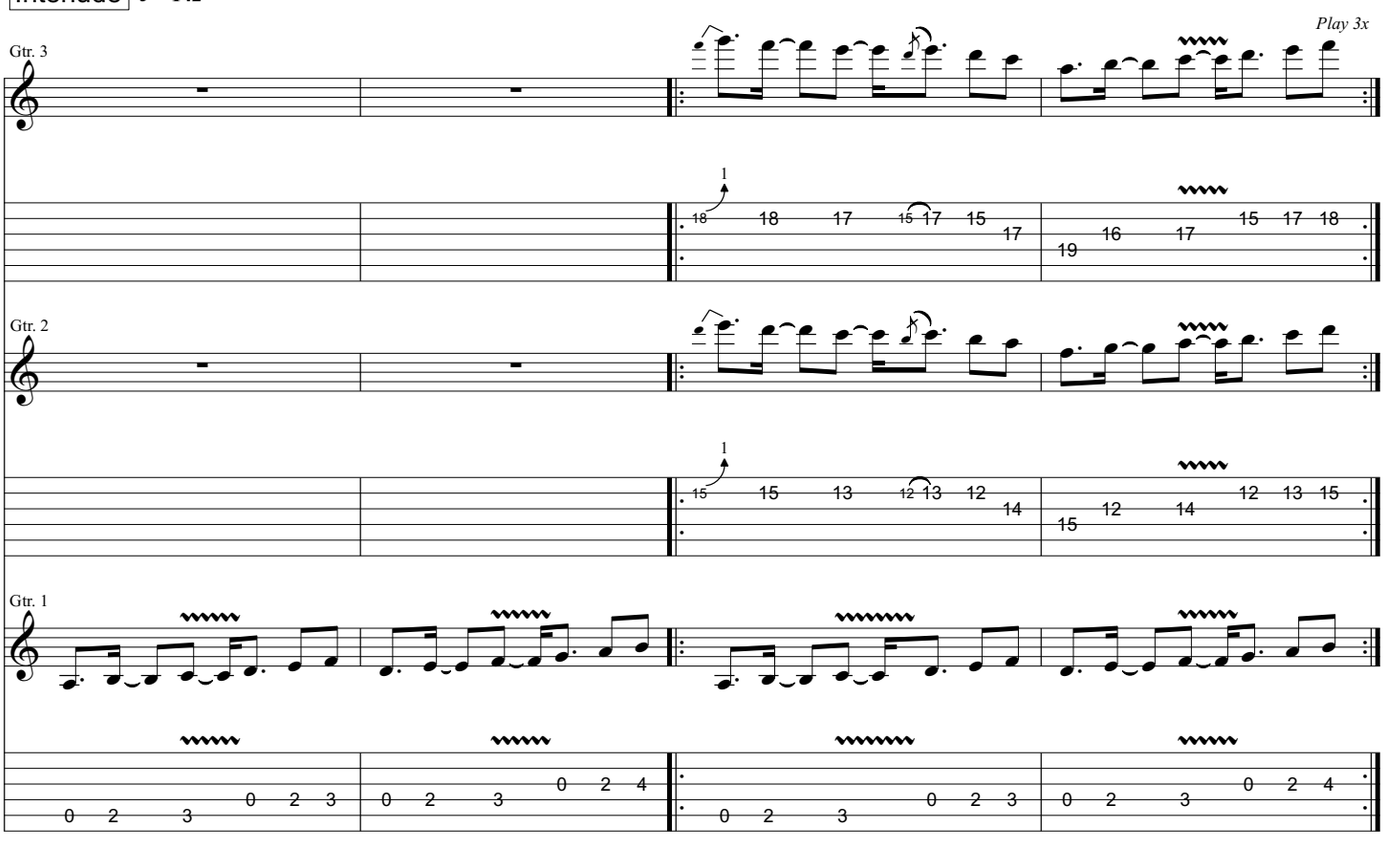
Interlude ♩ = 142

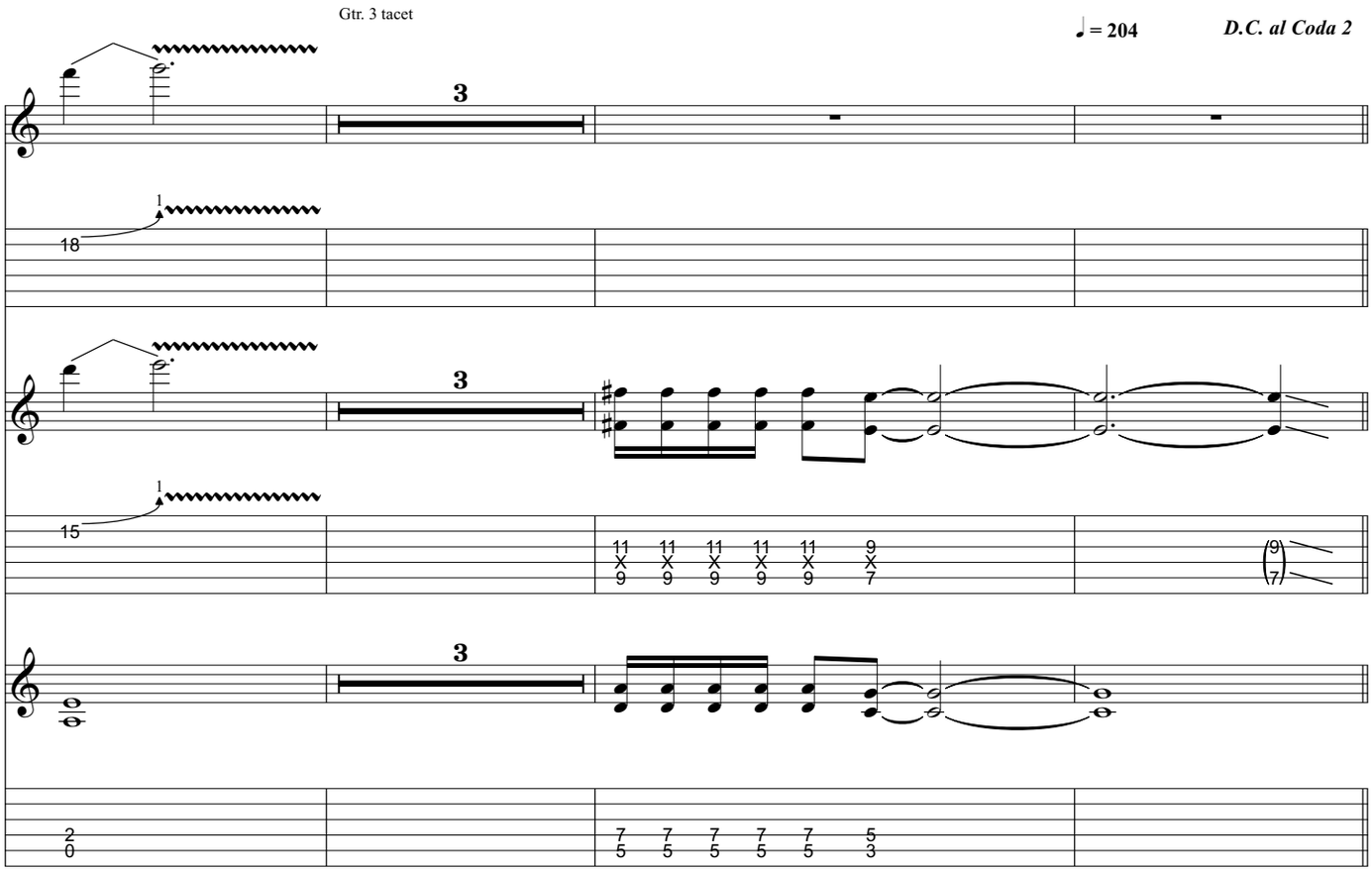
Play 3x

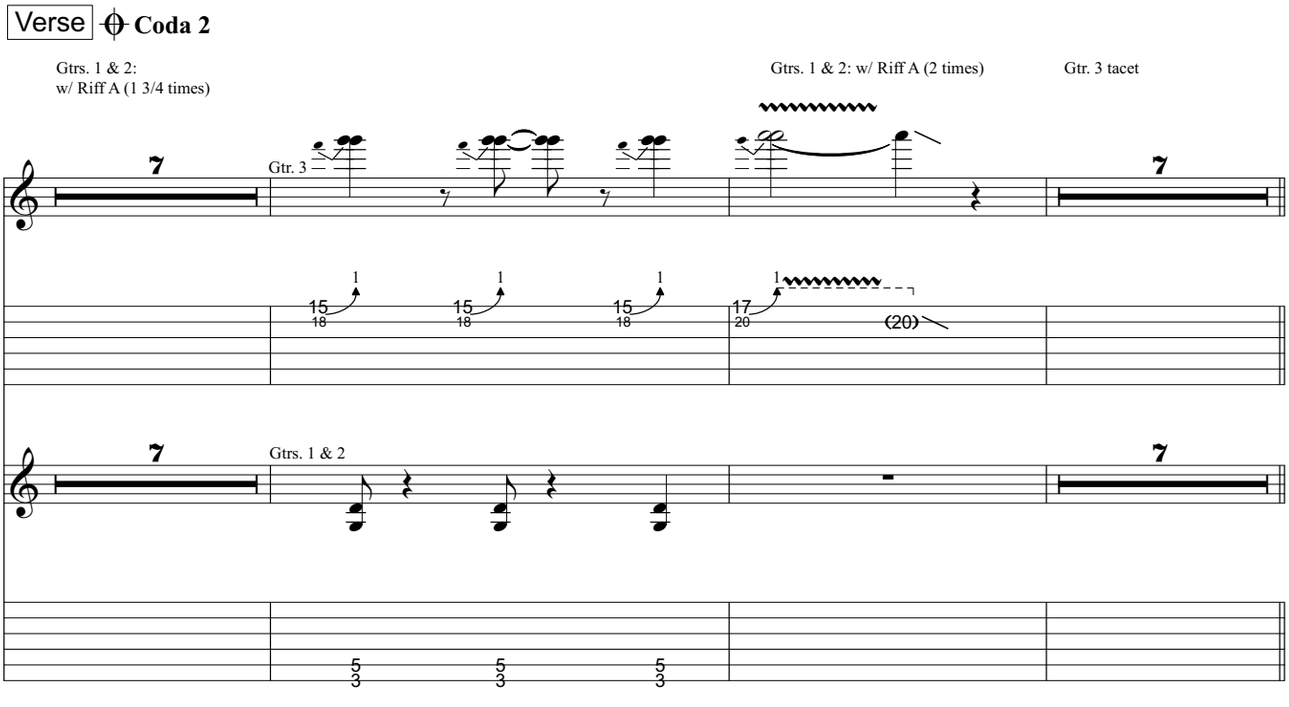
Gtr. 3

Gtr. 2

Gtr. 1




Gtr. 3 tacet
♩ = 204
D.C. al Coda 2


Verse
Coda 2
Gtrs. 1 & 2:
w/ Riff A (1 3/4 times)
Gtr. 3
Gtrs. 1 & 2: w/ Riff A (2 times)
Gtr. 3 tacet
Gtrs. 1 & 2

Chorus

Gtr. 3

1

12
15

Riff C

End Riff C

Gtrs. 1 & 2

P.M. P.M. P.M. P.M.

Gtrs. 1 & 2: w/ Riff C (2 1/2 times)

Gtr. 3

2

w/ bar

1

15
18

(15)

-1 1/2

8va

2

1

18 18 15 18 18 15 18 18 (18) (18)

Outro *

Gtrs. 1 & 2

Play 4x

*Note: Lead guitars play improv solos.